ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY and MEDALS

MAIL BID SALE

Closing Date

WEDNESDAY, FEBRUARY 16, 2000

Featuring

A fine Group of Roman Republican and Imperatorial Coins

An outstanding selection of European Gold Coins

18th and 19th Century British Merchants Tokens

An extensive Collection of U. S. Morgan and Peace Dollars

Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

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ANCIENT COINS

Ancient Gold and Electrum Coins;
Ancient Greek Silver and Bronze Coins;
Roman Republican, Imperial and Provincial Silver and Bronze Coins;
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An extensive offering of World Gold Coins including an impressive group of British and Imperial Sovereigns and Half Sovereigns;
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An impressive offering of U. S. Double Eagles

NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, February 7, 2000 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE.

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder,including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the

fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulateditem for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of COIN GALLERIES, that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a member of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.

25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN

GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. Thevenue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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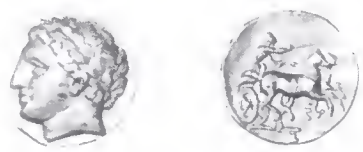
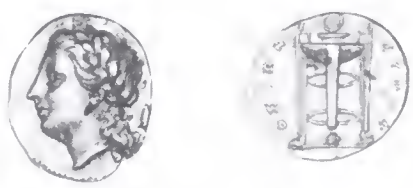


Lot No. 1

1 **SYRACUSE. Sicily. Agathokles, 317-289 B.C. Gold** Tetrobol, 317-310 B.C. Apollo head l. Rv. Fast biga, unclear letter below on reverse. 2.83 grams. SNG Cop.748 var. A **rare denomination.** Well styled and Close to Extremely Fine. (2,500-3,000)

FINELY DETAILED ELECTRUM 25 LITRAI



Lot No. 2

2 **SYRACUSE. Agathokles.** Electrum 25 Litrai, 310-290 B.C. Laureate head of Apollo l., symbol, probably kilos, behind. Rv. Tripod lobes, ethnic around. 3.58 grams. Jenkins O13 (R16). An old dig on the reverse. An attractive little coin, exhibiting a sharp strike with abundant detail. Choice Extremely Fine. (1,250-1,500)

ROMAN REPUBLIC

CHOICE REPUBLIC 60 AS

Lot No. 3

3 **Anonymous, 211-207 B.C.** 60 As. *Rome.* In border of dots: Head of bearded Mars r. wearing Corinthian helmet, arrowlike symbol with X below indicating value. Rv. Eagle on thunderbolt; ROMA below. 3.35 grams. Craw.44/2, Syd.226. Choice Extremely Fine. (2,250-2,750)

ROMAN EMPIRE

Lot No. 4

4 **Tiberius, 14-27 A.D.** Aureus. *Lugdunum.* Laureate head r. Rv. Livia as Pax seated r., holding scepter and branch, on throne with ornamented legs. 7.41 grams. RIC 29. Well balanced Fine. (1,750-2,250)

Prices in ( ) are Estimates Only

Lot No. 5

5 **Nero, 54-68 A.D.** Aureus, 64-65 A.D. *Rome*. Laureate head r.; NERO CAESAR. Rv. Radiate and togate emperor standing facing, holding branch and Victory on globe; AVGVSTVS GERMANICVS. 7.10 grams. RIC 46. Full legends on a full flan. Nice Fine or bit better. (1,000-1,500)

RARE QUINARIUS OF FAUSTINA SENIOR

Lot No. 6

6 **Faustina Senior, d.141 A.D. Gold** Quinarius. Draped bust r.; DIVA FAVSTINA. Rv. Peacock standing front, head l., with tail spread; CONSECRATIO. 3.70 grams. BMC 470, cf. RIC 386 (but Aureus). Choice Very Fine. A **rare denomination.** (4,000-5,000)

*7 **Marcus Aurelius, as Caesar under Antoninus Pius**. Aureus, 154-155 A.D. Draped bust r. Rv. Helmeted Roma standing l. holding Victory and parazonium. 7.15 grams. RIC 464a. Small edge split. Ex jewelry, polished. About Extremely Fine in point of wear. (700-900)

*8 **Constantius II, 337-361 A.D.** Solidus, 347-350 A.D. Antioch. Helmeted and cuirrassed bust ¾ r. with spear and shield. Rv. City cultus figures of Roma and Constantinopolis seated holding shield between them inscribed: VOT. XXX. MVLT. XXXX; GLORIA REIPVBLICAE around, SMANY in ex. 4.44 grams. RIC 88. Interesting portrait style. Choice Very Fine. (400-500)

*9 **Valentinian II, 375-392 A.D.** Solidus, 383-388 A.D. *Constantinople*, officina E. Diademed, draped and cuirassed bust r. Rv. Helmeted Constantinoplis enthroned r. with scepter and globe, foot on prow; CONCORDI-A AVGGGE. 4.37 grams. RIC 67b. Very Fine. (400-500)

10 **Theodosius II, 402-450 A.D.** Solidus, 441-450 A.D. *Constantinople*. Helmeted and cuirassed bust facing ¾ r. with spear and shield. Rv. Constantinopolis enthroned l. holding cross on globe and scepter, shield by throne, star in l. field; IMP. XXXXII COS. XVII.P.P., two pellets below V. 4.30 grams. Cf.RIC 313. Graffiti in r. obverse field. Very Fine. (200-300)

RARE SOLIDUS OF ANTHEMIUS

Lot No. 11

11 **Anthemius, 467-472 A.D.** Solidus. *Rome*. Helmeted and cuirassed bust slightly turned to r.; D.N. ANTHEMIVS P.F. AVG. Rv. Two emperors standing facing, each holding spear and supporting cross on globe between them; SALVS REIPVBLICAE, Christogram below and COMOB in ex. 4.44 grams. RIC 2814, Lacam 58. Struck from slightly rusty dies. Extremely Fine and **rare.** (3,500-4,500)

INDIA

12 **KIDARITES. Post-Kidara, ca.390-420 A.D.** Debased Stater. Taxila Region. King standing l. with trident, one hand over altar with second trident above; KiDaRa in Brahmi below arm. Rv. Goddess Ardoksho enthroned. 7.84 grams. Cf.MACW 3618-20. Fairly early stage of this debased Post-Kidarite Staters. Crude Fine. (100-150)

BYZANTINE EMPIRE

13 **Justinian I, 527-565 A.D.** Tremissis. *Constantinople*. Diademed, draped and cuirassed bust r. Rv. Victory advancing r., head l., holding wreath and globus cruciger, 8-point star in r. field. 1.47 grams. S.145. Flat area in r. obverse margin with light test scratches. Very Fine. (100-150)

RARE RAVENNA SOLIDUS

Lot No. 14

14 **Tiberius II Constantine, 578-582 A.D.** Solidus, 578-579 A.D. Regnal year Δ. *Ravenna*. Helmeted and cuirassed bust facing holding orb; heavy annular border. Rv. Cross potent on four steps. 4.40 grams. S.468, MIB 15 (**same dies**), O'Hara, M.D., "A Sixth Century Hoard of Solidi of the Fabric of the Mint of Ravenna," *Schweizer Münzblatter* 29, 115 (August 1979), pp.58-63, no.2 (**this coin**). Extremely Fine and **rare.** (1,250-1,500)

Lot No. 15

15 **Phocas, 602-610 A.D.** Solidus, 603-607 A.D. *Constantinople*, officina Δ. Crowned and cuirassed bust facing, crown without pendilia. Rv. Angel standing facing holding long staff surmounted by Christogram and orb; N to r. 4.38 grams. S.619, Berk 100a (**this coin**). Diagnostic die crack above the N of the obverse inscription. Nice Extremely Fine and lustrous. (500-600)

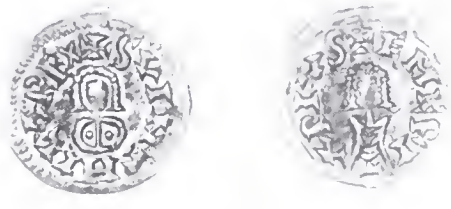
16 **Phocas.** Solidus, 607-610 A.D. Constantinople, officina I. As last, but without the letter N in the reverse field. 4.28 grams. S.620, Berk 101a (**this coin**). Unusually broad face. Nice Extremely Fine and lustrous. (400-500)

Lot No. 17

17 **Heraclius, 610-641 A.D..** Solidus, 613-618 A.D. Jerusalem. Facing busts of Heraclius and Heraclius Constantine, each wearing elaborate crown and chlamys, cross above. Rv. Cross potent on three steps; legend ends with IΠ, CONOB in ex. 4.54 grams. S.852, Berk 130 (**this coin**). Some weakness in the obverse legend, but exceptionally strong portraits. Extremely Fine. (600-800)

*18 **Uncertain, Leo III (?), 717-741 A.D.** Tremissis. *Italian Mint* (?) Facing bust with short beard wearing crown and chlamys, holding globus cruciger with tall cross and akakia, E in upper l. field; legend appears to ends 'AN.' Rv. Tall cross potent, greatly blundered VICTORIA legend. 1.22 grams. Seems to be unlisted in the major references. By style and depiction it does appear to be an emission of Leo III, but could also possibly be Anastasius II. Good Very Fine. (200-300)

VISIGOTHIC SPAIN



Lot No. 19

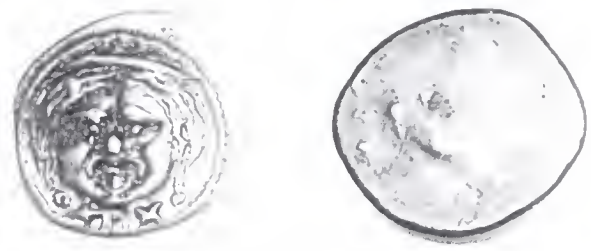
19 **Swinthila.** Tremissis. Merida mint. Facing bust, both sides. 1.41 grams. MEC 238. Well struck, Nice Extremely Fine with some dark toning in the fields. (500-700)

ANCIENT GREEK SILVER COINS

GAUL

20 **MASSALIA. 100-49 B.C.** Drachm. Bust of Artemis r., Av monogram before. Rv. Lion walking r., Δ in r. field, II N R in ex.; ΜΑΣΣΑ. 2.66 grams. Cf.SNG Cop.786-99. Medium gray. Very Fine. (100-150)

ETRURIA



Lot No. 21

21 **POPULONIA. 211-206 B.C.** 20 Asses. Facing gorgoneion; oX:Xo below. Rv. Blank. 8.49 grams. SNG ANS 83. Small area of encrustation. Broad flan. Nice old cabinet toning. About Extremely Fine. (500-600)

*22 **POPULONIA. 211-206 B.C.** 20 Asses. Facing gorgoneion; XX below. Rv. Two caducei opposed. 8.61 grams. SNG ANS 81. Nice old cabinet toning. About Extremely Fine. (400-500)

23 **POPULONIA. After 211 B.C.** 20 Asses. Facing bust of Hercules. Rv. Trace of club near margin. 8.11 grams. Samm.Ludwig 12, SNG ANS 90. Weak Very Fine. (300-400)

Lot No. 24

24 **POPULONIA. After 211 B.C.** 10 Asses. Laureate young male head l.; X (filled) behind. Rv. Blank. 4.02 grams. Samm.Ludwig 14. Nice old cabinet toning. Well centered. Very Fine. (300-400)

25 **POPULONIA. After 211 B.C.** 10 Asses. Female head r., hair bound with large band, wearing three-pronged earring; + behind. Rv. Blank. 4.03 grams. Cf.Samm.Ludwig 15. Nice old cabinet toning. Very Fine. (300-400)

MAGNA GRAECIA

26 **NEAPOLIS. Campania. 380-280 B.C.** Didrachm. Head of Nymph r; symbol cornucopiae behind. Rv. Man-headed bull walking r., crowned by Nike; Π below. 7.28 grams. Sambon 474. A few edge nicks. Close to Very Fine. (150-200)

Ex Coin Galleries November 1981 Sale, lot 11.

27 **TARENTUM. Calabria. 420-380 B.C.** Stater. Horseman holding shield, dismounting from horse cantering l., Λ below. Rv. Taras holding acrostolion on dolphin l. 7.77 grams. Vlasto 308. Full flan. Edge partially smoothed. Very Fine. (150-200)

Ex Coin Galleries September 1981 Sale, lot 30.

CHOICE HERAKLEIA STATER

Lot No. 28

28 **HERAKLEIA. Lucania. Ca.300-280 B.C.** Stater. Helmeted head of Athena r., monogram behind. Rv. Herakles standing facing, holding club and lion's skin and crowning himself; ΑΡΧΙΑΣ and cornucopiae to l. 7.69 grams. SNG Lockett 347. Lovely pale gray, slightly iridescent, toning with minor traces of horn silver in the recesses. Extremely Fine. (1,250-1,750)

CLASSICAL METAPONTION STATER

Lot No. 29

29 **METAPONTION. Lucania. Ca.440 B.C.** Stater. Ear of barley; grasshopper to r., META to l. Rv. Apollo standing l. with bow and resting branch on altar. 7.60 grams. Noe 319. Ear of barley somewhat flatly struck. Otherwise Nice Very Fine with a pleasing medium gray tone.(1,250-1,500)

30 **METAPONTION. Ca.300 B.C.** Stater. Head of Demeter r. wearing wreath of grain. Rv. Ear of barley, ΛΥ to lower l., META upwards to l. and star to upper r. 7.87 grams. Noe Class C.8.4. Pleasing medium gray tone. Close to Extremely Fine. (500-700)

Lot No. 31

31 **THOURIOI. Lucania. 410-330 B.C.** Distater. Head of Athena r. wearing Attic helmet decorated by Skylla hurling rock; ΣΙ to l. and aphlaston to r. Rv. Bull butting r; ΝΙ above, coiled serpent in exergue. 15.76 grams. Noe K2. Not fully struck up in the center. Pleasing medium gray tone and Very Fine. (800-1,000)

Ex Coin Galleries, February 1985, lot 55.

32 **THOURIOI. Lucania. 440-410 B.C.** Stater. Helmeted head of Athena r. Rv. Bull butting r.; E to r. 7.59 grams. SNG Cop. 1416. Surfaces are finely granular, with scrape and scuffs on Athena's cheek. Close to Very Fine. (150-200)

Ex Coin Galleries April 1982 Sale, lot 42.

*33 **VELIA. Lucania. 400-350 B.C.** Didrachm. Head of Athena r. wearing crested Athenian helmet ornamented with griffin; warrior figure on neck guard. Rv. Lion prowling r.; ΥΕΛΗΤΩΝ above ΔΙ below. 7.40 grams. Grose 1470. Very slight tooling in the fields. Strong Very Fine. (200-300)

Ex Coin Galleries September 1981 Sale, lot 199.

ATTRACTIVE STATER OF KAULONIA

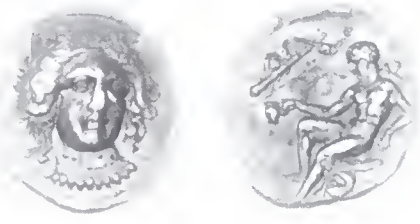
Lot No. 34

34 **KAULONIA. Bruttium. 470-440 B.C.** Stater. Naked figure of Apollo walking r. holding laurel branch and small running figure on outstretched arm; small stag to r. with head turned; KAV retrograde to l. Rv. Stag standing r. 7.85 grams. SNG Dewing 487. Well centered on a compact flan with numerous die breaks. Medium gray. Very Fine. (1,000-1,500)

35 **KROTON. Bruttium. 510-480 B.C.** Stater of compact fabric. Delphic tripod; stork to l. Rv. Tripod incuse. 7.78 grams. SNG ANS 1764. Fine. (100-150)

Ex Coin Galleries November 1981 Sale, lot 24.

RARE HERA FACING STATER OF KROTON



Lot No. 36

36 **KROTON. 390-380 B.C.** Stater. Bust of Hera ¾ r. Rv. Naked Herakles seated l. on rock covered with lion's skin, holding cup and club; entwined bow and club above. 6.58 grams. SNG ANS 378. **Rare**. Toned dark gray with aquamarine and amber hues. Extremely Fine. (3,000-3,500)

37 **KROTON. Ca.330 B.C.** Stater. Laureate head of Apollo r. Rv. Tripod; laurel branch to r., KPO retrograde to l. 6.74 grams. SNG ANS 396. A few light scratches. Very Good. (75-100)

Ex Coin Galleries November 1982 Sale, lot 66.

SICILY

Lot No. 38

38 **AKRAGAS. 470-420 B.C.** Tetradrachm. Eagle standing l. with closed wings; AKPA[CA]NTOΣ Rv. Crab, floral ornament below. 17.193 grams. SNG ANS 981. Nicely centered on a slightly short flan, Unusually well struck and finely detailed without the typical areas of obverse weakness. Very Fine. (800-1,000)

Lot No. 39

39 **AKRAGAS. 279-241 B.C.** Drachm. Laureate head of Zeus r. Rv. Eagle standing r. on thunderbolt; AKPAΓ-ANTIN-ΩN; monogram to r. 3.30 grams. SNG ANS 1135. Even medium gray patina. Extremely Fine and attractive. (700-900)

Lot No. 40

40 **GELA. 480/475-475/470 B.C.** Tetradrachm. Slow quadriga r., Nike above crowning horses. Rv. Forepart of man-headed bull r. 17.18 grams. Jenkins 165. Evenly struck and nicely styled. Very Fine, and attractive. (1,000-1,500)

Ex Coin Galleries, November 1986, lot 51.

EXCELLENT TETRADRACHM OF HIMERA

Lot No. 41

41 **HIMERA. 465-415 B.C.** Tetradrachm. Charioteer in long chiton driving quadriga l., crowned by Nike flying above. Rv. Nymph standing l. pouring libation from patera over altar; satyr to r. washing below fountain. 17.29 grams. SNG Lloyd 1017f. Well centered on a compact flan resulting in the loss of some legends and top of nymph's head. Attractive pale gray toning. Choice Very Fine. (1,250-1,500)

Lot No. 42

42 **LEONTINOI. Ca.476-468 B.C.** Tetradrachm. Quadriga walking r. guided by charioteer in long chiton, Nike flying r. above to crown horses. Rv. Lion's head r., framed by four barley-corns around; ΛEONTINON written within frame created by the barley-corns. 16.93 grams. Cf.SNG ANS 206. Slightly grainy obverse. About Extremely Fine. (1,000-1,500)

Lot No. 43

43 **LEONTINOI. 430-420 B.C.** Tetradrachm. Laureate head of Apollo l. Rv. Lion's head l., three barley corns and one olive leaf around; LEONTINON. SNG ANS 241. Edge split. Lustrous and toned a very pale gray. Extremely Fine. (1,500-2,000)

44 **MESSANA. 480-470 B.C.** Tetradrachm. Seated charioteer r. in biga of mules, bay leaf in ex. Rv. Hare bounding r.; ME SS(retrograde)[ENI]ON around. 17.22 grams. SNG ANS 315. Medium gray. Charioteer and reverse legend only partly visible. Close to Fine. (300-400)

*45 **SYRACUSE. 480-475 B.C.** Tetradrachm. Charioteer driving quadriga r., Nike flying r. about to crown horses. Rv. Small head of Arethusa r., four dolphins around; ΣVRAKO-ΣI-ON. 16.79 grams. Boeh.216. Somewhat rough and grainy. Toned Very Fine. (600-800)

46 **SYRACUSE. Reign of Agathokles, 317-289 B.C.** Tetradrachm, 305-300 B.C. Head of Persephone r.; KOPAΣ behind. Rv. Nike standing l., erected trophy. 16.84 grams. SNG Cop. 766. Somewhat softly struck. Close to Very Fine. (200-300)

Ex Coin Galleries November 1982 Sale, lot 78.

MAINLAND GREECE

ATTRACTIVE DIDRACHM OF ARCHELAUS

Lot No. 47

47 **KINGS OF MACEDON. Archelaus I, 413-400/399 B.C.** Didrachm. Diademed young male head r. wearing taenia. Rv. Bridled horse standing r. with raised foreleg. 10.62 grams. SNG ANS 1093. Well struck on slightly short flan with pleasing surfaces, toned a subtle pale gray with golden accents. (1,250-1,500)

Lot No. 48

48 **MACEDON. Philip II, 359-336 B.C.** Tetradrachm, 342 1-329 8 B.C. **Amphipolis.** Laureate head of Zeus r. Rv. Young jockey riding horse r., carrying palm, swan-like prow at r. below horse's raised hoof; ΦΙΛΙΠ[ΠΟΥ]. 14.30 grams. Rider pl.36, 327. Evidence of double-striking before head. Toned About Very Fine to Very Fine. (300-400)

*49 **MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, ca.315-294 B.C. **'Amphipolis'**. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle, Λ and torch at l., HΓ monogram beneath throne. 17.15 grams. Price 445. Nicely toned with russet hues. About Extremely Fine. (200-300)

50 **MACEDON. Alexander the Great**. Tetradrachm, ca.315-294 B.C. **'Amphipolis'**. Herakles/Zeus types as above, but on reverse Λ and torch to l., Ko monogram beneath throne. 17.12 grams. Price 490. Good Very Fine. (200-300)

51 **MACEDON. Alexander the Great. Posthumous** Tetradrachm, 195/4 B.C. **Phaselis.** Usual Herakles/Zeus types, but KΔ to l., Φ below throne; Seleucid anchor cstp. in oval behind the ear of Herakles. 16.56 grams. Price 2867. Struck on a typical broad, thin planchet, toned a pale gray. Very Fine. (100-150)

Lot No. 52

52 **MACEDON. Alexander the Great.** Tetradrachm, 323-317 B.C. **Tarsos.** Usual Herakles/Zeus types, but symbol flying Nike/Σ - caduceus to l. 16.81 grams. Price 3053. Small corrosion spots in the fields. Nevertheless, well struck in high relief and toned a pleasing dark gray. Nice Very Fine. (250-350)

53 **MACEDON. Alexander the Great.** Tetradrachm, 328-320 B.C. **Arados.** Herakles/Zeus types, I to l. and AP monogram below. 16.93 grams. Price 3325. Well struck on a compact flan, slightly granular and toned a pleasing medium gray. Very Fine. (150-200)

54 **MACEDON. Alexander the Great**. Tetradrachm, 245-215 4 B.C. **Arados**. Herakles/Zeus types. Rv. Palm tree at left, AP below throne. 17.12 grams. Price 3365. A few minor slashes on lion's skin. Good Very Fine. (200-300)

55 **MACEDON. Alexander the Great. Posthumous** Tetradrachm, 173-167 B.C. **Alabanda.** Restoration of the coin types of Alexander the Great. Head of young Herakles r. Rv. Zeus enthroned l.; symbol Pegasos springing l., A below. 16.55 grams. Price 2460. Typical broad planchet, toned a pleasing medium and iridescent gray. Nearly Very Fine. (200-300)

Ex Coin Galleries July 1982 Sale, lot 18.

56 **MACEDON. Alexander the Great. Posthumous** Tetradrachm, 195/4 B.C. **Aspendos.** Year 18. Herakles head r. with Seleucid anchor counterstamp. Rv. Zeus enthroned l.; AΣ/IH to l. 16.01 grams. Price 2897. Broad flan. Fine. (150-200)

Ex Coin Galleries November 1981 Sale, lot 38.

57 **MACEDON. Philip III, 323-317 B.C.** Tetradrachm, 323-317 B.C. **'Babylon.'** Usual Herakles/Zeus types, but symbol wheel/monogram to l. and monogram below. 17.00 grams. Price P189. Light corrosion. Fine to Very Fine. (100-150)

Lot No. 58

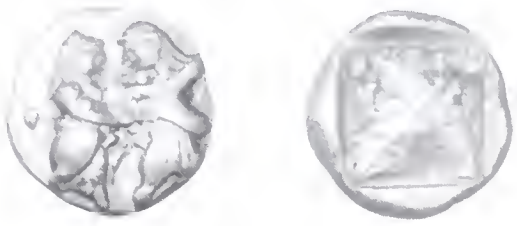
58 **MACEDON. Antigonas Gonatas, 272-239 B.C.** Tetradrachm. Head of Pan l. with pedum over shoulder at center of Macedonian shield. Rv. Helmeted archaistic Athena standing l. with shield, hurling thunderbolt, Macedonian helmet at l., HP monogram at right. 17.07 grams. SNG Cop.1200. Toned About Extremely Fine/ Very Fine. (600-800)

Lot No. 59

59 **MACEDON. Antigonas Doson, 227-221 B.C.** Tetradrachm. Head of Poseidon r., hair bound by seaweed. Rv. Apollo straddling prow l., holding bow, monogram below. 16.02 grams. Dewing 1207. Some exfoliation on obverse. Very Fine. (700-900)

*60 **MACEDON. As a Roman Province. 158-149 B.C.** Tetradrachm. Macedonian shield on which is a bust of Artemis r. Rv. Club within oak wreath, AP monogram above. 16.77 grams. SNG Cop.1310. Extremely Fine. (300-400)

SUPERB SATYR AND MAENAD STATER



Lot No. 61

61 **LETE. Macedonia. Ca.530-520 B.C.** Stater. Ithyphallic satyr on l. seizing a maenad by her wrist, pellet on l. Rv. Incuse square divided into four triangular parts by large X. 9.66 grams. Cf.SNG Dewing 1022. Well centered. Extremely Fine, nearly Choice. (2,500-3,000)

*62 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 297/6-282/1 B.C. Magnesia. Diademed head of deified Alexander the Great r. wearing horn of Ammon. Rv. Athena enthroned l. holding Nike who crowns the king's name; symbol torch to outer l. and monogram to inner l. 16.87 grams. SNG Berry 448, Th.115. Fine or nearly so. (200-300)

Ex Coin Galleries November 1981 Sale, lot 48.

63 **THASOS. After 146 B.C.** Tetradrachm. Head of young Dionysus r., ivy-wreathed with 'heart' stems. Rv. Herakles standing l. with club and lion's skin. 16.64 grams. Cf.SNG Cop.1038/49. Good style. Toned About Extremely Fine. (200-300)

64 **THASOS. After 148 B.C.** Tetradrachm. Another, as last; M to l. 16.75 grams. SNG Fitzwilliam 1826 var. Atractive medium gray. Very Fine. (100-150)

Ex Coin Galleries July 1982 Sale, lot 13.

65 **THASOS. After 146 B.C.** Tetradrachm. **Early stage of Eastern Celtic imitation.** Larger, coarser head, pelleted letters. 16.77 grams. Attractive toning, purple-gray with amber. Nice Very Fine. (100-150)

66 **THESSALIAN LEAGUE. 196-146 B.C.** Double Victoriatus. Head of Zeus r., wreathed with oak. Rv. Athena Itonia advancing r. 5.46 grams. BMC 14. A trace of edge filing. About Very Fine. (100-150)

Ex Coin Galleries November 1981 Sale, lot 51.

67 **APOLLONIA. Illyria. 229-100 B.C.** Drachm. Cow standing r. suckling calf. Rv. Square containing double stellate pattern. 2.80 grams. Magistrates unclear. Edge chipped, with test cuts. Fine; **EPIDAMNOS-DYRRHACHIUM. 229-100 B.C.** Drachms (2). As above. Magistrates Eunous and Zenon. 3.50 and 3.18 grams, respectively. BMC 32, 131. About Very Fine and Fine. **3** pieces. (100-150)

Ex Coin Galleries November 1981 Sale, lot 52.

*68 **AMBRAKIA. Epeiros. 360-338 B.C.** Stater of Corinthian type. Pegasos, with straight wing flying l. Rv. Helmeted head of Athena r.; symbol warrior with shield and spear to r.; A to l. 8.74 grams. Cammann 134. About Very Fine. (150-200)

Ex Coin Galleries November 1982 Sale, lot 104.

69 **ANAKTORION. Akarnania. 4th Century B.C.** Stater of Corinthian type. Pegasos l., AN monogram below. Rv. Helmeted head of Athena l., AN monogram and omphalos behind. 8.48 grams. Cammann 88. Dark patina. Attractive Very Fine. (200-300)

Ex Coin Galleries November 1982 Sale, lot 108.

70 **LEUKAS. Akarnania. 350-300 B.C.** Stater. Usual Corinthian types l.: below Pegasos, Λ and symbol mast with yard behind Athena's head. 8.50 grams. Cammann 118. Nearly Very Fine. (150-200)

Ex Coin Galleries September 1981 Sale, lot 67.

71 **THEBES. Boeotia. 196-146 B.C.** Half Stater. Laureate head of Poseidon r. Rv. Nike standing l., holding wreath and trident. Cp.BMC 90ff. Obverse corrosion. Very Fine. (100-150)

Ex Coin Galleries November 1982 Sale, lot 117.

72 **CHALKIS. Euboia. 340-294 B.C.** Drachm. Female head r. Rv. Eagle flying r., caduceus below. 3.58 grams. BMC 53. Fine. (50-75)

Ex Coin Galleries November 1982 Sale, lot 119.

Lot No. 73

73 **ATHENS. Attica. Late 420's-404 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing, head facing, olive sprig and small crescent behind; AΘE. 17.18 grams. Cf.Dewing 1621. Nice old cabinet toning. Attractive, but very front of profile struck off flan. Extremely Fine. (400-500)

74 **ATHENS. 143/2 B.C.** New Style Tetradrachm. Emission of Diophanes-Diodotos. Head of Athena Parthenos r. Rv. Within oak wreath: Owl standing r., head facing, on amphora, small figure of Apollo at left; ΔΙΟΦΑ ΔΙΟΔΟ, Γ (with bottom leg) on amphora, EM below. 16.24 grams. Th.188a. Small obverse stain. Weak Very Fine. (200-300)

*75 **ATHENS. 96/5 B.C.** New Style Tetradrachm. Emission of Aropos-Mnasago-. Types as last, but symbol winged Agon. 16.23 grams. Th.990. Well struck on a compact flan. Pleasing medium gray. Very Fine. (200-300)

TWO CHOICE AIGINETAN TURTLES

Lot No. 76

76 **AIGINA. 480-457 B.C.** Stater. Smooth shelled turtle with T pattern on shell. Rv. Large skew pattern incuse. 10.66 grams. Milbank Pl.1.15, SNG ANS Dewing 1674. Nearly full turtle, missing only a portion of one flipper. Pale gray toning. About Extremely Fine. (1,500-2,000)

*77 **AIGINA. 480-457 B.C.** Stater. Types as last. 12.29 grams. Milbank Pl.1.15, SNG ANS Dewing 1674. Flan slightly elongated vertically, showing nearly the full turtle. Good surfaces toned a pale gray. Choice Very Fine. (1,500-2,000)

*78 **OLYMPIA. Elis. After 191 B.C.** Drachm. Eagle r., wings spread, attacking hare held in talons. Rv. Winged thunderbolt, F-A in field. 4.41 grams. Seltman Pl. VIII.34, SNG Cop 426. About Very Fine. (200-250)

Ex Coin Galleries September 1981 Sale, lot 69.

*79 **CRETE. Gortyna. 360-322 B.C.** Drachm. Head and neck of bull r. Rv. Head of Europa (?) wearing sphendone. 5.58 grams. BMC 32, Svor.Pl.XIII.11. Lightly porous surfaces. Boldly struck on an irregularly shaped planchet. Very Fine. (400-500)

Ex Coin Galleries, August 1985, lot 131.

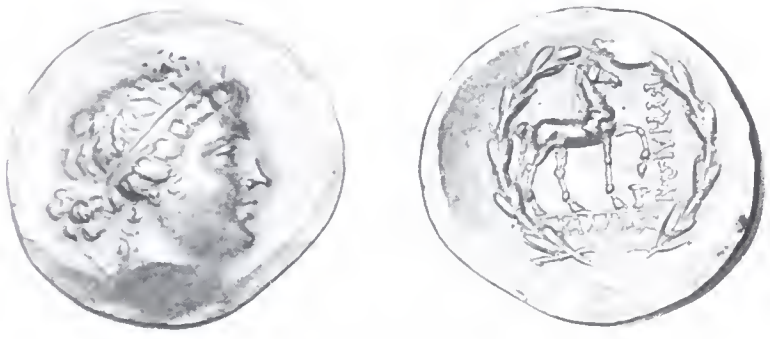
ASIA AND AFRICA

80 **KINGDOM OF PERGAMON. Attalos I, 241-197 B.C.** Tetradrachm. Head of Philetairos r. Rv. Athena seated l.; bow to r. 16.74 grams. BMC 35. Edge split and bent at 12:00. Fine/Very Good. (150-200)

Ex Coin Galleries November 1982 Sale, lot 144.

81 **PERGAMON. Mysia. Ca.85-76 B.C.** Cistophoric Tetradrachm. Within ivy wreath: cista mystica with half opened lid from which serpent emerges. Rv. Two coiled serpents, bow case between them, monogram MoE to l., AP and monogram MoY above, serpent staff to r. 12.20 grams. Kleiner, *Hoard Evidence and the Late Cistophori of Pergamum*, ANSMN 23 (1978). p.80, 27. Some tooling in fields. About Extremely Fine. (150-200)

*82 **PERGAMON. Ca.85-45 B.C.** Cistophoric Tetradrachm. Types as above. Rv. No letters (not struck up?) above top MoY monogram. 12.21 grams. Evidence of double striking around obverse wreath. About As Struck. (200-300)

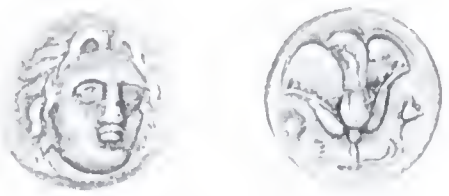


Lot No. 83

83 **KYME. Aiolis. After 165 B.C.** Tetradrachm. Head of the Amazon Kyme r. Rv. Bridled horse standing l., foreleg raised above small juglet; magistrate's name: ΚΑΛΛΙΑΣ in ex. 16.3 grams. SNG Cop.103. Nice Very Fine. (300-400)

84 **EPHESOS. Ionia. 133-67 B.C.** Cistophoric Tetradrachm. Cista mystica from which serpent arises; all within ivy wreath. Rv. Bow in case between two coiled serpents; long torch to r.; ΕΦΕ to l. 12.42 grams. Very Fine. (150-200)

Ex Coin Galleries September 1981 Sale, lot 72



Lot No. 85

85 **RHODES. Ca.394-304 B.C.** Didrachm. Head of Apollo-Helios facing ¾ r. Rv. Rose with stem, bunch of grapes and E to l. 6.66 grams. Dewing 2398, SNG von Aulock 2790. Very Fine. (300-400)

86 **ASPENDOS. Pamphylia. 3rd Century B.C.** Stater. Two wrestlers grappling; ΛΙ below. Rv. Slinger r.; triskeles to r. 10.58 grams. Darkly toned. Fine/Nearly Very Fine. (100-150)

Ex Coin Galleries September 1981 Sale, lot 73.

87 **SOLOI. Cilicia. Ca.450-386 B.C.** Stater. Head of Athena r. wearing helmet decorated with griffin. Rv. Bunch of grapes, ΣΟ-ΛΙ and square of dots around, all in incuse square. 8.90 grams. Slightly granular surfaces, just beginning to tone. Very Fine. (600-800)

88 **KINGS OF SYRIA. Antiochos I, 280-261 B.C.** Tetradrachm. Diademed head r. Rv. Apollo seated l. on omphalos. 16.44 grams. Some deposits. Fine. (150-200)

Ex Coin Galleries November 1981 Sale, lot 78.

89 **SYRIA. Antiochos III, the Great, 223-187 B.C.** Tetradrachm. Ecbatana Mint. Diademed head r. Rv. Apollo seated l. on omphalos; ΔΙ below. 13.63 grams. Newell 606. Pitted, with a trace of tooling. Fine to Very Fine. (100-150)

Ex Coin Galleries November 1982 Sale, lot 159.

90 **SYRIA. Antiochos III.** Tetradrachm, ca.200-187 B.C. Antioch on the Orontes. Types as last, but crude style portrait. Symbol cornucopiae to outer l. of reverse and A in ex. 16.34 grams. Cf. Newell WSM 1125, but A in ex. Medium gray. Close to Very Fine. (100-150)

91 **SYRIA. Antiochos VII, 138-129 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Athena standing l. with Nike, spear and shield, monogram and A in l. field, A/M in r. 16.71 grams. SNG Cop.315. Compact flan with a few minor edge splits. Toned Very Fine. (150-200)

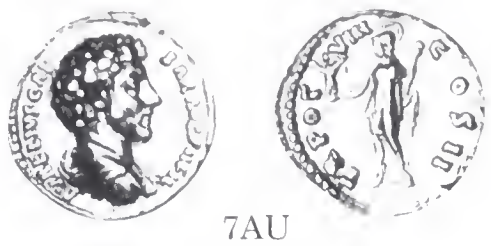
92 **SYRIA. Antiochos VII.** Tetradrachm. Antioch. Types as last, but no letter or monogram to r. 16.26 grams. Houghton 266. Very Fine. (200-300)

*93 **SYRIA. Demetrios II Nikator. Second reign, 129-125 B.C.** Tetradrachm, 129/8 B.C. Tyre. Year 184. Diademed head r. Rv. Eagle standing l. 12.74 grams. BMC 5. Medium gray. Very Fine. (200-300)

Ex Coin Galleries November 1982 Sale, lot 160.

94 **SYRIA. Alexander II Zabinas, 128-123 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l., monogram in l. field, ΙΣ monogram below throne. 16.26 grams. Cf.Houghton 305. Very Fine. (150-200)

95 **SYRIA. Alexander II.** Tetradrachm. Western Asian mint? Diademed head r. Rv. Zeus enthroned, throne back like two towers, IX monogram in l. field. 15.95 grams. Houghton—. Very Fine. (150-200)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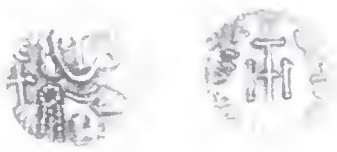
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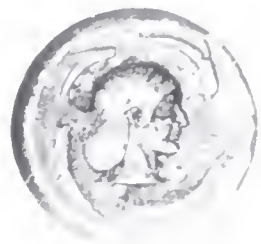
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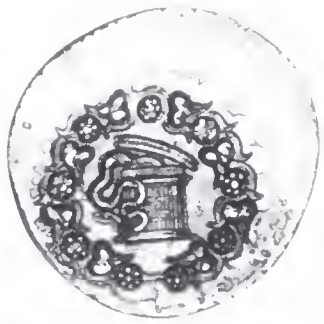
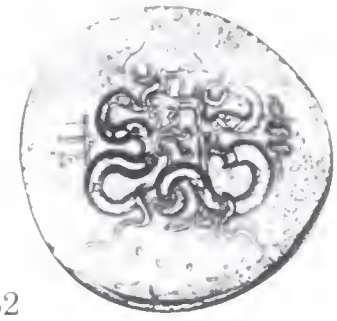
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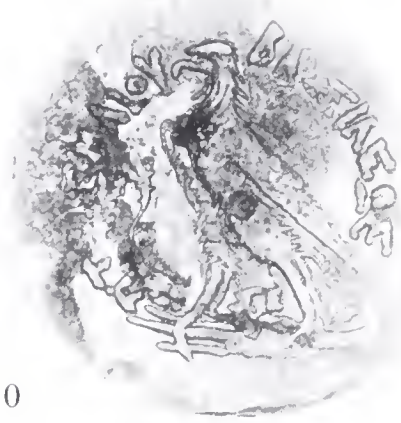

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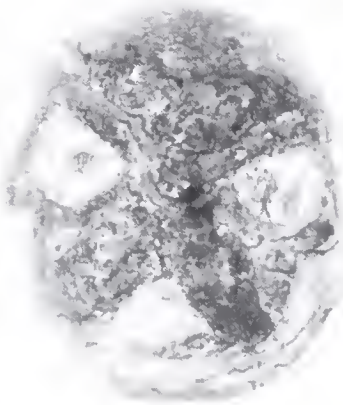

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96 **SYRIA. Antiochos VIII, 121-96 B.C.** Tetradrachm, 117-6 B.C. Sidon. Year 196. Diademed head r. Rv. Zeus standing l. holding star. 16.32 grams. BMC 7. Very Fine with spots of verdigris on the reverse. (100-150)

97 **SYRIA. Antiochos VIII. Fourth reign, 101-96/5 B.C.** Tetradrachm. Antioch. Diademed head r., fillet border. Rv. Zeus enthroned l., holding Nike. 13.54 grams. Newell SMA 405. Very Fine. (150-200)

Ex Coin Galleries November 1982 Sale, lot 161.

98 **SYRIA. Antiochos VIII. Fourth reign.** Tetradrachm. Antioch. Types as last; monogram Eo and A in l. field. 15.57 grams. Houghton 346. Some light scratches before bust. Otherwise, Nice Very Fine. (150-200)

99 **SYRIA. Antiochos X, 94-83 B.C.** Tetradrachm. Antioch. Types as last. 15.45 grams. Newell SMA 430. About Very Fine. (150-200)

Ex Coin Galleries November 1982 Sale, lot 165.

Lot No. 100

100 **INDO-GREEK KINGS OF BACTRIA. Eukratides, ca.171-145 B.C.** Tetradrachm. Balkh. Attic standard. Helmeted and draped bust r. Rv. The Dioscuri with palms and spears riding r., control mark to r. below horses' raised hooves. 16.73 grams. Cf.Rahman (PKC) 247. Light corrosion in periphery. Very Fine. (400-500)

101 **INDO-GREEK KINGS. Menander, ca.155-130 B.C.** Drachms (3). Young diademed bust r. Rv. Pallas standing l. holding shield and thunderbolt. Large and small bust varieties. Puskalavati and Taxila control marks. Cf.MACW 1768-72; and: 'Heroic bust' l. throwing javelin. Rv. Similar to first two. Pushkalavati control mark. MACW 1791. Toned About Very Fine to Very Fine, latter with deposits. **3** pieces. (100-150)

102 **INDO-GREEKS. Menander.** Drachms (3). Types similar to last. Diademed bust (2). Chach control marks; 'heroic bust.' Pushkalavati. Toned About Very Fine to Very Fine. Latter with deposits. **3** pieces. (100-150)

103 **ARADOS. Phoenicia. 68/7 B.C.** Tetradrachm. Year 192. Turreted, veiled and draped bust of Tyche r. Rv. Nike standing l., holding aplustre and palm. 15.16 grams. BMC 266. Very Fine. (100-150)

Ex Coin Galleries November 1981 Sale, lot 90

Lot No. 104

104 **TYRE. Phoenicia. 98 B.C.** Shekel. Laureate head of Melqarth r. Rv. Eagle standing l. on prow, club and date ΘΛ at l., Δ at r., Phoenician letter *beth* between eagle's legs. 14.27 grams. BMC—, SNG Cop.—. Nice full flan. Choice Very Fine. (400-500)

*105 **KINGS OF EGYPT. Ptolemy VI Philometor, 180-145 B.C.** Tetradrachm. Diademed Ptolemy head r. Rv. Eagle standing l. on thunderbolt, nothing in fields. 13.81 grams. SNG Cop.266. Toned Very Fine. (200-300)

106 **EGYPT. Ptolemy VI.** Tetradrachm. Types as last. 13.55 grams. Obverse pitted. Fine/Very Fine. (50-75)

107 **EGYPT. Ptolemy XII Neos Dionysos, 80-51 B.C.** Tetradrachm, 76/5 B.C. Year 6. Head of King r. Rv. Eagle standing l. 13.05 grams. Svor.1852. About Very Fine; Tetradrachm, 55/4 B.C. Year 27. As last, but symbol headdress of Isis in reverse field l. 13.48 grams. Svor.1836. Light pitting and some trivial surface deposits. Very Fine. **2** pieces. (150-200)

Ex Coin Galleries November 1981 Sale, lot 120.

108 **KINGS OF MAURETANIA. Juba II, 25 B.C.-23 A.D.** Denarius, 23 A.D. Diademed head of Juba II r. Rv. Double cornuacopiae; R. X-L-V-III. 1.96 grams. SNG Cop.600. **Scarce**. Toned even Fine. (100-150)

ANCIENT IRAN

*109 **KINGS OF PARTHIA. Mithradates II, 123-88 B.C.** Drachm. Bust l. with long pointed beard. Rv. Seated archer r. Sell.27.1. Soft obverse. Extremely Fine. (75-100)

110 **Mithradates II.** Drachm. A second, as last. Sell.27.1. Very Fine; **Orodes I, 90-80 B.C.** Drachm. Bust l. wearing tiara with 8 pointed star. Sell.31.6. Light tooling on reverse. Very Fine. Light residue. **2** pieces. (75-100)

111 **Phraates IV, 38-2 B.C.** Drachm. Bust l., with pointed beard; star and crescent to l., eagle with wreath r. Rv. Enthroned archer r. Sell.54.7. Very Fine. (50-75)

Lot No. 112

112 **SASSANIAN EMPIRE. Ardashir I, 226-240 A.D.** Drachm. Bust of King r. with long beard and headdress with globe. Rv. Ornate fire altar, attendants on either side. Nice Fine or bit better. (100-125)

113 **SASSANIAN EMPIRE. Shapur II, 309-379 A.D.** Drachm. King's bust r. wearing turreted headdress. Rv. Fire altar with attendants, *RAST* (Just) on altar shaft. Cf.MACW 882. Attractively toned. Very Fine. (75-100)

114 **Peroz, 457-483 A.D.** Drachm (2). "A" and "AIR" mint signatures. King with winged headdress surmounted with globe. Rv. Similar to above. Both grade Very Fine, with uneven strikes. **2** pieces. (50-75)

115 **Kavadh I, 488-497, 499-531 A.D.** Drachm. "AS" mint. Similar types; **Khusrau I, 531-579 A.D.** Drachm (5). Similar types. Uncertain mint, Regnal Year 45. "RD," Year 33. "AIRAN," Year 21. "GI," Year 12. "AB," Year 8. Very Fine to About Extremely Fine, some with iridescent toning. **6** pieces. (100-125)

116 **Hormazd IV, 579-590 A.D.** Drachm (2). "AP," Year 2. "NIH," Year 11; **Khusrau II, 590-628 A.D.** Drachm (6). Various mint signatures and regnal years. Very Fine to a bit better. **8** pieces. (100-150)

117 **TABARISTAN. Abbasid Governor 'Umar (b. al-Ala), 771-780 A.D.** ½ Drachm (Tabari Dirham), AH 159. Sassanid types, *'Umar* in Arabic. A-56. Lightly toned. About as Struck; and **IRAN. Zand. Karim Khan, AH 1166-1193/1753-1779 A.D.** Abbasi, Kashan 1174 A.H.; **Qajar. Fath 'Ali Shah, AH 1212-1250/1797-1834 A.D.** Qiran, Kirmanshahan AH 1241. **Muhammad Shah, AH 1250-1264/1834-1848 A.D.** Qiran, Kirmanshahan AH 1255. Very Fine; also 6 Shahi of **Nadir Shah Afshar**. Isfahan, d.o.f. Fine. **5** pieces. (50-75)

ANCIENT GREEK BRONZE COINS

118 **KINGS OF EGYPT. Ptolemy III Euergetes I, 246-221 B.C.** Æ 41.7. Laureate head of Zeus r. Rv. Eagle standing l., cornucopiae before, Px monogram between legs. Svor.964. Deep brown. Light pitting with some tooling. Otherwise Choice Very Fine. (200-250)

119 **EGYPT. Ptolemy III**. Æ 35. Types as above. Cf.Svor.965. Small shallow pitting area on reverse. Yellow-tan brown with red earthen hues. Very Fine. (100-150)

*120 **EGYPT. Ptolemy IV Philopator, 221-205 B.C.** Æ 42. Types as above. Rv. ΣE between eagle's legs. Cf.Svor.992. Light smoothing. Red-orange brown with earthen hues. Nice Very Fine. (150-200)

121 **EGYPT. Ptolemy IV**. Æ 41.7. Types as above. Cf.Svor.992. About Very Fine; and Æ 36.7. Rv. Eagle leaning forward l. with head reversed. Svor.1148. Heavy red earthen hues over deposits. Fine to About Very Fine; also **Abbasid Caliphate. Ca. 8th Century A.D.** Uncertain Æ Fals, likely Filastin issue. Irregular flan, spot of verdigris. Fine. **3** pieces. (100-150)

ROMAN REPUBLICAN COINS

CHOICE EARLY DIDRACHM

Lot No. 122

122 **STRUCK ISSUES. Anonymous.** Didrachm, **241-235 B.C.** Helmeted head of Mars r., gryphon on helmet, no club. Rv. Horse's head r. with bridle; sickle behind, ROMA below. Craw.25/1. Well centered and boldly struck. Pleasing medium gray. Extremely Fine. (3,500-4,000)

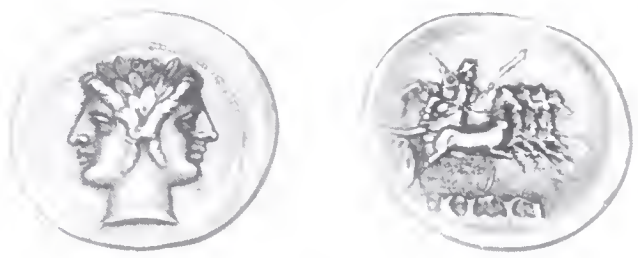
123 **Anonymous issue**. Litra, **241-235 B.C.** Rome. Corinthian-helmeted head of beardless Mars r. Rv. Horse head r., sickle behind; ROM[A] below. Cr.25/3. Blue-green with reddish-brown earthen hues. Very Fine. (100-150)

Ex Garrett Coll.

*124 **Anonymous issue**. Litra, **234-231 B.C.** Rome. Laureate head of Apollo r. Rv. Horse galloping l.; ROMA below. Cr.26/3. Attractive even blue-green. Choice Very Fine. (150-200)

Ex Garrett Coll.

SUPERB JANUS HEAD DIDRACHM



Lot No. 125

125 **Anonymous issue.** Didrachm, **ca. 225-214 B.C.** Laureate head of Janus. Rv. Jupiter in quadriga driven r. by Victory; ROMA incuse on solid tablet below. Craw.28/3. Broad flan, slightly elongated horizontally, toned a pleasing pale gray. Sharply struck and excellent style. Extremely Fine. (1,750-2,250)

Ex M&M List 260 (1966), No.22.

*126 **Anonymous issue**. As, **217-213 B.C.** Degenerate Janus head. Rv. Prow l., I above. 64 grams. Vecchi 70. Blue-green with heavy earthen hues. Crude Fine. (300-400)

Many of the Post Semi-Libral coins of this period exhibit poor workmanship and even resemble emergency or siege coinage. Such collapsed standards can reasonably attributed to the outbreak of the Second Punic War and Hannibal's devasting surprise invasion and occupation.

127 **Anonymous issue.** Sextans, **217-215 B.C.** Rome. Head of Mercury r., two annulets above. Rv. Prow r.; ROMA above, two annulets below. Cr.38/5. Some pitting and corrosion in peripheries, rough reverse. Deep olive-green. About Very Fine/Fine. (150-200)

Ex Garrett Coll.

128 **Anonymous issue**. Uncia, **217-215 B.C.** Rome. Facing bust of Sol, large pellet l. Rv. Crescent with two stars and large pellet above, ROMA below. Craw.39/4. Some pitting. Deep brown blue-green. Even About Very Fine. (150-200)

129 **Anonymous issue**. Semiuncia, **217-215 B.C.** Rome. Turreted and draped female bust r. Rv. Horseman galloping r. with whip, ROMA below. Craw.39/5. Reverse slightly off center. Glossy blue-green. Very Fine. (150-200)

130 **Anonymous issue. After 211 B.C.** Æ Contemporary Counterfeit or possibly well-struck copper core of a fourrée Victoriatus. Jupiter head r. Rv. Victory crowning trophy. 3.17 grams. Cf.Craw.53/1. Choice Very Fine; and As of **Pompey the Great**. Laureate Janiform head with Pompeian features, MAGN above. Rv. Prow r., PIVS above, IMP below. Craw.479/1. Deep brown. Test slash on reverse and patinated over striking (?) gouge on reverse. Fine. **2** pieces. (100-150)

131 **Anonymous issue**. Triens, **211-208 B.C.** Central Italy. Helmeted head of Minerva r., four pellets above. Rv. Prow r., hammer (barely visible) and apex above, four pellets before. Craw.59/4. Some small flan pocks. Medium brown. Very Fine. (100-150)

132 **Anonymous issue**. Quinarius, **211-210 B.C.** Southeast Italian mint. Helmeted head of Roma r., V behind. Rv. Dioscuri riding r., H below, ROMA in ex. Craw.85/1a. Nicely toned. Good Very Fine. (100-150)

133 Denarii (3). All Roma head r. obverses. **P. Maenius, 194-190 B.C.** Rv. Dioscuri. Four nail holes in corners likely as a result of ancient usage as a door amulet. Fine; **Anonymous, 157-156 B.C.** Rv. Victory in biga r. Small flan, dig in reverse field. Very Fine; **L. Cupiennius, 147 B.C.** Cornucopiae behind Roma head. Rv. Dioscuri. About Very Fine. Craw.138/1, 197/1, 218/1. **3** pieces. (100-150)

134 Denarii (3). All Roma head r. obverses. **M. Junius Silanus, 145 B.C.** Head of ass on obverse. Rv. Dioscuri. Choice Very Fine; **M. Aburius M.f. Geminus, 132 B.C.** Rv. Sol in quadriga r. Even Fine; **M. Carbo, 122 B.C.** Rv. Jupiter in quadriga r. Deep gray. Very Fine. Craw.220/1, 250/1, 276/1. **3** pieces. (100-150)

135 Denarii. **L. Julius, 141 B.C.** Helmeted head of Roma r.; XVI behind. Rv. Dioscuri. Craw.224/1; and **Sex. Pompeius Fostlus, 137 B.C.** Roma head r., x below chin, jug behind. Rv. Wolf r. suckling the Twins, shepherd on left, birds on fig tree behind; [SEX POM] FOSTLVS, R[OMA] in ex. Craw.235/1a. Both toned. Choice Very Fine and About Very Fine. **2** pieces. (125-175)

136 Denarii (2). Roma head r./Victory in biga types. **C. Titinius, 141 B.C.** XVI behind obverse head. Craw.226/1; **Cn. Domitius Ahenobarbus, 128 B.C.** Ear of corn behind obverse head. Rv. Man attacking lion below. Craw.261/1. Toned Very Fine and About Very Fine. **2** pieces. (100-150)

137 Denarii (2). **M. Caecilius Q.f. Qn Metellus, 127 B.C.** Roma head r., ROMA downward. Rv. Macedonian shield. Craw.263/1b. Toned About Very Fine; **T. Manlius Mancinus, 111-110 B.C.** Roma head r. Rv. Victory in triga r. Craw.299/1b. Minor edge splits. Toned About Extremely Fine. **2** pieces. (100-150)

*138 **M. Furius L.f. Philus**. Denarius, **119 B.C.** Small laureate head of Janus; M. FOVRI L.F. around. Rv. Roma standing l. erecting trophy. Craw.281/1. Well centered. Toned Choice Very Fine. (100-150)

139 **M. Furius L.f. Philus**. Denarius, **119 B.C.** Another as above, but large Janus head. Some weakness in obverse periphery. Toned Choice Very Fine. (100-150)

140 Denarii (2). **M. Furius L.f. Philus, 119 B.C.** Types as above, but small head. Two small bankers' punches lower obverse. Toned Very Fine; **M. Herennius, 108-107 B.C.** Head of Pietas r., V below chin. Rv. Amphinomus carrying father. Craw.308/1a. Even nice Fine. **2** pieces. (100-150)

141 Denarii (3). **L. Pomponius Cn.f., 118 B.C.** Legend around Roma head r. Rv. Bituitus in biga r. Fine or bit better; **M. Sergius Silus, 116-115 B.C.** Roma head r. Rv. Horseman galloping l. holding sword and head of barbarian, Q below. Very Fine; **L. Valerius Flaccus, 108-107 B.C.** Victory head r. Rv. Mars walking l. with trophy. About Very Fine/Fine. Craw.282/4, 286/1, 306/1. All toned. **3** pieces. (100-150)

142 **Anonymous issue**. Denarius, **115-114 B.C.** Roma head r., X behind. Rv. Roma seated r. on shields, wolf and Twins before, two birds in field. Craw.287/1. Very top of Roma's head and one bird on reverse struck off flan. Typical broad flan. Light gray with pale silver. About Very Fine. (100-150)

Lot No. 143

143 **M. Cipius M.f.** Denarius, **115-114 B.C.** Roma head r., X behind; M. CIPI. MF. Rv. Victory in biga r., rudder below, ROMA in ex. Craw.289/1. High relief with attractive toning. Well centered. **FDC**. (150-200)

144 **P. Nerva**. Denarius, **113-112 B.C. Full Obverse Brockage**. Roma head l. with spear and shield, * before, crescent above. Craw.292/1. Toned Very Fine. (100-125)

*145 **Q. Lutatius Cerco**. Denarius, **109-108 B.C.** Helmeted head of Roma or young Mars r., CERCO before. Rv. Within oak wreath: Q. LVTATI Q above galley. Craw.305/1. Light gray with pale russet hues. About Extremely Fine. (150-200)

Lot No. 146

146 **C. Sulpicius C.f. Galba**. Denarius Serratus, **106 B.C.** Conjoined laureate heads of Dei Penates l. Rv. Two soldiers swearing oath over sow. Craw.312/1. Toned Very Fine. (150-200)

147 **Lucius Aurelius Cotta**. Denarius Serratus, **105 B.C.** Within myrtle wreath: Draped bust of Vulcan r. wearing laureate pileus, tongs and * behind. Rv. Within laurel wreath: Eagle on thunderbolt r., head back, L. COT below, D at r. below wing. Craw.314/1c. Slight bend at 2:00. Nice medium and light gray. Very Fine. (100-150)

148 **L. Thorius Balbus**. Denarius, **105 B.C.** Medium Juno of Lanuvium head r. wearing goat's skin. Rv. Bull charging r., A above. Craw.316/1. Toned with irridescent hues. Oblong flan horizontal. About Extremely Fine. (100-150)

149 **L. Thorius Balbus**. Denarius, **105 B.C.** Types as above, but large Juno head and letter F on reverse. Toned Extremely Fine. (100-150)

150 **L. Thorius Balbus**. Denarius, **105 B.C**. Types as above, but small Juno head and letter I on reverse. Toned About Extremely Fine. (100-150)

*151 **L. Julius L.f. Caesar**. Denarius, **103 B.C.** Head of Mars l., CAESAR behind, R above. Rv. Venus Genetrix in biga l. drawn by two cupids, lyre before them, R with dot above. Craw.320/1. Toned Extremely Fine. (150-200)

152 **C. Egnatuleius C.f.** Quinarius, **97 B.C.** Apollo head r. Rv. Victory standing l. erecting trophy, Q in field. Craw.333/1, Broad flan. Some flatness in margin, but overall very nice for type. Medium gray. About Extremely Fine. (100-125)

Lot No. 153

153 **C. Malleolus**. Denarius, **96 B.C.** Head of Mars r., feather on helmet, mallet above, star before. Rv. Warrior standing l. before trophy, foot on cuirass, prow behind, no symbol above. Craw.335/3b. Light obverse metal striations. Toned Very Fine. (150-200)

154 **C. Allius Bala**. Denarius, **92 B.C.** Female head r. Rv. Diana in biga of stags r., with grasshopper below. Craw.336/1b. Medium gray. Choice Very Fine. (100-125)

155 **Q.Titius**. Denarius, **90 B.C.** Head of young Bacchus r., ivy-wreathed. Rv. Pegasus springing r. from tablet. Craw.341/2. Toned Extremely Fine. (100-150)

156 **Q. Titius**. Denarii (2), **90 B.C.** Two types. Head of Mutinus Titinus r. Rv. Large Pegasus springing r. from tablet; Young Bacchus head r. Rv. Similar. Craw.341/1 and 2. Toned Very Fine. **2** pieces. (100-150)

157 **Q. Titius**. Denarius and Quinarius, **90 B.C.** Head of Mutinus Titinus r. Rv. Small Pegasus springing r. from tablet. Well centered. Very Fine; and Winged Victory head r. Rv. Similar. **Scarce**. Light deposits. Fine. Craw.341/1 and 3. **2** pieces. (100-150)

158 Denarii (2). **C. Vibius C.f. Pansa, 90 B.C.** Medium head of Apollo r., heavy scattered locks of hair, symbol below chin. Rv. Minerva in quadriga r. Cf. Craw.342/5b; **C. Mamilius Limetanus**. Serratus, **82 B.C.** Mercury head r., caduceus behind, C above. Rv. Ulysseus walking r., his loyal dog before. Craw.362/1. Toned Choice Very Fine and About Very Fine. **2** pieces. (100-150)

Lot No. 159

159 **L. Titurus L.f. Sabinus**. Denarius, **89 B.C.** Head of Tatius r., T[A] below chin. Rv. Rape of the Sabines — two Roman soldiers each with woman under his arms. Craw.344/1a. Well centered, fully struck-up. Toned with irridescent hues. Choice Extremely Fine. (200-300)

*160 **L. Titurius L.f. Sabinus**. Denarius, **89 B.C.** Another as last, TA monogram before. Craw.344/1a. Much finer reverse style than usual. Edge split with minor deposits. Medium gray. Extremely Fine. (150-200)

161 Denarii (2). **L. and C. Memmius L.f. Galeria, 87 B.C.** Saturn head l., dots and M before, harpa and EX.S.C. behind. Rv. Venus in biga r., Cupid flying above. Craw.349/1. Toned good Fine; **L. Censorinus with P. Crepusius and C. Limetanus, 82 B.C.** Diademed Venus head r. Rv. Venus in biga r. Craw.360/1b. Light obverse scratch, toned over. Very Fine. **2** pieces. (100-150)

162 Denarii (3). **M. Fannius and L. Critonius, 86 B.C.** Ceres head r. Rv. The two aediles seated r. on subsellium, ear of corn before, PA (publico argento) behind. Even About Very Fine; **L. Cornelius Lentulus and C. Claudius Marcellus, 49 B.C.** Facing head of Medusa in center of triskelis, ear of corn between each leg. Rv. Jupiter standing holding eagle and thunderbolt, harpa at r. Four holes (possible use as door amulet) plugged with silver. About Very Fine; **C. Vibius C.f. Cn. Pansa Caetronianus, 48 B.C.** Mask of Pan r. Rv. Jupiter Axurus seated l. Flat area at bottom. Toned Very Fine. Craw.351/1, 445/1a, 449/1a. **3** pieces. (100-150)

*163 **Mn. Fonteius C.f.** Denarius, **85 B.C.** Vejovis head r., Roma (?) monogram before. Rv. Within laurel wreath: small infant winged Genius seated on goat r., caps of the Dioscuri above, thyrsus below. Craw.353/1a. Toned Extremely Fine. (150-200)

164 **Mn. Fonteius C.f.** Denarius, **85 B.C.** Type as above, but larger, somewhat cruder style Vejovis head and larger flan. Craw.353/1a. Somewhat weak reverse. Light green deposits on cheek and on reverse wreath. Toned Extremely Fine. (150-200)

Lot No. 165

165 **Mn. Fonteius C.f.** Denarius, **85 B.C.** Designs as above, but CF before obverse head, and larger reverse scene. Craw.353/1c. Well centered. Choice toned Extremely Fine. Superb reverse. (150-200)

Lot No. 166

166 **L. Sulla**. Denarius, **84-83 B.C.** Diademed head of Venus r., Cupid holding long palm before her; L. SVLLA. Rv. Capis and lituus between two trophies; IMPER above, ITERVM below. Craw.359/2. Edge split. Toned with amber and turquoise hues. Very Fine. (150-200)

This type was issued either by or for L. Cornelius Sulla, later Dictator, the rival of Gaius Marius.

167 **P. Furius Crassipes**. Denarius, **84 B.C. Obverse Brockage**. Turreted head of City r. Craw.356/1c. Toned About Very Fine. (100-125)

168 Denarii (2). **C. Norbanus, 83 B.C.** Diademed head of Venus r., CIIII behind. Rv. Corn ear, fasces and caduceus. Craw.357/1b. Typical small flat area in margins. Good About Very Fine; **C. Hosidius C.f. Geta, 68 B.C.** Diademed and draped head of Diana r. Rv. Wild Calydonian boar r. pierced by spear, harried by dog. Craw.407/2. Deposits on reverse. Toned sharp Very Fine. **2** pieces. (100-125)

169 **M. Volteius M.f.** Denarii (2), **78 B.C.** Two types. Head of Liber or Bacchus r., ivy-wreathed. Rv. Ceres in chariot r. drawn by two serpents, tongs behind; and laureate Jupiter head r. Rv. Temple of Jupiter Capitolinus. Craw.385/3 and 385/1. First nice Very Fine, latter even Fine. **2** pieces. (100-150)

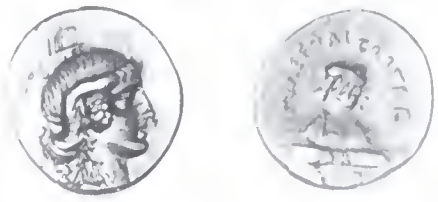
170 Denarii (2). **M. Volteius M.f., 78 B.C.** Jupiter head r. Rv. Temple of Jupiter Capitolis. Craw.385/1. Toned Choice Very Fine; **L. Rustius, 76 B.C.** Young Mars head r., S.C. behind, * before. Rv. Ram standing r. Craw.389/1. Medium gray. Even Fine. **2** pieces. (100-150)

171 **L. Farsuleius Mensor**. Denarii (2), **75 B.C.** Diademed and draped bust of Libertas r., S.C. and Liberty cap behind. Rv. Roma in biga r. assisting togate figure to ascend. One with I below horses' raised hooves, the other with CIX below. Craw.392/1b. First larger flan with light deposits, second compact flan. Both toned Very Fine. **2** pieces. (125-175)

172 **C. Postumius**. Denarius, **74 B.C.** Draped bust of Diana r., bow and quiver at shoulder. Rv. Hound running r., hunting spear below; C.POSTVMI-TA. Craw.394/1a. Toned Choice Very Fine. (100-150)

173 **M. Plaetorius M.f. Cestianus**. Denarius, **69 B.C.** Young male head (Bonus Eventus) r., horse-headed staff (?) behind. Rv. Caduceus dividing M. PLAETORI - CEST.EX.S.C. Craw.405/5. Ovoid flan. Toned Choice Very Fine. (100-150)

174 **C. Hosidius C.f. Geta**. Denarius, **68 B.C.** Diademed and draped head of Diana r., bow and quiver at shoulder. Rv. Wild Calydonian boar r., pierced by spear and harried by dog. Craw.407/2. Reverse legend off flan. Toned Choice Very Fine. (100-125)



Lot No. 175

175 **M. Plaetorius M.f. Cestianus**. Denarius, **67 B.C.** Female bust r., symbol behind. Rv. Half-length bust of Sors facing, SORS on tablet below. Craw.405/2. Minor diebreak in obverse periphery, reverse center somewhat soft. Toned Very Fine. (150-200)

176 **C. Piso L.f. Frugi**. Denarius, **67 B.C.** Filleted head of Apollo r. Φ symbol behind. Rv. Naked horseman galloping r., sword (?) at left. Cf.Syd.847. Minor obverse diebreak. Medium gray. Choice Very Fine. (100-150)

177 **L. Roscius Fabatus**. Denarius Serratus, **64 B.C.** Juno Sospita head r. wearing goat's skin, flaming ball behind. Rv. Female standing r. feeding erect serpent before her, crayfish behind. Craw.412/1. Edge cut. Toned Extremely Fine. (100-150)

178 **L. Scribonius Libo**. Denarius, **62 B.C.** Bonus Eventus head r. Rv. Well-head ornamented with two lyres, hammer and festoons. Craw.416/1a. Lovely medium battleship gray. Choice Very Fine. (100-125)

179 Denarii (2). **L. Aemilius Lepidus Paullus, 62 B.C.** Veiled, draped head of Concordia r. Rv. Paullus on r., Perseus and two sons as prisoners on l. Craw.415/1; **M. Aemilius Scaurus and Pub. Plautius Hypsaeus, 58 B.C.** King Aretas kneeling r. beside camel. Rv. Jupiter in quadriga l., scorpion below. Craw.422/1b. Toned Very Fine. **2** pieces. (125-175)

*180 **L. Marcus Phillipus**. Denarius, **56 B.C.** Diademed head of Ancus Marcius r., lituus behind. Rv. Equestrian statue r. on arcade of five arches. Craw.425/1. Attractively toned. Extremely Fine, near Choice. (125-175)

181 **Q. Cassius Longinus**. Denarius, **55 B.C.** Head of Bonus Eventus r., scepter behind. Rv. Eagle r. on thunderbolt between lituus and capis. Craw.428/3. Attractively toned. Choice Very Fine. (100-150)

182 **C. Coelius Caldus**. Denarius, **51 B.C.** Head of the Consul Caldus r., standard behind. Rv. Figure seated on lectisternium between two trophies. Craw.437/2a. Light reverse corrosion with deposits. Weakly struck. About Very Fine. (100-150)

Lot No. 183

183 **P. Cornelius Lentulus Marcellinus**. Denarius, **50 B.C.** Head of Consul M.C. Marcellus r., triskeles behind. Rv. Marcellus carrying trophy within tetrastyle temple; MARCELLVS-COS QVINQ. Craw.439/1. Toned even Fine. (150-200)

184 **Q. Sicinius**. Denarius, **49 B.C.** Diademed head of Fortuna r. Rv. Caduceus and palm in saltire, laurel wreath above. Craw.440/1. Flan defects (die digs) keep the coin from Choice, but still Extremely Fine. (100-150)

Struck in honor of Pompey and his party.

185 **C. Vibius C.f.C.n. Pansa Caetronianus**. Denarius, **48 B.C.** Mask of Pan r., PANSA below. Rv. Jupiter Axurus seated l. Craw.449/1a. Toned Choice Very Fine. (100-150)

Lot No. 186

186 **Albinus Bruti**. Denarius, **48 B.C.** Young Mars head r. with crested helmet. Rv. Two Gaulish trumpets in saltire, oval shield above, round shield below. **Scarce**. Craw.450/1a. Somewhat weak center. Toned Choice Very Fine. (150-200)

Struck to honor Caesar's campaign in Gaul.

187 **C. Considius Paetus**. Denarius, **46 B.C.** Laureate head of Apollo r., A behind. Rv. Curule chair. Craw.465/2a. Banker's mark 'N' in l. obverse field. Toned About Extremely Fine. (100-125)

188 **Mn. Cordius Rufus**. Denarii (2), **46 B.C.** Two types. Conjoined heads of the Dioscuri r. Rv. Venus Verticordia standing l. with scales and scepter, Cupid on her shoulder. Craw.463/1b; and Venus head r. Rv. Cupid on dolphin. Craw.463/3. Toned Very Fine. The first with metal bubbling in periphery, the second with weak centers. **2** pieces. (125-175)

189 **P. Clodius M.f. Turrinus**. Denarius, **42 B.C.** Laureate Apollo head r., lyre before. Rv. Diana Lucifera standing with two long torches, bow and quiver at shoulder. Craw.494/23. Small edge splits. Toned Very Fine. (100-125)

190 **L. Mussidius Longus**. Denarius, **42 B.C.** Facing radiant head of Sol. Rv. Two statues of Venus Cloacina on ship-like platform. Craw.494/43a. Narrow, elongate flan. Reverse somewhat off center. Toned About Very Fine. (100-125)

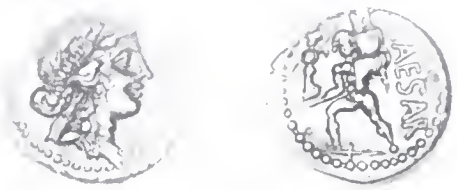
ROMAN IMPERATORIAL COINS

Lot No. 191

191 **Pompey the Great**. Denarius, **42-40 B.C.** Head of Pompey r. between capis and lituus, legend off flan. Rv. Neptune l. foot on prow, between brothers Anapias and Amphinomus with parents on shoulders; PRAEF [CLAS ET ORAE MARIT. EX S.C.]. Cr.511/3a. Tooling. Somewhat off center. Deep gray. Fine to About Very Fine. (200-250)

THREE DENARII OF JULIUS CAESAR

192 **Julius Caesar**. Denarius, **49-48 B.C.** Gallic mint. Elephant r. trampling serpent; CAESAR. Rv. Simpulum, sprinkler, ax and priest's hat. Craw.443/1. Top of elephant off flan, reverse well centered. Nicely toned Very Fine. (150-200)



Lot No. 193

193 **Julius Caesar**. Denarius, **47-46 B.C.** African mint. Diademed head of Venus r. Rv. Aeneas walking l. carrying Anchises and palladium. Craw.458/1. Trivial edge split. Nicely toned About Extremely Fine. (200-300)

194 **Julius Caesar**. Denarius, **46 B.C.** Uncertain mint. Ceres head r. Rv. Simpulum, sprinkler, capis and lituus, D (*Donativum*) in r. field; [A]VGVR PONT MAX. Craw.467/1a. Banker's mark (crescent) on bust. Rough obverse. Toned Very Fine. (150-200)

*195 **Mark Antony**. Legionary Denarius, **32-31 B.C.** III Legion. Praetorian galley r. Rv. Legionary eagle between two standards, LEG III. Craw.544/15. Attractively toned. About Extremely Fine. (150-200)

*196 **Mark Antony and Octavian**. Denarius, **41 B.C.** Bare head of Antony r. Rv. Bare head of Octavian r. with slight beard. Craw.517/2. Small natural edge notch. Bankers marks on Antony head. Toned About Very Fine. (200-300)

RARE DENARIUS OF MARK ANTONY

Lot No. 197

197 **Mark Antony.** Denarius, **41-40 B.C.** Bare head r., lituus behind. Rv. Prow r., star of sixteen rays above; CN DOMIT AHENOBARBVS IMP around. Craw.521/2. Slightly off center on a broad flan. Minor edge cut. Excellent detail, well styled and of a pleasing pale gray color. Choice Very Fine. (2,500-3,000)

198 **Mark Antony and Octavian**. Quinarius, **39 B.C.** Veiled and diademed head of Concord r.; III Vir R.P.C. Rv. Clasped hands holding caduceus; M.ANTON C.CAESAR. Cr.529/4b. Some light scratches on head. Deep gray. Very Fine. Decent example. (150-200)

199 **Fulvia** first wife of Mark Antony Quinarius, **43 B.C.** Gallic mint. Victory bust r. in the likeness of Fulvia. Rv. Lion r., A X|LI|; ANTONI-IMP. Craw.489 6. **Scarce.** Nice Fine. (150-200)

EARLY OCTAVIAN PORTRAIT

Lot No. 200

200 **Octavian**. Denarius, **32-29 B.C.** Uncertain Italian mint. Bare head r. Rv. Pax standing l. holding olive branch and cornucopiae; CAESAR DIVI F. RIC 252. Deep blue-gray obverse, irridescent hues on reverse. About Very Fine/Fine. Good portrait. (200-300)

201 **Octavian**. Denarius, **32-29 B.C.** Uncertain Italian mint. Another as above. Rv. CAESAR written at less of an angle. Obverse bankers' marks before head and on cheek. Even About Very Fine. (150-200)

Lot No. 202

202 **Octavian**. Denarius, **29-27 B.C.** Uncertain Italian mint. Laureate head of Apollo r. Rv. Octavian as Pontifex ploughing r. with yoke of oxen; IMP CAESAR in ex. RIC 272. Very top of pontifex's head off flan. Medium gray. Toned Very Fine. (200-300)

Lot No. 203

203 **Octavian**. Denarius, **before 27 B.C.** Uncertain mint. Bare head r. Rv. Round studded shield with bosse dividing CAE-SAR; IMP above, DIVI F. below. RIC 543a, BMC Gaul 119. **Scarce**. Narrow gouge in l. obverse field, some small surface pocks. Soft gray. About Very Fine. Decent portrait. (300-400)

204 **Octavian**. Quinarius, **29-27 B.C.** Italian mint. Bare head r.; CAESAR IMP VII. Rv. Victory standing l. on cista mystica between two serpents; ASIA RECEPTA. RIC 276. Small edge split. Some shallow exfoliation. Deep gray. Very Fine. (100-150)

ROMAN IMPERIAL COINS

205 **Augustus, 27 B.C.-14 A.D.** Denarius, 19-18 B.C. *Spanish mint.* Oak-wreathed head r. Rv. CAESAR AVGVSTVS above and below two laurel branches flanking SPQR arranged around shield inscribed [CLV]. RIC 36a. Some minor edge splits. Large test punch before head. Toned with irridescent hues. About Very Fine. (100-150)

SUPERB COMET DENARIUS

Lot No. 206

206 **Augustus.** Denarius, 19-18 B.C. *Spanish mint.* Head r. wearing oak wreath; CAESAR AVGVSTVS. Rv. Comet with eight rays, tail upwards; DIVVS-IVLIVS. RIC 37A. Sharply struck in high relief. Splendid prooflike surfaces toned a pale gray and golden. Choice Extremely Fine. An exceptional and historically important specimen. (3,500-4,500)

*207 **Augustus**. Denarius, 12 B.C. *Lugdunum.* Bare head r. Rv. Capricorn r. holding globe, IMP XI below. RIC 174. Some tooling in the fields. Toned Very Fine. (200-300)

208 **Augustus**. Denarius, 11-10 B.C. *Lugdunum.* Bare head r. Rv. Bull butting r.; IMP XII in ex. RIC 178a. Banker's mark on neck. Toned Very Fine. (150-200)

209 **Augustus.** Denarius, 2 B.C.-14 A.D. *Lugdunum.* Laureate head r. Rv. Caius and Lucius Caesars standing facing, shields and spears between them, simpulum and lituus above. RIC 208. Some porosity. Full legends on full flan. Very Fine or bit better. (200-300)

210 **Augustus.** Denarius, 19 B.C. *Rome.* Moneyer P. Petronius Turpilianus. Diademed and draped bust of Feronia r. Rv. Barbarian warrior kneeling r. offering standard; CAESAR AVGVSTVS SIGN RECE. RIC 288. Attractive old cabinet toning over flashy surfaces, one tiny spot of green encrustation at edge. Sharply struck. About Extremely Fine. (500-700)

*211 **Augustus**. Denarius, 19-16 B.C. Moneyer Q. Rustius. *Rome.* Jugate busts of Fortuna Victrix and Fortuna Felix r. on base between two rams' heads. Rv. Ornamented rectangular altar inscribed FOR RE; CAESARI AVGVSTO, EX SC in ex. RIC 322. Some tooling. Toned Very Fine. (200-300)

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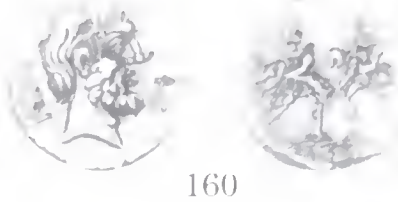
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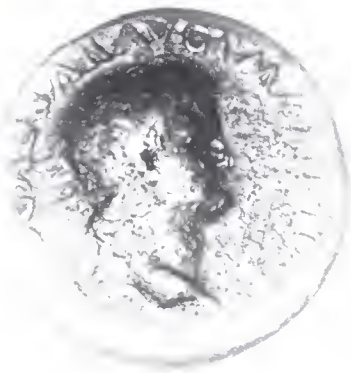
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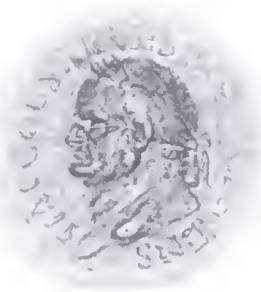
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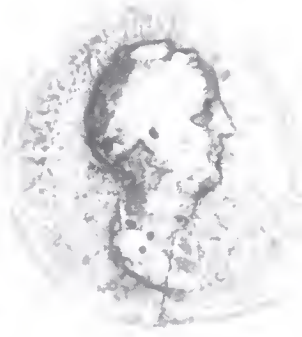
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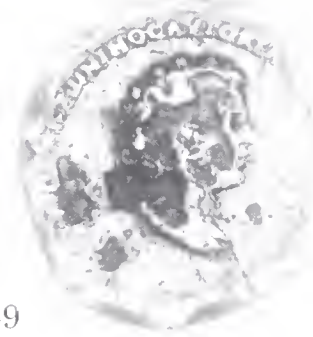

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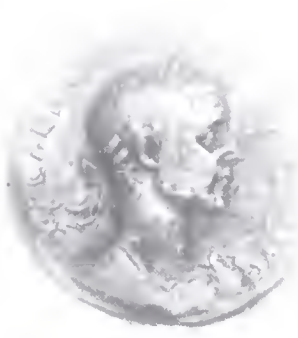
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RARE LUDI SAECULARES DENARIUS

Lot No. 212

212 **Augustus.** Denarius, **ca.17 B.C.** Uncertain mint. Youthful head r., bare, within oak wreath; CA-ES-AR. Rv. Candelabrum; AVG-VST within wreath entwined with bucrania and paterae. RIC 540 (**R2**). Planchet slightly bent. Nevertheless, sharply struck and finely styled. Nice Very Fine. (2,500-3,000)

The youthful portrait has frequently been identified as Caius Caesar, Augustus' adopted son. More recent scholarship, however, believes this to be a young portrait of Augustus, struck on the occasion of the celebration of the Ludi Saeculares in 17 B.C.

RARE CROCODILE DENARIUS

Lot No. 213

213 **Augustus.** Denarius, 28-27 B.C. *Eastern mint.* Bare head r. Rv. Crocodile; AEGYPTO above, CAPTA below. RIC 545. Partial obverse legend, but reverse type and legend clear. About Very Fine/Nice Very Fine. (2,000-2,500)

Lot No. 214

214 **Augustus.** Sestertius, 98 A.D. **Restoration Coinage of Nerva.** Laureate head of Augustus r; DIVVS AVGVSTVS. Rv. IMP NERVA CAESAR AVGVSTVS REST. around SC. RIC 136. **Rare.** Yellow-brown patina over light pitting. Bold portrait, high-relief. Very Fine. (500-700)

*215 **Augustus. Æ Tessera.** 19 mm. Radiant bust of emperor l. in circle. Rv. Large XII[II], faint crescent above in circle. Cf.Belfort, p. 13. **Rare.** Gouge (likely from striking flaw) occludes last two digits of reverse number. Very Fine. (300-400)

216 **Divus Augustus.** Posthumous As, 22/3-30 A.D., struck under Tiberius. Radiant bust l. Rv. Altar. RIC 81. Tan-brown. Even Fine or bit better; and **Divus Augustus and Livia.** Æ 34.5 of **HISPALES in Spain.** Radiant head of Augustus l. Rv. Head of Livia l. Heiss 2. Even About Very Good. **2** pieces. (100-150)

217 **Agrippa.** As, struck under Caligula. Bare head of Agrippa l. Rv. Neptune standing l. with trident and holding small dolphin. RIC 58. Dark green obverse patina broken in places by light green. Fine. (100-150)

218 **Tiberius, 14-37 A.D.** Denarius, 15-16 A.D. *Lugdunum.* Laureate head r. Rv. Tiberius in slow quadriga r. holding laurel branch and scepter; ...XVII. RIC 4. **Rare.** Graffiti F in obverse field. Fine. (100-150)

219 **Tiberius.** Denarius. Laureate bust r. Rv. Livia as Pax seated r. on chair with ornamented legs, holding scepter; single line below. RIC 30. THE TRIBUTE PENNY OF THE BIBLE. About Very Fine. (300-400)

220 **Tiberius.** Denarius. A second Tribute Penny. Types as above. RIC 30. About Very Fine. (300-400)

Lot No. 221

221 **Tiberius.** Sestertius, 36-37 A.D. Quadriga of elephants l. with riders, radiant figure of Augustus in car holding laurel-branch and long scepter; DIVO AVGVSTO SPQR. Rv. Tiberius legend around SC. RIC 68. Obverse patina a deep, glossy olive-green, buffed on letters, leaving them a tan brown, which serves to accentuate them. Reverse patina mottled olive-green and tan. About Very Fine. (400-500)

222 **Tiberius.** As. Radiant head l. Rv. Winged thunderbolt; SC. RIC 83. Excess metal at edge. Deep tan-brown; and Æ 26 of **ILLICI in Spain.** Bare head l. Rv. Large, square altar inscribed SAL.AVG. Heiss 277,7. Both coins About Very Fine. **2** pieces. (100-150)

Lot No. 223

223 **Drusus.** Sestertius, 22-23 A.D. Struck under Tiberius. Two crossed cornuacopiae, each surmounted by one of Drusus' children, caduceus between them. Rv. Drusus and Tiberius legend around S.C. RIC 42. Mottled red-brown, tan and dark green. Lightly tooled. Good eye appeal. Very Fine. (500-700)

*Illustrated on Page 25

224 **Drusus**. As, 21-22 A.D. Struck under Tiberius. Bare head of Drusus l. Rv. PONTIF TIRBVN POTEST ITER around SC. RIC 45. Light corrosion. Light reddish-brown. Very Fine. (200-300)

225 **Antonia**. Dupondii (2). Struck under Claudius. Her bust r. Rv. Claudius standing l., Nero Claudius Drusus legend around. RIC 92. One with obverse countermark N.CAPR in rectangle. Some light pitting. Both even About Fine. **2** pieces. (150-200)

Lot No. 226

226 **Agrippina Senior.** Sestertius. Struck under Claudius. Her draped bust r., hair in long plait. Rv. TI CLAVDIVS CAESAR AVG GERM PM TRP IMP PP around SC. RIC 102. Tooled. Tan-brown. About Very Fine. (400-500)

*227 **Claudius, 41-54 A.D.** Fourrée (?) Denarius, 50-51 A.D. Laureate bust r. Rv. Winged Pax-Nemesis advancing r. pointing winged caduceus down at snake. 2.83 grams. RIC 52. **Rare.** Probably a fourrée, but of unusually fine style and core not visible. Medium gray. Corrosion pit with deposits on truncation and on Nemesis' shoulder. Otherwise Very Fine. (200-300)

228 **Claudius.** Dupondius. Bare head l. Rv. Ceres seated l. on ornamental throne holding two corn ears. RIC 94. Some obverse pitting. Deep red-brown. About Very Fine/ Very Fine. (100-150)

229 **Britannicus**. Æ 16 of **SMYRNA in Ionia**. Bare head r. Rv. Nike flying r. carrying trophy. BMC 283. Some roughness, patinated. Olive-green. Fine to About Very Fine. (100-150)

Son of Claudius and Messalina, Britannicus saw his inheritance usurped by Nero, who later poisoned the unfortunate 14-year-old in 55 A.D.

230 **Nero, 54-68 A.D.** Denarius, 65-66 A.D. Laureate head r. Rv. Salus enthroned l. holding patera; SALVS. RIC 60. Small edge split. Toned Very Fine/Fine. (150-200)

*231 **Nero.** Sestertius, 67 A.D. *Lugdunum*. Laureate bust r. Rv. Ceres seated l. holding corn ears and torch facing Annona standing r., resting hand on hip and holding cornucopiae, modius between them on garlanded altar, ship's prow behind; ANNONA AVGVSTI CERES, SC in ex. RIC 571. Smoothed over rough surface. Deep tan-brown. Nice reverse type. About Very Fine/Very Fine. (300-400)

232 **Nero.** As, 65 A.D. *Rome*. Laureate bust r. Rv. Victory standing l. with shield inscribed SPQR. RIC 312. Dark tan-brown with some verdigris. Fine style. Very Fine; and Temple of Janus As scored XLII (42 Nummi) by the Vandals. Scoring somewhat faint. Fine to Very Fine; also: **Tiberius.** As. Bare head l. Rv. Rudder on globe. RIC 52. Off center with very broad lip on left. Fine with patinated encrustation at bottom; **Caligula.** As. Bust l. Rv. Vesta seated l. RIC 38. Blue-green, green-brown. About Fine; **Trajan.** Quadrans. Bust of Hercules r. Rv. Club. RIC 699. Fine. **5** pieces. (100-150)

EXCEPTIONAL DENARIUS OF OTHO

Lot No. 233

233 **Otho.** Denarius. Rome. Bare head r.; IMP. OTHO CAESAR [AVG] TR.P. Rv. Securitas standing l. holding wreath and scepter; SECV[RI]TAS PR.. RIC 10. While part of the legends are weak, the name OTHO is sharp and clear on a full flan. A wonderfully well detailed portrait showing the abundant Neronian hair curls for which Otho was famous. Pleasing pale gray and golden. Close to Extremely Fine. (3,500-4,500)

234 **Vitellius, 69 A.D.** Denarius. *Gaul*. Laureate head r. Rv. Clasped hands; FIDES EXERCITVI. RIC 51. Small reverse pit. Full legends and well centered. Even Fine or bit better; also: Denarius. Rome. Rv. Vesta seated r.; PONT MAXIM. RIC 106. Heavy slashes in fields. About Very Good. **2** pieces. (150-200)

235 **Vespasian, 69-79 A.D.** Denarii (3). Rv. Mars standing l., eagle standing on cippus. RIC 98, 103. About Fine and About Very Fine; **Divus Vespasian.** Denarius, struck under Titus. Rv. Shield supported by two capricorns, globe below. RIC 63. Toned Fine to Very Fine; **Titus, 79-81 A.D.** Denarius. Rv. Radiate figure on rostral column. RIC 10. Even About Fine. **4** pieces. (100-150)

236 Denarii (2) of **Vespasian** and **Septimius Severus.** Rv. Winged caduceus, Victory flying l. RIC 84, 152. Fine, Very Fine; Antoninianus of **Gordian III.** Rv. Emperor with spear and globe. RIC 93. Choice Very Fine. **3** pieces. (100-150)

*237 **Vespasian.** Sestertius, 71 A.D. *Lugdunum*. Laureate bust r., globe below. Rv. Roma standing l. holding Victory and spear; ROMA SC. RIC 443. Light tooling. Small edge split. Small portrait on broad flan. Yellow-brown. About Very Fine. (300-400)

*238 **Vespasian.** As, 74 A.D. Laureate head l. Rv. Spes advancing l., S.C. RIC 560b. Mottled dark green and earthen. Splendidly expressive and well struck portrait. Close to Extremely Fine. (500-750)

239 **Divus Vespasian.** Posthumous Denarius, 80-81 A.D., struck by Titus. Laureate head r. Rv. Two capricorns back to back supporting shield inscribed S.C., globe below. RIC 63. Medium gray toning. Extremely Fine. (600-800)

*240 **Titus, 79-81 A.D.** Sestertius. Laureate bust r. Rv. Pax standing l. with branch and cornucopiae; PAX AVGVSTI SC. RIC 95. Glossy olive-green brown over some roughness. Bold features. Very Fine. (400-500)

241 **Domitian, as Caesar under Titus**. Denarius, 80 A.D. Laureate bust r. Rv. Garlanded and lit altar. RIC 46. Even About Fine; **as Augustus, 81-96 A.D.** Denarii (2), 85 and 86 A.D. Rv. Minerva advancing r. with shield brandishing spear. RIC 73, 79. First with shallow scrape on reverse, otherwise Choice Very Fine; the latter with slightly off center obverse, About Extremely Fine. **3** pieces. (150-200)

SUPERB PORTRAIT OF DOMITIAN AS CAESAR SESTERTIUS

Lot No. 242

242 **Domitian, as Caesar under Titus**. Sestertius, 80-81 A.D. Laureate bust r. Rv. Victory standing l. leaning on cippus; VICTORIA AVG SC. RIC 161 var. Smoothed. Brown with orange earthen highlights. Nice Very Fine. Superb portrait. (800-1,000)

OUTSTANDING DENARIUS OF DOMITIAN

Lot No. 243

243 **Domitian, as Emperor, 81-96 A.D.** Denarius, 87 A.D. Laureate head r. Rv. Minerva standing l. holding thunderbolt and spear. RIC 93. Dark toning with some golden iridescence. Sharply struck on a broad flan. Excellent, compact portrait. Extremely Fine. (800-1,000)

244 **Domitian.** Sestertius, 85 A.D. Laureate bust r. Rv. Domitian standing l. sacrificing over altar before shrine of Minerva. RIC 256. Tan-brown patina with red hues over roughness, deposits and reverse pitting. Edge split. About Fine. (100-150)

MEDALLIC DOMITIAN SESTERTIUS

Lot No. 245

245 **Domitian.** Sestertius, 92-94 A.D. Laureate head r.; IMP. DOMIT. AVG. GERM. COS.VI CENS. PER. P.P. Rv. Jupiter seated l., holding Victory and scepter; IOVI VICTORI S.C. RIC 401. Broad medallic flan with an attractive dark brown patina. Choice Very Fine. (900-1,200)

246 **Domitian.** Sestertius, 92-94 A.D. Laureate head r. Rv. Domitian standing l. crowned by Victory. RIC 403. Rough black patina. Very Fine/Fine. (300-400)

247 **Nerva, 96-98 A.D.** Denarius, 97 A.D. Laureate bust r. Rv. Clasped hands holding military standard set on prow; CONCORDIA EXERCITVVM. RIC 27. Some nicks on bust and in fields. Very Fine. (100-150)

248 **Nerva.** As, 96 A.D. Laureate bust r. Rv. Clasped hands; [CONCOR]DIA EXERCITVVM S.C. RIC 53. Smoothing. Deep green-brown. Fine. (100-150)

249 **Trajan, 98-117 A.D.** Denarii (3). 100 A.D. Rv. Victory seated l. RIC 41; 101-02 A.D. Rv. Hercules standing on altar holding club and lion's skin (**scarce**), Victory standing r. on prow with wreath and palm. RIC 49, 59. Medium gray. About Very Fine to Very Fine. **3** pieces. (100-150)

250 **Trajan.** Sestertius, 101-102 A.D. Large laureate bust r. Rv. Pax seated l. holding branch and scepter; T[R] PO[T] COS IIII PP S.C. RIC 432. Shallow reverse gouge. Large edge split. Tiber patina over some roughness. About Very Fine/Fine. (100-150)

251 **Trajan**. Sestertius, 103-111 A.D. Laureate bust r. Rv. Pax standing l. with branch and cornucopiae, foot on Dacian captive; SPQR OPTIMO PRINCIPI S.C. RIC 503. Some smoothing. Yellow-brown patina with soft red hues over some roughness. Very Fine. (200-300)

This Sestertius and the two following celebrate the victory over the Dacians and conquest of Dacia (completed in two campaigns), the most important military enterprise of Trajan's reign.

252 **Trajan**. Sestertius, 103-111 A.D. Laureate bust r. Rv. Victory standing r. fastening a shield inscribed VIC.DAC. to palm tree; legend as above. RIC 527. Some tooling and smoothing. Light gouge on neck patinated over. Deep olive-green. Very Fine. (200-300)

253 **Trajan**. Sestertius, 103-111 A.D. Laureate bust r. Rv. Emperor standing l. with scepter and Victory on palm, Dacian at foot; SPQR OPTIMO PRINCIPI S.C. RIC 547 var. Yellow-brown. About Very Fine. Nice reverse type. (100-150)

254 **Trajan**. Sestertius, 103-111 A.D. Laureate bust r. Rv. Trajan standing at l. holding scepter being crowned by Victory; legend as above. RIC 549. Some tooling in fields. Tan-brown. Very Fine. (150-200)

HANDSOME TRAJAN SESTERTIUS

Lot No. 255

255 **Trajan**. Sestertius, 114-117 A.D. Laureate and draped bust r. Rv. Felicitas standing l. with caduceus and cornucopiae; SENATVS POPVLVSQUE ROMANVS S.C. RIC 672. Sharp medallic strike on a full flan. Deep olive-brown. Choice Very Fine. (800-1,000)

256 **Hadrian, 117-138 A.D.** Cistophoric Tetradrachm. *Asian mint*. Laureate bust r. Rv. Roma Victrix seated l.; COS III. 8.43 grams. RIC 511. Some peripheral exfoliation, deposits and tooling. Toned Very Fine. (150-200)

257 **Hadrian.** Denarii (4), 118, 119-122, 134-138 A.D. Rv. Pietas (2 types), Aequitas, Modius with corn ears and poppy. RIC 45, 80, 96, 230. Toned Fine or bit better. **4** pieces. (100-150)

258 **Hadrian**. Denarii (4), 119-128 A.D. Rv. Pietas, Spes, Roma seated l., Victory flying r. with trophy. RIC 97, 100, 165, 101. Toned Fine to About Very Fine. **4** pieces. (100-150)

259 **Hadrian**. Sestertius, 125-128 A.D. Laureate bust r. Rv. Aequitas standing l. with scales and rod; COS III S.C. RIC 637. Struck on a compact flan. Decent portrait. Light brown. Very Fine/About Very Fine. (100-150)

260 **Hadrian**. Sestertii (2), 134-138 A.D. Laureate head r. Rv. Hilaritas standing l. with long palm and cornucopiae, small boy before touching palm, small girl behind. RIC 970. Yellow-brown. Even Fine or bit better; Rv: Felicitas standing l. with caduceus and cornucopiae. RIC 748. Rough with some reverse pitting and edge splits. About Fine; Dupondii or Asses (2). Bare head l. Rv. Justitia seated l. with patera and scepter. RIC 727. Smoothed. About Very Fine; Bare head r. Rv. Dacia seated l. RIC 850. Very Good. **4** pieces. (100-150)

261 **Hadrian** As. Laureate head r. Rv. Salus standing r. feeding snake; COS III S.C. RIC 975. Some smoothing. Deep green-brown. About Very Fine. (75-100)

*262 **Sabina, wife of Hadrian**. Sestertius. Diademed bust r., hair in long plait. Rv. Pudicitia seated l. hand on lap, other hand before lips; most of reverse legend not visible. RIC 1032. Yellow-brown patina over roughness. Good portrait. Very Fine/About Fine. (200-300)

*263 **Aelius, Caesar, 136-138 A.D.** Denarius, 137 A.D. Bare head r. Rv. Concordia seated l. with patera and cornucopiae; TR PO[T C]OS II, CONCORD in ex. RIC 436. Obverse well centered, very top of head of Concordia off flan. Nice light gray. Extremely Fine. (200-300)

264 **Aelius, Caesar.** Denarius, 137 A.D. Bare head r. Rv. Felicitas standing l. with cornucopiae. RIC 430. Light obverse corrosion, scratches in reverse field. Very Fine. (150-200)

265 **Aelius, Caesar.** As, 137 A.D. Bare head r. Rv. Fortuna-Spes standing front, holding flower as well as cornucopiae and rudder on globe. RIC 1065. Blue-green patina. Choice Very Fine. (500-600)

266 **Antoninus Pius, 138-161 A.D.** Sestertius, 140-144 A.D. Laureate bust r. Rv. Annona standing r. holding corn ears and cornucopiae, modius at l., ship prow at r.; ANNONA AVG S.C. RIC 597. Olive tan-brown. Sharp portrait and reverse type. Very Fine; and **Faustina Senior.** Posthumous Sestertius. Rv. Ceres standing l. Resinous film. Blue-green. About Very Fine/Fine. **2** pieces. (100-150)

267 **Divus Antoninus Pius**. Posthumous Sestertius, struck under M. Aurelius. Bare head r. Rv. Column surmounted by statue of Antoninus; DIVO PIO S.C. RIC 1269. Tooling in obverse field. Deep tan-brown. About Very Fine; **Marcus Aurelius**. Posthumous Sestertius, struck under Commodus. Bare head r. Rv. Eagle r., head l. on garlanded altar. RIC 657. Cocoa-brown. Fine/About Fine. **2** pieces. (100-150)

268 **Faustina Senior**. Posthumous Denarii (3), struck under Antoninus Pius. Draped bust r.; DIVA FAVSTINA. Rvs. Peacock walking r., head l.; CONSECRATIO. Scepter resting on throne, peacock in front; AETERNITAS. Venus standing l. holding apple and resting hand on shield; AVGVSTA. RIC 384, 353, 366. Typical minor edge splits. Toned About Very Fine, Very Fine and Choice Very Fine. **3** pieces. (150-200)

*269 **Galerius Antoninus**, son of Antoninus and Faustina. Æ 31.7 of uncertain Greek city. Veiled and draped bust of Faustina r. Rv. Bare-headed and draped bust of Galerius r. Coh.1. **Extremely rare**. Heavy pits on Galerius' neck and behind. Small spot of verdigris below Faustina's neck. Tan and dark brown. Very Good. Clear types. (300-400)

270 **Marcus Aurelius, 161-180 A.D.** Denarius, 166 A.D. Laureate bust r. Rv. Victory standing, head r., holding palm and fixing to palm tree a shield inscribed: VIC.PAR. RIC 163. Toned Choice Very Fine; and other Denarii (3), 174-175, 180 A.D. Rv. Mars walking r. with spear and trophy, Victory standing l. with patera and palm, eagle on globe (consecration issue struck under **Commodus**). RIC 310, 312, 265. Toned Very Fine (2) and About Fine (weak countermarks both sides). **4** pieces. (100-150)

271 **Marcus Aurelius.** Sestertius, 176/7 A.D. Laureate head r. Rv. Trophy pile of arms. RIC 1190. Deep green worn at high points. Rough. About Very Fine. (100-150)

272 **Faustina Junior.** Denarius. Draped bust r. Rv. Ceres seated l. on cista holding two corn ears and torch. RIC 669. High relief and unusual portrait of Faustina with large nose; Posthumous Denarius, struck under M. Aurelius. Draped bust r.; DIVA FAVSTINA PIA. Rv. Peacock standing r. RIC 744. Medium gray. Nice portrait. About Extremely Fine. **2** pieces. (100-150)

273 **Faustina Junior.** Sestertius. Draped bust r. Rv. Hilaritas standing l. holding long palm and cornucopiae. RIC 1645. Smoothing. Soft olive green-brown. About Very Fine. (100-150)

Lot No. 274

274 **Faustina Junior.** Sestertius. Diademed and draped bust r. Rv. Commodus and Antonius on pulvinar; SAECVLI FELICIT. S.C. RIC 1665. Tooled. Deep olive brown with reddish hues. Well struck on broad, medallic flan. About Very Fine and attractive. (300-400)

275 **Faustina Junior.** Sestertius. Another as above, bust not as fine style. RIC 1665. Deep brown. Squarish flan. Decent reverse type. About Very Fine. (150-200)

276 **Lucius Verus, 161-169 A.D.** Posthumous Denarius, struck by Commodus. Bare head r.; DIVVS VERVS. Rv. Funeral pyre. RIC 596b. A few small edge splits. Nice Very Fine. (100-150)

277 **Lucilla**. Denarii (3). Rv. Concordia seated l., Pudicitia seated l. hand on breast, Venus standing l. holding Victory and leaning on shield. RIC 757, 781, 786. About Very Fine to Very Fine, last with minor greenish residue. **3** pieces. (100-150)

278 **Lucilla**. Sestertius. Draped bust r. Rv. Venus standing l. holding apple and drawing rope over shoulder; VENVS SC. RIC 1767. Deep olive-green brown. Nice Very Fine. (200-250)

279 **Commodus, 177-192 A.D.** Denarius, 181-2 A.D. Laureate, bearded bust r. Rv. Providentia standing l. with wand over globe and scepter. RIC 32. Elongate flan losing left reverse legend. Good Very Fine; **Caracalla, 198-217 A.D.** Denarius, 198 A.D. Laureate, draped bust r. Rv. Minerva standing l. trophy behind. RIC 25. Somewhat soft strike. Toned with irridescent hues. About Extremely Fine; **Elagabalus, 218-222 A.D.** Denarius, 221 A.D. Laureate bust r. Rv. Providentia l. RIC 42. Very Fine. **3** pieces. (100-150)

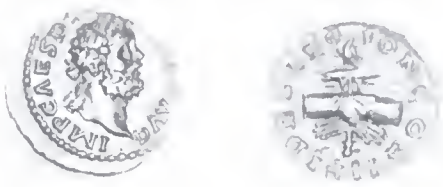
280 **Commodus.** Sestertius, 183 A.D. Laureate bust r. Rv. Felicitas standing l. with caduceus and cornucopiae. RIC 370. Deep green-brown. Nice style. Very Fine; Dupondius (?). Radiate bust r. Rv. Roma seated l. RIC 455. Elongate flan losing r. obverse and l. reverse legends. Nice portrait. Very Fine. **2** pieces. (150-200)

281 **Commodus.** Sestertius, 184/5 A.D. Laureate bust r. Rv. Emperor standing l. sacrificing over tripod; VOTA SVSCEP DECEN.... RIC 44. Reddish brown. Struck on short flan. Sharp portrait. Nice Very Fine. (200-300)

*282 **Commodus**. Sestertius, 187-188 A.D. Laureate bust r. Rv. Fortuna seated l. holding rudder on globe and cornucopiae; P.M. TR.P. XIII IMP. VIII COS. V P.P. S.C., FOR. RED. in ex. RIC 513. Light brown. Bold portrait on large flan. Sharp Very Fine. (300-400)

283 **Crispina**. Sestertius. Draped bust r. Rv. Hilaritas standing l. with cornucopiae and long palm. RIC 678. Small edge split. Compact flan. Deep tan-brown patina over somewhat rough surfaces. About Very Fine/Fine. (100-150)

CHOICE CLODIUS ALBINUS DENARIUS



Lot No. 284

284 **Clodius Albinus, 195-197 A.D.** Denarius. *Lugdunum*. Laureate bust r. Rv. Clasped hands holding legionnary eagle; FIDES LEGION. COS. II. RIC 20. **Rare.** Toned Choice Extremely Fine. Excellent portrait. (800-1,000)

285 **Septimius Severus, 193-211 A.D.** Denarii (3). 198-200 A.D. Rv. Victory flying l. shield before. RIC 144; 202-210 A.D. Rv. Severus on horseback l. raising hand, preceded by soldier; Severus sacrificing out of patera over altar, VOTA SVSCEPTA XX. RIC 248, 308. Choice Very Fine to Extremely Fine. **3** pieces. (100-150)

286 **Septimius Severus**. Denarii (5), 196-7 A.D. *Rome*. Rv. Providentia l.; 200-01 A.D. Rv. Severus sacrificing; 202 A.D. Rv. Trophy with two captives - PART MAX...; 209 A.D. Rv. Jupiter flanked by two children; 194-95 A.D. *Emesa*. Rv. Crescent with seven stars; SAECVLI FELICIT. RIC 92, 167, 184, 226, 418b. Fine to Very Fine, the first About Extremely Fine on somewhat elongated flan. **5** pieces. (150-200)

*287 **Julia Domna**. Silver Antoninianus, 211-217 A.D. Diademed bust on crescent r. Rv. Venus seated l. holding scepter; VENVS GENETRIX. RIC 388a. **Scarce**. Typical weak reverse. About As Struck. (150-200)

288 **Julia Domna**. Denarius, 211-217 A.D. Types similar to above, but no diadem or crescent on bust. RIC 388c. A few minute edge splits. Well centered. Toned Extremely Fine. (100-150)

289 **Julia Domna**. Denarius, 193-196 A.D. Draped bust r. Rv. The Callipygian Venus: naked to waist, standing r., drapery lowered exposing her buttocks, holding apple and palm and resting elbow on column; VENERI VICTR. RIC 536. Somewhat irregular flan, but full types. Toned About Extremely Fine. (100-150)

Lot No. 290

290 **Julia Domna**. Denarius, 196-211 A.D. Draped bust r. Rv. Fortuna standing l.; FORTVNAE FELICI. RIC 552. Trivial diebreak lower obverse. Handsome and appealing strike, medallic in quality. Choice Extremely Fine. (150-200)

291 **Julia Domna**. Denarius, 196-202 A.D. *Laodicea ad Mare*. Draped large bust r. Rv. Concordia seated l. holding patera and double cornuacopiae. RIC 637. A few minor scratches in fields and a few minor edge splits. Extremely Fine. (100-150)

292 **Julia Domna**. Denarii (3), 196-211 A.D. *Rome*. Rv. Hilaritas standing l. with long palm and scepter; Pietas standing l. raising both hands, altar at l. RIC 555, 573. Very Fine and About Very Fine; 196-202 A.D. *Laodicea ad Mare*. Rv. Concordia seated l. with patera and double cornuacopiae. RIC 637. Very Fine. **3** pieces. (100-150)

293 **Caracalla, 198-217 A.D.** Denarius, 200-201 A.D. Laureate and draped bust r. Rv. Salus standing l. extending hand to raise kneeling woman; Denarius, 206-210 A.D. Laureate bust r. Rv. Veiled Caracalla standing l. sacrifing out of patera over tripod and holding roll. RIC 42, 179. Both with minor edge splits. Nice Very Fine. **2** pieces. (150-200)

294 **Caracalla**. Denarius, 200 A.D. Laureate, draped and cuirassed bust r. Rv. Sol standing, head l. holding globe and spear. RIC 30a. Pale white silver with cobalt and pale russet hues. Choice Extremely Fine. (100-150)

295 **Caracalla**. Denarius, 214 A.D. Laureate bust r. Rv. Aesculapius standing l. with serpent wand, globe on ground. RIC 251. Toned with attractive iridescent hues. Extremely Fine, near Choice. (100-150)

296 **Caracalla.** Denarius, 213-217 A.D. Mature, bearded bust r. Rv. Liberalitas standing l. RIC 302. Sharply struck, slightly mottled pale and medium gray toning. Choice Extremely Fine. (100-150)

297 **Caracalla**. Denarii (2), 213 and 214 A.D. Rv. Hercules standing l. with club and branch; Jupiter standing l. with thunderbolt and scepter, eagle at feet. RIC 206, 240. Toned Extremely Fine, the latter with weak reverse. **2** pieces. (100-150)

298 **Caracalla, as Caesar.** Denarii (2). Rv. Sacrificial instruments, Spes walking l. RIC 6, 5. The first on a tight elongate flan losing right legend, Fine. The latter on irregular flan, About Very Fine; **as Augustus**. Denarii (2). Rv. Sol with globe and spear, Dea Caelestis riding lion r. RIC 40, 130b. Very Fine amd About Extremely Fine. **4** pieces. (100-150)

299 **Caracalla**. Antoninianus, 214 A.D. Radiate, draped bust r. Rv. Radiate Sol standing l. raising hand and holding globe. RIC 245. Nice Extremely Fine. (150-200)

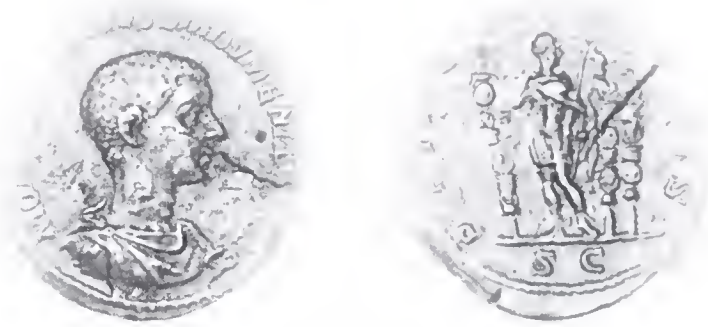
300 **Plautilla**. Denarius. Draped bust r., hair drawn back in coiling waves with beaded plait down neck. Rv. Concordia standing l. RIC 363a var. A few small edge splits. Unusual portrait. Nicely toned. About Extremely Fine. (150-200)

301 **Geta, as Caesar, 198-209 A.D.** Denarii (3), 200-02 A.D. Rv. Geta standing l. with branch and spear, as previous but with trophy behind, Victory flying l. with wreath above shield. RIC 15, 18, 23. The first and last About Extremely Fine, the other Very Fine. The last struck on a broad flan. **3** pieces. (100-150)

302 **Geta, as Caesar**. Denarii (3), 200-202 A.D. Rv. Victory flying l. holding wreath above shield. RIC 23; 203-208 A.D. Rv. Providentia standing l. with wand over globe and scepter, Minerva standing l. with shield and spear. RIC 51, 45. First two About Extremely Fine, the latter About Very Fine. **3** pieces. (100-150)

303 **Geta, as Augustus, 209-212 A.D.** Denarius, 210 A.D. Laureate bust r. Rv. Felicitas standing l. with cornucopiae and caduceus; PONTIF. TR.P. II COS. RIC 69b. Some typical reverse weakness. About Extremely Fine. (100-150)

*304 **Macrinus, 217-218 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Fides standing, head r., holding standard in each hand; PONTIF. MAX. TR.P. P.P. S.C. RIC 123c. Shallow obverse gouge. Once lacquered Filmed over charcoal patina. About Very Fine. (200-300)



Lot No. 305

305 **Diadumenian, as Caesar, 217-218 A.D.** Sestertius. Bare-headed, draped and cuirassed bust r. Rv. Diadumenian standing holding standard and scepter, two standards at r. RIC 211. Flan crack from edge to above mouth (and through reverse standards at r.). Deep olive green and tan. About Very Fine. (400-500)

306 **Elagabalus, 218-222 A.D.** Antoninianus, 219 A.D. Radiant and draped bust r. Rv. Providentia standing l., legs crossed, holding rod and cornucopiae, leaning on column, globe at feet. RIC 22. Very Fine. (60-90)

307 **Elagabalus.** Denarius. Laureate and draped bust r. Rv. Abundantia standing l. emptying cornucopiae, star in field. RIC 56. Minute residue. Choice Extremely Fine. (100-150)

308 **Elagabalus.** Denarius. Laureate, draped and cuirassed bust r. Rv. Fides enthroned l. RIC 68b. Minor corrosion and verdigris in the obverse field. Close to Extremely Fine. (75-100)

309 **Elagabalus**. Denarius. Rv. Fortuna standing l. RIC 80. Lovely pale silver hues. About As Struck. (100-150)

*310 **Elagabalus**. Denarius. Laureate, draped bearded bust r. Rv. Emperor standing l. sacrificing over tripod, holding patera and club, horn on ground, star in l. field. RIC 88. Pale bluish-gray with russet hues. **FDC**. Excellent portrait. (100-150)

311 **Elagabalus**. Denarius. Laureate, draped clean-shaven bust r. Rv. Victory flying l., shield at either side, star in r. field. RIC 161 var. Medium gray. Choice Extremely Fine. Good portrait. (100-150)

Lot No. 312

312 **Julia Paula**. Denarius. Draped bust r. Rv. Concordia seated l. holding patera and double cornuacopiae; CONCORDIA AVGG. RIC 216. Toned with pale champagne hues. Extremely Fine. (150-200)

*313 **Julia Soaemias**. Denarius. Draped bust r. Rv. Diademed Venus standing l. with apple and scepter, star in l. field; VENVS CAELESTIS. RIC 241. Attractively toned. About As Struck. (150-200)

314 **Julia Maesa**. Denarius. Draped bust r. Rv. Pudicitia standing l. raising veil and holding scepter. RIC 268. As Struck. (100-150)

315 **Julia Maesa**. Denarius. Draped bust r.; IVLIA MAESA-AVG (with hyphen). Rv. Felicitas standing l. with long caduceus and sacrificing over lit altar, star in r. field. RIC 271 var. Attractively toned. As Struck. (100-150)

316 **Severus Alexander, 222-235 A.D.** Denarii (2). Laureate bust r. Rv. Providentia standing l. with two corn ears and cornucopiae, modius before. Laureate, draped bust r. Rv. Fides standing l. with two standards. RIC 252, 139. Toned About Extremely Fine; and **Philip II, as Caesar 244-247 A.D.** Antoninianus. Rv. Philip II standing r. with globe and transverse spear. RIC 216c. Large test cut from edge. About Very Fine. **3** pieces. (75-100)

317 **Severus Alexander.** Sestertius, 222-231 A.D. Laureate and draped bust r. Rv. Jupiter seated l. holding Victory and scepter; IOVI VLTORI SC. RIC 560. Edge splits. Light reddish tan-brown. About Very Fine/Very Fine; and **Gordian III, 238-244 A.D.** Sestertius. Rv. Laetitia standing l. holding wreath and anchor. RIC 300a. Whitish residue. Very Fine. **2** pieces. (125-175)

318 **Severus Alexander.** Æ Medallion (26mm), 10.03 grams. Laureate head r., drapery on l. shoulder; IMP. SEV. ALEXANDER AVG. Rv. Quadriga facing, Alexander crowned by Victory, two soldiers l. and r.; P.M. TR.P. VIII COS. II P.P., no S.C. BMC 590. Even dark green patina, some smoothing. High relief portrait. Very Fine, pleasing and **rare.** (500-750)

319 **Divus Severus Alexander**. Posthumous Billon Antoninianus, struck under Trajan Decius, 250-251 A.D. *Milan*. Draped, radiant bust r.; DIVO ALEXANDRO. Rv. Altar. RIC 98. **Rare**. Very Fine. (100-150)

320 **Julia Mamaea**. Denarii (2). Draped bust r. Rv. Juno standing l. with patera and scepter, peacock at feet. RIC 343; Diademed and draped bust r. Rv. Venus standing l. holding helmet and scepter, shield at l. RIC 358. Extremely Fine and Choice Very Fine. **2** pieces. (100-150)

321 **Maximinus I, 235-238 A.D.** Denarius. Laureate, draped and cuirassed bust r. Rv. Pax standing l. holding branch and transverse spear. RIC 19. Toned Choice Extremely Fine. (100-150)

322 **Diva Paulina**. Posthumous Sestertius, struck by husband Maximinus I. Veiled bust r. Rv. Peacock carrying empress to heaven; [CO]NSECR[ATIO] S.C. RIC 3. **Rare**. Tooling. Tan-brown with green hues. About Very Good. (100-150)

*323 **Maximus, Caesar, 235-238 A.D.** Denarius. Bare-beaded, draped bust r. Rv. Maximus standing l. holding baton only (no spear), two standards behind. Cf.RIC 3. A few small spots of reddish residue. Well centered. Toned About As Struck. (200-300)

324 **Gordian III, 238-244 A.D.** Silver-Billon Antoniniani (3), 241-243 A.D. Rv. Jupiter standing, head r., with long scepter and thunderbolt; naked Hercules with club set on rock; emperor standing r. with transverse spear and globe. About As Struck, Extremely Fine on a large handsome flan and Very Fine. **3** pieces. (100-125)

325 **Gordian III**. Silver-Billon Antoniniani (10). All different reverses: Mars l. and r., Providentia, Felicitas, Apollo seated, Aequitas, Laetitia, Fortuna seated, Sol, and emperor with spear. Toned Fine to Very Fine. **10** pieces. (150-200)

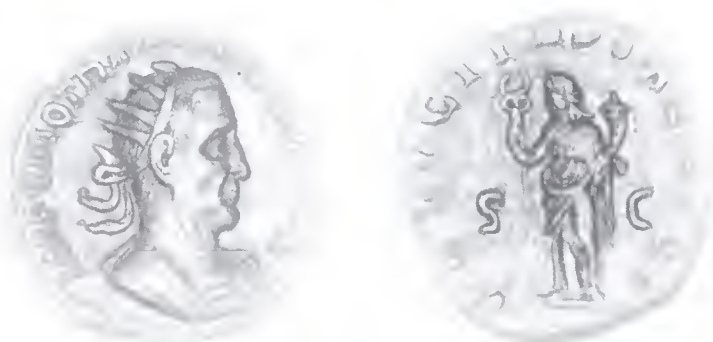
326 **Gordian III**. Silver-Billon Antoniniani (12). Rv. Aequitas, Securitas, Victory, emperor sacrificing (2), Felicitas, Apollo seated (2), Jupiter, emperor with spear, Roma seated, Fides. Fine to Very Fine. **12** pieces. (175-225)

327 **Philip I, 244-249 A.D.** Antoniniani (8). *Saeculares* types (2): Antelope l., column inscribed COS III. RIC 21, 24c. Choice Very Fine and About As Struck; other types: Rv. Felicitas, Philip on horseback l., Annona, Libertalis l., Securitas seated, Virtus seated. RIC 5, 26, 28c, 38b, 48b, 53; **Philip II, 247-249 A.D.** Antoniniani (3). Rv. Philip II standing r., standing l. with captive at feet, the two Philips in curule chairs. RIC 216c, 219, 230. Two with minor residue. Evenly toned, decent Very Fine. **11** pieces. (200-250)

328 **Philip I.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Aequitas standing l. holding scales and cornucopiae. RIC 166a. Olive green and tan-brown. Full legends on large flan. Good Very Fine. (100-150)

329 **Philip I.** Sestertius. Laureate, draped bust r. Rv. Aequitas standing l. with scales and cornucopiae. RIC 166. Tan-brown. About Very Fine; **Trebonianus Gallus, 251-253 A.D.** Sestertius. Laureate, draped bust r. Rv. Liberalitas standing l. with abacus and cornucopiae. RIC 113. Compact, squarish flan. Brown. About Extremely Fine. Good portrait; and Dupondius of **Marcus Aurelius**. Rv. Trophy with two Sarmatian captives. Off center with broad lip at right. Very Good. **3** pieces. (100-150)

IMPRESSIVE DOUBLE SESTERTIUS



Lot No. 330

330 **Trajan Decius, 249-251 A.D.** Double Sestertius. Radiate and cuirassed bust r.; IMP. C. M. Q. TRAIANVS DECIVS AVG. Rv. Felicitas standing l., holding caduceus and cornucopiae; FELICITAS SAECVLI S.C. RIC 115. Dark olive-brown patina. Choice Very Fine. (1,250-1,500)

331 Antoniniani (6). **Herennius Etruscus, 251 A.D.** Draped, radiate bust r. Rv. Mercury standing l. holding purse and caduceus. RIC 142b. Typical weakness. Toned About Extremely Fine; **Herennia Etruscilla** (2). Draped and diademed bust r. on crescent. Rv. Pudicitia seated l. RIC 59b. About as Struck and Weak Very Fine; **Trajan Decius, 249-251 A.D.** Rv. Dacia standing l. with ass-headed staff; Genius wearing *polos* standing l., standard behind; the two Pannoniae. RIC 2b, 3b, 21b. First Good Very Fine, other two About As Struck. **6** pieces. (125-175)

332 Antoniniani (4). **Hostilian**, as Caesar under Trajan Decius, 251 A.D. Draped, radiate bust r. Rv. Hostilian standing l. with standard and spear. RIC 181d. Typical soft strike. Very Fine; **Mariniana**. Posthumous, struck by husband Valerian I. Billon. Veiled bust r. on crescent. Rv. Peacock flying r. carrying empress to heaven. RIC 6. Toned even Fine or bit better; **Valerian I, 253-260 A.D.** Fully Silvered. *Lugdunum*. Draped, radiate bust r. Rv. Sol walking l. with whip. RIC 12. Extremely Fine; **Quietus, 260-261 A.D.** Billon. *Antioch*. Draped, radiate bust r. Rv. Spes walking l. holding flower. RIC 11. Softly struck with ragged edge. About Very Fine. **4** pieces. (175-250)

333 Antoniniani (6). **Volusian, 251-253 A.D.** Rv. Togate emperor standing l. holding branch and scepter. RIC 140. Light green reverse residue. As Struck; **Trajan Decius** (3). Rv. Emperor on horseback, the two Pannoniae, Uberitas. RIC 11b, 23, 28b. First and last Very Fine, the second Fine with deposits; **Trebonianus Gallus, 251-253 A.D.** Rv. Aeternitas (2). RIC 30. About Extremely Fine, one with soft reverse. **6** pieces. (100-150)

334 **Aemilian, 253 A.D.** Silver Antoninianus. Radiate, draped and cuirassed bust r. Rv. Spes advancing l. holding flower and raising skirt. RIC 10. Soft reverse as typical. Very Fine. (100-150)

335 Antoniniani (8). **Gallienus, 253-268 A.D.** Billon (3). *Lugdunum*. Rv. Trophy between two captives, Victory r. between two captives. RIC 18, 44; *Asia*. Rv. Libertalis standing l. with tessera and cornucopiae. RIC 444. Large flan. Weak Very Fine, Extremely Fine, About as Struck; Æ. *Rome*. Rv. Doe walking r. RIC 176. Extremely Fine; **Valerian II, Caesar, 253-255 A.D.** *Lugdunum*. Rv. Infant Jupiter on goat. RIC 3; *Antioch*. Rv. Victory presenting wreath to Prince; VICTORIA PART. RIC 54; Posthumous (2). *Lugdunum*. Rv. Eagle bringing Caesar to heaven. RIC 9. Very Fine to Choice Very Fine. **8** pieces. (125-175)

336 **Saloninus, as Caesar under Valerian I and Gallienus, 255-259 A.D.** Billon Antoninianus. *Lugdunum*. Draped, radiate bust r. Rv. Sacrificial implements. RIC 9. Softly struck reverse, nice obverse. Very Fine; **Salonina**. Billon Antoniniani (3). *Lugdunum*. Diademed and draped bust on crescent r. Rv. Felicitas seated l., Venus seated l., Vesta seated l. RIC 6, 7, 9. All on typical oblong flans, the last very large with edge split. Fine to Very Fine. **4** pieces. (100-125)

337 **Macrianus, 260-261 A.D.** Billon Antoninianus. *Antioch*. Radiate and cuirassed bust r. Rv. Roma seated l. RIC 11. Softly struck obverse. About Very Fine. (75-100)

338 **Postumus, 259-268 A.D.** Billon Antoniniani (9). Rv. Galley l., Hercules with olive branch and club, Moneta (2), Jupiter, Postumus with spear. Very Fine to About Extremely Fine; Rv. Providentia, Virtus, Hercules. Fine, the Hercules ragged Very Good; Æ Antoniniani (4). Rv. Fides seated (2), Pax standing, Hercules. Fine to Very Fine. **13** pieces. (150-200)

339 **Marius, 268 A.D.** Antoninianus. *Cologne*. Draped, radiate bust r. Rv. Victory standing l. with palm. RIC 12. Well centered with bold portrait. Reddish-brown. Very Fine. (100-150)

340 Antoniniani (7). **Quintillus, 270 A.D.** Æ. *Rome*. Rv. Concordia sacrificing l.; *Mediolanum*. Rv. Fides l. with two standards. RIC 13, 51. Fine and Very Fine, both glossy green patinas; **Probus, 276-282 A.D.** Fully Silvered. *Siscia*. Rv. Emperor receiving globe from Jupiter. RIC 647; *Lugdunum*. Long-neck bust. Rv. Felicitas l. RIC 26. Large flan. Both Extremely Fine; Æ. *Rome*. Rv. Sol in chariot. RIC 200. About Very Fine; also: **Claudius Gothicus, 268-270 A.D.** Fully Silvered. Rv. Victory l. with wreath and palm. RIC 104. About Very Fine; **Tetricus I, 270-273 A.D.** Æ. Rv. Laetitia. Very Fine. **7** pieces. (75-100)

341 **Aurelian, 270-275 A.D.** As. Laureate and cuirassed bust r. Rv. Emperor and Empress clasping hands, radiate bust of Sol above, Z in ex. RIC 80. Nice Fine; Æ Denarii (2). Laureate bust r. Rv. Victory walking l., captive at feet, A in ex. RIC 73. Very Fine; Silvered Antoninianus. *Antioch*. Radiate bust r. Rv. Woman presenting wreath to Emperor, P in field, XXI in ex. RIC 386. Very Fine. **4** pieces. (100-150)

342 **Severina**. Silvered Antoninianus. *Siscia*. Draped and diademed bust r. on crescent. Rv. Concordia standing l. with two standards, V in r. field, XXI in ex. RIC 13. Toned About Extremely Fine. (100-150)

343 **Severina**. Fully Silvered Denarius. *Rome*. Draped bust r. Rv. Venus standing l. holding Cupid (?) and scepter. RIC 6. **Scarce**. Some dark spots. Very Fine; and Fully Silvered Antoninianus. *Antioch*. Rv. Concordia l. with two standards. RIC 20. Light deposits. Very Fine. **2** pieces. (75-100)

344 **Florianus, 276 A.D.** Fully Silvered Antoninianus. *Ticinum*. Radiate, draped and cuirassed bust r. Rv. Felicitas standing l., pellet between A and S of FELICITAS. RIC 61 var. Very light reverse stain. Sharp details. About Extremely Fine; **Tacitus, 275-276 A.D.** Fully Silvered Antoninianus. *Ticinum*. Radiate bust r. Rv. Salus standing r. feeding serpent; SALVS PVBLI, T in ex. RIC 159. Typical soft strike. Very Fine. **2** pieces. (100-150)

345 Antoniniani (7). All radiate bust r. **Carus, 282-283 A.D.** *Rome.* Æ. Rv. Soldier standing l. with shield and spear, KAΓ in ex. Red-brown Extremely Fine; Silvered. Rv. Sol walking l., AKA. About Very Fine. RIC 45, 35; **Numerian, 283-284 A.D.** Fully-Silvered. *Ticinum.* Rv. Providentia l., VXXI; *Lugdunum.* Rv. Mars r. with spear and trophy, C. RIC 447, 353. Very Fine to About Extremely Fine; **Carinus, 283-285 A.D. As Caesar.** Fully Silvered. *Cyzicus.* Rv. Prince receiving Victory from Jupiter, Γ-XXI. RIC 202. About Extremely Fine; **as Augustus.** Silvered. *Rome.* Rv. Virtus standing r., IA-LVG; Aequitas. RIC 223, 212. Very Fine, first mottled. **7** pieces. (150-200)

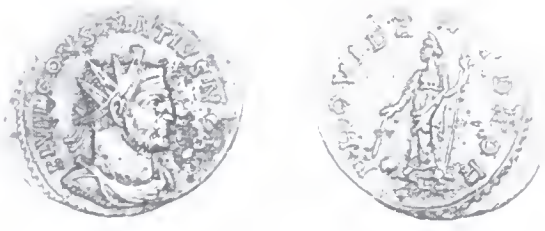
346 **Allectus, 293-296 A.D.** Antoninianus. *Camulodunum.* Radiate, cuirassed bust r. Rv. Pax standing l., S-P, C in ex. RIC 87. Very thin layer of residue. Very Fine; also Æ's of **Carausius** (Very Good); **Diocletian**, **Victorinus** (3, one of which Silvered). Fine to Very Fine. 6 pieces. (100-150)

347 **Maximianus I, First Reign, 286-305 A.D.** Argenteus, 294 A.D. *Siscia* (?) Laureate head r. Rv. Four emperors sacrificing over tripod before archway of camp with 6 turrets; VIRTVS MILITVM. Cf.RIC 32b. Three small obverse digs. Graffiti in reverse field. Toned About Very Fine (150-250)

348 **Maximianus I, First Reign.** Argenteus. Uncertain mint. Laureate bust r. Rv. Four emperors before campgate; VIRTVS MILITVM, C in ex. Even Very Good; and **Valentinian I, 364-375 A.D.** Siliqua. *Constantinopolis.* Diademed, cuirassed bust r. Rv. VOT V in wreath, C.A in ex. RIC 13. Some edge chipping. About Very Fine. **2** pieces. (100-150)

349 **Maximianus I, First Reign**. Fully-Silvered Antoniniani (6). Rv. Emperor receiving Victory from Jupiter; CONCORDIA MILITVM (3), Δ, E and S in fields, XXI in ex.; Pax standing l. (2), A and B in ex.; Salus standing r., C in ex.; Æ Follis. *Antioch.* Rv. Genius standing l. Lacquered; **After Second Abdication**. Æ ½ Follis. *Alexandria.* Rv. Quies and Providentia facing each other; **Maximinus II, 309-313 A.D.** Reduced Silvered Follis. *Alexandria.* Rv. Genius standing l. holding head of Sarapis and cornucopiae. Very Fine to Extremely Fine, two with mild corrosive dark areas. **9** pieces. (100-150)

350 **Constantine the Great, 307-337 A.D.** Follis, 317 A.D. (?) *London.* Cuirassed bust l. wearing ornate helmet, spear over shoulder; CONSTANTINVS AV-G. Rv. Constantine standing l. holding transverse spear and globe, star in r. field, PLN in ex. Not in RIC. Deep milk chocolate-brown. Extremely Fine. Nice portrait. (75-100)



Lot No. 351

351 **Constantius I, as Caesar, 293-305 A.D.** Fully Silvered Antoninianus, 305 A.D. (?). *Ticinum* (?). Radiate and draped bust r. Rv. Providentia standing l.; PROVIDENT. DEOR. **Rare**. Light obverse corrosion. About Extremely Fine. (150-200)

352 **Severus II, 306-307 A.D.** Æ Post-reform Radiate. Radiate, draped and cuirassed bust r.; [IM]P C SEVERVS PF AVG. Rv. Severus standing r. receiving Victory on globe from Jupiter, Γ between; CONCORDIA MILITVM. Mint letters off flan. Cf.RIC 60a. **Rare**. Deep blue-green. About Very Fine, and Silvered Follis. Trier. Laureate, draped and cuirassed bust r. Rv. Genius standing l. RIC 648. About Extremely Fine. **2** pieces. (150-200)

353 **Constantius II, 337-361 A.D.** Siliqua, 351-55 A.D. *Nicomedia.* Diademed, draped and cuirassed bust r. Rv. VOTIS XXX MVLTIS XXXX in wreath, SMN in ex. 3.14 grams. RIC 81. Edge split with minor chip. Toned Very Fine. (150-200)

354 **Constantius II**. Reduced Siliqua, 355-61 A.D. *Constantinople.* Types similar to above. Rv. C-S in ex. 2.17 grams. RIC 133. Toned Very Fine. (100-150)

355 **Constantius II.** Reduced Siliqua, 360-363 A.D. *Lugdunum.* Another, similar types; LVG in ex. RIC 216. Extremely Fine. (100-150)

356 **Vetranio, 350 A.D.** Centenionalis. *Siscia.* Second Series. Laureate, draped and cuirassed bust r., A behind, star before. Rv. Victory crowning Vetranio standing l., A before; HOC..., .ΓSIS. in ex. Brown with green earthen hues. Bold portrait. Extremely Fine; **Magnentius, 350-353 A.D.** Centenionalis, late 351 A.D. *Trier.* Bare, draped bust r., A behind. Rv. Two Victories holding shield between them inscribed: VOT. V MVLT. X; VICTORIAE.... RIC 306. Brown with green earthen hues. Bold portrait. Extremely Fine. **2** pieces. (150-200)

357 **Julian II, 360-363 A.D.** Siliqua. *Arles.* Diademed, draped and cuirassed bust r. Rv. VOTIS V MVLTIS X in wreath, SCON in ex. RIC 295. About Very Fine. (100-150)

358 **Jovian, 363-364 A.D.** Siliqua. *Constantinople.* Diademed, draped and cuirassed bust r. Rv. VOT V MVL X in wreath, CP.A in ex. RIC 173. A few small edge splits. Fine or bit better. (100-150)

359 **Valentinian I, 364-375 A.D.** Siliqua, 364-367 A.D. *Antioch.* Diademed, draped and cuirassed bust r. Rv. Emperor standing, head r., holding standard with cross and Victory on globe; RESTITVTOR REIP, ANT in ex. RIC 7a. Somewhat weak reverse. Very Fine. (100-150)

360 **Valens, 364-378 A.D.** Heavy Siliqua or 1½ Siliqua. *Constantinople.* Diademed, draped and cuirassed bust r. Rv. VOT V in laurel wreath, CONSΓ in ex. 2.53 grams. RIC 11d. **Rare**. Flan crack from rim to under chin. Very Good. (100-150)

Lot No. 361

361 **Valens**. Siliqua, 364-367 A.D. *Trier.* Diademed, draped and cuirassed bust r. Rv. Roma enthroned l.; VRBS ROMA, TRPS in ex. RIC 27b. Nice light toning. Extremely Fine, near Choice. (100-150)

362 **Gratian, 367-383 A.D.** Siliqua, 367-375 A.D. *Trier*. Diademed, draped and cuirassed bust r. Rv. Roma seated l. holding spear and Victory on globe; VRBS ROMA, TRPS in ex. About Extremely Fine. (100-150)

363 **Gratian.** Siliqua, 378-383 A.D. *Trier*. Diademed, draped and cuirassed bust r. Rv. Roma enthroned facing, TRPS in ex. RIC 58. Toned Choice Very Fine. (100-150)

364 **Valentinian II, 375-392 A.D.** Siliqua, 375-78 A.D. *Aquileia*. Diademed, draped and cuirassed bust r. Rv. Roma seated l. on cuirass holding Victory on globe and reversed spear; VRBS ROMA, AQPS. in ex. RIC 15d. A few small edge splits. Well centered. Toned with amber and turquoise hues. About Extremely Fine. (100-150)

365 **Magnus Maximus, 383-388 A.D.** Siliqua. *Trier*. Diademed, draped and cuirassed bust r. Rv. Roma enthroned facing; VIRTVS.... RIC 84c. Toned Very Fine. (100-150)

366 **Arcadius, 383-408 A.D.** Siliqua, 392-395 A.D. *Trier*. Diademed, draped and cuirassed bust r. Rv. Roma enthroned l.; VIRTVS..., TRP in ex. RIC 106b. Short flan. Very Fine. (100-150)

WOMEN OF ROME

367 **Octavia and Nero**. Billon Tetradrachm of Alexandria, Year 3 (56/7 A.D.). Laureate bust of Nero r. Rv. Draped bust of Octavia r.; **Poppaea and Nero**. Alexandrine Billon Tetradrachm, Year 11 (64/5 A.D.). Radiant Nero bust r. Rv. Draped Poppaea bust r. Fine to About Very Fine and Very Fine; **Sabina**. Denarii (2). Rv. Venus standing r. with corn ears and apple. Large and small bust obverses. The small possibly a fourrée, the large with heart-shaped gouge above bust. Fine to Very Fine; **Faustina Senior.** Denarius. Rv. Ceres. Looped and once gilded. Very Fine; **Crispina**. Denarius. Rv. Venus. Scratches and deposits. About Very Fine; **Otacilia Severa**. Antoniniani (2). Rv. Pietas l. and Concordia seated (cleaned). Very Fine; **Galeria Valeria**. Follis. *Alexandria*. Rv. Venus. Nice Very Fine; **Fausta**. Æ 3 (2). *Alexandria* and *Antioch*. Rv. Empress with infants Constantine II and Constantius II. About Very Fine and Very Fine; **Theodora**. Æ 4. Rv. Pietas with child. Fine; **Helena**. Æ 3. Rv. Helena standing; **Aelia Flaccilla**. Æ 2. Rv. Empress standing. About Very Fine. **14** pieces. (225-300)

ROMAN PROVINCIAL COINS

368 **Augustus and Agrippa**. As of **NEMAUSUS in Gaul**, 10-14 A.D. Heads back to back, Augustus laureate. Rv. Chained crocodile before palm; COL-NE[M]. RIC 159. Deep green-brown with orange hues. Sharp About Very Fine. (100-150)

369 **Tiberius and Drusus Junior.** Drachm of **CAESAREA in Cappadocia**, 32-33 A.D. Laureate head of Tiberius r. Rv. Bare head of Drusus l. 3.71 grams. Syd.43. Light reverse scratches. Fine. (100-150)

370 **Nero and Divus Claudius**. Drachm of **CAESAREA in Cappadocia**. Laureate head of Nero r. Rv. Laureate head of Divus Claudius r. 3.31 grams. Syd.71. About Very Fine. (75-100)

371 **Trajan**. Didrachm of **CAESAREA in Cappadocia**. Laureate head r. Rv. Nude figure with scepter atop Mt. Argaeus; ΥΠΑΤ. ΔΕΥΤ. 6.78 grams. Syd.157. Trivial residue in obverse margin. Very Fine. (150-200)

372 **Hadrian**. Billon Tetradrachm of **ALEXANDRIA**, Year 13 (128/9 A.D.). Laureate, draped and cuirassed bust r. Rv. Clasped hands, string of four beads below; ΠΑΤΗΡ ΠΑΤΡΙΔΟC, date LIΓ. 13.24 grams. Milne 1274, Cf.SNG Cop.343 (Year 12). Nice Very Fine. (100-150)

ATTRACTIVE ALEXANDRIAN DRACHM

Lot No. 373

373 **Hadrian**. Æ Drachm of **ALEXANDRIA**, Year 19 (134/5 A.D.). Laureate bust r. Rv. Egyptian pylon with two towers, surmounted by statue of Isis; LEN-NEAKΔ. SNG Cop.402. Flan flaw on left tower and edge. Brown with reddish-orange hues. Sharp Very Fine. (200-300)

Ex Harvy Hofer Collection.

374 **Commodus**. Didrachm of **CAESAREA in Cappadocia**. Laureate head r. Rv. Mt. Argaeus with trees, star above in legend; ΥΠΑΤΟC ΔΠΑΤ ΠΑΤΡΙ. 4.25 grams. Syd.373 var. About Very Fine/Very Fine. (100-150)

375 **Tranquillina**. Æ Tetradrachm of **ALEXANDRIA**, Year 6 (242/3 A.D.). Draped and diademed bust r. Rv. Tyche standing l. with rudder and cornucopiae. BMC 1932. Brown. Very Fine; **Aurelian and Vabalathus**. Æ Tetradrachm of **ALEXANDRIA**, Year 1 (270 A.D.). Head of Aurelian r.; LA. Rv. Head of Vabalathus r.; LA. SNG Cop.898. Tan-brown. Bold centers, softly struck peripheries. About Extremely Fine. **2** pieces. (100-150)

BYZANTINE EMPIRE

376 **Justinian I, 527-565** Follis, Year 15. *Cyzicus*. Officina B. Helmeted and cuirassed bust facing holding globus cruciger, cross at r. Rv. Large M. S.207. Brown with green earthen hues. Nice Very Fine. (100-150)

Lot No. 377

377 **Justin II, 565-578**. ¼ Siliqua (?). *Ravenna*. Diademed and draped bust r. Rv. Chi-rho monogram with globe base in wreath. S.415, D.O.216. Somewhat irregular edge at l. Toned Very Fine. (150-200)

378 Miliaresia (2) of **Leo IV, the Khazar (775-780)** and **Michael II, the Amorian (820-829).** Cross potent on three steps. Rv. Five-line inscription. S.1585, 1641. Both Fine to Very Fine, the first grainy, the second with light obverse scratches. **2** pieces. (100-150)

379 **John I Tzimisces, 969-976**. Miliaresion. Cross-crosslet on globe above two steps, circular medallion at center with bust of John. Rv. Five-line inscription. S.1792. Toned Very Fine. (100-150)

ANCIENT LARGE LOTS

380 **KINGS OF MAURETANIA. Juba II, 25 B.C.-23 A.D.** Denarius. Diademed bust r. Rv. Cornucopiae and transverse spear in saltire. 2.8 grams. SNG Cop.593. Fine or bit better; **HIMYARITES of Southern Arabia. Anonymous, First Century A.D.** Silver Denar or Half Unit. Beardless male head l., symbols in field. Rv. Bucranium, symbols in field. 2.98 grams. BMC 64, 1ff. Deep medium gray. Very Fine; also: **Sassanian** Drachms (2) of **Khusrau II, 590-628 A.D.** Toned Very Fine. **4** pieces. (100-150)

381 **ANCIENT SUNDRIES**. Includes: Alexandrine Billon Tetradrachm of Nero. Good Very Fine; **Aeginan** turtle Stater. Off center, About Fine with deposits; **Trebizond** Silver; **Antioch** Æ 23.3 of Trajan; **Judaean** Æ (3); Byzantine Follis; Æ's of **Numidia**, **Kushan Empire**, **Ptolemaic Egypt, Late Roman** rulers (2). About Very Good to Very Fine; **Mesopotamian Cuneiform Stone Tablet**. 29 x 26 mm.; also: Lady Godiva Conder token, 1793. Small edge ding. Very Fine to Extremely Fine; and Chinese Knife Money which is likely an old collector's copy. **16** pieces. (100-150)

382 **ROMAN IMPERIAL SESTERTII** (10). Includes Sestertii of **Marcus Aurelius** (Roma seated), **Faustina Junior.** (Diana), **Lucilla** (Venus), **Commodus** (emperor as Hercules), **Julia Mamaea** (Felicitas), **Maximinus** (2, Victoria Germanica and Fides), **Philip I** (Annona), **Trajan Decius** (Dacia), **Treb. Gallus** (Juno in temple). A few with verdigris or light residue. Decent Fine. **10** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

383 **ROMAN ALEXANDRIA**. Æ Tetradrachms (37), Mid- to Late 3rd Century A.D. Various rulers and reverse types; also Billon Tetradrachm of **Nero**. Coins are generally About Fine to Fine, a few a bit better. Typical light residue or verdigris. **38** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

384 **LATE ROMAN ISSUES**. Genius l. Folles (5). **Diocletian, Constantius I** (2), **Galerius** (2). One *Siscia* mint, the others *Alexandria*, three Silvered. Very Fine, one with light pitting, two with some greenish deposits; also: Silvered Antoniniani of Diocletian (2). Rv. Jupiter seated l.; and Æ's of **Constantius I** (2), **Licinius I** (2), **Crispus** (2), **Delmatius, Constans** and **Constantius II**. Generally Very Fine or bit better; and worn Æ. **17** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

BECKER IMITATIONS

385 **Becker imitation of Didia Clara Aureus** in **Gold**. Bust r.; DIDIA CL-ARA.AVG. Rv. Hilaritas standing l.; HIL A-R-T EMP OR. 6.89 grams. Hill 183. About Extremely Fine. (300-400)

386 **Becker imitation of Cornelia Supera Antoninianus** in **Silver**. Diademed bust r. on crescent. Rv. Vesta standing l. Hill 218. Edge cut down to top of legends and "roughened." Toned Extremely Fine. (100-150)

387 **Becker imitation of Julian of Pannonia Aureus** in **Silver**. Laureate, draped bust r. Rv. Libertas standing l., star in r. field. Hill 257. Edges cut down to tops of legends. Toned Extremely Fine. (100-150)

VARIA

388 **C. Marius Medal** in **Silver**. By 18th Century Medallist Dassier (?) or later imitation. 30 mm, 17.65 grams. Bust of C. Marius l.; C. MARIVS VII COS. Rv. Large trophy, bound Cimbri captive at lower left, helmet at lower right; VICTORIA CIMBRICIA. Toned Extremely Fine. (100-150)

389 **19th Century (?) imitation of Sextus Pompey Denarius**. Pompey the Great bust r., NEPTVNI at l., trident at r. Rv. Galley sailing r.; Q. NASIDIV in ex. Cf.Craw.483/2, Haeberlin 2896. Comes with original personal correspondence from Thomas Ollive Mabbott in which Mabbott says of this piece: "*I am not absolutely sure about this one...the piece is very close to Haeberlin 2896, decribed as a BMC variety...this may itself be a fine old imitation.*" Tooling in fields. Toned Very Fine. (100-150)

390 **Musuem Obverse Cliches of Postumus and Diocletian** in **Silver**. Each 28.3 mm. Radiant draped bust of Postumus r.; IMP C POSTVMVS PF AVG. Laureate bust of Diocletian l.; IMP DIOCLETIANVS PF AVG. Toned Extremely Fine. **2** pieces. (75-100)

WORLD COINS

WORLD GOLD COINS

EUROPE

AUSTRIA

391 **Franz Josef I, 1848-1916.** 4 Ducats, 1 Ducat, 1915. KM 2276, 2267. Modern Vienna Mint restrikes. Prooflike **Brilliant Uncirculated. 2** pieces. (200-250)

392 **Republic.** 100 Schilling, 1926. Crowned eagle, holding hammer and sickle. Rv. Value flanked by olive sprigs. Prooflike. Choice About Uncirculated. (350-450)

393 100 Schilling, 1929. Types as last. Prooflike surfaces reveal scattered marks, primarily in the reverse fields. **Brilliant Uncirculated.** (400-500)

394 100 Schilling, 1931. Same types. Faint hairlines do not detract from the overall beauty of this prooflike example. **Choice Brilliant Uncirculated.** (425-525)

Lot No. 395

395 25 Schilling, 1935. Double headed eagle. Rv. Crowned and facing bust of *ST. LEOPOLD*. Prooflike surfaces. **Choice Brilliant Uncirculated.** (900-1,200)

One of only 2,880 struck, this is the first of a mere four years of the type.

396 **AUSTRIAN NETHERLANDS. Maria Theresa, 1740-1780.** ½ Souverain d'or, 1751 R. Antwerp. Crowned bust r. Rv. Crowned Arms over diagonal cross. KM 14. Ex jewelry with resulting wear. Very Fine in terms of wear. (100-150)

DUKE OF BRABANT WEDDING 100 FRANCS

Lot No. 397

397 **BELGIUM. Leopold I, 1831-1865.** (100 Francs), 1853. Bare head l. Rv. Conjoined heads of Leopold Duke of Brabant and bride Marie Henriette of Habsburg, *21-22 AOUT* below. Edge relief *DIEU PROTEGE LA BELGIQUE*. KM M11.1 *One of 482 struck*. Some handling marks. **Brilliant Proof.** (4,500-5,500)

398 **CZECHOSLOVAKIA.** 4 Dukatu, 1928. 10th Anniversary of Republic. *Original Issue*. KM M3. Lovely color and surfaces. **Choice Brilliant Uncirculated.** (450-550)

399 Dukat, 1933. St. Václav. Rv. Arms. KM 8. **Brilliant Uncirculated.** (100-125)

EXTREMELY RARE 1930 DANZIG 25 GULDEN

Lot No. 400

400 **DANZIG. Freiestadt.** 25 Gulden, 1930. Statue of Neptune standing l. holding a trident and conch shell atop a hippogriff. Rv. City-Arms supported by lions. KM 150. **Extremely rare.** *Never released. Of a total mintage of 4,000, only a few were given out in VIP presentation cases after the reunion of the city with the German Reich in 1939.* **Brilliant Uncirculated.** (7,500-8,500)

The lovely obverse of this coin is a stylized version of the fountain statue of Neptune in the town market of Brunnen.

FRANCE

Lot No. 401

401 **Phillipe VI de Valois, 1328-1350.** Chaise d'or, n.d. King seated on Gothic throne. Rv. Cross fleury in Gothic quadrilobe. Fr.269. Extremely Fine. (800-900)

*402 Écu d'or, n.d. King on Gothic throne, .GRA. below feet, ornamental xxxxxx frame. Rv. Cross flory ending in 3 trefoils, trefoils in outer angles of quadrilobe. Fr. 270. Reverse shows diagonal planchet impurity line. Extremely Fine. (900-1,000)

*403 **Jean II le bon, 1350-1364.** Franc à cheval, n.d. Helmeted King on war horse charging l. Rv. Cross flory in quadrilobe. Fr.279. Rich yellow gold. Extremely Fine. (800-900)

Lot No. 404

404 **Jean II le bon.** Mouton d'or, n.d. Lamb of God with vexilla. Rv. Cross fleury in quadrilobe, lis in angles. Fr.280. Extremely Fine. (1,250-1,500)

Lot No. 405

405 **Charles V, 1364-1380.** Franc à cheval, n.d. Helmeted King on charger l. Rv. Cross flory in quadrilobe. Fr.285. Choice Very Fine. (1,000-1,250)

406 **Charles VI, 1380-1422.** Écu d'or, n.d. Star, St. Quentin. Crowned shield. Rv. Cross fleury, 5-pointed star at center. Dup.369, Fr.291. Pale yellow gold, sharp strike. About Uncirculated. (600-800)

407 Écu d'or, n.d. Star, Saint Quentin. Types as above. Dup.369, Fr.291. Broad flan. Extremely Fine. (600-800)

*408 **Louis XII, 1498-1514.** Ecu d'or au porcépic, n.d. Crowned Arms supported by two porcupines; DEI GRATIA in legend. Rv. Croix archée with two uncial L's and two porcupines in the quadrants. Dup.655, Fr.325. Light crease. Once lightly cleaned. Extremely Fine. (400-500)

409 **François I, 1515-1547.** Ecu d'or au soleil, n.d. Crowned Arms with small radiant sun above in inner circle; pellet below E of DEI. Rv. Croix fleurdelisée with quadrilobe at center, crowned F's in two quadrants; pellet below S of XPS. Dup.771 var., Fr.342. Extremely Fine. (300-400)

RARE DOUBLE LOUIS D'OR

Lot No. 410

410 **Louis XV, 1715-1774.** 2 Louis d'or au bandeau, 1744 B. Laureate bust l. Rv. Crown over two shields. Gad.346, Fr.463. **Rare,** *only 1,000 struck.* Choice About Uncirculated. (2,250-3,000)

*411 2 Louis d'or au bandeau, 1753 AA. Metz. Bust l. Rv. Crown over two oval shields. Gad.346. Tiny die break at obverse rim 2:00. Extremely Fine with some lustre. (900-1,200)

Lot No. 412

412 Louis d'or Mirliton, palmes courtes, 1723 K. Bordeaux. Boy's bust r., diagonal striae. Rv. Crowned L's in short palms. Gad.338. Extremely Fine or finer. (1,000-1,250)

*413 Louis d'or aux lunettes, 1734 A. Paris. Bust l. Rv. Crowned conjoined oval Arms. Gad.340. Minor diagonal obverse striae. **Brilliant Uncirculated.** (1,000-1,250)

414 ½ Louis d'or au bandeau, 1752 S. Reims. Bust l. Rv. Crown over two oval shields. Gad.330. **Rare** *with a mintage of 2,810.* Some surface marks. Light adjustment marks at reverse rim from 10 to 11:00. About Uncirculated. (800-1,000)

Lot No. 415

415 **Louis XVI, 1774-1793.** 2 Louis d'or au buste nu, 1786 K. Bordeaux. Bust l. Rv. Crowned conjoined shields. Gad.363. Light adjustment marks on bust. Choice About Uncirculated. (1,000-1,250)

EXCEPTIONAL LOUIS D'OR OF 1785

Lot No. 416

416 Louis d'or au buste nu, 1785 A. Similar types. Gad.361. Exceptionally nice. **Choice Brilliant Uncirculated.** (1,250-1,500)

417 Louis d'or au buste nu, 1786 B. Rouen. Gad.361. Reverse edge bruise. Extremely Fine/About Uncirculated. (400-500)

Lot No. 418

418 **CONSULATE. Bonaparte First Consul, 1799-1804.** 40 Francs, An 12 A. (1803). Craggy-featured bare head l. Rv. Value in wreath. KM 652. Naturally lustrous, lovely pink peripheral iridescent toning. **Brilliant Uncirculated.** (1,000-1,500)

419 40 Francs, An 12 A. A second example. KM 652. Choice About Uncirculated. (650-750)

*420 20 Francs, An 12 A. Bare head l. Rv. Value in wreath. KM 651. Well struck and attractive. **Brilliant Uncirculated.** PCGS MS61. (750-1,000)

421 20 Francs, An 12 A. Types as above. KM 651. Choice Very Fine. (125-175)

*422 **FIRST EMPIRE. Napoleon I, 1804-1814.** 40 Francs, 1810 W. Laureate head l. Rv. *EMPIRE FRANCAIS*. KM 696.6. A lovely original coin, with only light friction. **Brilliant Uncirculated.** (700-800)

423 40 Francs, 1812 A. Types as above. KM 696.1. Attractive, in spite of a few reverse rim tics. Choice Very Fine. (300-350)

424 20 Francs, 1812 W. Lille. Laureate bust l. Rv. Value in wreath. KM 695.10. Ex jewelry with associated wear. About Extremely Fine in point of wear. (75-100)

425 **FIRST RESTORATION. Louis XVIII, 1814-1815.** 20 Francs, 1814 A. Uniformed bust r. Rv. Arms, *PIECE DE 20 FRANCS*. Rich reflective lustre, wonderfully free of distracting marks. KM 706.1. **Choice Brilliant Uncirculated.** (750-850)

Lot No. 426

426 **SECOND RESTORATION.** 40 Francs, 1816 L. Bayonne. Bust r., horse head below. Rv. Crowned Arms in wreath. KM 713.4. **Rare**. Minor diebreaks on obverse and minor stacking marks. About Uncirculated. (1,000-1,500)

427 **Louis Philippe I, 1830-1848.** 40 Francs, 1834 A. Oak-crowned head l. Rv. Value in laurel and olive wreath. Y.207.1. Full mint lustre. Choice About Uncirculated. (650-750)

428 **SECOND REPUBLIC. 1848-1852.** 20 Francs, 1849 A. Liberty head r. Y.10. Excellent color and surfaces. **Brilliant Uncirculated,** and nearly Choice. (500-600)

429 **Prince-President Louis-Napoleon**. 20 Francs, 1852 A. Head r. Rv. Value and date in wreath. KM 774. One-year type. Very Fine. (60-90)

430 **SECOND EMPIRE. Napoleon III, 1852-1870** 100 Francs, 1855 A. Bare head r. Rv. Crowned and draped Arms, crossed scepters behind. KM 786.1. A few tiny surface nicks. Extremely Fine. (400-500)

431 100 Francs, 1857 A. Types as above. KM 786.1. Yellow gold surfaces reveal faint hairlines. Choice Very Fine, perhaps better. (450-550)

432 50 Francs, 1857 A. Types as above. KM 785.1. Extremely Fine and Choice. (300-350)

433 50 Francs, 1858 A. Types as above. Tiny red residue on crown. Surface marks. **Brilliant Uncirculated**. (400-500)

434 **THIRD REPUBLIC. 1871-1940.** 100 Francs, 1881 A. Dupré's Angel and Constitution. KM 832. Lovely yellow gold displays somewhat subdued lustre. A slight rim bump at the top reverse identifies this gold piece. Choice About Uncirculated. (500-600)

FRENCH PROVINCES

Lot No. 435

435 **LIGNY, County. Guy de Luxembourg, 1364-1372.** Franc à pied, n.d. Count standing in Gothic frame. Rv. Cross flory, crowns and lis in angles. Fr.135, Delm.411. This type relates more closely to the Low Countries but Friedberg places it under France. Extremely Fine. (1,250-1,500)

*436 **PROVENCE. Jeanne de Naples, 1343-1352**. Franc à pied. Ruler standing before Gothic gate in field of fleurs-de-lys. Rv. Cross with crowns and fleurs-de-lys in angles in quadrilobe. Fr.208, Poey d'Avant 4011. Very Fine. (600-700)

GERMANY AND GERMAN STATES

437 **BADEN. Friedrich I, 1856-1907.** 5 Mark, 1877 G. Bearded head l. Rv.2. KM 266. Warped from jewelry use. Fine. (100-150)

*438 **BAVARIA. Herzogthum. House of Wittelsbach. Ludwig IV, 1314-1347**. Chaise d'or. Duke enthroned with Arms within multilobe Gothic device. Rv. Cross in quadrilobe. Fr.176. Slight edge dip. Extremely Fine. (900-1,200)

VERY RARE GLATZ DUCAT

Lot No. 439

439 **GLATZ. Count Ernst as Duke of Bavaria and Archbishop of Salzburg, 1549-1554.** Ducat, 1549. Triplex of Arms. Rv. Crowned Bohemian lion rampant l. Fr.1068. **Very rare.** Curving diebreak from lower reverse rim to lion's tail and very light crease from strike. About as Struck. (5,000-6,000)

The Lordship of Glatz in Bohemia originally belonged to Schweidnitz before it came under Bohemian rule in 1368. It passed from Bohemia's hands in 1439, and was created a county by the Emperor in 1462. Its few gold coins are all very rare.

440 **HAMBURG. Freiestadt.** Schilling, 1778 OHK struck in **Gold.** Castle from city Arms, mintmaster's initials below. Rv. Value and date. KM Pn11. **Rare.** Handled casualy in the past, showing some surface marks, reverse press mark and small edge split. Very Fine. (250-350)

441 **HESSE-DARMSTADT. Ludwig III, 1848-1877.** 20 Mark, 1873 H. Bare head r. Rv. Crowned eagle. KM 351. A minor rim nick or so. Extremely Fine. (300-400)

OUTSTANDING NASSAU 1809 DUCAT

Lot No. 442

442 **NASSAU. Joint Coinage of Weilburg-Usingen.** Ducat, 1809. Crowned Arms. Rv. Ornately boxed date and value. Cr.8. Sharply struck. Surfaces smooth and satin-like. Both sides show scattered orange copper spots, inherent with this issue. **Gem Brilliant Uncirculated.** NGC MS65. (2,750-3,750)

This example represents a unique experiment where the ruling Duke Friedrich August and Prince Friedrich Wilhelm shared a coinage issue.

443 **PRUSSIA. Friedrich Wilhelm I, 1713-1740.** ¼ Ducat, 1714 HFH. Magdeburg. Bare head r. Rv. Star of Order of the Black Eagle. Fr.2345 (date unlisted), KM 132. **Brilliant Uncirculated.** (600-700)

HANDSOME 1794 FRIEDRICH D'OR

Lot No. 444

444 **Friedrich Wilhelm II, 1786-1797.** Friedrich d'or, 1794 A. Berlin. Small armored bust r. Rv. Eagle on trophy of arms. KM 349. Splendid frosty lustre, adjustment marks on lower reverse. **Choice Brilliant Uncirculated.** (1,500-1,750)

Lot No. 445

445 **Friedrich Wilhelm IV, 1840-1861.** 2 Friedrich d'or, 1846 A. Young head r. Rv. Eagle on cannon. KM 443. Extremely Fine. (1,000-1,250)

446 **Friedrich III, 1888.** 20 Mark, 1888 A. Bearded bare head r. Rv. Crowned eagle. KM 515. (125-175)

447 **Wilhelm II, 1888-1918.** 20 Mark, 1900 A. Rv. 3. Extremely Fine. (90-110)

448 10 Mark, 1903 A. Head r. Rv. 3. KM 520. Scratches on obverse. Extremely Fine. (100-125)

449 20 Mark, 1901 A. Head r. Rv.3. KM 521. Choice Extremely Fine; **RUSSIA. Nicholas II, 1894-1917.** 5 Rubles, 1904 AR. KM 62. **Brilliant Uncirculated. 2** pieces. (150-200)

450 **SAXONY. Johann Georg I, 1591-1656.** Ducat, 1616. Electoral Swords, monogram CS. Rv. IHS between All-seeing Eye and eagle. KM M1. Prooflike glittering fields, possibly struck at a later date. **Brilliant Uncirculated.** (400-450)

*451 **Friedrich August II, Elector 1733-1763.** Vicariat Ducat, 1745. Duke-Elector on prancing charger. Rv. Single-headed eagle in flight with Saxon Arms, scepter, *DECUS ET PRAESIDIUM.* KM 915. Rippled planchet, bold lustre. About Uncirculated. (800-900)

452 **Albert, 1873-1902.** 20 Mark, 1894 E. Bare head r. Rv.3. Y.184a. A two-year type coin. A few light marks on the rims mentioned for the sake of accuracy. Choice About Uncirculated. (200-300)

COPPER PATTERN 1905 E 20 MARK

Lot No. 453

453 **SAXONY. King Friedrich August III, 1904-1918.** Copper Pattern 20 Mark, 1905 E. Head r., adopted type by Max Barduleck. Rv.3. Edge incuse GOTT MIT UNS. Type J.268, KM 1265. Reflective brown-gold, a Pattern of the greatest interest and rarity. **Brilliant Uncirculated.** (400-500)

LOVELY SCHWABISCH HALL DUCAT

Lot No. 454

454 **SCHWABISCH HALL. Freie Reichsstadt.** Ducat, 1746 CGL. Mailed Franz I bust r. Rv. Shields of Empire, city. KM 35. *One of 550 struck.* Gorgeous prooflike fields. **Choice Brilliant Uncirculated.** (2,000-2,500)

EXCEPTIONAL WESTPHALIA PROOF 20 FRANK

Lot No. 455

455 **WESTPHALIA. Hieronymus (Jérome) Napoleon, 1807-1813.** 20 Frank, 1808. *Différents* Horse head (Tiolier), J (Jeuffroy). Laureate head l. Rv. Value in oak, laurel. KM 33, V G 2006. Plain edge, splendid mirror fields, needle-sharp strike. **Brilliant Proof.** (2,000-2,400)

456 20 Franken, 1809. *Différents* as last. Types as above. A few tiny rim nicks. Extremely Fine. (600-700)

APPEALING 1779 WURZBURG GOLDGULDEN

Lot No. 457

457 **WURZBURG. Prince-Bishop Franz Ludwig von Erthal, 1779-1795.** Goldgulden, 1779. Robed bust r. Rv. Palm tree over shield. KM 414. Adjustment along reverse rim. About Uncirculated. (1,000-1,250)

458 **GIBRALTAR. Elizabeth II, 1952.** 50 Pounds, 1975. Machin bust r. Rv. Virgin of *la Rocque*, value. KM 8. Frosted devices, mirror fields are slightly clouded, with a trace of obverse PVC residue. *Only 750 Proofs struck.* **Choice Brilliant Proof.** (300-400)

459 25 Pounds, 1975. Rv. Lion with key. KM 7. Deeply reflective fields highlight heavily frosted devices, traces of PVC residue. *Only 750 Proofs struck.* **Choice Brilliant Proof.** (225-275)

GREAT BRITAIN

TRANSITIONAL PERIOD HALF NOBLE

Lot No. 460

460 **Edward III, 1327-1377.** ½ Noble, n.d. Transitional Treaty Period, 1361. King on ship, Aquitaine replaces France in obverse title. Rv. Ornate cross with crowned lions in angles. S.1500. Handsome red-gold. Extremely Fine. (2,000-2,500)

Lot No. 461

461 **Henry VIII, 1509-1547.** Angel (1509-1526). Mm. Castle H. Archangel Michael slaying demon. Rv. Cross, Arms on ship. S.2265. Full strike results in crisp detail. Strong Very Fine. (1,000-1,250)

IMPRESSIVE JAMES I UNITES

Lot No. 462

462 **James I, 1603-1625.** Unite, n.d. Mm. Escallop (1606-1607). Fourth bust. Rv. Crowned Arms. S.2619. Subdued lustre and some weakness around the I and R on the reverse. About Uncirculated. (2,000-2,500)

*463 Unite, n.d. Mm. Trefoil (1613). Fourth bust. Types as last. S.2619. Nearly fully round planchet, full legends. Choice Very Fine. (1,000-1,250)

*464 Unite, n.d. Mm. Cinquefoil. Crowned fifth bust as last. Rv. Crowned Arms. S.2620. Bold portrait and nearly fully round planchet. Choice Very Fine. (1,000-1,250)

DESIRABLE CHARLES I UNITES

Lot No. 465

465 **Charles I, 1625-1649.** Unite (1625). Tower Mint. Mm. Plumes. Small crowned bust l. in circle, XX behind. Rv. Oval shield under domed crown, *FLORENT CONCORDIA REGNA*. S.2691A. Slightly uneven strike, Arms far sharper than bust. Choice Very Fine. (1,000-1,500)

*466 Unite, n.d. Mm. Crown (1635-36). Tower Mint. Fourth bust l. with long hair. Rv. Crowned oval shield dividing crowned C-R. S.2693. Very Fine (900-1,200)

SHARPLY STRUCK UNITE OF 1643

Lot No. 467

467 Unite, 1643. Oxford. Mm. Plumes. Armored bust holding sword l. Rv. 3 Plumes over 3-line Declaration on continuous scroll, huge date. S.2732. Sharply detailed, rippled planchet. Extremely Fine or virtually so. (2,500-3,000)

468 **Anne, 1702-1714**. Guinea, 1708. Draped bust l. Rv. Crowned crucifrom Arms, crossed scepters behind, Garter Star at center. S.3570. Toned About Very Fine. (400-500)

Lot No. 469

469 Guinea, 1713. Third draped bust l. Rv. Types as above. S.3574. Tiny stain in obverse field. Rich, light honey. About Uncirculated. (1,500-2,000)

*470 **George II, 1727-1760**. 2 Guineas, 1740. Laureate 'Intermediate' bust l. Rv. Crowned and garnished Arms. S.3668. Toned. Nice Very Fine. (550-650)

471 **George III, 1760-1820.** Guinea, 1794. Laureate head r. Rv. Spade-shaped shield. S.3729. Very Fine. (125-175)

472 Half Guinea, 1798. 5th Head. Rv. Spade-shaped shield. S.3735. About Uncirculated. (300-400)

473 ⅓ Guinea, 1806. Laureate head r. Rv. Crown. S.3740. A few digs on bust and rim nick. Shallow strike. Very Fine. (60-90)

474 Sovereign, 1820. Laureate bust r. Rv. St. George in Garter. S.3785C. Some rim nicks and a few small surface nicks. Extremely Fine. (350-450)

Lot No. 475

475 **George IV, 1820-1830**. 2 Pounds, 1823. Large bare head l. Rv. St. George. S.3798. Stacking marks. Attractive honey color. Frosty devices. **Brilliant Uncirculated**. NGC MS62. (1,250-1,500)

476 Sovereign, 1825. Bare head l. Rv. Crowned and garnished Arms. S.3801. Stacking marks and small obverse scratch from stacking. Choice Very Fine. (400-500)

477 Sovereign, 1827. Bare head l. Rv. Crowned and garnished shield. S.3801. Extremely Fine. (550-650)

478 **Victoria, 1837-1901.** Half Sovereign, 1878. Young head. Rv. Shield, Die Number 56. Fine; **George V, 1910-1936.** Half Sovereign, 1914. About Uncirculated. **2** pieces. (150-200)

479 **Type Set of British Sovereigns, Victoria through Elizabeth II.** Very Fine to **Brilliant Uncirculated.** Includes **Victoria.** Victoria Young Head and Shield, 1872. Die Number 20; Jubilee Head, 1890; Old Head, 1894 S. Sydney; **Edward VII.** 1910; **George V.** 1911; **Elizabeth II.** 1958. In gold-stamped custom lucite holder, a high-quality set. **6** pieces. (450-500)

AN EXCEPTIONAL COLLECTION OF BRITISH AND IMPERIAL SOVEREIGNS AND HALF SOVEREIGNS

GREAT BRITAIN

480 **Victoria, 1837-1901**. Sovereign, 1838. Young head l. Rv. Crowned Arms in open wreath. S.3852. Small edge ding. Nice orange-brown toning hues. Extremely Fine. (150-200)

481 Sovereign, 1839. Scarce year. 'X' scratch right of bust. Bit better than Fine. (90-120)

482 Sovereign, 1847. Some rub lines on obverse. Bright Extremely Fine. (100-150)

483 Sovereign, 1848. Second large head, W.W. still in relief. Rv. Minor repositioning of legend. S.3852C. Interesting thin die crack running along bottom of legend from 'V' to 'R' of 'VICTORIA.' Mirrorlike fields. Choice About Uncirculated. (150-200)

484 Sovereign, 1853. Small reverse die crack from top of crown to edge. Slight rub on obverse. Bright Extremely Fine, or a bit better. (100-150)

485 Sovereign, 1853. Light bagmarks on obverse, a few tiny rim nicks. Extremely Fine, or nearly so. (100-150)

486 Sovereign, 1871. Rv. St. George, **horse with long tail**. Small BP. S.3856A. Very Fine to Extremely Fine. (70-90)

487 Sovereign, 1872. Few small rim dings. Extremely Fine. (70-90)

488 Sovereign, 1872. About Very Fine. (60-70)

489 Sovereign, 1873. Very Fine, or bit better. (70-90)

490 Sovereign, 1876. Bagmarks. Very Fine. (70-90)

491 Sovereign, 1880. BP barely punched. Very Fine. (70-90)

492 Sovereign, 1885. **Short tail**. S.3856B. Extremely Fine, or nearly so. (90-110)

493 Sovereign, 1894. Some bagmarks. About Uncirculated. (90-110)

494 Sovereign, 1896. Few light friction marks. About Uncirculated. (90-110)

495 Sovereigns, 1899, 1900, 1901. The 1900 is Very Fine, the others are About Uncirculated, but the 1901 has a scratch from the bottom of the obverse legend to Victoria's chin. **3** pieces. (200-250)

496 **Half Sovereign**, 1876. Die Number 37. **Young head l.** S.3860E. Bagmarks, hairlines on obverse. About Extremely Fine with lustre. (70-90)

497 Half Sovereign, 1878. Die Number 17. Some bagmarks and short hairlines on obverse, rub over shield. Still a very nice and lustrous About Uncirculated. (100-150)

498 Half Sovereign, 1887. **Jubilee head l.** KM 766. Short scratch near nose. Still a pleasing and lustrous **Uncirculated**. (70-90)

499 Half Sovereigns, 1895, 1900 (2). Very Fine to Extremely Fine. **3** pieces. (150-200)

500 **George V, 1910-1936.** Sovereign, 1925. Last year of issue. **Brilliant Uncirculated**, a handsome example. (70-90)

501 Sovereigns, 1925. A pair as above. One has a few tiny friction marks. **Brilliant Uncirculated. 2** pieces. (140-180)

502 Half Sovereign, 1911. Deep red-gold with mirror-like fields. Hairlines and handling are minimal. **Brilliant Proof.** (175-200)

503 **Elizabeth II. Sovereign**, 1957. Bust r. KM 908. Few bagmarks, small dirt spot on reverse. First year of issue. **Uncirculated**. (70-90)

504 Sovereigns, 1958, 1959. Some bagmarks. **Uncirculated**. **2** pieces. (140-180)

505 Sovereigns, 1962, 1966. Light bagmarks. **Brilliant Uncirculated**. **2** pieces. (140-180)

506 Sovereign, 1968. Last year of type. About Uncirculated. (70-90)

AUSTRALIA: MELBOURNE (M), PERTH (P) and SYDNEY (S) MINTS

SHIELD REVERSE

507 **Victoria, 1837-1901.** Sovereign, 1871 S. British type: Young head l. Rv. Crowned Shield in wreath. KM 6. Few rim nicks. Extremely Fine, or nearly so. (100-150)

508 Sovereign, 1873 S. Few rim nicks. Very Fine. (70-90)

509 Sovereign, 1875 S. Extremely Fine. (70-90)

510 Sovereign, 1877 S. About Extremely Fine. (70-90)

511 Sovereign, 1878 S. Some bagmarks. Extremely Fine. (70-90)

512 Sovereign, 1878 S. Nice amber hues. Bit better than Very Fine. (70-90)

513 Sovereign, 1879 S. Bright Extremely Fine. (70-90)

514 Sovereign, 1883 S. Small rim ding. Extremely Fine, or bit better, with lustre. (70-90)

515 Sovereign, 1886 S. Bright Extremely Fine, or a bit better. (70-90)

ST. GEORGE REVERSE

516 Sovereign, 1871 S. Rv. St. George. Small BP. KM 7. Some rim dings. Bright Very Fine. (70-90)

SCARCE 1872 MELBOURNE SOVEREIGN

517 Sovereign, 1872 M. **Scarce**. Some bagmarks and rim nicks. Extremely Fine. (150-200)

518 Sovereign, 1872 S. Tiny rim nick. Very Fine. or bit better. (70-90)

519 Sovereign, 1873 M. Bagmarks, some rim nicks. Very Fine. (70-90)

520 Sovereign, 1874 S. Some bagmarks. Bit better than Very Fine. (70-90)

521 Sovereign, 1874 M. Some bagmarks. Very Fine. (70-90)

522 Sovereign, 1875 S. Some bagmarks. Very Fine. (70-90)

523 Sovereign, 1875 M. Small rim ding. Extremely Fine, or nearly so. (70-90)

524 Sovereigns, 1876 M, 1877 M. Some marks. Very Fine. **2** pieces. (140-160)

525 Sovereigns, 1878 M, 1879 M. Bagmarks. Very Fine. **2** pieces. (140-160)

526 Sovereign, 1879 S. **Scarce**. Bagmarks. Very Fine. (70-90)

527 Sovereign, 1880 S. Few small die cracks and bagmarks. Extremely Fine, or nearly so. (70-90)

528 Sovereigns, 1881 M, 1882 M. Light marks. Very Fine. **2** pieces. (140-160)

529 Sovereign, 1882 S. Bagmarks and rim nicks. Extremely Fine. (70-90)

530 Sovereign, 1883 M. Rim nicks and few hairlines on obverse. Extremely Fine, or better. (70-90)

531 Sovereigns, 1883 S, 1884 M, 1884 S. Obverse marks. Very Fine to About Extremely Fine. **3** pieces. (200-250)

532 Sovereigns, 1885 S, 1886 S. The 1886 has a few small, short hairlines near mouth. Both Extremely Fine, or nearly so. **2** pieces. (140-160)

533 Sovereign, 1885 M. Light bagmarks. Extremely Fine. (70-90)

534 Sovereign, 1886 M. Light marks. About Uncirculated. (100-120)

535 Sovereign, 1887 M. Friction marks and some hairlines on obverse, light (likely removable) reddish residue in margin. Still a nice About Uncirculated and a scarcer date. (100-120)

536 Sovereign, 1887 S. **Jubilee bust l**. KM 10. **Scarce**. Light bagmarks and some small rim nicks. Very Fine, or nearly so. (70-90)

537 Sovereigns, 1888 S, 1889 M, 1889 S. The 1889 S is About Very Fine with some rim nicks, the others are decent Very Fine. **3** pieces. (200-250)

538 Sovereigns, 1890 M, 1890 S, 1891 M. Light marks, one with small rim ding. Average Very Fine. **3** pieces. (200-250)

539 Sovereigns, 1891 S, 1892 M, 1893 M, 1893 S. The 1893 S has small rim ding. Very Fine to a tad better. **4** pieces. (250-300)

540 Sovereign, 1893 S. **Older veiled bust l**. KM 13. Bright Extremely Fine or bit better. (90-100)

541 Sovereigns, 1895 M. Lustrous **Uncirculated**. **2** pieces. (200-250)

542 Sovereigns, 1895 S, 1896 S, 1896 M, 1897 M. Light marks. Very Fine to Extremely Fine. **4** pieces. (250-300)

543 Sovereigns, 1897 S, 1898 M, 1899 M. Very Fine to Extremely Fine. **3** pieces. (200-250)

544 Sovereign, 1899 S. Choice About Uncirculated. (100-120)

545 **Edward VII, 1901-1910.** Sovereigns, 1902 M, P and S. Bust r. KM 15. The 1902 S has scratch on head. Extremely Fine to Choice About Uncirculated. **3** pieces. (200-250)

546 Sovereigns, 1903 M, P and S. Extremely Fine to About Uncirculated. **3** pieces. (200-250)

547 Sovereigns, 1905 M, P and S. Extremely Fine to About Uncirculated. **3** pieces. (200-250)

548 Sovereign, 1906 S. Head r. Rv. St. George slaying a dragon. Few small rim nicks and light bagmarks. **Brilliant Uncirculated**. (80-100)

549 Sovereign, 1906 S. Another, as above. Very light friction marks. **Brilliant Uncirculated**. (80-100)

550 Sovereigns, 1906 S (2). A pair as above. Light friction marks. **Brilliant Uncirculated**. **2** pieces. (140-180)

551 Sovereigns, 1906 S (3). A trio. Very light friction marks. **Brilliant Uncirculated**. **3** pieces. (200-250)

552 **Edward VII.** Sovereigns, 1906 M, P and S. Extremely Fine to **Uncirculated**. **3** pieces. (200-250)

553 Sovereigns, 1908 M, P and S. The 1908 M is About Very Fine, with nicks on cheek. The others are About Uncirculated. **3** pieces. (180-200)

554 Sovereigns, 1910 S (2). Another pair as above. Very light bagmarks. Choice lustrous **Uncirculated**. **2** pieces. (140-180)

555 Sovereigns, 1910 S (3). Trio as above. Choice lustrous **Uncirculated**. **3** pieces. (200-250)

556 Sovereigns, 1910 S (3). Another three. Light bagmarks. Choice lustrous **Uncirculated**. **3** pieces. (200-250)

557 Sovereigns, 1910 S (4). A quartet, as above. Choice lustrous **Uncirculated**. **4** pieces. (250-300)

558 **George V, 1910-1936.** Sovereigns, 1912 M, P and S. Bright Extremely Fine to **Uncirculated**. **3** pieces. (200-250)

559 Sovereigns, 1913 M, P and S. Extremely Fine to **Brilliant Uncirculated**. **3** pieces. (200-250)

560 Sovereigns, 1914 M, P and S. About Uncirculated to Choice lustrous **Uncirculated**. **3** pieces. (200-250)

561 Sovereigns, 1916 M, P and S. About Uncirculated to **Uncirculated**. **3** pieces. (200-250)

562 Sovereigns, 1917 M, P and S. About Uncirculated to **Uncirculated**. **3** pieces. (200-250)

563 Sovereigns, 1919 P and S. One has three scratches on obverse. About Uncirculated. **2** pieces. (140-180)

564 Sovereign, 1923 M. **Scarce**. Hairline on obverse. **Uncirculated**. (110-130)

565 Sovereigns, 1925 M and S. Few light bagmarks. **Uncirculated** and **Brilliant Uncirculated**. **2** pieces. (180-200)

CANADA: OTTAWA MINT (C)

566 **George V**. Sovereign, 1911 C. British type: Bust l. Rv. St. George. KM 20. Few hairlines on reverse. **Brilliant Uncirculated**, nearly Choice. (100-150)

567 Sovereign, 1911 C. Another as above. A few minor bagmarks. **Brilliant Uncirculated**, nearly Choice. (100-150)

568 Sovereign, 1911 C. A third. Few light bagmarks. **Brilliant Uncirculated**. (100-150)

569 Sovereign, 1911 C. A fourth. **Brilliant Uncirculated**. (100-150)

570 Sovereign, 1911 C. A fifth. Few minor friction marks. **Brilliant Uncirculated**. (100-150)

571 Sovereign, 1911 C. A sixth. Few minor bagmarks. **Brilliant Uncirculated**. (100-150)

572 Sovereign, 1911 C. A seventh. Few friction marks. **Brilliant Uncirculated**. (100-150)

573 Sovereigns, 1911 C (2). Two as above. Few trivial friction marks. Lovely **Brilliant Uncirculated**. **2** pieces. (200-300)

574 Sovereigns, 1911 C (2). Another pair. Few trivial bagmarks. Lovely **Brilliant Uncirculated**. **2** pieces. (200-300)

575 Sovereigns, 1911 C (3). A trio as above. Few trivial friction marks. At least one near Choice. **Brilliant Uncirculated**. **3** pieces. (300-450)

576 Sovereigns, 1911 C (3). Another trio. Few minor friction marks. Nice **Brilliant Uncirculated**. **3** pieces. (300-450)

577 Sovereigns, 1911 C (4). Four as above. Minor bagmarks and one has a few tiny hairlines. **Brilliant Uncirculated**. **4** pieces. (400-600)

578 Sovereigns, 1911 C (5). Five as above. Light bagmarks. **Brilliant Uncirculated**. **5** pieces. (500-750)

579 Sovereigns, 1911 C (6). Six as above. Light bagmarks, a few have small hairlines or nicks. **Brilliant Uncirculated**. **6** pieces. (600-900)

580 Sovereign, 1917 C. Light bagmarks and few rim nicks. **Lustrous Uncirculated**. (100-150)

581 Sovereign, 1918 C. Light bagmarks. Lustrous **Uncirculated**. (100-150)

582 Sovereign, 1918 C. Another as above. Light bagmarks. Lustrous **Uncirculated**. (100-150)

583 Sovereigns, 1918 C (2). A pair as above. Light bagmarks and some minor nicks. Lustrous **Uncirculated**. **2** pieces. (200-300)

584 Sovereigns, 1918 C (4). Four as above. Light bagmarks, two have small surface nicks. One is About Uncirculated, the other three **Uncirculated** with lustre. **4** pieces. (400-600)

INDIA: BOMBAY MINT (I)

585 **George V**. Sovereign, 1918 I. British type: Bust l. Rv. St. George. KM 525A. Only year of issue and **scarce**. Lustrous **Uncirculated**. (100-150)

The 1868 Mansfield Commission allowed British and Australian Sovereigns to be admitted into India as payment for sums due. As a war-time measure, the fifth branch of the Royal Mint was established in a section of the Bombay Mint on December 21, 1917. Its purpose was to take gold blanks supplied by Bombay and other Indian mints and strike them into Sovereigns. The Bombay Sovereigns were only struck from August 15, 1918 to April 22, 1919, and the branch-mint was closed in May.

586 Sovereign, 1918 I. Another as above. Slightly weak reverse strike. **Uncirculated**. (100-150)

SOUTH AFRICA: PRETORIA MINT (SA)

587 Sovereigns, 1925 SA, 1927 SA, 1928 SA. One a trifle scruffy. Extremely Fine to About Uncirculated. **3** pieces. (200-250)

588 Sovereign, 1926 SA. Friction scratches under horse's hindquarters, tiny rim nick. **Uncirculated**. (70-90)

589 Half Sovereign, 1926 SA. Bright lustre. Extremely Fine. (50-70)

ATTRACTIVE GREEK 20 DRACHMAI

Lot No. 590

590 **GREECE. Otto I, 1832-1862.** 20 Drachmai, 1833. Head l. Rv. Crowned Arms, Wittelsbach lozenges at center. KM 21. Extremely Fine. (1,000-1,100)

591 **HUNGARY. Lajos I, 1342-1382.** Goldgulden, n.d. Standing St. John. Rv. Lis, *LODOV - ICIREX*. Fr.2. Choice Extremely Fine. (500-600)

ITALY AND ITALIAN STATES

Lot No. 592

592 **GENOA. Doge Simone Boccanegra, 1339-1344.** Genovino, n.d. Stylized city gate, *DVX IANVE* with reversed N. Rv. Titles CONRADVS. Fr.354. Magnificent strike. Choice About Uncirculated. (1,500-1,750)

Lot No. 593

593 **MILAN. Filippo II, 1556-1598.** Doppia, 1589. Bust r. in radiate crown. Rv. Crowned quartered Arms. Fr.716. Flan flaw behind head and on lower shield. Extremely Fine. (1,250-1,750)

ATTRACTIVE 2 DOPPIE OF 1630

Lot No. 594

594 **Filippo IV, 1621-1665.** 2 Doppie, 1630. Bust r. in ruff, radiate crown. Rv. Crowned oval Arms. Fr.724. Choice Very Fine. (2,250-2,750)

*595 **LOMBARDY. Provisional Government, 1848-1849.** 20 Lire Italiane, 1848 M. Italia standing. Rv. Value in oak. Cr.23. Light circulation, cleaned. Extremely Fine. (900-1,000)

*596 **SUBALPINE REPUBLIC.** 20 Francs, l'An 9 (1800). Minerva-Liberty bust l., *L'ITALIE DELIVERÉE A MARENGO*. Rv. Value in oak circle. Cr.5. Light planchet. Extremely Fine. (800-900)

LOVELY ANGEVIN ANNUNCIATION SALUTO

Lot No. 597

597 **NAPLES. Carlo I d'Angió, 1266-1278.** Saluto d'oro. Arms in field of stars and rosettes, crescent above; *KAROL DEI GRA IERLM SICILIE REX*. Rv. Annunciation scene. Cag.3, Fr.808. Choice Extremely Fine. (1,500-2,000)

598 **SICILY. Carlo III di Borbone, 1734-1759.** Oncia, 1750 F. Draped bust r., small lettering, narrow rim. Rv. Phoenix, *RESV RGIT*. Cr.14a var. Choice About Uncirculated. (500-600)

599 **TWO SICILIES. Ferdinando IV di Borbone, 1750-1825.** 6 Ducati, 1775 CC R. Uniformed bust r. Rv. Oval Arms. KM 76. Extremely Fine. (600-700)

RARE MURAT 40 LIRE OF 1813

Lot No. 600

600 **Gioacchino Napoleone, 1808-1815.** 40 Lire, 1813. Bare head l. Rv. 40/ LIRE in small olive and laurel wreath, legend spaced *REGNO DELLE DUE SICILIE*, no dot after date or SICILIE. Pagani 55, KM 113. Rim nicks, defect as made at 9:00. A highly desirable one-year type of Marshal Joachim Murat as King of the Two Sicilies. Choice Extremely Fine to About Uncirculated. (1,250-1,500)

402AU

403AU

408AU

411AU

413AU

420AU

422AU

436AU

438AU

451AU

463AU

464AU

466AU

470AU

595AU

596AU

602AU

604AU

620AU

Lot No. 601

601 **TWO SICILIES. Restoration. Ferdinando I, 1816-1825**. 3 Ducati, 1818. Crowned bust l. Rv. Male standing with shield, column at l. Cr.127. Minor adjustment marks on Arms. **Brilliant Uncirculated. Rare** this nice. (1,250-1,750)

*602 **TUSCANY. Leopoldo I, 1824-1859.** Zecchino, 1832. Seated St. John. Rv. Lis. Cr.76. Small press bend near rim. About Uncirculated. (800-900)

CHOICE UMBERTO CENTO LIRE

Lot No. 603

603 **KINGDOM. Umberto I, 1878-1900**. 100 Lire, 1883 R. Bust l. Rv. Crowned Arms and value in wreath, KM 22. **Very scarce**. Stacking marks. Small nick near ear. Choice About Uncirculated. (2,500-3,500)

*604 **Vittorio Emanuele III, 1900-1946.** 50 Lire, 1911. 50th anniversary of Kingdom. Head l. Rv. Battleship, Rome and Italia. KM 54. Bold lustre. About Uncirculated. (900-1,000)

MATTE PROOF REIGN AND WAR 100 LIRE

Lot No. 605

605 100 Lire, 1925. 25th Anniversary of Reign, 10th of Entry into World War I. King's head above Iron Crown on oak. Rv. Banner bearer on rock, *Vetta d'Italia*, Italy's Finest Hour. KM 66. *One of 5,000 struck*. Some faint scuffs. **Matte Proof.** (4,000-4,500)

606 100 Lire, 1931, IX E F. Uniformed bust l. Rv. Italia on prow. KM 72. **Brilliant Uncirculated.** (400-440)

607 **PAPAL STATES - VATICAN. Julius II, 1503-1513.** Ducat, n.d. Bologna. Arms. Rv. Standing St. Peter, *S. PETRVS DE. BONONIA*. Berm.602, Fr.332. Bold Renaissance style. Very Fine. (600-700)

JEWEL-LIKE SCUDO D'ORO

Lot No. 608

608 **Clement XI, 1700-1721.** Scudo d'oro, Anno XVIII (1718). Crowned Arms. Rv. Faith holding cross, chalice. KM 771, Berm.2363. Choice About Uncirculated. Lovely golden lustre. (1,000-1,500)

609 **Benedict XIV, 1740-1758.** Zecchino, 1751, Anno XI. Arms, *REPENTE DE COELO*. Rv. Religion on cloud. Berm.2729, KM 25. Extremely Fine to About Uncirculated. (400-500)

610 **Pius IX, 1846-1878.** 2½ Scudi, Anno VIII (1854) R. Bust l. in zucchetto. Rv. Value in wreath. KM 1117. **Choice Brilliant Uncirculated.** (400-450)

RARE PIUS IX 1868 100 LIRE

Lot No. 611

611 **Second Decimal Coinage.** 100 Lire, 1868 R. Anno XXIII. Bust r. Rv. Denomination and date within wreath. Here is a lovely example of this rare short-lived, low mintage denomination. Fields are semi-reflective, exhibiting a pleasing rose glimmer. *A seant 545 pieees of this date were struck*. Lightly hairlined, otherwise Choice. **Brilliant Uncirculated.** (6,000-7,000)

612 20 Lire, 1868 R. Anno XXII. Reeded edge. Medium bust l. KM 1382.3. Small rim nick. Once cleaned. Extremely Fine. (250-300)

613 **Pius XI, 1922-1939**. Mint Set, 1929 (9). **Gold** 100 Lire and Silver 10 and 5 Lire; Nickel 2 Lire, Lira, 50 and 20 Centesimi; Bronze 10 and 5 Centesimi. KM MS1. In original case. Toned **Uncirculated. 9** pieces. (300-400)

614 100 Lire, 1933-1934. Robed bust r. Rv. Christ the King. Jubilee for 1,900th anniversary of the Redemption. KM 19. **Brilliant Uncirculated.** (250-300)

615 100 Lire, 1935, An. XIV. General types as above. Y.9. Choice About Uncirculated. (350-450)

616 **Pius XI.** 100 Lire, An. XV, 1936. Types as above, reduced size issue. *Only 8,239 struck.* KM 19. **Brilliant Uncirculated.** (250-280)

617 **Pius XII, 1939-1958**. 100 Lire, 1950. Holy Year. Y.48. **Uncirculated**. (175-225)

Lot No. 618

618 **SARDINA. Vittorio Amedeo III, 1773-1796.** Half Doppia, 1786. Head l. Rv. Eagle on crossed baton and scepter. Cr.65. A lovely example. Surfaces are bright, with minimal light hairlines. Choice About Uncirculated. (900-1,200)

619 **VENICE. Andrea Dandolo, 1343-1354**. Ducat. Doge kneeling before St. Mark. Rv. Christ standing facing in star-filled oval lozenge. Fr.1221. Very Fine. (100-150)

*620 **Andrea Gritti, 1523-1528**. Scudo d'oro, n.d. Florentine cross. Rv. Lion of San Marco on shield. Fr.1448. Small die crack on cross. Toned with lavender-rosé hues. About Extremely Fine. (400-500)

*621 Scudo d'oro, n.d. Types as above. Fr.1448. Extremely Fine. (800-900)

622 **Alviso Mocenigo IV, 1763-1778**. ¼ Zecchino, n.d. Doge kneeling before San Marco. Rv. Christ standing facing in eye-shaped lozenge. *Scarce denomination*. Cr.69. Very Fine. (125-175)

623 **Lodovico Manin, 1789-1797**. Zecchino, n.d. Designs similar to above. Cr. 140. Slight double-striking. Very Fine. (75-100)

624 **LIECHTENSTEIN. Franz Josef II, 1938-1990.** 20, 10 Franken, 1946 B. Modernistic head l. Rv. Arms, bold sans-serif lettering. Y.14, 13. **Brilliant Uncirculated. 2** pieces. (600-700)

625 50, 25 Franken, 1956. Franz Josef II, Gina busts l, Rv. Crowned Arms. Y.16, 16. **Brilliant Uncirculated. 2** pieces. (550-650)

626 50, 25 Franken, 1961. Prince's older head r. Rv. Arms on mantle. Y.19, 18. An elusive and little known set. **Choice Brilliant Uncirculated. 2** pieces. (550-650)

Lot No. 627

627 **MALTA. Sovereign Military Order. Emanuel Pinto, 1741-1773.** 10 Scudi, 1763. Arms of Grand Master. Rv. Standing St. John. KM 24e. Some red-gold toning. About Uncirculated. (1,500-1,750)

628 **MONACO. Charles III, 1856-1889.** 100 Francs, 1884 A. Head r. Rv. Arms on mantle. KM 99. Choice Extremely Fine. (475-575)

629 **Albert I, 1889-1922.** 100 Francs, 1895 A. Bust of oceanographer-Prince l. Rv. Oval Arms. KM 105. A scattering of contact tics. About Uncirculated. (500-600)

630 100 Francs, 1901 A. Types as above. Extremely Fine. (550-650)

*631 100 Francs, 1904 A. Types as above. **Brilliant Uncirculated.** (850-950)

NETHERLANDS

DELIGHTFUL BRABANT PETER D'OR

Lot No. 632

632 **BRABANT. Johanna and Wenceslas, 1355-1383.** Peter d'or, n.d. St. Peter with keys, Arms. Rv. Elaborate cross flory. Fr.21. Virtually fully round. Choice Extremely Fine. (1,300-1,600)

Lot No. 633

633 Mouton d'or, n.d. Vilvorde. Lamb of God, *IOh DVX* below. Rv. Cross flory in quadrilobe, lis in angles. Delm.42, Fr.23. Extremely Fine. (1,100-1,250)

*634 **FLANDERS. Louis de male, 1346-1384.** Chaise d'or. n.d. Count on Gothic throne. Rv. Cross flory in tight quadrilobe. Fr.96. Fully round, deep yellow gold. Extremely Fine. (1,300-1,600)

HANDSOME FLANDERS FRANC À CHEVAL

Lot No. 635

635 Franc à cheval, n.d. Helmeted Count charging l. Rv. Cross flory in double quadrilobe. Fr.99. Fully struck, deep yellow gold. Extremely Fine. (1,800-2,200)

SHARPLY STRUCK FLANDERS MOUTON D'OR

Lot No. 636

636 **FLANDERS. Louis de male.** Mouton d'or, n.d. Lamb of God, *LVD COM* below, Rv. Cross flory in quadrilobe, eagles in angles. Fr.103. Crisp strike, rim uneven. Choice Extremely Fine. (1,800-2,200)

*637 **Philip II, 1556-1598.** ½ Real d'or, n.d. Bust r. in ruff. Rv. Crowned Arms, titles King, Count of Flanders. Delm.520, Fr.139. A handsome and well struck coin. Extremely Fine. (800-1,000)

ROBUST PHILIP IV DOUBLE SOUVERAIN

Lot No. 638

638 **Philip IV, 1621-1665**. 2 Souverain d'or, 1639. Mm. Lis. Crowned bust r. in ruff. Rv. Crowned Arms in Order of the Golden Fleece. Fr.143a. Trivial flan crack at rim. Choice Extremely Fine. (3,000-4,000)

639 **GELDERLAND. Philip II, 1556-1598.** ½ Real d'or, n.d. Armored bust in ruff r. Rv. Crowned Arms, titles King, Duke of Gelderland. Delm.628, Fr.76. Very Fine. (700-900)

Lot No. 640

640 **UNITED NETHERLANDS. GELDERLAND.** ½ Grand Cavalier d'or (Grote gouden rijder), 1620. Charging knight. Rv. Crowned Dutch shield. Splendid strike. **Brilliant Uncirculated.** (1,000-1,250)

641 **HOLLAND.** 7 Gulden, 1761. Knight on horseback. Rv. Crowned Arms. Better year. Very small bagmark reverse. Extremely Fine. (400-500)

642 **OVERYSSEL.** 7 Gulden, 1761. Charging Knight over shield. Rv. Crowned Arms. KM 100. Sharp detail, bold lustre. Choice About Uncirculated. (750-850)

HANDSOME UTRECHT 14 GULDEN

Lot No. 643

643 **UTRECHT.** 14 Gulden, 1763. Knight charging r. Rv. Crowned Dutch shield. KM 104. Tawny red-gold surfaces join a bold strike. About Uncirculated and virtually in the Choice category. (1,000-1,250)

644 7 Gulden, 1760. Types as last. KM 103. About Uncirculated. (550-650)

645 Ducat, 1788. Standing knight. Rv. Inscription on tablet. KM 7. Slightly waved. Extremely Fine. (175-225)

*646 **KINGDOM. Willem I, 1815-1840.** 10 Gulden, 1825 B. Brussels. Head l. Rv. Crowned Arms. KM 56. A pleasing coin struck before Belgian independence. Small rim nicks and minor adjustment mark on rim. **Brilliant Uncirculated.** (600-700)

647 **Wilhelmina, 1890-1948.** 5 Gulden, 1912. Bust r. Rv. Crowned Arms. KM 151. One-year type. **Brilliant Uncirculated**. (125-150)

648 **POLAND. Revolution of 1830-1831.** Ducat, 1831. Eagle. Standing knight with sword. Rv. MO. AUR. on tablet of regular Dutch design but issued by Polish patriots. Cr.125. Choice About Uncirculated. (500-550)

*649 **PORTUGAL. Dom Sebastiao, 1557-1578.** Cruzado (500 Reais), n.d. Crowned shield. Rv. Cross of Order of Christ, triangle stops in *IN HOC SIGNO VINCES*. Type Meili 391, Fr.41. Irregularly round, well detailed. Very Fine to Extremely Fine. (700-800)

RARE CAROL I 100 LEI

Lot No. 650

650 **ROMANIA. Carol I as King, 1881-1914.** 100 Lei, n.d. (1906). 40th Anniversary of Reign. Bust of older Carol I. Rv. Bust of younger Carol I. KM 40. Pretty rose iridescent toning. Nearly Mint State, showing only scattered light hairlines. *A mintage of only 3,000 pieces.* Choice About Uncirculated. (2,000-2,500)

*651 50 Lei, 1922. Coronation of Ferdinand, Queen Marie. KM M8. **Choice Brilliant Uncirculated.** (800-900)

SUPERB RUSSIAN 5 RUBLES

Lot No. 652

652 **RUSSIA. Alexander I, 1815-1825.** 5 Rubles, 1817. Crowned shield, two-headed Imperial Eagle behind. Rv. Legend within wreath. Cr.132, Fr.137. Lovely natural mint lustre. **Brilliant Uncirculated.** (1,500-2,000)

653 **Alexander III, 1881-1894**. 5 Rubles, 1889 АГ. Bust r. Y.42. Extremely Fine. (90-120)

SPAIN

654 **Don Juan II, 1406-1454.** Dobla de la Banda, n.d. S, Sevilla. Shield with band between *Lobos-dragones*, wolf-dragon heads, title ends *REX * LEGION +*. Rv. Quartered Arms of Castile and Leon. CC 1461, Fr.112. Some red-gold toning. About Extremely Fine. (1,500-1,750)

SPLENDID FELIPE V SEVILLE DOUBLOON

Lot No. 655

655 **Felipe V, 1700-1746.** 8 Escudos, 1726 S.J. Seville. Crowned Arms in Golden Fleece. Rv. Cross of Jerusalem in quadrilobe. CC 8925, Fr.247. Off center to the right, a fascinating example. **Brilliant Uncirculated** or virtually so. (6,500-7,500)

LOVELY SEVILLE 1741 TWO ESCUDOS

Lot No. 656

656 2 Escudos, 1741 S. PJ. Seville. Armored bust r. Rv. Crowned shield, *INITIUM SAPIENTIAE TIMOR DOMINI*. CC 8745, Fr.236. Deeply glowing gold lustre gives major visual appeal. **Brilliant Uncirculated.** (2,000-2,500)

Lot No. 657

657 **Carlos III, 1759-1788**. 8 Escudos, 1788 SC. Seville. Armored bust r. Rv. Crowned Arms in Collar of the Golden Fleece. Cr.55.3a. Thin, shallow die break from forehead to rim above 'I' of 'HISP.' Reddish orange hues. Very Fine. (1,500-1,750)

658 4 Escudos, 1775 PJ. Madrid. Types as last. Cr.54.1. Attractive surfaces, and nicely toned within the protected areas around the devices. Choice Very Fine. (600-700)

659 2 Escudos, 1779 PJ. Madrid. Armored bust r. Rv. Crowned Arms in Order. KM 53.1. Very Fine. (125-175)

660 **Carlos III.** ½ Escudo, 1786 DV. Armored bust r. Rv. Crowned oval Arms in Golden Fleece. KM 51.1a. Small hairline by bust. Very Fine. (60-90)

661 **Carlos IV, 1788-1808.** 2 Escudos, 1794 MF. Madrid. Types as above. Cr.74.1. Laminations. Fine to Very Fine. (100-150)

CHOICE 1820 FOUR ESCUDOS

Lot No. 662

662 **Fernando VII, 1808-1833.** 4 Escudos, 1820 GJ. Madrid. Laureate bust r. Rv. Crowned Arms in Order. Cr.144. Prooflike. The obverse is moderately hairlined, while the reverse surface is Choice. Scarce in this state of preservation. **Brilliant Uncirculated.** (1,000-1,250)

663 80 Reales, 1823 B SP. Barcelona. Bare bust r. KM 564.1. Hairlines behind bust. Minor natural edge dip. Very Fine. (150-200)

664 **Isabel II, 1833-1868.** 80 Reales, 1838 B PS. Barcelona. Bust r.; legend with CONST. KM 578.1. Some surface nicks. Extremely Fine. (450-550)

665 100 Reales, 1855. Barcelona, 8-pointed star. Head l. in tightly coiled hair. Rv. Crowned oval shield. KM 596.1. Exceptionally smooth, mark-free red-gold enhances a meticulous strike. **Choice Brilliant Uncirculated.** (800-1,000)

666 **Alfonso XIII, 1886-1931.** 100 Pesetas, 1897 SG-V. Bust r. Rv. Arms between pillars. Y.90. Lightly toned. Scattered obverse contact marks. (1,250-1,500)

SWEDEN

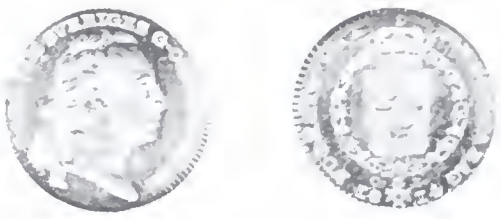
*667 **Fredrik I, 1720-1751.** ¼ Ducat, 1733. Head r. Rv. Cross. KM 417. Fascinating three-year type. **Brilliant Uncirculated.** (750-850)

668 ¼ Ducat, 1733. Head r. Rv. Cruciform F's. KM 474. Choice Extremely Fine. (600-700)

Lot No. 669

669 **Gustav IV Adolf, 1792-1809.** Ducat, 1807 OL. Armored bust r. Rv. Round shield. KM 542. **Brilliant Uncirculated.** (1,250-1,500)

GEM CARL XIII 1814 DUCAT



Lot No. 670

670 **Carl XIII, 1809-1818.** Ducat, 1814 OL. Head r. Rv. Narrow Arms in Order of Seraphim. KM 581. Delightful frosty golden lustre covers this beautifully struck example. **Gem Brilliant Uncirculated.** NGC MS66. (2,000-2,500)

Carl XIII replaced his ousted nephew Gustav IV Adolf. In due course the childless, aged monarch nominated Napoleon's Marshal Jean Bernadotte as his heir, who became King Karl XIV Johan in 1818.

RARE LOW MINTAGE 1838 4 DUCATS

Lot No. 671

671 **Carl XIV Johann, 1818-1844.** 4 Ducats, 1838 AG. Head r. Rv. Crowned, draped Arms. Fr.85, KM 645. Reflective fields complement lightly frosted devices. *Only 625 pieces were struck.* **Gem Brilliant Uncirculated.** (4,000-4,500)

HIGH QUALITY CARL XIV JOHAN DUCAT

Lot No. 672

672 Ducat, 1835 CB. Small head r. Rv. Arms on mantle, final type of this reign. KM 628a. **Brilliant Uncirculated** and essentially Choice. (1,000-1,500)

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RARELY ENCOUNTERED 1850 4 DUCATS

Lot No. 673

673 **Oskar I, 1844-1859.** 4 Ducats, 1850. Head r. Rv. Crowned and mantled Arms. Fr.88, KM 670. Prooflike fields show light hairlines. *Just 507 pieces were struck.* This denomination is a three-year only type, of which this date and the 1846 (mintage 400) are the only collectible dates. It is one of the most sought after Swedish gold types. **Choice Brilliant Uncirculated.** (4,000-5,000)

APPEALING 1857 DUCAT

Lot No. 674

674 Ducat, 1857 ST. Small head r. Rv. Mantled Arms, small ST. Fr.90a, KM 668. Marvelous prooflike lustre joins a vivid strike. **Brilliant Proof.** (3,500-4,000)

675 **Carl XV, 1859-1872.** Ducat, 1865 ST (smaller date and mintmark). Bust r. Rv. Crowned Arms, draped. KM 494. Prooflike, with frosted devices and blazing mint lustre. Bent planchet. **Brilliant Uncirculated.** (1,250-1,500)

SWITZERLAND

ADORATION OF THE MAGI 2 DUCATS

Lot No. 676

676 **BASEL.** 2 Ducats, Ca. 1687. City view under stylized Arms from Cantonal blazon. Rv. Magi present gifts to Child Jesus, *LVX GENTIVM*, Light of the Peoples. Fr.85. Fascinating Christmas theme. Extremely Fine. (1,600-1,800)

CHARMING 1697 DUCAT

Lot No. 677

677 **BERN.** Ducat, 1697. Crowned oval Arms. Rv. Man and woman hold drapery inscribed *REIPUBLICAE/ BERNENSIS/ DUCAT./ 1697.* Fr.139, KM 62. An exceptionally charming design. About Uncirculated or finer. (2,500-3,000)

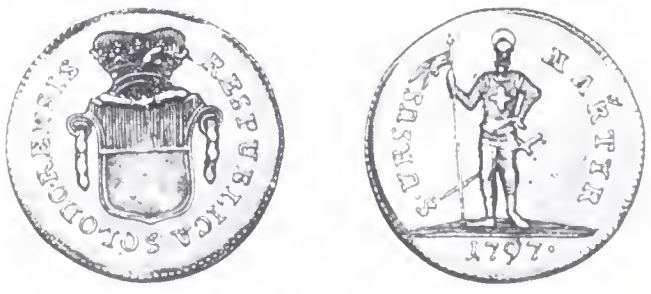
ELUSIVE BERN DOUBLE DUPLONE

Lot No. 678

678 2 Duplone, 1796. Crowned Arms of canton. Rv. Standing halberdier with pike, fasces. Fr.186, KM 147. Unusually high rims, richly ornamented edge distinguish this sharply struck rarity. Extremely Fine or better. (1,800-2,200)

*679 ½ Duplone, 1797. Crowned Arms. Rv. Standing Halberdier with fasces. KM 162. Fully prooflike, with contrasting frosted devices. **Choice Brilliant Uncirculated.** (1,000-1,500)

CHOICE DUPLONE OF SOLOTHURN



Lot No. 680

680 **SOLOTHURN.** Duplone, 1797. Crowned cantonal Arms. Rv. Standing St. Ursus. Divo 672, Fr.391. Choice Extremely Fine. (1,250-1,500)

RARE NICOLAUS VON FLUE DUCAT

Lot No. 681

681 **UNTERWALDEN. OBWALDEN.** Ducat, 1743 IH. Ornate arabesques surround *DUCATUS/ REIPUB:/ SUBSILVANIAE.* Rv. Kneeling saint and martyr. KM 33. A rare one-year type, dies by Johann Haag. Extremely Fine. (1,500-1,800)

*682 Ducat, 1787. Birth dates of St. Nicholas around palm wreath enclosing value, *DUCAT./ REIPUB./ SUBSILV./ SUPER./ 1787. 1417-1487.* Rv. Kneeling Nicholas of Flue. KM 46b. Concave fields, *one of 150 restrikes.* **Brilliant Uncirculated.** (700-800)

RARE 1776 ZÜRICH 2 DUCAT

Lot No. 683

683 **ZÜRICH.** 2 Ducat, 1776. Supported Arms. Rv. Date and legend in ornate border. KM 165. Superb color and surfaces. An outstanding virtually Mint State example. Desirable as the final year of the 2 Ducat emission. Choice About Uncirculated. (4,000-4,500)

A SELECTION OF ZÜRICH ¼ DUCATS

Lot No. 684

684 ¼ Ducat, 1726. Lion with sword holds Arms, *REIPUBLICAE TIGURINAE.* Rv. Cartouche, *ANNO/ DOMINI/ 1726.* KM 138. Lustrous and reflective. **Brilliant Uncirculated.** (550-650)

685 ¼ Ducat, 1736. Types as above. **Brilliant Uncirculated.** (550-650)

686 ¼ Ducat, 1739. Types as above. **Brilliant Uncirculated.** (550-650)

687 ¼ Ducat, 1741. Types as above. **Brilliant Uncirculated.** (550-650)

*688 ¼ Ducat, 1767. Types as above. Blazing mint lustre. Fields are reflective, complementing frosted devices. **Gem Brilliant Uncirculated.** NGC MS65. (900-1,200)

689 Ducat, 1819. Huldrich Zwingli bust r. Rv. Second Centenary of Reformation. Whiting 619. Fr.407. **Brilliant Uncirculated.** (500-600)

BRUSSELS MINT PATTERN 20 FRANCS

Lot No. 690

690 **CONFEDERATION.** Gold Pattern 20 Francs, 1873. Seated Helvetia holding sword and shield. Designed by Robert Dorer, engraved by Leopold Wiener. Rv. Value *20 Fr.* and date in oak and laurel, minute Facing Head mintmark above. KM Pn24. *One of 1,000 struck* at Brussels. Light handling. Choice Extremely Fine. (3,500-4,000)

691 10 Francs, 1915 B. Vreneli types. KM 36. Excellent natural mint lustre. **Brilliant Uncirculated.** (150-200)

HANDSOME MARIA THERESA 2 DUCAT

Lot No. 692

692 **TRANSYLVANIA. Maria Theresa, 1740-1780.** 2 Ducat, 1765. Mailed bust r. Rv. Imperial Eagle with Transylvania shield. KM 631. Choice About Uncirculated. (2,500-3,000)

693 **YUGOSLAVIA. Alexander I, 1921-1934.** 4 Dukata, 1932. Jugate busts of Alexander and Queen Marie l. Rv. White Eagle. Counterstamp Corn Ear, Serbia. Hairlined. KM 14.2. About Uncirculated. (700-800)

THE AMERICAS

694 **BAHAMAS.** 100 Dollars, 1976. .916 Gold, 21mm. Machin bust r. Rv. Flamingos. KM 73. PVC residue. **Proof; COLOMBIA.** 5 Pesos, 1925 Medellín. Small Bolivar head r., broken-punch MFDFLLIN below. Rv. Arms. KM 204. **Brilliant Uncirculated. 2** pieces. (175-225)

695 **BOLIVIA. Republic.** ½ Escudo, 1856 FJ. Llama, Cerro de Potosí, sun. Rv. Laureate head of Bolivar r. KM 113. Well struck, with reflective fields. **Brilliant Uncirculated,** and virtually Choice. (350-400)

Lot No. 696

696 **BRAZIL. Joao VI of Portugal, 1816-1826.** 6,400 Reis, 1822. Laureate bust r. Rv. Crowned Arms within wreath. KM 364. Sharply struck, with impressive original mint lustre and attractive surfaces. **Very Choice Brilliant Uncirculated.** NGC MS64. (1,000-1,500)

CANADA

697 **George V, 1910-1936.** 10 Dollars, 1912. Crowned bust l. Rv. Quartered Arms. KM 27. Nicely toned. Choice Extremely Fine.

698 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1882 H. Young head l. Rv. Value. About Uncirculated.

699 **CENTRAL AMERICAN REPUBLIC.** ½ Escudo, 1825 NG M. Guatemala Mint. Sun over volcanoes. Rv. Ceiba Tree. KM 5. Lustrous green gold. **Brilliant Uncirculated.** (350-450)

CHILE

CHOICE SANTIAGO 8 ESCUDOS

Lot No. 700

700 **Fernando VII, 1808-1825.** 8 Escudos, 1810 So FJ. Imaginary Santiago bust r. Rv. Crowned Arms in the Collar of Golden Fleece. KM 72. About Uncirculated. (2,000-2,500)

701 **Republic.** 8 Escudos, 1833 I. Sun, mountain with volcanoes flanking. Rv. Crossed flags in wreath. KM 84. Thin line of reddish dirt or stain bottom obverse. Choice Very Fine. (500-600)

702 8 Escudos, 1839 So IJ. Plumed, supported Arms. Rv. Liberty standing. KM 104.1. Pleasing surfaces. Lacking central definition, characteristic of the issue. **Brilliant Uncirculated.** (1,000-1,250)

COLOMBIA

SANTA FÉ DE BOGOTÁ COB 8 ESCUDOS

Lot No. 703

703 **Fernando VI, 1746-1759.** 8 Escudos, 1753 FS. Santa Fé de Bogotá. Broad shield with clear quarters of Castile, Leon, Sicily. F/ S at l, partial ANO above. Rv. Jerusalem Cross in double frame with full (if crude) date. Calicó, *El Gran Libro de la Onza,* 765, KM 26.1. Off center cob strike, Arms, cross and frame very boldly impressed. Of the highest rarity. Choice Very Fine to Extremely Fine. (5,000-6,000)

ATTRACTIVE NUEVA GRANADA 10 PESOS

Lot No. 704

704 **Republica de la Nueva Granada.** 10 Pesos, 1857. Bogotá Mint. Libertad l. Rv. Draped Arms, eagle above. KM 122.1. Softly struck at the centers. Pleasing surfaces show only a few light obverse hairlines. **Brilliant Uncirculated.** NGC MS61. (1,250-1,500)

705 10 Pesos, 1858. Popayán Mint. Types as above. KM 122.2. Lightly cleaned. Very Fine. (400-500)

GUATEMALA

PORTRAIT COINS OF RAFAEL CARRERA

706 8 Pesos, 1864 R. Rafael Carrera head r. as *Pte. DE LA Ra. DE GUATEMALA*. Rv. Arms divide *8 - Ps*. Transitional denomination between Escudo and Peso coinages. KM 184. Choice Extremely Fine to About Uncirculated. (1,000-1,250)

Lot No. 707

707 20 Pesos, 1869 R. Carrera head r. with posthumous title *FUNDADOR DE LA REP. DE GUATEMALA*. Rv. Arms of Republic. KM 194. An important one-year decimal denomination. **Brilliant Uncirculated.** (900-1,000)

708 20 Pesos, 1869 R. Types as above, similar lustrous quality, a couple of minute tics. **Brilliant Uncirculated.** (900-1,000)

709 20 Pesos, 1869 R. Another deep yellow-gold example. **Brilliant Uncirculated.** (900-1,000)

710 20 Pesos, 1869 R. A final specimen of this desirable portrait type. **Brilliant Uncirculated.** (900-1,000)

*711 10 Pesos, 1869 R. Types as above. KM 193. Another key one-year type. Subtle lustre. **Brilliant Uncirculated.** (650-750)

*712 5 Pesos, 1869 R. Types as above. KM 191. Bold lustre, another scarce posthumous coin of this Indian dictator. **Brilliant Uncirculated.** (225-275)

713 5 Pesos, 1869 R. Another of high quality. **Brilliant Uncirculated.** (225-275)

714 5 Pesos, 1869 R. A third. **Brilliant Uncirculated.** (225-275)

715 5 Pesos, 1869 R. Another of similar lustrous beauty. **Brilliant Uncirculated.** (225-275)

716 5 Pesos, 1869 R. Faintest rub, deep yellow gold. **Brilliant Uncirculated** or virtually so. (200-250)

717 5 Pesos, 1869 R. A very similar example. **Brilliant Uncirculated** or virtually so. (200-250)

718 5 Pesos, 1869 R. A final coin showing a coppery area at lower obverse. **Brilliant Uncirculated** or essentially so. (200-250)

719 1 Peso, 1859 R. Carrera head r., *Pte*. Rv. Value in wreath. KM 179. Red-gold. Very Fine. (75-100)

QUETZAL GOLD COINAGE

Lot No. 720

720 20 Quetzales, 1926. Quetzal on pillar. Rv. Arms of Republic. KM 246. A faint mark or two. **Brilliant Uncirculated.** (850-950)

721 10 Quetzales, 1926. Types as above. KM 245. **Brilliant Uncirculated.** (600-700)

722 10 Quetzales, 1926. A second example of this one-year type. **Brilliant Uncirculated.** (600-700)

723 10 Quetzales, 1926. Another. About Uncirculated. (400-500)

724 5 Quetzales, 1926. Types as above. KM 244. **Brilliant Uncirculated.** (300-350)

725 5 Quetzales, 1926. A second lustrous example. **Brilliant Uncirculated.** (300-350)

726 5 Quetzales, 1926. A third. Attractive surfaces. Choice About Uncirculated. (275-325)

MEXICO

Lot No. 727

727 **Fernando VII, 1808-1821.** 8 Escudos, 1809 Mo. HJ. Armored "Mexico bust" r. Rv. Arms in Golden Fleece. KM 160. Very Fine. (750-850)

728 **MEXICO. REPUBLIC**. 8 Escudos, 1842 PM Go. Guanajuato. Eagle on cactus. Rv. Hand holding cap on pole over Book of Laws. KM 383.7. Light stacking marks in fields. Soft strike. Very Fine. (400-500)

Lot No. 729

729 8 Escudos, 1857 Go. PF. Guanajuato. Types as above. KM 383.7. Possible 1809/8 overdate. **Brilliant Uncirculated** or nearly so. (900-1,000)

730 8 Escudos, 1860 Go. PF. Guanajuato. Types as last. KM 383.7. Lustre, hairlines. Extremely Fine. (600-700)

731 8 Escudos, 1862 Go. YE. Guanajuato. KM 383.7. Splendidly detailed eagle. Small gouge on reverse and small edge ding at 5:30. About Uncirculated with lustre. (700-800)

732 8 Escudos, 1851 Mo GC. Mexico. Types as above. KM 383.9. Thin scratches and light hairlines in fields. Very Fine. (350-400)

*733 8 Escudos, 1863 Zs. M. Zacatecas. Types as above. KM 383.11. Splendid strike and lustre, faint adjustment on eagle's breast. **Brilliant Uncirculated.** (900-1,100)

734 Gold Peso, 1897 Mo M. KM 410.5. Edge flaw. About Uncirculated; **CHILE**. 2 Pesos, 1857. KM 132. Minor metal flow on rim. Very Fine; and **TUNIS. Muhammad Bey, AH 1272-1276/1856-1859**. 5 Piastres, AH 1272. KM 122. Slight wave. About Very Fine. **3** pieces. (100-150)

735 **ESTADOS UNIDOS.** 5 Pesos, 1905. Rv. Hidalgo. KM 464. Small attached lamination on obverse. Otherwise **Brilliant Uncirculated.** (400-500)

736 250 Pesos, 1985. 1986 World Cup Soccer Games. KM 506.2. Without stated fineness. KM 506.2. **Brilliant Proof**. (75-100)

PERU

REMARKABLE LIMA 4 ESCUDOS-8 ESCUDOS MULE

Lot No. 737

737 **Fernando VI, 1746-1760.** Cob 4 Escudos, 1750 R. Jerusalem cross, castles and lions, 8 above, R r. Rv. Pillars with bold L./ .4./ .R., P./ .V./ .A above 7/ .5./ 0. This extraordinary coin mules an 8 Escudos obverse die with 4 Escudos reverse, weighing 13.48 grams, correct for the lesser denomination. CC unlisted, Type KM 37 but date unlisted. This boldly struck coin displays a wealth of detail including three digits of the date as well as two denominations and the assayer's initial. **Brilliant Uncirculated.** (5,000-6,000)

ATTRACTIVE 8 ESCUDOS OF PERU

Lot No. 738

738 **Fernando VII, 1808-1833.** 8 Escudos, 1813 JP. Lima. Laureate draped bust r. Rv. Crowned Arms in Order chains. KM 124. *Scarce two-year type.* Softly struck obverse. There is a pretty tinge of rose iridescence. Both sides possess a single 2mm half moon shaped "test mark." Choice Extremely Fine. (2,000-2,500)

739 8 Escudos, 1813 JP. Lima. Another. KM 124. Light surface marks. Choice Very Fine. (1,500-2,000)

Fax or Mail your bid sheets early.

It is to your own advantage

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

ASIA, AFRICA, and the PACIFIC

740 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1880 M. Melbourne; 1886 S. Sydney. Young head. Rv. St. George. KM 7. Very Fine. **2** pieces. (200-275)

741 Sovereign, 1891 S. Sydney. Jubilee bust. KM 10. Bag-marked. Extremely Fine; **Edward VII, 1901-1910.** Sovereign, 1904 P. Perth. Extremely Fine and near Choice. **2** pieces. (200-275)

LEGENDARY KILIMANJARO 15 RUPIEN

Lot No. 742

742 **GERMAN EAST AFRICA.** 15 Rupien, 1916 T. Tabora. Elephant trumpeting before Mount Kilimanjaro. Rv. Imperial eagle, *DEUTSCH OSTAFRIKA*, with arabesque under A. J.728a, KM 16.2. This coin shows remarkable die work for a wartime emergency issue struck in the Tabora Railway Workshops. Here is a thoroughly pleasing example of the scarcer of the two reverse die varieties of this historic coin. Extremely Fine or better. (1,500-1,800)

When war broke out in August 1914, Colonel (later General) Paul von Lettow-Vorbeck began his struggle in East Africa to tie up as many Allied soldiers as possible to keep them from the European Fronts. The embattled colony struck brass and copper coins and printed emergency currency (Interims Banknote). Geologist Dr. A. Krenkel and Mining Engineer Schumacher of the Kironda Mining Company urged coinage of gold bars from the Sekenke Mine to keep them from falling into Allied hands. The coins were struck with dies cut by a Singhalese goldsmith "who did his best work while under the influence of alcohol," as Dr. Schumacher wrote.

743 **IRAN. Nasir ud-Din Shah, 1848-1896.** ½ Toman, 1213 (error date for 1313). Uniformed bust. Rv. First inscription. Y.17. Jewelry polish, loop attached. Very Fine. (100-150)

744 **Muhammad Riza Shah, 1941-1979.** 1 Pahlavi, 1337 SH; ½ Pahlavi, 1336, 1338, 1339. Bare head l. Rv. Lion and sun. KM 1162, 1161. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** (350-450)

745 **IRAQ.** 5 Dinar, 1971. Fiftieeth Anniversary of the Iraqi Army. KM 134. **Brilliant Proof.** (150-200)

ISRAEL

746 100 Lirot, 5723/1962. Chaim Weizmann Death 10th Anniversary. KM 41. friction hairlines and some PVC residue. **Brilliant Proof.** (250-300)

747 50 Lirot, 5723/1962. Weizmann Death Anniversary. Types as above. KM 40. Lightly clouded. **Brilliant Proof.** (125-175)

748 100 Lirot, 5727/1967. Victory Commemorative. KM 50. **Brilliant Proof.** (250-300)

749 100 Lirot, 5731/1971. Let My People Go. KM 60. Clouding. **Brilliant Proof.** (200-250)

750 1,000 Lirot, 5738/1978. 30th Anniversary of Independence. KM 93. **Brilliant Proof.** (100-150)

751 500 Lirot, 5734/1974. David Ben Gurion. KM 82. Some clouding. **Brilliant Proof.** (225-275)

752 500 Lirot, 5735/1975. Israel Bonds 25th Anniversary. KM 83. **Brilliant Proof.** (150-200)

753 200, 100, 50 Lirot, 5733/1973. 25th Anniversary of Independence. KM 74, 73, 72. Some PVC residue. **Brilliant Proof. 3** pieces. (400-500)

754 50 Lirot, 5725/1964. Bank of Israel 10th Anniversary. KM 44. **Brilliant Uncirculated.** (150-200)

755 20 Lirot, 5720/1960. Theodor Herzl Centenary. KM 30. **Brilliant Uncirculated.** (75-100)

Lot No. 756

756 **PORTUGESE INDIA. Goa. José I, 1750-1777.** 12 Xerafins, 1775. Crowned Arms. Rv. Cross dividing date. KM 150. Flan flaw beneath crown. Choice Extremely Fine. (900-1,200)

757 **SOUTH AFRICA. George V, 1910-1936.** Sovereign, 1926, 1928 SA. Pretoria Mint strikes of British type with SA mintmark below dragon. KM 21. **Brilliant Uncirculated. 2** pieces. (175-250)

758 **Elizabeth II, 1953-1961.** ½ Pound, 1958. Bust r. Rv. Springbok r. KM 53. **Rare, *only 515 struck*.** Superb and flawless. **Gem Brilliant Proof.** PCGS PR67. (150-250)

Sold for the account of R.S.

621AU

631AU

634AU

637AU

646AU

649AU

651AU

667AU

682AU

679AU

688

711AU

712AU

733AU

759

766

774

WORLD CROWNS AND MINORS

EUROPE

AUSTRIA - H.R.E.

*759 **Archduke Ferdinand, 1564-1595.** Taler, n.d. Hall. Crowned half-figure r. with scepter. Rv. Crowned Arms in U-shaped chain. Dav.8101. Trivial haymarking and minor residue on reverse (likely removable). **Lustrous Uncirculated.** (500-600)

Lot No. 760

760 **Leopold I, 1657-1705.** 2 Taler, n.d. Hall. Tall young armored bust r. in laurel circle. Rv. Eagle of Tirol, titles punctuated by lis-quatrefoils. Dav.3247. A delightful, heavy coin struck from roller dies. Choice Extremely Fine. (1,250-1,500)

Lot No. 761

761 2 Taler, n.d. Hall. Finely crafted tall armored bust r. Rv. Eagle of Tirol, legend ends CO. TYRO. Dav.3250. Wonderfully detailed strike of the greatest beauty. Choice Extremely Fine. (1,250-1,500)

762 Taler, 1696. Hall. Armored bust r. Rv. Crowned Arms in circle. Dav.3245. Well centered and struck. Extremely Fine. (220-260)

763 **Charles VI, 1711-1740.** ½ Taler, 1718 KB. Kremnitz. Armored bust r. Rv. Imperial Eagle. KM 287. About Uncirculated. (175-200)

764 **Franz Josef, 1848-1916.** 2 Florins, 1879. Silver Wedding Anniversary. KM M5. Some stacking marks and friction hairlines. Frosty white. **Uncirculated.** (75-100)

765 **AUSTRIAN STATES. Salzburg. Archbishop Paris v. Lodron, 1619-1653.** Taler, 1620. Arms under Cardinal's hat. Rv. St. Rupert seated ¾ l. Dav.3497. Attractively toned with pale silver and amber highlights. Choice Extremely Fine. (400-500)

*766 **Schlick. Heinrich IV, 1612-1650.** Taler, 1642. St. Anne on Arms of County. Rv. Imperial Eagle, titles of Ferdinand III. Dav.3404, KM 8.5. Strong Extremely Fine. (600-700)

767 **CYPRUS. George V, 1910-1936.** 45 Piastres, n.d. (1928). 50th Anniversary of British rule. KM 19. Two miniscule rim nicks, bold lustre. **Uncirculated.** (90-120)

768 **DENMARK. Christian IX, 1863-1906.** 2 Rigsdaler, 1868 RH. Bust r. Rv. Value in wreath. KM 772.1. Toned light steel gray with vermillion and amber. Extremely Fine. (200-250)

769 **FINLAND. Grand Duchy. Nicholas II, 1894-1917.** 5 Penniä, 1897. KM 15. Mostly red. Toned with deep purple hues. **Brilliant Uncirculated**; and **Russian Wire Money** (2). 17th Century. Horseman/legend. Very Fine. **3** pieces. (50-75)

FRANCE

770 **Charles IX, 1560-1574.** Teston, 1562 M. Toulouse. Armored laureate bust l. Rv. Crowned Arms, C's flanking. Duplessy 1063. Splendis strike and centering, light gold toning. Choice Extremely Fine. (400-500)

771 **Henri IV, 1589-1610.** Demi-Franc, 1600 C. Saint Lô. Bust r. in beaded circle. Rv. H in cross fleury. Lafaurie 1061. Light gray toning. Very Fine or better. (550-650)

772 **Louis XIII, 1610-1643.** ½ Écu, 1643 (point) A. Paris. Second poinçon de Warin. Laureate and draped bust r. Rv. Crowned Arms. Gad.50. Choice Extremely Fine. (600-700)

773 **Louis XIV, 1643-1715.** ½ Écu à la mèche longue, 1650 F. Angers. Young laureate bust r. Rv. Crowned Arms. Gad.169. Exceptionally full lustre, very trivial haymarking. **Brilliant Uncirculated.** (550-650)

*774 ½ Ecu aux huit Ls, 1690 A. Paris. Draped bust r. Rv. Crowned cruciform L's, mintmark at center, fleurs in angles. *Réformation* overstruck on earlier issue, with parts of undertype's legends visible. Gad.184. Toned **As Struck.** (450-550)

Lot No. 775

775 **Louis XV, 1715-1774.** ½ Écu aux lauriers, 1729 X. Amiens. Uniformed boy's bust l. Rv. Crowned Arms in spray. Gad.313. Light haymarking. Pale purple-gray over subdued silver lustre. **Brilliant Uncirculated.** (650-750)

776 **FRANCE. Louis XVI, 1774-1793.** Écu aux lauriers, 1784 I. *Différent* 5 arrows. Limoges. Young bust l. Rv. Crowned Arms in wreath. Gad.356, Cr.78.7. Small light green residue on reverse crown, slightly irregular edge as common. Lustrous Extremely Fine. (400-500)

777 **Louis XVI, 1774-1793.** Écu aux lauriers, 1789 I. Limoges. Types as last. **Rare** date. Trivial edge ding and minor adjustment marks at reverse rim. Lightly toned with subdued cobalt-blue and amber hues. About Uncirculated, near Choice. (500-600)

778 1/10 Écu au buste habillé, 1785/4 A. Paris. Bust l. with outstanding engraver's error *LUD. XV.* Rv. Crowned oval Arms. KM 568. Old marks on the face. Extremely Fine. (400-500)

779 Copper Sol, n.d. Full obverse brockage of the Perpignan Mint Sol, Mm. Crown. Cr.73.3. Even Good to Very Good. (75-100)

RARE HIGH-GRADE 1793 LILLE ÉCU

Lot No. 780

780 Écu constitutionelle, 1793 W. Lille. Older bust l., *ROI DES FRANÇOIS*, star below. Rv. Genius inscribing Constitution, level and fasces l., coq r. Cr.93.14. Minor ridges right of bust caused by imperfection of die and minor planchet flaw at lower reverse. Lovely toning, pale silver and subdued violet hues. **Uncirculated** with lustre. **Rare** in this grade. (1,250-1,500)

781 **FIRST REPUBLIC. Directory**. 5 Centimes, l'An 5 BB. Strasbourg. Capped Liberté bust l. Rv. Value and date in wreath. Cr.135.4. Small natural edge clip and split. Red-brown. Extremely Fine. (60-90)

782 **EMPIRE. Monnaie de tradition. Napoleon II, 1815-1816.** Bronze Pattern 5 Centimes, 1816. Dark brown natural toning, with tinges of orange. **Brilliant Uncirculated**. (250-350)

783 **Louis XVIII, 1815-1824**. Franc, 1822 A. Bust l. Rv. Crowned Arms in wreath. KM 709.1. Nicely toned. **Brilliant Uncirculated**. (150-200)

784 **Henri V, Pretender, 1830-1873.** 1/4 Franc, 1832. Boy's head l. Rv. Crowned Arms dividing denomination. Gad.354, KM PT23. Some light gray toning. Extremely Fine, with claims to a higher grade. (150-200)

785 **Napoleon III, 1852-1870**. 5 Francs, 1870 A. Laureate bust l. Rv. Crowned and mantled Arms, crossed scepters behind. KM 799.1. Light bagmarks. **Brilliant Uncirculated**. (200-250)

786 50 Centimes, 1865 BB Strasbourg, 1865 K Bordeaux Laureate head. KM 814.2, 874.3. **Brilliant Uncirculated** (a few obverse specks), **Choice Brilliant Uncirculated. 2** pieces. (100-150)

787 **THIRD REPUBLIC**. 5 Francs, 1870 A. Oudiné's head of Concord l., large star above. Rv. Value and date in wreath. KM 819. Toned plum gray, slightly uneven. About Extremely Fine. (100-150)

788 50 Centimes, 1871 A. Types as above. KM 834.1. **Scarce key date**. Attractive soft purple hues. **Brilliant Uncirculated**. NGC MS63. (150-200)

789 5 Francs, 1937. Turin Republic head l. Rv. Value in wreath. KM 888. **Scarce**. Once lightly wiped. **Brilliant Uncirculated**. (150-200)

FRENCH PROVINCIAL COINAGE

790 **ORANGE. Guillaume Henri de Nassau, 1650-1702.** 1/12 Écu, 1661. Large bust r. Rv. Crowned Arms divide legend. KM 90. Some lustre in protected areas. Choice Extremely Fine, with claims to About Uncirculated. (250-350)

791 **ALSACE. Johann Reinhard I, Count of Hanau, 1599-1625.** Teston, 1621. Woerth sur Sauer. Armored bust r. Rv. Date over quartered Arms. D.83-28c. Bold Extremely Fine. (400-450)

GERMANY AND GERMAN STATES

Lot No. 792

792 **ANHALT-DESSAU.** 1/4 Taler, 1664. Death of Eleonora Dorothea (1602-1664). Hands hold crown over heart inscribed *JESUS*. Rv. 7-line vita. Merseburger 3911. A rare and elusive commemorative. **Brilliant Uncirculated.** (900-1,100)

*793 **ANHALT. United Duchy. Friedrich I, 1871-1904.** 2 Mark, 1896 A. Old head r. Rv.2. KM 23. Though not so inscribed, this coin marks the 25th year of reign. Very scarce in high grade, commemorative struck before such issues were officially resumed. **Brilliant Uncirculated.** (700-800)

*794 **BADEN. Friedrich I, Grand Duke, 1856-1907**. 5 Mark, 1902 G. Bust l. KM 268. Pale silver and light gray. **Uncirculated**. (800-900)

Lot No. 795

795 **BADEN. Friedrich II, 1907-1918.** 2 Mark, 1911 G. Head l. Rv.2. KM 283. Glorious silver-white mirror fields create beauty matched only by the coin's rarity. **Very Choice Brilliant Proof.** (1,000-1,250)

796 **BAMBERG. Franz Ludwig, Freiherr von Erthel, 1779-1795**. Contribution Taler, 1795. Crowned and mantled Arms. Rv. *ZUM BESTEN DES VATERLANDS* in draped garland. Dav.1939. Toned white silver and light gray. About Uncirculated. (400-500)

Coined from the Bishop's silver service.

797 **BAVARIA. Maximilian III Joseph, 1745-1777**. Taler, 1774 A. Amberg. Bust r. Rv. Radiant Madonna and Child. Dav.1954. Minor reverse adjustment marks. Choice About Uncirculated, virtually Uncirculated. (250-350)

798 **Ludwig I, 1825-1848.** Taler, 1832. Prince Otto named first King of Greece. Head r. Rv. Greece offers crown to Bavarian Prince. KM 402. **Brilliant Uncirculated.** (300-360)

*799 Kronentaler, 1837. Head r. Rv. Crown in laurel and oak. KM 394. Brilliant Uncirculated. (500-600)

800 **Prince Regent Luitpold, 1886-1912**. 5 Mark, 1911 D. 90th Birthday of Prince Regent. Rv.2. KM 518. Friction hairlines in fields. About Uncirculated. (90-120)

801 **BRANDENBURG-ANSBACH.** Taler, 1779 G. Bust r. Rv. Crowned Eagle surrounded by concentric circles of Arms. Dav.2019, KM 315. Mauve-gray toning. Choice About Uncirculated, the reverse is **Brilliant Uncirculated.** (750-850)

802 **BRANDENBURG-BAYREUTH. Friedrich, 1735-1763.** ⅙ Taler, 1757 B. Armored bust r. Rv. Bold 4-line value. KM 213. Rich full lustre, scarce thus. **Brilliant Uncirculated.** (100-150)

803 **BREMEN. Freie und Hansestadt.** ¼ Taler, 1651 TI. Tiny value over city Arms, legend NOVA:. Rv. Imperial Eagle. KM 119. Weak at obverse center. Extremely Fine. (400-500)

804 **BRUNSWICK-LUNEBURG-CELLE. Friedrich V, 1636-1648**. Taler, 1638. Bust r. Rv. Helmeted Arms with White Horse above. Dav.6492. Mount removed at 12:00 with mark remnant. Vein flan crack at center. About Extremely Fine. (50-75)

805 **BRUNSWICK-LÜNEBURG. Wilhelm, 1831-1884.** 2 Taler, 1856 B. 25th Anniversary of reign. Head r. Rv. Crowned bifold Arms. Dav.635. A number of contact ties. **Brilliant Uncirculated** or virtually so. (500-600)

HISTORIC PFAFFENFEIND TALER

*806 **BRUNSWICK-WOLFENBÜTTEL. Christian, Bishop of Halberstadt, 1616-1625.** Taler, 1622. Titles, *GOTTES/ FREVNDT/ DER PFAFFEN/ FEINDT*, God's Friend the Priests' Enemy. Rv. Arm from cloud with sword, French legend *TOVT AVEC DIEU*. Dav.6320. Bold die cracks give obverse the look of a stained glass window. Choice Very Fine. (800-1,000)

This ruler's eccentricities brought him the sobriquet "The Mad Halberstadter," Here is a particularly belligerent numismatic reminder of the Wars of Religion.

APPEALING WOLFENBÜTTEL 1655 1½ TALER

*807 1½ Taler, 1655 HS. Henning Schlüter, Mint master at Zellerfeld. Armored Duke on war horse r., without punched value below. Rv. 11-fold Arms with five crests, *ALLES MIT BEDACHT*. 43.03 grams. Dav.LS71. About Uncirculated. (2,250-2,750)

*808 1½ Taler, 1655 HS. A second example. Obverse die crack at 3:00. Dav.LS71. Somewhat softly struck, upper shield shows some weakness. Extremely Fine. (1,250-1,500)

*809 1½ Taler, 1662 HS. General Types as above, 1½ stamped below horse. Dav.LS75. Very strong impression of the dies, very short planchet crack through leaf border at 3:30. Choice Very Fine to Extremely Fine. (1,250-1,500)

*810 1½ Taler, 1662 HS. Another with its fraction more clearly impressed below horse. Glossy pearl and rose toning, tiny crack at 3:00. A handsome example. Extremely Fine. (1,500-2,000)

*811 **Anton Ulrich, 1704-1714**. Taler, 1706 RB. Wildman standing l. holding up two branches of tree at right; *CONSTANTER*. iridescent Rv. Quint-helmeted Arms, White Horse above. Dav.2116. Toned purple-gray with vermillion and soft gold. Choice Extremely Fine. (200-250)

Lot No. 812

812 **BRUNSWICK NEW WOLFENBÜTTEL. August the Younger, 1604-1666.** Seventh Bell Taler, 1643. Arms with five crests. Rv. Three hands ring bell over city of Wolfenbüttel, *TANDEM PATIENTIA VICTRIX*. Patience ever the Victor. Dav.6375, Extremely Fine. (400-450)

793

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Lot No. 813

813 **EICHSTÄTT. Bishopric. Sede Vacante, 1781.** Taler, 1781. Nürnberg. Three shields in center, circle of Cathedral Chapter Arms around, Rv. Sts. Willibald and Walburga over city center. Dav.2210. Extremely Fine. (450-550)

814 **Josef Graf von Stubenberg, 1790-1803.** ½ Taler, 1796 CD. Robed bust r., faint numbers scratched in field. Rv. Arms on mantle, chronogram date in legend. KM 96. Desirable one-year type. About Uncirculated. (150-175)

Lot No. 815

815 **FRANKFURT. Freie Stadt**. Contribution Taler, 1796 HGBH. City eagle in beaded circle. Rv. German legend, *From the Vessels of the Churches and Citizens.* Dav.2229, KM 288. Light gray-gold over lustrous surfaces. Choice About Uncirculated. (550-650)

816 Contribution Taler, 1796 HGBH. Another. Types as above. Types as last. Gray-gold toning. A small rim nick. Extremely Fine. (500-600)

CHOICE TALER OF HALL

Lot No. 817

817 **HALL IN SCHWABEN. Freiestadt**. Taler, 1746 CGL By P P Werner. Armored bust of Emperor Franz I r. Rv. Arms on three ornate shields. Dav.2279. Toned light purple-gray with lovely russet hues on eagle and shield. Choice About Uncirculated (1,000-1,500)

Lot No. 818

818 **HAMBURG. Freie und Hansestadt.** ½ Taler, 1589. Castle from city Arms. Rv. Imperial Eagle, titles of Rudolf II. Gaedechens 543a. An elusive type. Extremely Fine or virtually so. (800-900)

819 **HANNOVER. Georg V, 1851-1866.** 2 Taler, 1862 B. Head l. of the blind King. Rv. Arms and supporters. Dav.683. Frosty silver shows dashes of gold. **Brilliant Uncirculated.** (300-350)

*820 **HESSEN-DARMSTADT. Ernst Ludwig, 1892-1918.** 3 Mark, 1910 A. Modern-style portrait head l., *GROSSHERZOG.* Rv.2. Stark silver-white with deep glass-mirror fields, a delightful single-date type. **Brilliant Proof.** (225-300)

821 **LEUCHTENBERG. Georg III, 1531-1555.** Taler, 1547. St. George standing with shield, banner, and live dragon. Rv. Crowned double Eagle with Arms on breast. Dav.9370. Dark toning hosts rainbow iridescence. Extremely Fine. (900-1,200)

ATTRACTIVE 1588 LÜBECK ST. JOHN TALER

Lot No. 822

822 Taler, 1588. St. John standing facing, Lamb of God r. Rv. Double Eagle with orb and 32 on breast. Dav.9411. Silver-gray toning. Boldly struck centers. Choice Extremely Fine. (1,250-1,500)

823 **MAINZ. Friedrich Carl Joseph, 1774-1802**. Contribution Taler, 1794 IL-IA. Bishop's bust ¾ l. Rv. 4-line inscription, *From the Silver Vesels of the Clergy of Mainz, for Home and Hearth.* Dav.2431. Light obverse rim adjustment marks. Pale silver, hint of gold. Choice About Uncirculated. (800-900)

*824 **MANSFELD-EIGENTLICHE-HINTERORT. Christian Friedrich, 1632-1666.** Taler, 1664 HP-K. Armored horseman riding l., holding raised sword, trampling dragon below. Rv. Helmeted Arms dividing date below and HP-K above. Dav.7021, KM 222. Lovely mauve-gray toning. A particularly attractive example. Choice Extremely Fine. (500-600)

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Lot No. 825

825 **MECKLENBURG-SCHWERIN. Friedrich Franz IV, 1897-1918.** 2 Mark, 1901 A. Head r. Rv.2. Commemorates Grand Duke's majority and entry into active rule. KM 330. Prooflike silver gleam. **Brilliant Uncirculated.** (1,000-1,250)

826 **NASSAU-USINGEN. Duke Friedrich August, 1803-1816.** Taler, 1815 CT. Bare head r. Rv. Crowned Arms in laurel and palm. Dav.739. Some lustre. Extremely Fine or better. (500-600)

827 **NÜRNBERG. Freie Reichestadt**. Taler, 1761 SF. Crowned Imperial Eagle. Rv. Norimberga-Germania seated r. resting on Arms, radiant pyramid above. Dav.2487. About Extremely Fine. (150-250)

828 12 Kreuzer, 1732 PGN. Imperial Eagle, titles of Charles VI. Rv. City Arms, *K./ XII*. KM 295. Rich lustre and bold strike, edge ragged at 12:00 as struck. **Brilliant Uncirculated.** (160-190)

*829 **PFALZ. Friedrich III, 1508-1556.** Taler, 1547. Half length bust in electoral regalia. Rv. Three shields under crest. Dav.9626, Schulten 2731. Somewhat crude Extremely Fine. (600-700)

830 **POMMERANIA. Swedish Kings. Carl XI, 1660-1697.** 2/3 Taler, 1693 ILA. Armored bust r. in long wig. Rv. Helmeted wildmen support Arms. KM 98. Extremely Fine. (225-275)

831 **PRUSSIA. Friedrich Wilhelm II, 1786-1797.** Taler, 1791 A. Older uniformed bust r. Rv. Arms supported by wildmen. Dav.2599. **Choice Brilliant Uncirculated.** (700-800)

832 **Friedrich Wilhelm IV, 1840-1861.** Silbergroschen, 1850 A. Bust r. KM 435.1. Very light clouding on reverse. **Choice Brilliant Uncirculated**. (60-90)

833 **Wilhelm I, 1861-1888**. Pfennige, 1863, 1864, 1867 A; 3 Pfennige, 1864 A. KM 480, 482. Red and brown. Lustrous. **Uncirculated**; **EMPIRE**. 1 Mark, 1899 A. **Uncirculated**; 2 Pfennig, 1876 A, and Pfennig, 1899 D. **Brilliant Uncirculated**. **BUNDES-REPUBLIK**. Mark, 1950 F, and 50 Pfennig, 1949 G. **Uncirculated**. **9** pieces. (125-175)

834 **Wilhelm I.** 3 Pfennig, 1869 A. KM 482. Lovely toning — orange and tungsten hues in liquid, glossy fields. **Brilliant Proof. Rare**. (200-300)

Although unrecorded, some dates of Prussian minors were struck in Proof. They surface only very occasionally, and must be called rare and elusive.

835 5 Mark, 1876 A. Bust r. Rv.1. KM 503. Obverse rim nick at 11:00 and 4:00. About Uncirculated. (250-300)

SPLENDID REGENSBURG CITY VIEW TALER

Lot No. 836

836 **REGENSBURG. Freie Reichsstadt.** Taler, n.d. TB. Mailed Franz I bust r. Rv. Triangle in glory, eagle over city view, Arms in exergue. Dav.2617. Prooflike gleam, a bold J.L. Oexlein design. About Uncirculated. (1,100-1,250)

Lot No. 837

837 **REUSS-OBERGREIZ. Heinrich XXII, 1859-1905**. 2 Mark, 1901 A. Bust r. Rv.2. KM 128. **Very scarce**. Some friction marks in fields. Frosty. **Uncirculated**, near Choice. (500-600)

DESIRABLE RHINE CONFEDERATION TALER

Lot No. 838

838 **CONFEDERATION OF THE RHINE. Prince Primate Karl Freiherr von Dalberg, 1806-1813.** Taler, 1809 CB. Bust r. Rv. Arms of Mainz on mantle. Dav.810. Frosty silver with overtones of red-gold. **Brilliant Uncirculated.** (1,500-1,750)

839 **SAXE-COBURG. Albrecht III, 1680-1699.** 1/6 Taler, 1694 HEA. Armored bust r., title *D:G. ALBERTVS*. Rv. Cruciform shields, Leipzig Standard legend. Marvelous full lustre. **Brilliant Uncirculated.** (300-360)

REFORMATION BICENTENNIAL TALER OF 1717

Lot No. 840

840 **SAXE-GOTHA-ALTENBURG. Friedrich II, 1691-1732.** Taler, 1717. Reformation Bicentenary. Armored bust r. Rv. All-seeing Eye over vineyard, *CVSTOS NON DORMIT*. Dav.2712A. Medium gold-gray toning on both sides, lighter on the reverse. Hints of attractive iridescence creates bold visual appeal. **Brilliant Uncirculated.** (2,000-2,500)

841 **SAXE-WEIMAR-EISENACH. Carl Alexander, 1853-1901.** 2 Mark, 1898 A. Aged head l. Rv.2. 80th Birthday of Grand Duke. Y.188.2. Silver-white mint frost. **Brilliant Uncirculated.** (550-650)

842 **Wilhelm Ernst, 1901-1918.** 2 Mark, 1901 A. Youthful head l. Rv.2. For the Grand Duke's entry into active rule. Y.170. Silver-white and boldly appealing. **Brilliant Uncirculated.** (500-600)

RARE 1605 ½ TALER OF SAXONY

Lot No. 843

843 **SAXONY. Johann Georg I, with Christian II and August, 1591-1611.** ½ Taler, 1605. Armored half-length bust r. with sword and helmet. Rv. Facing busts. Resembles Dav.7566. Denomination omitted in KM. Extraordinary strike joins pleasing light gray toning. Extremely Fine. **Rare.** (500-750)

844 **Johann Georg I, alone, 1615-1656.** Vicariat Taler, 1619. Elector on horseback r. Rv. 12-line inscription on vicariat at death of Emperor Matthias. Dav.7597. Mauve-gray surfaces, splashes of peach and steel-blue iridescence. Choice Extremely Fine. (700-900)

*845 Taler, 1633 III. Half-length figure r. Rv. 19-fold Arms, 6 crests in circle. Dav.7601. Choice Extremely Fine to About Uncirculated. (550-650)

846 **Johann Georg II, 1656-1680.** Taler, 1659 CR. Half-length robed Elector r. Rv. 19-fold Arms, 8 crests in circle. Dav.7617. Reflective pearl gray. Choice Extremely Fine. (350-450)

847 **Albertine Line. Johann Georg II, 1656-1680.** ¼ Taler, 1666 CR. Dresden. Bust r. with sword. Rv. Electoral shield. Merseburger 1192. Edge somewhat irregular. Extremely Fine. (175-225)

848 **Johann Georg III, 1680-1691.** ⅔ Taler, 1691 IK. On the death of the Elector, 11-line vita. Rv. Arm from clouds holds flag, *IEHOVA VEXILLVM MEVM*. Dav.811. Choice Extremely Fine. (300-350)

849 **Friedrich August III as Elector, 1763-1806**. Taler, 1790 IEC. Bust r., neck to rim. Rv. Crowned Arms in wreath. Dav.2691. Light mottling. **Brilliant Uncirculated**. (300-400)

CLASSIC HOUSE OF WETTIN 800th ANNIVERSARY CROWN

Lot No. 850

850 **Albert I, 1873-1902.** House of Wettin 800th Anniversary (5 Mark) 1889 E. Regular 5 Mark die with bare head r., two small digs in right field. Rv. Saxony enthroned with Arms and sword, surrounded by celebrating subjects. J.123a, KM 1249a. Copper-bronzed, faint cabinet friction on reverse high points. Choice About Uncirculated. (500-750)

This issue marked the 800th anniversary of Saxony's royal House, combining the regular coinage 5 Mark obverse die with a commemorative reverse by Johannes Schilling of Dresden. It bore no denomination, since imperial coinage laws prohibited commemoratives until 1900. Kurt Jaeger, the late dean of German coin cataloguers, called these pieces "Denkmünze 1. und 2. Klasse."

851 **SCHWARZBURG-RUDOLSTADT. Ludwig Günther IV, 1767-1790.** Taler, 1786 ICK. Armored bust r. Rv. Oval Arms supported by wildmen. Dav.2771. Splendid silver lustre. **Brilliant Uncirculated** or finer. (550-650)

MAGNIFICENT 1810 WALDECK TALER

Lot No. 852

852 **WALDECK UND PYRMONT. Friedrich Karl August in Waldeck, 1763-1812.** Taler 1810 FW. Crowned bifold Arms in wreath, title *FRIDERICUS PR. WALDECKIAE COM. PYR.* Rv. *VIRTUTE VIAM DIMETIAR.* around **X*/ EINE FEINE/ MARK* and date. Dav.922, Cr.59. Glorious prooflike glitter, delightful subtle rose and steel toning create breath-taking beauty. **Brilliant Uncirculated** and essentially Choice. (3,000-3,500)

853 **WÜRTTEMBERG. Karl I, 1864-1891.** ½ Gulden, 1870. Bearded head r. Rv. Value in oak wreath. KM 616. Deeply toned multi-hued obverse, lighter reverse exhibits stunning sea-blue iridescence. **Choice Brilliant Proof.** (450-600)

854 **Wilhelm II, 1891-1918**. 5 Mark, 1902 F. Bust r. KM 632. Once cleaned. **Brilliant Proof**. (300-350)

CHARMING WÜRZBURG PRIZE DOUBLE TALER

Lot No. 855

855 **WÜRZBURG. Franz Ludwig von Erthal, 1779-1795**. Prize 2 Taler, 1786 MP. Bishop's bust r. Rv. Cherub holds victor's crown, pot of coins before pedestal with book, globe and map. Dav.2906. Delightful 4.6mm thick flan. Slight rub on high points, faint toning around reliefs. A charming coin in splendid condition. Choice Extremely Fine (1,250-1,500)

856 **EAST GERMANY.** 20 Mark, 1968. Karl Marx 150th Anniversary. Bust l. Rv. State emblem. In rigid plastic holder of issue. KM 21. Prooflike with old-gold toning. **Brilliant Uncirculated.** (100-150)

GREAT BRITAIN

APPEALING COMMONWEALTH CROWN

Lot No. 857

857 **COMMONWEALTH.** Crown, 1656. Mm. Sun. English shield in palm, Laurel. Rv. English-Irish shields in circle, *GOD WITH VS.* S.3214. Edge a trifle irregular, boldly detailed strike. Extremely Fine. (1,500-2,000)

VERY RARE 1698 FARTHING IN SILVER

Lot No. 858

858 **William III, 1694-1702. Farthing, 1698 in Silver. Proof Trial Strike**. Designs as regular coinage (S.3558) — laureate, cuirassed bust of William r./Britannia seated — but excellent execution. Peck 680, KM 483.2a. **Rare**. Minor cabinet friction. Pale violet-gray with pale gold. Near Mint State. (1,750-2,250)

The obverse dies for the William III Farthings and Halfpennies were engraved by James Roettier, while the Farthing reverse dies were made from Roettier's Charles II Britannia punches. Roettier was dismissed from the Mint for smuggling dies out from the Tower to France, and died not long after his cross-Channel chicanery, in 1698.

Although William III's regular Copper coinage is of poorer quality than the William and Mary issues, the proof strikes such as the one here show that that was through no fault of the designs or punches. For the proof strikes are of fine execution and quality. At fault with the regular issues was, rather, method of production and greedy contractors.

859 **George III, 1760-1820.** Penny, 1806. Laureate bust r. Rv. Britannia seated. S.3780. Rub on obverse, small stain on reverse. **Brilliant Uncirculated**. (150-200)

860 4 Shillings Ninepence-Dollar, (1804). Cuirassed bust of George III r. in octagon countermarked on Mexico City 8 Reales, 1788 Mo. FM. S.3766. Graffiti *NP* in left obverse field. Two small test cuts on rim. Host is Very Fine, c m is also Very Fine, somewhat shallow. (150-200)

EXCEPTIONAL PROOF BANK OF ENGLAND 1804 5 SHILLINGS - DOLLAR

Lot No. 861

861 **George III.** 5 Shillings-Dollar, 1804. Overstruck on a Spanish Colonial 8 Reales of Carlos IV, small snippets of host legend show. S.3768. Some light scratches in peripheries and some rubbing of high points. Lightly toned pale silver with soft vermillion and champagne hues. **Brilliant Proof.** (900-1,200)

Most of these George III Dollars were struck over 8 Reales coins of Spanish-American origin.

862 Shilling 6 Pence (18 Pence), 1811. Draped, laureate and armored bust r. Rv. Value and date in oak wreath. S.3771. Light rubbing of high points. Small reverse nick. Toned **Brilliant Proof.** (500-600)

DELIGHTFUL 1820 WEBB & MILLS PATTERN CROWN

Lot No. 863

863 Proof Pattern Crown, 1820. Innovative design by Thomas Webb and George Mills for medalist James Mudie. Laureate head r., *GEORGIVS III DEI GRATIA,* script IMD, TWF. Rv. Cruciform shields of England, Scotland, Ireland and Brunswick-Hanover, Garter George at center, floral emblems in angles, tiny *Mills Fecit.* Linecar 214, ESC 221. Plain Edge. Steely peripheral toning, a few light hairlines can be found in mirror fields. **Choice Brilliant Proof.** (1,500-1,750)

The Webb and Mills Pattern was a private proposal for a Crown to replace the then-current Pistrucci design. James Mudie was the issuer of the famous "National Medals" series hailing British victories in the Napoleonic wars.

SELECTION OF GEORGE III LATER COINAGE

Lot No. 864

864 Crown, 1818. Laureate head r. Rv. Pistrucci's St. George. S.3787. Edge LVIII. **Brilliant Proof.** (800-1,000)

865 Sixpence, 1816. Laureate head r. Rv. Arms in Garter. Satiny white-silver lustre, free of serious marks. Gem but for a weakly struck date. **Very Choice Brilliant Uncirculated.** (175-225)

866 Sixpence, 1816. A second. Mauve-gold-russet toning adorns this virtual Gem. **Very Choice Brilliant Uncirculated.** (175-225)

867 Sixpence, 1816. A third. Pleasing pearly white-silver lustre and champaign gold rims. Just a tic away from a higher grade. **Choice Brilliant Uncirculated.** (100-125)

868 Sixpence, 1816. A fourth. Rich mint lustre shows merest hints of peripheral gold. **Choice Brilliant Uncirculated.** (100-125)

869 Sixpence, 1816. A fifth. Attractive light peripheral gold accompanies stark silver-white at centers. **Brilliant Uncirculated.** (75-100)

870 Sixpence, 1816. A sixth. Areas of pale gray toning possess a subtle iridescent quality. **Brilliant Uncirculated.** (75-100)

871 Sixpence, 1816. A seventh. Light gray toning. **Brilliant Uncirculated.** (75-100)

872 Sixpences, 1816 (2). Types as last, one shows lacquer removal. **Brilliant Uncirculated. 2** pieces. (125-175)

873 Sixpences, 1816, 1819. Lovely full silver lustre distinguishes both coins. **Very Choice Brilliant Uncirculated.** (200-250)

874 Sixpence, 1817. Satiny white surfaces display some tinges of gray and, on the reverse, steel-blue. **Choice Brilliant Uncirculated.** (125-150)

875 Sixpence, 1817. A second. Pale gray with brown mustard toning at obverse legend and date. **Brilliant Uncirculated.** (100-125)

Lot No. 876

876 **George IV, 1820-1830.** Halfcrown, 1824. Laureate head l. Rv. Crowned Arms in Garter and Collar. S.3808. Attractively toned with lovely soft burnt orange in obverse periphery, turquoise in fields, irridescent reverse spectrum. **Choice Brilliant Uncirculated**. A most pleasing example. (750-850)

877 **William IV, 1830-1837.** Sixpence, 1831. An artistic display of rose-violet and sunset iridescence over lovely lustrous surfaces. **Choice Brilliant Uncirculated.** (175-225)

878 Sixpence, 1831. Another. Silver cartwheel complements bold strike. **Choice Brilliant Uncirculated.** (250-300)

879 Sixpence, 1831; Groat, 1836. S.3837. Silvery surfaces show some peripheral gold around the lettering. **Brilliant Uncirculated. 2** pieces. (175-225)

880 Groats, 1836 (2). Bright silver and faint gray-gold examples. **Brilliant Uncirculated. 2** pieces. (125-150)

881 Britannia Groats, 1836 (4). S.3837. **Brilliant Uncirculated. 4** pieces. (150-200)

VICTORIA YOUNG HEAD COINAGE

882 **Victoria, 1837-1901.** Shillings, 1842, 1883. S.3904, 3907. Frosty white, two subtle variants of the Young Head. **Brilliant Uncirculated. 2** pieces. (250-300)

883 Shilling, 1864. Die #52. Delicate steel and gold surround devices. **Choice Brilliant Uncirculated.** (200-250)

884 Shilling, 1864. Die #65. Some russet flecks, light gold at rims. **Choice Brilliant Uncirculated.** (200-250)

885 Shillings, 1866. Die #36, 1885. First has clear gold peripheries, second is lustrous silver with more crude portrait. **Brilliant Uncirculated. 2** pieces. (300-400)

886 Shilling, 1886. Splendid frosty surfaces. **Very Choice Brilliant Uncirculated.** (125-150)

887 Sixpence, 1842. White centers and a hint of peripheral golden russet. **Choice Brilliant Uncirculated.** (150-200)

888 Sixpences, 1844, 1845. Coins display light russet and gold toning. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 2** pieces. (300-400)

889 Sixpences, 1844, 1846. Both show pale pink reverse toning. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 2** pieces. (300-400)

890 Sixpence, 1846. Delicate clear russet laves clear reflective silver. **Brilliant Uncirculated.** (150-200)

891 Sixpences, 1852, 1853. First is silver-white, companion light gold. **Choice Brilliant Uncirculated. 2** pieces. (300-400)

892 Sixpences, 1852, 1853. A second quality pair, last is iridescent gold. **Choice Brilliant Uncirculated. 2** pieces. (300-400)

893 Sixpence, 1853. Stark silver glow. **Choice Brilliant Uncirculated.** (150-200)

894 Sixpences, 1855, 1856. Silvery coins with a hint of rim toning. **Choice Brilliant Uncirculated. 2** pieces. (300-400)

895 Sixpences, 1858, 1865 (Die #17), 1874 (Die #41). S.3908, 3909, 3910. Last coin shows lower relief, edge toning. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 3** pieces. (450-550)

896 Sixpences, 1858, 1866 (Die #5), 1874 (Die #54). A second high quality trio, last coin shows gold toning. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 3** pieces. (450-550)

897 Sixpences, 1873 (Die #9), 1874 (Die #1), 1875 (Die #75). S.3910. Reflective silver-white pieces of real beauty. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 3** pieces. (450-550)

898 Sixpences, 1877, 1878 (Die #56), 1884. S.3911, 3910, 3912. Last coin displays clear reddish-gold toning. **Choice Brilliant Uncirculated. 3** pieces. (400-450)

899 Sixpences, 1877, 1878 (Die #47), 1884. First is pale gold, companions bright silver. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 3** pieces. (350-400)

900 Sixpences, 1879, 1884. S.3911, 3912. Silver contrasts with rich champagne-gold on these select examples. **Choice Brilliant Uncirculated. 2** pieces. (250-300)

901 Sixpences, 1879, 1885. Bright frosty silver covers both coins. **Brilliant Uncirculated** or a trifle finer. **2** pieces. (300-400)

902 Sixpences, 1883, 1885. S.3912. First shows pale gold, second steel-blue and mauve combined with transparent rose-champagne reverse toning. Some scattered marks. **Brilliant Uncirculated,** with claims to Choice. **2** pieces. (250-300)

903 Sixpences, 1884, 1885. First is bright silver-white with a few minor marks, second offers stunning champagne, rose and sea-green. **Very Choice Brilliant Uncirculated. 2** pieces. (300-350)

904 Sixpences, 1884, 1885. Spectacular frosty white mint lustre distinguishes both. **Choice Brilliant Uncirculated. 2** pieces. (250-300)

905 Sixpence, 1886. Frosty silver underlies rose and shimmering blue. **Very Choice Brilliant Uncirculated.** (150-200)

906 **Victoria.** Sixpence, 1886. Attractive light lavender-gold. **Choice Brilliant Uncirculated.** (100-150)

907 Sixpences, 1886, 1887. Bright white mint lustre, mauve-gray toning with a steel-blue accent highlight virtually pristine surfaces. A few tiny freckles. **Choice to Very Choice Brilliant Uncirculated.** (300-350)

908 Sixpences, 1886, 1887. First coin shows russet, mulberry, and sea-green iridescence, second is bold reflective silver. **Brilliant Uncirculated,** virtually Choice. **2** pieces. (250-300)

909 Sixpences, 1886, 1887. One displays rich gold peripheries, second is a pleasing untoned silver example, only a tic from higher grade. **Choice Brilliant Uncirculated. 2** pieces. (250-300)

910 **Selection of Victorian Threepences.** Young Head. 1886. **Brilliant Uncirculated;** Jubilee Head. 1887 (2). **Gem Brilliant Uncirculated, Choice Brilliant Proof;** Old Bust. 1893, 1896, 1899, 1900. **Very Choice to Gem Brilliant Uncirculated. 7** pieces. (250-350)

911 Threepences. Young Head. 1881; Jubilee Bust. 1887 (4). **Brilliant Uncirculated to Choice Brilliant Uncirculated. 5** pieces. (150-200)

VICTORIA JUBILEE COINAGE

912 Halfcrown, Florin, 1887; Shilling. Small Head 1887, Large Head 1889; Sixpence, 1887 and 1889. **Brilliant Uncirculated,** or better. **6** pieces. (350-450)

913 Double Florin, 1889. Jubilee bust r. KM 763. Central toning band. **Brilliant Uncirculated**; **Edward VII, 1901-1910**. ½ Crown, 1907. KM 802. About Uncirculated. **2** pieces. (125-175)

914 Florin, 1887, 1888, 1889. The latter an elusive date showing red-gold toning. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 3** pieces. (250-300)

915 Florin, 1887; Shilling. Small Head, 1887; Large Head, 1889, 1890, 1892; Sixpence, 1887. Pleasing array of silver and light gold examples. **Choice to Very Choice Brilliant Uncirculated. 6** pieces. (400-500)

916 Shillings, 1887 (2). S.3926. Varied steel-blue and pale gold distinguishes this pair. **Choice Brilliant Uncirculated. 2** pieces. (125-150)

917 Shillings, 1887 (3). Light and deeper gold toning appears on this trio. **Choice Brilliant Uncirculated. 3** pieces. (150-200)

918 Sixpences, 1887 (8). Rv. Shield in Garter (withdrawn type). All show light golden toning. **Choice to Very Choice Brilliant Uncirculated. 8** pieces. (300-400)

919 Sixpences, 1887 (8). Types as above. Another high quality group. **Choice to Very Choice Brilliant Uncirculated. 8** pieces. (300-400)

920 Sixpences, 1887 (5). Types as above. Most exhibit some toning. An attractive group. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 5** pieces. (150-200)

921 Sixpences, 1887 (5). Another group. One is bright white, the others toned. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 5** pieces. (150-200)

922 Sixpences, 1887 (4). Rv. Crowned value in wreath S.3929. One displays golden toning with iridescent highlights, the others bright white. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 4** pieces. (125-150)

923 Sixpences, 1887 (4). Another group. Types as last. Varying degrees of attractive toning. **Brilliant Uncirculated,** or nearly so. **4** pieces. (125-150)

924 Sixpences, 1888 (2). Dashes of tawny gold on first, diffuse red-gold appears on second coin. **Choice Brilliant Uncirculated. 2** pieces. (150-200)

925 Sixpences, 1888 (2). Same type. Both coins possess colorful iridescent toning. **Brilliant Uncirculated**, virtually Choice. **2** pieces. (125-150)

926 Sixpences, 1888, 1889. Types as last. Lovely rose-gold toning on the first, the second is satiny white with a hint of peripheral gold. **Brilliant Uncirculated,** virtually Choice. **2** pieces. (125-150)

927 Sixpence, 1889. Mostly white with an obverse toning streak; 1892 (2). Both manifest handsome iridescent toning. **Brilliant Uncirculated. 3** pieces. (175-225)

928 Sixpences, 1890, 1891. A well-matched pair displaying similar toning. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 2** pieces. (150-200)

929 Sixpences, 1891, 1892. Untoned mint lustre radiates from both of these glittering coins. **Choice Brilliant Uncirculated. 2** pieces. (150-200)

930 Halfcrown, Florin, 1887. **Brilliant Uncirclated**; Small Head Shilling, 1887 Choice About Uncirculated; Large Head Shilling, 1889 **Brilliant Uncirculated**; Sixpence, 1887 **Brilliant Uncirculated**. Some light gold-red toning. **5** pieces. (300-350)

931 Halfcrown, Florin (2), Small Head Shilling, 1887; Large Head Shilling, 1890; Sixpence, 1887 (2). Wonderful quality and visual appeal. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 7** pieces. (350-450)

VICTORIA OLD HEAD COINAGE

932 Halfcrown, 1893. Pleasing silver surfaces, with a touch of golden toning. **Brilliant Uncirculated,** and nearly Choice. (150-200)

933 Halfcrowns, 1893, 1897. Stark silver-white. Magnificent appeal. **Choice Brilliant Uncirculated. 2** pieces. (250-350)

934 Halfcrowns, 1893, 1899. Each with a touch of light toning. **Very Choice Brilliant Uncirculated. 2** pieces. (250-350)

935 Halfcrown, 1897. Beautiful clear gray toning blends with underlying multicolored iridescence. **Choice Brilliant Uncirculated.** (150-200)

936 Halfcrown, 1897. Another. Lovely aqua, lavender, and golden color. **Choice Brilliant Uncirculated.** (150-200)

937 Halfcrown, 1898. Frosty, with a hint of reflectivity and pleasing golden-orange toning. **Choice Brilliant Uncirculated.** (150-200)

938 Halfcrown, 1900. Smooth lustrous silver. **Very Choice Brilliant Uncirculated.** (150-200)

939 Halfcrown, 1900. Another. Deep old-gold toning gives this coin its bold distinction. **Choice Brilliant Uncirculated.** (150-200)

940 Florin, 1897. Pervasive gold shows an appealing blue sheen. **Choice Brilliant Uncirculated.** (150-200)

941 Florin, 1897. Another, displaying a somewhat richer gold. **Choice Brilliant Uncirculated.** (150-200)

942 Florin, 1900. A light contact tic or two, pleasing silver. **Brilliant Uncirculated.** (100-150)

943 Florin, 1901. Very clear, light gold overlies frosty silver. **Brilliant Uncirculated** and nearly Choice. (125-150)

944 Shillings, 1893, 1895, 1897, 1900, 1901. S.3940. A harmonious group of silvery coins, some displaying deep gray-gold reverse toning. **Choice to Very Choice Brilliant Uncirculated. 5** pieces. (300-400)

945 Shillings, 1893 (3); Sixpences, 1893, 1899. **Brilliant Uncirculated to Gem Brilliant Uncirculated. 5** pieces. (300-400)

946 Shillings, 1897, 1901. Bold silver lustre covers both coins. **Brilliant Uncirculated,** close to Choice. **2** pieces. (125-150)

947 Sixpences, 1893 (2). S.3941. Gray and gold with iridescent hues. **Brilliant Uncirculated. 2** pieces. (125-150)

948 Sixpences, 1893 (2). One is white, the other hosts pale mauve toning. **Brilliant Uncirculated. 2** pieces. (125-150)

949 Sixpences, 1893, 1895. Medium gray-gold and iridescent toning. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 2** pieces. (125-150)

950 Sixpences, 1893, 1897. Types as last. Subtle satiny lustre beneath faint rose-gold toning. **Brilliant Uncirculated. 2** pieces. (125-150)

951 Sixpences, 1893, 1898. Russet and rainbow iridescent toning. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 2** pieces. (150-175)

952 Sixpences, 1893, 1900, 1901. A mix of silver, fleck-gold and dramatic clear red toning. **Brilliant Uncirculated, Choice Brilliant Uncirculated. 3** pieces. (250-350)

953 Sixpence, 1894. Key date of the Old Head Sixpence. Medium gray tone with rose-gold and steel-blue iridescence over glittering mint lustre. **Brilliant Uncirculated,** virtually Choice. Scarce. (100-125)

954 Sixpences, 1895, 1897. Same types. Frosty white-silver lustre. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 2** pieces. (125-150)

955 Sixpences, 1896, 1897. Types as last. A virtually mark-free pair possessing russet and iridescent toning. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 2** pieces. (125-150)

956 Sixpence, 1897. Gleaming white mint lustre; 1898. Delightful, clear rose-violet toning covers both sides evenly. A beautiful pair. **Brilliant Uncirculated,** with claims to a higher grade. **2** pieces. (125-150)

957 Sixpences, 1897, 1898, 1899. Types as last. Generous mint lustre emanates from this well-matched and attractive trio. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 3** pieces. (175-225)

958 Sixpence, 1898. Amber, sunset, rose, and ocean-blue iridescence. A pinscratch on the cheek; 1899. Pearl-gray with a splash of russet near the rims. **Brilliant Uncirculated. 2** pieces. (150-200)

959 Sixpence, 1898. Stunning rose-gold at the rims; 1900. Glittering white mint lustre. **Choice Brilliant Uncirculated. 2** pieces. (150-200)

960 Sixpences, 1900, 1901. Light to medium toning. **Brilliant Uncirculated. 2** pieces. (125-150)

961 Sixpences, 1900, 1901. Another pair. One manifests satiny white lustre, the other with subdued lustre and a tinge of pale gold. **Brilliant Uncirculated. 2** pieces. (125-150)

962 Sixpences, 1900, 1901. A third pair. One possesses eye-catching clear rose toning, the other bright white. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 2** pieces. (125-150)

963 Sixpences, 1901 (3). One is frosty white, the other two host pleasing pale mauve and gold toning. **Brilliant Uncirculated**, with claims to a higher grade. **3** pieces. (175-225)

964 Sixpence, Bronze Penny, 1901. S.3941, 3961. Frosty silver, bright mint red. **Choice Brilliant Uncirculated. 2** pieces. (125-150)

VICTORIA COPPER AND BRONZE COINAGE

965 Penny, Halfpenny, 1854. **Young head.** S.3948, 3949. First is medium brown with a few tiny edge nicks, second shows faded peripheral red. **Brilliant Uncirculated. 2** pieces. (150-200)

966 Pennies, 1857, 1858. First coin is red-brown, companion without W.W. is largely red with a couple of reverse tics. **Brilliant Uncirculated. 2** pieces. (200-250)

967 Proof Farthing 1839. Deep mirror brown fields. **Brilliant Proof.** (250-300)

968 Penny, 1888, 1889, 1891. **Bun head l.** Rv. Britannia. S.3954; Penny, 1901. Old head l. Rv. Britannia. S.3961. The first three are red and brown, while the latter is full mint red. **Brilliant to Choice Brilliant Uncirculated. 4** pieces. (300-400)

969 Halfpennies, 1885, 1887, 1890, 1893. **Bun head.** Red-brown and largely red examples of high quality. **Choice Brilliant Uncirculated** or slightly better. **4** pieces. (250-300)

SPLENDID PROOF FARTHING OF 1863

Lot No. 970

970 Proof Farthing, 1863. S.3958. Needle-sharp strike, deep chocolate brown showing gleaming mirror fields. Here is a rare Proof date and a coin of the highest quality. **Brilliant Proof** with claims to Choice. (800-900)

971 **Edward VII, 1901-1910**. Crown, 1902. Bust r. Rv. St. George. S.3928. Toned **Brilliant Uncirculated**. (100-150)

972 Proof Shillings, 1902 (2). Rv. Lion in Crown. S.3982. A subtle wisp of palest gold highlight characteristic frosty surfaces. **Choice Matte Proof. 2** pieces. (100-125)

973 Shillings, 1902 (2). Contrasting methods of strike resulted in russet-gray and bright silver surfaces respectively. **Matte Proof, Choice Brilliant Uncirculated. 2** pieces. (125-150)

974 Shillings, 1910 (2). S.3982. Pleasing bright silver lustre. **Choice Brilliant Uncirculated. 2** pieces. (100-125)

975 Shilling, Sixpence, 1910. Sparkling frosty lustre enhances both. **Choice Brilliant Uncirculated. 2** pieces. (100-125)

976 **George V, 1910-1936.** Halfcrowns, 1915, 1916. Head l. Rv. Crowned Shield in Garter. Rich silver glow. **Very Choice Brilliant Uncirculated. 2** pieces. (250-300)

977 Halfcrowns, 1915 (2), 1918, 1919. Handsome pieces, two with colorful vibrant gold toning. **Choice to Very Choice Brilliant Uncirculated. 4** pieces. (400-500)

978 Halfcrowns, 1915, 1916, 1923. S.4011, 4021. Outstanding strikes, last coin shows hint of gold. **Choice to Very Choice Brilliant Uncirculated. 3** pieces. (300-350)

979 Halfcrowns, 1923, 1924. First reverse. S.4021; 1928 (2). New reverse by Kruger Gray. S.4037. **Choice to Gem Brilliant Uncirculated. 4** pieces. (275-325)

980 Halfcrown, 1936; Florins, 1928, 1936; Shillings, 1928, 1929, 1935. Modified Effigy. Exceptional beauty for this .500 fine alloy. **Very Choice to Gem Brilliant Uncirculated. 6** pieces. (250-300)

981 Halfcrown, 1936; Florin, 1936; Shillings, 1928, 1929, 1935, 1936; Sixpence, 1936. Types as above, another high quality group. **Very Choice to Gem Brilliant Uncirculated. 7** pieces. (300-350)

982 Proof Florin, Shilling, 1911. First Coinage. Deep mirror silver with russet at the peripheries, second coin has iridescent pink and blue reverse. **Choice Brilliant Proof. 2** pieces. (175-225)

983 Proof Florin, 1911. Another, showing deep russet-ebony toning. **Choice Brilliant Proof.** (125-150)

984 Florins, 1914, 1916. Splendid First Coinage examples with stark silver lustre. **Choice to Very Choice Brilliant Uncirculated. 2** pieces. (150-200)

985 Florins, 1916, 1918. Another top quality pair. **Choice to Very Choice Brilliant Uncirculated. 2** pieces. (150-200)

986 Florins, 1918 (2), 1923. Third coin is a particularly select example of the quaternary alloy issue. **Choice Brilliant Uncirculated. 3** pieces. (200-250)

987 Florins, 1918, 1919. Powerful silver lustre enhances these war era strikes, last shows a few minute ticks. **Choice Brilliant Uncirculated. 2** pieces. (150-200)

988 Florins, 1918, 1922, 1935. Coins represent the three major George V types with pale golden toning. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 3** pieces. (200-250)

989 Florin, 1936; Shillings, 1928, 1929, 1935; Sixpences, 1928, 1936. Modified Effigy, new designs, coins in extraordinarily high grade. **Very Choice to Gem Brilliant Uncirculated. 6** pieces. (250-300)

990 Proof Shilling, Sixpence, 1911. First coinage. S.4013, 4014. Fleck-russet enriches stark silver. **Brilliant Proof. 2** pieces. (150-200)

991 Shillings, 1911, 1915, 1916, 1917. Frosty silver, one with peripheral gold. **Choice to Very Choice Brilliant Uncirculated. 4** pieces. (250-300)

992 Shillings, 1914, 1915, 1916. First coin is lustrous silver, companions varied values of gold. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 3** pieces. (175-225)

993 Shillings, 1915, 1916, 1917. Colorful mix of pale gold and bold silver. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 3** pieces. (175-225)

994 Shillings, 1915, 1916 (2), 1917. Bold silver lustre. **Choice to Very Choice Brilliant Uncirculated. 4** pieces. (250-300)

995 Shillings, 1924, 1926; Sixpences, 1911, 1914, 1916, 1925, 1935. Silver-white examples show both old and new alloy coinage at their finest. **Choice Brilliant Uncirculated. 7** pieces. (300-400)

996 Shilling, 1928 and 1929 (4). Modified Effigy, new reverse. S.4039. **Choice to Very Choice Brilliant Uncirculated. 5** pieces. (200-250)

997 Sixpences, 1911, 1912, 1914 (2), 1915, 1916, 1918, 1922. Types as above, mostly silver-white with some gold toning. **Choice to Gem Brilliant Uncirculated. 8** pieces. (300-400)

998 Sixpences. Acorn reverse. 1928 (2), 1931, 1933 (2), 1934 (4), 1935 (2), 1936 (5). **Choice to Gem Brilliant Uncirculated. 16** pieces. (400-450)

999 Sixpence, Acorn reverse. 1928, 1933, 1934 (3), 1935 (2), 1936 (5). **Choice to Gem Brilliant Uncirculated. 12** pieces. (300-350)

1000 Pennies, Small Head. 1927 (2). S.4054; Modified Effigy. 1928 (2), 1929 (2). S.4055. Essentially full red. **Choice to Gem Brilliant Uncirculated. 6** pieces. (150-200)

1001 Pennies, 1927 (2), 1928 (2), 1929 (2). Types as above. Full red. **Choice to Gem Brilliant Uncirculated. 6** pieces. (150-200)

1002 Pennies, 1927 (3), 1928 (3). Types as above. Full red. **Choice to Gem Brilliant Uncirculated. 6** pieces. (150-200)

1003 **Elizabeth II, 1954-.** Proof Shilling, 1957. Rv. Scottish Arms. Glorious mirror gleam with a faint hint of red creates marvelous visual appeal. **Brilliant Proof.** (400-500)

18th CENTURY MERCHANTS TOKENS

LOVELY WEBB PATTERN COMMERCIAL PENNY

1004 **Pattern Commercial Penny, 1799.** Copper, 35.5mm, PE. By Thomas Webb. Forrer VI:739. Laureate George III bust r., 17 - 99 flanking. Rv. *VIGEBIT/ IN/ OMNE/ AEVUM*. 35.5mm, PE. This design by a prominent British die engraver and its strike are of such high quality that the piece could easily be mistaken for a coinage pattern. Light glossy brown. **Brilliant Uncirculated.** (350-400)

1005 **Ayrshire Pattern Shilling Token, 1799.** 26mm White Metal bronzed. Types as above. Splendid brown-gold mirror fields complement a meticulous strike. **Choice Brilliant Proof.** (350-450)

Forrer's Biographical Dictionary of Medallists notes that Col. Fullerton (later Governor of Trinidad) planned to issue Silver Halfcrowns, Shillings, Sixpence, Copper Pence and Halfpence for circulation in Scotland bearing the Prince's portrait. Having received the Prince's permission, Fullerton was advised that his use of the royal Arms in the design was legally questionable and he never released his tokens to general circulation. Fullerton did strike "a few proofs only being struck in copper of the larger sized pieces, similar to a halfpenny, and a few silver proofs of the shilling size; of the other a few only in soft metal were taken off at the time. Afterward Mr. Matthew Young, in whose hands the die remained, had some struck in silver of all the varieties."

These examples are White Metal without the die rust so often associated with Young's productions.

ENGLAND

1006 **CAMBRIDGESHIRE.** Cambridge Halfpenny. Wheat sheaf, *PEACE PLENTY & LIBERTY*. Rv. *DAVID HOOD PRINT SELLER CARVER GILDER & PICTURE FRAME MAKER*. DH 19c. On large flan, plain edge, not in collar. See DH addenda. **Rare.** Light hairlines. Sharp strike. Stunning sapphire toned obverse. **Prooflike Uncirculated.** (125-175)

1007 County Farthing, 1795. Beehive and bees, *INDUSTRY HAS IT'S SURE REWARD*. Rv. Druid's head r., *CURRENT IN THE COUNTIES OF*. DH 36. Lustrous olive brown and faded red. **Choice Uncirculated.** (75-100)

Lot No. 1008

1008 **DERBYSHIRE.** Buxton Halfpenny, 1796. The Duke of Devonshire's Arms. Rv. Semicircular building, *CRESCENT*. DH 3. ***Only 200 struck.*** Brilliant golden tan with blue-green undertones. **Choice Prooflike Uncirculated.** (300-400)

1009 **DEVONSHIRE.** Exeter Halfpenny, 1792. Bishop Blaize, *SUCCESS TO THE WOOLLEN MANUFACTORY*. Rv. The Arms of Exeter. DH 2. Minor flan flaws and light abrasions on obverse, pearly lustrous reverse. **Uncirculated.** (75-100)

1010 **GLOUCESTERSHIRE.** Kempson's Gloucester Series Penny, 1797. View of *WHITE FRIARS*. Rv. *THE ARMS OF GLOUCESTER. CITY TOKEN*. DH 8. Cleaned, now toning back. Light surface abrasions. **Uncirculated.** (75-100)

1011 Kempson's Gloucester Series Penny, 1797. View of *ST BARTHOLOMEWS HOSPITAL. REBUILT 1789*. Rv. As last. DH 11. Light stains and abrasions. **Bronzed Proof.** (75-100)

1012 **HAMPSHIRE.** Southampton Farthing. Bust, *ADML EARL HOWE*. Rv. Ship, *GLORIOUS FIRST OF IUNE. 1794*. DH 102. Uneven strike. Usual die crack in right obverse field. Slightly reflective steel and brown. **Uncirculated.** (75-100)

1013 **HEREFORDSHIRE.** Hereford Penny, June 3 1796. A bull breaking his chains. Rv.An apple tree and plough within an oak wreath. DH 4. Scarce. Semi-prooflike steel iridescence, sharp strike. **Choice Uncirculated.** (250-250)

UNLISTED LIVERPOOL PENNY

Lot No. 1014

1014 **LANCASHIRE.** Liverpool Penny size medalet struck in White Metal, 1794. The Arms of Liverpool flanked by Minerva and a nearly nude winged woman, *ARTS EMBELLISH LIFE*. Rv. *PRESTON'S ARTISTS REPOSITORY. PLATE & PLATED WARES. JEWELRY. WATCHES. CHINA. CUT GLASS & CUTLERY &c. PAINTINGS. ENGRAVINGS & MUSICAL INSTRUMENTS*. **DH unlisted; Bell 2**, p.36 *Tradesmen's Tickets and Private Tokens*. Exceptional die work by famed engraver Thomas Wyon. **Very rare. Choice Brilliant Prooflike Uncirculated.** (400-500)

RARE AND HIGH GRADE 1800 CHRIST'S HOSPITAL PENNY

Lot No. 1015

1015 **MIDDLESEX.** Christ's Hospital Penny, 1800. Cypher, *C H*. Rv. *PENNY*, a sprig above and below. DH 13. Thick flan. Lovely golden tan with turquoise highlights. **Rare. Choice Prooflike Uncirculated**. (200-300)

1016 Kempson's London Buildings Penny. View of *CARLETON HOUSE AS IN 1788*. Rv. Arms of London, *LONDON PENNY TOKEN*. DH 49. Lustrous light tan and steel blue. **Prooflike Uncirculated.** (100-125)

1017 Kempson's London Buildings Penny. As last. DH 49. A flash of iridescent colors over Carleton House. **Gem blazing red Prooflike Uncirculated.** (200-250)

1018 Kempson's London Buildings Penny. View of *MIDDLESEX HOSPITAL ERECTED MDCCLV*. Rv. As last. DH 61. A few light reverse stains. Lustrous brown. **Uncirculated**. (75-100)

1019 Kempson's London Buildings Penny. View of *MONUMENT. ERECTED 1677*. Rv. As last. DH 63. State II obverse with small rim cud at 4:00. A palette of colors from gold to ebony. **Prooflike Uncirculated.** (100-125)

1020 Kempson's London Buildings Penny. View of *TRINITY ALMS-HOUSE. INSTITUTED MDCXCV*. Rv. As last. (DH 67). Spotty reverse and with a nick over Arms. Intensely lustrous magenta highlighted obverse. **Prooflike Uncirculated**. (75-100)

1021 Kempson's London Buildings Penny, 1797. View of *BISHOPSGATE AS REBUILT 1729. TAKEN DOWN 1766*. Rv. Justice standing, holding scales and sword, *BRITISH PENNY TOKEN*. DH 75. Light brown with flashes of faded red. Scarce. **Choice Prooflike Uncirculated.** (150-200)

1022 Kempson's London Buildings Penny, 1797. View of *MOORGATE AS ERECTED MDCLXXIIII. TAKEN DOWN MDCCLXVI*. Rv. As last. DH 79. Usual bisecting obverse crack from 11 to 5:15. Bluish-brown with red highlights. Scarce. **Prooflike Uncirculated.** (100-150)

1023 Kempson's London Buildings Penny, 1797. As last. DH 79. Usual obverse crack. Brown with red highlights. Museum number 183 inked over building. Scarce. **Prooflike Uncirculated**. (100-150)

1024 National Series Penny size Medalet struck in Copper gilt. Bust, *PRINCE OF WALES*. Rv. Prince of Wales crest surrounded by rays, *THE HOPE OF ENGLAND*. Exergue, *AUG 12 1783*. DH unlisted; BHM 250. **Rare. Choice About Uncirculated**. (250-300)

1025 National Series Penny size Medalet struck in White Metal. George III bust, *G III 1788 GOD SAVE THE KING*. Rv. Rays of sun over the Arms of London, supported by the sword and mace, *VISITED ST PAULS 23 APRIL. 1789*. DH 176. **Brilliant Prooflike Uncirculated.** (100-125)

RARE SILVER GILT DH 181

Lot No. 1026

1026 **National Series Penny size Medalet struck in Silver with gilt edge.** George III bust, *GEORGIVS III. D. G. MAG. BR. FR. ET. HIB. REX*. Exergue, *DROZ. F.* Rv. A serpent entwined around an altar, *FELICITAS PUBLICA. SAL. REG. REST. 1789*. DH 181. Though DH list silver, copper and white metal strikings of this variety, others are known to exist in gilt copper, as well as in silver with a gilt edge (Barton's metal), as this and the following example. Razor sharp strike, silver & steel blue. **Rare. Brilliant Proof**. (300-400)

1027 National Series Penny size Medalet struck in Silver with a gilt edge. A second. DH 181. Light hairlines. Stunning rainbow toning. **Rare. Brilliant Proof**. (300-400)

1028 National Series Penny size Medalets struck in Copper and White Metal. Bust of George III, *GOD SAVE THE KING*. Rv. *WHEN WE FORGET HIM, MAY GOD FORGET US!" THURLOW*. In exergue, *RESTORED TO HEALTH MARCH 1789*. DH 185. The copper piece is **Prooflike Uncirculated**, lightly cleaned and razor sharp with steel overtones; the white metal piece is a lightly toned, About Uncirculated. **2** pieces. (150-200)

*1029 National Series Penny. Oak wreath, William III bust, *1688*. Rv. A lion rampant supporting English shield, *REVOLUTION PENNY*. DH 199. **Scarce.** Choice, but for uneven flan depression at point of bust, as made. Golden brown. **Prooflike Uncirculated**. (400-500)

*Illustrated on Page 87

Prices in ( ) are Estimates Only

EXTREMELY RARE PITT MEDALET

Lot No. 1030

1030 **Political and Social Series Penny** size Medalet struck in White Metal. Bust ¾ l., *THE RIGHT HONOURABLE WM. PITT. 1789.* Rv. *MAY BRITAIN STILL FLOURISH UNDER OUR GOOD KING, AND HIS VIRTUOUS MINISTER.* DH 213 bis II. Light graffiti in obverse field and a few darkish stains on reverse. Entertaining, high relief bust with a superb strike. **Extremely rare, only a few specimens known. Prooflike Uncirculated.** (900-1,200)

1031 Political and Social Series Penny size Medalet struck in Copper. Bust ¾ l., *REVD. WILLM. ROMAINE. M. A.* Rv. *BUT I TRUSTED IN THEE, O LORD: I SAID, THOU ART MY GOD. PSALM. 31.14. Exergue, OB. JULY. 26. 1795. Ae. 81. YEARS.* DH 214. Usual reverse diagonal die crack. Minor obverse flan crack through Romaine's forehead. Dusky, dark iridescence. Scarce. **Choice bronzed Prooflike Uncirculated.** (125-175)

1032 Political and Social Series Penny size Medalet struck in White Metal. As last. Rv. Similar to last. DH 215. Two tiny spots of tin pest on Romaine's bust. **Rare.** About Uncirculated. (125-175)

1033 Political and Social Series Penny size Medalet struck in Copper. Bust ¾ r., *REVD. W. ROMAINE. M. A.* Rv. Faith standing, pointing upward, *THE JUST SHALL LIVE BY HIS FAITH.* Exergue, *D. JULY. 26. 1795 A. 81.* DH 216. State II, reverse with rim break from 8 to 9:00. Nice obverse iridescence. Reverse with some light abrasions and slight cabinet rub. Scarce. **Prooflike Uncirculated.** (125-175)

1034 Political and Social Series Penny size Medalet struck in White Metal. Bust l., *EDW. LORD THURLOW 1789.* Rv. Bust r., *THE RIGHT HON. W. PITT. 1789.* DH 219. Scarce. **Choice Brilliant Uncirculated.** (125-175)

1035 Political and Social Series Penny size Medalet struck in Brass. Bust of Fox, *GLORY BE THINE INTREPID FOX FIRM AS OLD ALBIONS BATTER'D ROCKS.* Rv. Within an oak and laurel wreath, *RESISTLESS SPEAKER FAITHFUL GUIDE THE COURTIERS DREAD THE PATRIOTS PRIDE.* DH 223. Luscious original surfaces. Scarce. **Gem Uncirculated.** (200-300)

*1036 Political and Social Series Penny size Medalet struck in White Metal. As last. Rv. Similar to last. DH 224a. **Very rare.** Obverse struck from rusted die. **Choice Brilliant Uncirculated.** (200-300)

1037 Blackfriars Halfpenny. Friar. Rv. The Arms, supporters, crest, and motto of the City of London. DH 257a. Friar's face flat, as always. Brown with flashes of red. **Choice Uncirculated.** (100-125)

1038 Middlesex Halfpennies. Blackfriars. DH 257a. Light obverse hairlines. About Uncirculated; Coventry Street. *FILTERING STONE.* 1795. DH 292. About Uncirculated; Davidson's. DH 296. Two long reverse scratches. About Uncirculated; Hall's taxidermy. DH 319c. About Uncirculated. **4** pieces. (300-375)

1039 Middlesex Halfpennies, 1795. Carter's *LADIES SHOE MANUFACTURY.* DH 276. Extremely Fine; Chelsea. DH 277. Lustrous, but with a weak figure due to flan roughness. About Uncirculated; Coventry Street. *FILTERING STONE.* DH 292. Harshly cleaned. Extremely Fine; Davidson's. DH 295. Lustrous. Choice Extremely Fine. **4** pieces. (150-200)

1040 Christ's Hospital Halfpennies, 1800. Cypher *C H.* Rv. *HALFPENNY.* DH 280 in Brass. Dark spot to left of date. Lustrous golden olive green. About Uncirculated; Similar to last. DH 281. Extremely Fine. **2** pieces. (150-200)

1041 Davidson's Halfpenny. 1795. A female seated supporting the Arms of London. Rv. A crown upon a triangle, held by two hands, *KING. LORDS. COMMONS.* DH 295. Slight obverse cabinet rub. Lustrous olive green and tan. **Choice Uncirculated.** (75-100)

1042 Davidson's Halfpenny. A second. DH 295. Velvety lustrous light brown. **Choice Uncirculated.** (100-125)

1043 Middlesex Halfpennies. Dodd's *CHEAP SHOP FOR MUSICAL INSTRUMENTS.* DH 300. Thin flan, with slightly weak centers. Extremely Fine; Fowler's *WHALE FISHERY 1794.* DH 306. Lightly polished. Extremely Fine. **2** pieces. (75-100)

1044 Eaton's Halfpennies, 1795. Bust, *D. I. EATON THREE TIMES ACQUITTED OF SEDITION.* Rv. Cock crowing over pigs in a sty, *PRINTER TO THE MAJESTY OF THE PEOPLE. LONDON.* DH 301. Three different obverse die states: State I, perfect; State II, cracked from lowest button on lapel to rim at 4:00, small cud to right of ribbon; State III, crack branching out, cud larger with additional cud below shoulder. All three About Uncirculated or better. **3** pieces. (200-250)

1045 Foundling Fields Halfpenny. 1795. Lamb. Rv. Cypher, *I B.* DH 305. Lustrous red and brown. **Choice Uncirculated.** (100-125)

1046 Hall's Halfpennies. *THE KANGUROO. THE ARMADILLO. THE RHINOCEROS.* Rv. *T. HALL ...THE FIRST ARTIST IN EUROPE FOR PRESERVING BIRDS BEASTS &. 1795.* DH 313. Brown & tan. About Uncirculated; Toucan, *TO THE CURIOUS OBSERVERS OF NATURAL PHENOMENA.* Rv. *T. HALL PRESERVER. OF. BIRDS. BEASTS. OR. REPTILEs...* DH 319c. Glossy brown. Sharply struck. **Uncirculated.** **2** pieces. (150-200)

1047 Middlesex Halfpennies. Hall's. D&H 319c. **Uncirculated.** Hatfield's. *1795. BOOT & SHOE MANUFACTORY...* DH 323. Lightly hairlined. Golden brown. About Uncirculated; Kelly's *PATENT SADLERY &c SOLD CHEAP.* DH 345. Small punch near obverse rim at 4:00. Dusky brown. Extremely Fine; Mail Coach. DH 363. A few small obverse spots. Lustrous light brown. About Uncirculated; Richardson's Lottery. *1795. NOTHING VENTURE NOTHING HAVE.* DH 467. Harshly cleaned. Extremely Fine. **5** pieces. (300-350)

1048 Lackington's Halfpennies. 1794. ¾ bust of J. Lackington. Rv. Fame blowing a trumpet. DH 353. Three dark spots. About Uncirculated; Types as above. DH 354. Lustrous tan and turquoise. **Choice Uncirculated**; Types as above. DH 355. Usual uneven obverse field. Lustrous golden olive with magenta and blue highlights. **Choice Uncirculated**; 1795. A bust of Lackington r. Rv. Similar to last. DH 357. About Uncirculated; Similar to last. DH 358. Fame slightly weak. **Uncirculated**. **5** pieces. (250-300)

1049 Lyceum Halfpenny. Mercury standing on a galloping horse, *THE. FIRST. EQUESTn. PERFORMANCE. IN. EUROPE.* Rv. A man balancing upon his head on the point of a sword, *SINGING DANCING TUMBLING SLACK WIRE &c.* DH 362a. Lustrous tan and olive. About Uncirculated. (100-125)

1050 Middlesex Halfpennies. Mail Coach. DH 363. Light golden olive. About Uncirculated; Masonic. DH 372e. Brown with steel overtones. **Uncirculated**; Shackelton's *CANDLES. 1794.* DH 477. Reverse spot at 11:00. Red highlights. **Uncirculated. 3** pieces. (200-300)

1051 Middlesex Halfpennies. Masonic. Freemason's Arms. Rv. A cupid and Masonic emblems within a triangle. DH 372a. Slight trace of cabinet rub. Light brown with traces of red. Well struck. **Choice Uncirculated**; Shackelton's. 1794. DH 477. Brown and faded red. **Uncirculated. 2** pieces. (125-175)

1052 Neeton's Halfpenny, 1795. Saracen head. Rv. Cask, *WINE RUM AND BRANDY VAULTS.* DH 390. State I, before obverse cracks develop. Small flan. A trifle weak on face. Golden tan with deep blue highlights. **Choice Uncirculated.** (100-125)

1053 Middlesex Halfpennies. Newgate Prison, *MDCCXCIV.* DH 392. Old cleaning. About Uncirculated; Richardson's, 1795. DH 467. Lustrous with traces of red. About Uncirculated; Shackelton's, 1794. DH 476. A few light spots. About Uncirculated; Shackelton's, 1794. DH 477. Fewer, lighter, gentler spots. About Uncirculated; Skidmore's. *ST PAULS COVENT GARDEN.* Rv. *DESTROY'D BY FIRE SEPR. 17TH 1795.* DH 522a. Dusky chocolate, bronzed. Extremely Fine. 5 pieces. **5** pieces. (300-350)

1054 Newgate Prison Halfpenny, 1795. *PAYABLE AT THE RESIDENCE* (their cells!) *OF MESSRS SYMONDS WINTERBOTHAM RIDGWAY & HOLT.* DH 396b. Reddish bronze with rainbow overtones. **Gem Prooflike Uncirculated**. (125-175)

1055 Newgate Prison Halfpenny struck in Brass, 1795. DH 396b. Test mark on rim at 12:15. **Very rare** in this metal. **Uncirculated.** (175-250)

1056 Richardson's Halfpenny, 1795. DH 468. Shallow reverse flan roughness. Long obverse die crack. Lovely, lustrous, light olive green blending with blue. **Choice Uncirculated.** (125-175)

EXTREMELY RARE SKIDMORE MULING

Lot No. 1057

1057 **Skidmore's Mule Halfpenny, 1797.** Minerva standing, *TRUTH FOR MY HELM & JUSTICE FOR MY SHIELD.* Rv. A cypher, *P S CO. DEDICATED. TO. COLLECTORS. OF. MEDALS & COINS.* DH 515. **Extremely rare**. Tiny lintmark at top of obverse. Electric iridescence. **Gem Prooflike Uncirculated.** (400-500)

1058 Skidmore's Mule Halfpenny, 1795. Ruins of St. Paul's. Rv. George III, *LONG. LIVE. THE. KING.* DH 529. **Rare.** Sharp, high relief portrait. Golden tan with bluish highlights. **Gem Uncirculated.** (250-300)

1059 Skidmore's Churches & Gates Halfpennies. *ST BARTHOLOMEW THE GREAT BT 1628.* DH 542. **Uncirculated**; *ST BARTHOLOMEW THE LESS.* DH 544. About Uncirculated; *ST MILDREDS BREAD ST BT 1683.* DH 559. About Uncirculated; *ST PETER'S CORNHILL BT 1670.* DH 575. Greenish brown obverse. Red prooflike reverse. **Choice Uncirculated. 4** pieces. (300-350)

1060 Skidmore's Churches & Gates Halfpenny. *ST MICHAEL'S CORNHILL BT 1670.* DH 573a. Die buckling at left obverse rim. Glittering mint red, magenta and blue. **Superb Prooflike Uncirculated**. (150-200)

1061 Skidmore's Churches & Gates Halfpennies. *ST JAMES'S GARLICK HITH B.T. 1683.* DH 586. **Very rare.** Large spot at 2:00 obverse rim. Uncirculated; *ST ANDREW'S HOLBORN BUILT ANNO DOMO 1704.* DH 595. Choice About Uncirculated; *ST MAGNUS LONDON BRIDGE 1676.* DH 602a. A few small spots. **Prooflike Uncirculated**; *ST MILDREDS IN THE POULTRY BT 1671.* DH 620. **Uncirculated.** A nice selection. **4** pieces. (400-450)

1062 Skidmore's Churches & Gates Halfpennies. *ST MATHEW'S FRIDAY STREET BUILT 1670.* DH 585; *ST MARY WOOLNORTH LOMBARD ST.* DH 601a. Thin lint mark on lower reverse; *ST ALPHAGE LONDON-WALL A.D. 1701.* DH 603. All three with gorgeous iridescence and **Choice Uncirculated. 3** pieces. (250-300)

1063 Skidmore's Churches & Gates Halfpenny. *ALLHALLOW'S LOMBARD STREET BUILT 1672.* DH 599. **Rare.** The only example in the entire series of reverse No. 4, with date and extra ornamentation. Extensive small reverse die cracks. Smoky iridescent obverse. Gem red reverse. **Choice Prooflike Uncirculated.** (150-200)

1064 Skidmore's Churches & Gates Halfpennies. *ST MARY'S LOVE-LANE B.T. 1781.* DH 606. **Very rare.** Brilliant red with a tiny nick in right obverse field. **Gem Uncirculated**; DH 606a. Red blending beautifully with light purple and blue. **Gem Prooflike Uncirculated.** **2** pieces. (250-300)

1065 Skidmore's Churches & Gates Halfpenny. *ST MARTIN'S LUDGATE BUILT 1672.* DH 612. Brilliant honey and red with a touch of blue iridescence on the reverse. **Gem Prooflike Uncirculated.** (125-175)

1066 Skidmore's Churches & Gates Halfpennies. *ST GEORGE'S QUEEN SQUARE BT 1706.* DH 622. **Choice Uncirculated**; *ST STEPHEN'S WALBROOK BT 1676.* DH 639. **Prooflike Uncirculated**; *WILLSDON CHURCH MIDDX A.D. 1217.* DH 643. **Very rare.** Reverse spot. Dusky red and toned. **Uncirculated**; *ST MICHAEL WOOD ST BUILT 1671.* DH 645. Light stain upper obverse. **Prooflike Uncirculated**. **4** pieces. (225-275)

1067 Skidmore's Churches & Gates Halfpennies. *ALDERSGATE BT 1670.* DH 649. Light brown with traces of red. **Choice Uncirculated**; *MOORGATE 1796.* DH 658. Flashy steel overtones with red highlights. **Choice Uncirculated**; *NEWGATE BT 1670.* DH 659a. **Prooflike Uncirculated**; *TEMBLE BAR 1796.* DH 662a. Dusky red and brown. **Choice Prooflike Uncirculated**. **4** pieces. (250-300)

1068 Skidmore's Churches & Gates Halfpennies. *TEMBLE BAR 1796.* DH 661. Light verdigris in obverse legend. **Uncirculated**; *TEMBLE BAR 1796.* DH 662a. Three small obverse spots. Prooflike **Uncirculated**; *WHITEHALL GATE BT 1532.* DH 663. Honey brown. **Prooflike Uncirculated**; *ST MARY'S ROTHERHITHE BUILT 1739.* DH 668. **Prooflike Uncirculated.** **4** pieces. (200-250)

1069 Skidmore's Churches & Gates Halfpenny. *ST OLIVE'S SOUTHWARK BT 1739.* DH 672. Brilliant red, mellowing slightly. **Gem Prooflike Uncirculated.** (125-175)

1070 Skidmore's Churches & Gates Halfpenny. *ST THOMAS SOUTHWARK.* DH 675a. Brilliant buckwheat with lavender highlights. **Gem Prooflike Uncirculated.** (125-175)

1071 Spence's Halfpennies, 1794. Bust, *T. SPENCE. 7 MONTHS IMPRISOND FOR HIGH TREASON.* Rv. Three Thomases legend, *THOS SPENCE SIR THOS MORE THOS PAINE. NOTED ADVOCATES FOR THE RIGHTS OF MAN.* DH 677. Minor scratch on face. Reverse verdigris in legend. About Uncirculated; Obverse as last. Rv. Britannia. DH 678a. **Uncirculated**; *T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS N 8 LITTLE TURNSTILE HOLBORN LONDON.* Rv. Turk. DH 703. Light reverse scratches. Obverse finely corroded. Extremely Fine. **3** pieces. (350-450)

1072 Spence's Halfpennies. Bust. Rv. Britannia. DH 678a. **Uncirculated**; Obverse as last. Rv. A shepherd reclining. DH 690b. Small flan. Weak centers. **Uncirculated**; Bust, *RT. HE. C. J. FOX.* Rv. As last. DH 769. Scarce. About Uncirculated. **3** pieces. (350-450)

1073 Spence's Halfpennies, 1795. A sailor seizing a landsman, *BRITISH LIBERTY DISPLAYED.* Rv. A heart in hand within a wreath, *HONOUR.* DH 731. Scarce. Tiny scratch at 11:00 reverse rim. Bronzed. **Choice Uncirculated**; George III's head conjoined with the head of an ass, *A MILLION HOGG. A GUINEA PIG. ODDFELLOWS.* Rv. A man in jail, gnawing a bone, *BEFORE THE REVOLUTION.* DH 790b. Scarce. Planchet lamination on George's jowl. Bronzed. **Choice Uncirculated.** **2** pieces. (250-350)

Lot No. 1074

1074 Spence's Halfpenny, 1795. George III head conjoined with the head of an ass. Rv. A bust, *HORNE TOOKE ESQ.* DH 796. Scarce. Minor spot in Tooke's wig. Red & light brown. **Choice Uncirculated**. (150-200)

1075 Spence's Halfpenny, 1795. The heads of Pitt and Fox conjoined, *ODD FELLOWS QUIS RIDES.* Rv. Three citizens armed, *WHO KNOW THEIR RIGHTS AND KNOWING DARE MAINTAIN.* DH 803a. **Rare.** Large flan. Flan crack at 12:00. Chestnut with buckwheat. **Choice Uncirculated.** (200-250)

1076 Spence's Halfpennies, 1795. As last. DH 803a. **Rare**. Large flan. Flan crack at 3:00. Weak centers. Steely chestnut. **Uncirculated**; Obverse as last. Rv. Heart in hand. DH 804c. Medium flan. Faded red and brown. **Choice Prooflike Uncirculated**. **2** pieces. (200-250)

1077 Spence's Halfpennies, 1795. Conjoined heads of Pitt and Fox. Rv. Three citizens armed. DH 803c. Scarce. Choice About Uncirculated; Obverse as last. Rv. Heart in hand. DH 804c. Small, thin flan. About Uncirculated. **2** pieces. (200-300)

1078 Spence's Halfpenny, 1795. Two men dancing around a bonfire of books, documents and land deeds, *THE END OF OPPRESSION.* Rv. Three citizens armed. DH 821. Scarce. Flan crack at 10:00. Usual obverse die scratch. Bronzed. **Choice Prooflike Uncirculated.** (200-250)

1079 Spence's Halfpenny. A second. DH 821. Scarce. Flan crack at 10:30. Inked museum number over bonfire. Usual obverse die scratch. Bronzed. **Choice Prooflike Uncirculated**. (150-200)

1080 Spence's Halfpenny. Man hanging on gibbet with church in the distance, *END OF PAIN.* Rv. *MAY THE KNAVE OF JACOBIN CLUBS NEVER GET A TRICK.* DH 830a. With ornamental border of hands and dots. Olive and steel. Choice About Uncirculated. (150-200)

1081 Spence's Halfpenny. Similar to last, but with a milled border. DH 831a. A couple of tiny flaws in right obverse field. Glossy olive brown with traces of red. **Choice Uncirculated.** (200-250)

LOVELY SPENCE'S RIGHTS OF MEN HALFPENNY

Lot No. 1082

1082 **Spence's Halfpenny struck in Brass.** 1796. Three men hanging on a gibbet, *NOTED ADVOCATES FOR THE RIGHTS OF MEN.* Rv. *A WAY TO PREVENT KNAVES GETTING A TRICK.* DH 837. **Rare.** Semi prooflike surfaces with turquoise highlights. **Choice Uncirculated.** (400-500)

1083 Spence's Halfpennies. A pig trampling the emblems of royalty, *PIG'S MEAT PUBLISHED BY T. SPENCE LONDON.* Rv. Three Thomases legend. DH 842b. Struck from the usual rusted dies. About Uncirculated; Obverse as last. Rv. Heart in hand. DH 845. Obverse struck from rusted dies. Slight weakness in central reverse. Glossy reddish steel. About Uncirculated. **2** pieces. (200-250)

1084 Spence's Halfpenny. A shepherd reclining. Rv. A stag under a tree. DH 860. Glossy ebony. Choice About Uncirculated. (150-200)

1085 Spence's Halfpenny. Obverse as last. Rv. Four men dancing around a pole surmounted by a head radiated, *TREE OF LIBERTY.* DH 861a. Medium brown with underlying mint red. **Choice Uncirculated.** (200-250)

1086 Spence's Halfpenny. A stag under a tree. Rv. Three men dancing and one eating at a table under a tree, *AFTER THE REVOLUTION.* DH 863. Scarce. Lovely golden brown surfaces with a slight trace of cabinet rub. **Uncirculated.** (200-300)

1087 Spence's Halfpenny. A bust, *JOHN THELWALL.* Rv. *SESSIONS HOUSE OLD BAILY.* DH 868. Weak centers as always displayed by this variety. **Choice Uncirculated.** (125-175)

1088 Spence's Halfpenny. *TREE OF LIBERTY.* Rv. Heart in hand. DH 886b. Scarce. Chatter doubling on reverse as frequently seen in this variety, with a better than average strike. Mint red fading to light brown. **Choice Uncirculated.** (200-250)

1089 Spence's Halfpenny, 1795. Obverse as last. Rv. Lion dismayed at a cock crowing, *LET TYRANTS TREMBLE AT THE CROW OF LIBERTY.* DH 889. Scarce. Bright mint red mellowing slightly. **Gem Uncirculated.** (200-250)

1090 Spence's Halfpenny. Obverse as last. Rv. Two boys at a turnstile, *LITTLE TURNSTILE HALFPENNY 1796.* DH 891. Scarce. Strike slightly uneven. Bronzed. **Choice Uncirculated.** (150-200)

1091 Spence's Halfpenny, 1796. Two boys at a turnstile. Rv. A crown and anchor between two hearts, *WHEN THIS YOU SEE REMEMBER ME.* DH 893. Scarce. Glossy brown with a patch of brilliant red on the reverse. **Uncirculated.** (150-200)

1092 Spence's Halfpenny. Obverse as last. Rv. Minerva standing. DH 895. **Rare**. Steely brown with an exceptional strike. About Uncirculated. (175-250)

1093 Stinton's Grasshopper Halfpenny. *FINE TEAS OF THE ROUGH FLAVOUR.* Rv. *PATENT COCAO WAREHOUSE 1794.* DH 904. Lettered edge; *ITALIAN FRENCH & PORTUGAL FRUIT WAREHOUSE.* A popular token. A few tiny planchet flaws. Lustrous light greenish tan with traces of faded red. Choice About Uncirculated. (75-100)

1094 Middlesex Halfpennies, 1795. Whitfield's. DH 911b. Spot at top of cypher. Usual blunt strike and small flan. Red and brown. About Uncirculated; Williams'. DH 916. **Rare** this nice. Lustrous steel with flashes of magenta, orange and turquoise. About Uncirculated. **2** pieces. (100-150)

1095 Williams' Halfpenny, 1795. The Prince of Wales' crest upon a portcullis, *RENDER TO CAESAR THE THINGS THAT ARE CAESAR'S.* Rv. A crown upon the Arms of London, *FEAR GOD AND HONOUR THE KING.* DH 913. **Rare.** Razor sharp strike. Shimmering red & brown. **Gem Uncirculated.** (125-175)

1096 Williams' Halfpenny. Types as above. DH 916. Rare. Smoky iridescent green-gold. **Superb Uncirculated.** (150-200)

1097 Williams' Halfpennies, 1795. Types as last. DH 913. **Rare.** Olive and pecan. About Uncirculated; DH 915. Sulfur-darkened to a pleasant ebony and burnt umber. About Uncirculated; DH 916. **Rare.** Razor sharp strike. Lustrous steel. **Uncirculated. 3** pieces. (150-250)

1098 Miscellaneous Halfpenny. *MAY PEACE & PLENTY ACCOMPANY THE PRINCE & PRINCESS OF WALES.* Rv. *PAYABLE LONDON, ESSEX AND NORFOLK.* DH 923. Brilliant red mellowing slightly to bluish-brown. **Gem Prooflike Uncirculated.** (150-175)

1099 Middlesex Halfpennies. Miscellaneous. As last. DH 923. Brown with traces of red. **Choice Uncirculated**; National Series. A bust, *GEO. PRINCE OF WALES.* Rv. The Royal Arms with the Prince of Wales' motto under. DH 952. Usual slight weakness and die crack through George's head. Lustrous bluish olive and steel. **Choice Uncirculated. 2** pieces. (125-175)

EXTREMELY RARE GEORGE AND CHARLOTTE MEDALET

Lot No. 1100

1100 **George III and Charlotte National Series Medalet.** Brass, 24mm. Conjoined busts, *GEORG III ET CHARLOT REX ET REG.* Rv. A rose, shamrock, and thistle tied with ribbon, *QUIS NOS SEPARABIT.* DH unlisted, or new DH 944 bis II; reverse as obverse of Warwickshire DH 146. **Extremely rare. Three presently known.** Lustrous. About Uncirculated. (300-400)

1101 National Series Halfpennies. George III and Charlotte. Rv. Ship. DH 945a. Spot at 12:30 at reverse rim. Slight flan roughness in centers. **Uncirculated**; DH 952a. About Uncirculated; Similar to last. DH 953. About Uncirculated; Louis XVI and Marie Antoinette. Rv. *MURD BY THE FACTIOUS. LOUIS XVI. JAN. 21. M. ANTOINETTE OCT. 16. 1793.* DH 995a. Usual thin flan. Extremely Fine. **4** pieces. (225-275)

1102 National Series Halfpennies. DH 952a. About Uncirculated; DH 953. Choice About Uncirculated; bust, *FREDK DUKE OF YORK.* Rv. Ship. DH 985a. Slightly weak centers. About Uncirculated; DH 995a. Light stain on Louis' face. About Uncirculated. **4** pieces. (225-275)

1103 National Series Halfpennies. DH 953. Olive brown. **Choice Uncirculated**; bust, *PRINCE REGENT OF GREAT BRITAIN FRANCE & IRELAND &c.* Rv. Prince of Wales' Plumes, *BORN AUGT 12. 1762. APPOINTED FEB. 1789.* DH 968. Glossy dark brown. About Uncirculated; *PRINCESS OF WALES.* Rv. The Prince of Wales' crest above a portcullis, 1795. DH 979. **Very rare**. Slightly weak centers. Choice About Uncirculated; DH 985. Lustrous steel and brown with traces of red on the reverse. **Choice Uncirculated. 4** pieces. (225-325)

1104 National Series Halfpennies, 1795 (2). *GEORGE PRINCE OF WALES.* Rv. Prince of Wales crest. DH 964a. Well struck. Reflective mint red surfaces fading to bluish brown. **Choice Uncirculated**; DH 985. Well struck glossy brown. **Choice Uncirculated**. **2** pieces. (150-200)

1105 National Series Halfpennies, 1795 (2). DH 979. **Very rare.** Reflective light olive and steel. About Uncirculated. DH 985. Lustrous olive and tan. About Uncirculated. **2** pieces. (150-200)

Lot No. 1106

1106 National Series Halfpenny. Louis XVI and Marie Antoinette. Rv. An anchor and cable, *IN COMMEMORATION OF THE GLORIOUS FIRST OF JUNE 1794.* DH 998. Edge dent at 2:00 obverse. Razor sharp strike. Reflective brown, light blue, and faded red. **Choice Uncirculated.** (150-200)

1107 Political & Social Series Halfpenny, 1794. *T. HARDY TRIED FOR HIGH TREASON.* Rv. *ACQUITTED BY HIS JURY. COUNSEL HON. T. ERSKINE V. GIBBS ESQR.* DH 1024. Strong double clash on reverse. Sharp strike. Olive brown. **Uncirculated.** (125-175)

1108 Political & Social Series Halfpenny. Types as above. DH 1025. Sharp strike. Glossy medium brown with traces of red. **Uncirculated.** (75-100)

1109 Political & Social Series Halfpenny, 1793. A bust, *SR. ISAAC NEWTON.* Rv. A caduceus, olive branch, and cornucopia. DH 1034. Frosty olive brown and faded red. The slightest trace of cabinet friction on face. **Choice Uncirculated.** (75-100)

1110 Political & Social Series Halfpennies. Bust, *HON. T. ERSKINE.* Rv. *A FRIEND TO FREEDOM & RIGHTS OF MAN.* DH 1010. Light obverse scratch. Usual weak centers. About Uncirculated; Erskine & Gibbs. 1794. DH 1012. Old cleaning has faded to steel and orange. About Uncirculated; Hardy. 1794. DH 1027. Obverse die rust as sometimes seen. Weak on central reverse. Light brown with dusty iridescence. About Uncirculated; Newton. 1793. DH 1035a. Nicely retoned over old cleaning. About Uncirculated. **4** pieces. (250-350)

1111 Political & Social Series Halfpennies. Hardy, 1794. DH 1025. Glossy olive. Well struck. About Uncirculated; Newton, 1793. DH 1035. Lustrous light golden tan. About Uncirculated. **2** pieces. (100-125)

1112 **Anti-Slavery.** Political & Social Series Halfpenny. A slave in chains, kneeling, *AM I NOT A MAN AND A BROTHER.* Rv. Clasped hands, *MAY SLAVERY & OPPRESSION CEASE THROUGHOUT THE WORLD.* DH 1038b. Dusky mahogany with some light verdigris. Extremely Fine. (100-150)

1113 Political & Social Series Halfpenny, 1794. Bust, *J. H. TOOKE ESQR TRIED FOR HIGH TREASON.* Rv. *ACQUITTED BY HIS JURY. COUNSEL HON. T. ERSKINE V. GIBBS ESQR.* DH 1045a. Reflective steel and faded red. Choice Uncirculated. (100-125)

1114 Political & Social Series Halfpennies, 1794. As last. DH 1045a. About Uncirculated; similar to last. DH 1046. Reverse clash. About Uncirculated; similar to last. DH 1047. Heavy reverse clash. Light tan with turquoise highlights. About Uncirculated. **3** pieces. (125-150)

1115 Political & Social Series Halfpennies. Stanhope. *NOBLE WITHOUT NOBILITY*. DH 1040. Reverse nick over tomb. Sharp strike. About Uncirculated; Stag, 1796. DH 1041. Obverse spot at 12:00. Deeply prooflike surfaces reveal light hairlines. **Uncirculated**; Tooke, 1794. DH 1045a. Light hairlines and a few areas of discoloration. Good strike, reflective surfaces and blue overtones. About Uncirculated. **3** pieces. (250-350)

1116 Middlesex Halfpennies Selection. Spence's. DH 804c. Small flan. Light verdigris. Extremely Fine; Spence's. DH 842b. Usual die rust. Three light obverse scratches. About Uncirculated; 1794. Erskine, Erskine & Gibbs. DH 1012. Old cleaning has mellowed to rainbow colors. About Uncirculated; Newton's, 1793. DH 1033. Light scrape on chin and lapel. Extremely Fine; Tooke, 1794. DH 1045a. Light hairlines from old cleaning. About Uncirculated. **5** pieces. (250-350)

1117 Denton's Farthing, 1795. *DENTON DEALER IN COINS HOSPITAL GATE SMITHFIELD*. Rv. Two busts facing, *WE THREE BLOCKHEADS BE*. DH 1053. Lustrous brown. **Choice Uncirculated**. (150-200)

1118 Orchard's Farthing, 1804. A bust, *ROBERT ORCHARD GROCER & TEA DEALER NO. 34 GREEK ST. CORNER CHURCH ST. SOHO LONDON*. Rv. *ROBERT ORCHARD TEA WAREHOUSE CORNER OF CHURCH ST AND AT SAWBRIDGEWORTH HERTS*. DH 1063. Three light obverse hairlines. Highly reflective golden tan with a cameo portrait. **Choice Uncirculated.** (100-150)

1119 Spence's Farthing. Bust, *T. SPENCE A STATE PRISONER IN 1794*. Rv. A pig trampling the emblems of royalty, *PIGS MEAT PUBLISHED BY T. SPENCE LONDON*. DH 1081. Scarce. Sharp strike. Biscuit brown with a hint of rainbow overtones. **Choice Uncirculated.** (100-150)

Lot No. 1120

1120 Spence's Farthing. Adam and Eve, *MAN OVER MAN HE MADE NOT LORD*. Rv. As last. DH 1088. Brilliant faded red blending with golden tan. **Choice Uncirculated.** (100-150)

1121 Spence's Farthing, 1796. The faces of a man and a demon conjoined, *EVEN FELLOWS*. Rv. A padlock, *MUM*. DH 1095a. Scarce. Brilliant pecan with blue highlights. **Choice Prooflike Uncirculated.** (150-200)

1122 Spence's Farthings (2). Spence bust. Rv. Britannia. DH 1077. About Uncirculated; DH 1081. Scarce. Misaligned dies resulting in obverse 15%, and reverse 7% off center. About Uncirculated. **2** pieces. (150-200)

1123 Spence's Farthings, 1795 (2). Three Thomases legend. Rv. Britannia. DH 1113. Three small reverse spots. Prooflike iridescence. **Choice Uncirculated**; Obverse as last. Rv. A pig. DH 1117. **Choice Uncirculated.** **2** pieces. (200-250)

1124 Middlesex Farthings (3). Pidcock's. Elephant. Rv. Cockatoo. DH 1067a. Glossy brown. About Uncirculated; Prince of Wales. DH 1140a. Usual thin flan with resulting central weakness. **Uncirculated**; Peace. DH 1165. Glossy milk chocolate. Choice Extremely Fine. **3** pieces. (150-200)

1125 National Series Farthing. Two busts, *K. F.* under, *GEORGIUS III ET CHARLOTTE REX ET REG*. Rv. A palm branch across a lyre, *PEACE AND HARMONY*. DH 1133. Scarce. Mostly mint red. **Gem Prooflike Uncirculated.** (150-200)

1126 National Series Farthing, 1795. Two busts, *GEORGE AND CAROLINA*. Rv. Stork standing upon a cornucopia, *PAYABLE IN LONDON*. DH 1144. Crudely executed type; blunt strike and diagonal reverse die polish. Tiny nick to right of stork's neck. **Very rare** this nice. Far finer than the D&H plate piece. Glossy mahogany. **Choice Uncirculated.** (225-250)

1127 Newton Farthing, 1793. Bust, *SR. ISAAC NEWTON*. Rv. Cornucopia and olive branch. DH 1151. Lustrous light greenish tan. **Choice Uncirculated.** (75-100)

1128 Newton Farthings. As last. DH 1151. Turquoise and olive green. About Uncirculated; 1793. Obverse is a crude imitation of last. Rv. A female seated holding a spear and branch. DH 1156. Smooth glossy brown. Choice About Uncirculated; Bust, *IC. NEWTON*. Rv. Similar to last. DH 1160. Light brown. About Uncirculated. **3** pieces. (100-150)

1129 Newton Farthing, 1793. Obverse as last. Rv. A cypher, *T H*. DH 1159. Superb strike. Warm brown with rose and blue overtones. **Gem Uncirculated.** (100-150)

1130 **NORFOLK**. Norwich Halfpenny, 1792. Arms of the City of Norwich. Rv. A man working in a loom. DH 44. Dazzling, blazing mint red with wisps of rosy purple. **Superb Prooflike Uncirculated**. (200-300)

1131 **NORTHUMBERLAND**. Newcastle Halfpenny. A sailor, *J. SPENCE SLOP-SELLER NEWCASTLE*. Rv. Heart in hand. DH 9. Scarce. Light hairlines. Bronzed. **Uncirculated.** (175-250)

1132 **NOTTINGHAMSHIRE.** Nottingham Halfpennies, 1792. *DONALD & CO STOCKING MANUFACTURERS WHOLESALE & RETAIL*. Rv. A beehive and bees within a circle, *NO. 29 BULL STREET BIRMINGHAM*. DH 7. Pleasant red & brown. Choice About Uncirculated; Similar to last, but a later state of the reverse die. DH 8. Glossy, subtle blue-green. About Uncirculated. **2** pieces. (100-125)

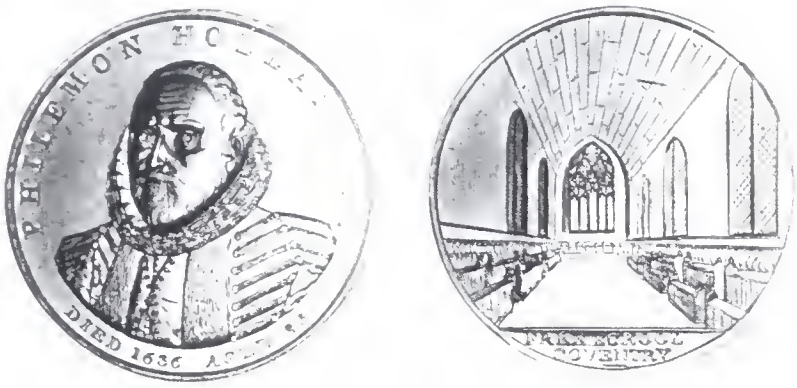
1133 **SOMERSETSHIRE**. Bath Halfpenny, 1795. A bust with bow and quiver, *BLADUD FOUNDER OF BATH. SUCCESS TO THE BATH WATERS*. Rv. *WEST FRONT OF NEW PUMP ROOM BATH*. In exergue, *HEATH IRONMONGER &c*. DH 40. Small (actually normal) flan. Nicely reflective golden tan and green. **Choice Uncirculated.** (100-125)

1134 **SUFFOLK**. Blything Halfpenny. 1794. A mounted yeoman, *LOYAL SUFFOLK YEOMANRY*. In exergue, *FIRST TROOP*. Rv. A castle within a garter crowned. DH 19. Minor flan streak on upper reverse. Lustrous olive brown and faded red. **Choice Uncirculated.** (75-100)

1135 Suffolk Halfpennies. Blything. As last. DH 19. Sharp strike. Bronzed. About Uncirculated; Bury. The Arms of Bury St. Edmunds, *SUCCESS TO THE PLOUGH & FLEECE*. DH 26. Lustrous. About Uncirculated. 2 pieces. (75-100)

1136 **WARWICKSHIRE**. Perrins Boxer Penny, 1789. Bust, *ISAAC PERRINS*. Rv. *STRENGTH AND MAGNANIMITY*. Circle, *BELLA! HORRIDA BELLA!* DH 13. Glossy medium brown with a trace of light verdigris. Sharp strike. Choice About Uncirculated. (100-125)

VERY RARE COVENTRY FREE SCHOOL PENNY



Lot No. 1137

1137 **Coventry Penny.** Bust, *PHILEMON HOLLAND M.D. DIED 1636 AGED 85.* Rv. View of interior of school, *FREE SCHOOL COVENTRY*. DH 41. **Very rare. *Only 36 were struck.*** Tiny nick on school ceiling. Brilliant mirrored ebony with flashy shadows of mint red emanating from each of the letters. From another angle the pristine surfaces take on the colors of fine old leather. **Gem Bronzed Proof.** (1,000-1,500)

1138 Birmingham. Mining & Copper Company Halfpenny, 1792. Seated female holding fasces. Rv. Stork standing on a cornucopia. DH 91. Brilliant mint red mellowing slightly on the reverse. **Superb Uncirculated.** (125-175)

1139 Hickman's Halfpenny, 1792. Bust, *JOHN HOWARD F. R. S.* Rv. Cypher, *H H*. DH 144. Well struck with a touch of cabinet rub on the head. Lustrous brown and faded red. **Uncirculated.** (75-100)

1140 Kempson's Birmingham Series Halfpenny. *ST MARTIN'S CHURCH*. Rv. The Arms of Birmingham, *P. KEMPSON MAKER OF BUTTONS MEDALS &c. BIRMINGHAM*. DH 154. Obverse rim cud from 10:30 to 12:00. Brilliant mirror-like full mint red. **Choice Prooflike Uncirculated.** (100-150)

1141 Kempson's Birmingham Series Halfpenny. *NEW JERUSALEM TEMPLE ERECTED 1790*. DH 169. Mint red darkening somewhat in a few areas. **Choice Prooflike Uncirculated.** (75-100)

1142 Kempson's Birmingham Series Halfpenny. *ST PHILIPS CHURCH*. DH 175. Faded red blending with medium brown. **Choice Prooflike Uncirculated.** (75-100)

1143 Kempson's Birmingham Series Halfpenny. *GENERAL HOSPITAL ERECTED 1779*. DH 181. Satiny dark walnut obverse, with a superb prooflike magenta, blue, and green reverse. **Choice Uncirculated.** (100-125)

1144 Kempson's Birmingham Series Halfpenny. *BLUE COAT CHARITY SCHOOL ENLARGED 1794*. DH 197a. Lovely milk chocolate with gorgeous rainbow overtones. **Choice Prooflike Uncirculated.** (100-125)

1145 Kempson's Birmingham Series Halfpennies. DH 154. Obverse rim cud from 10:30 to 12:00. Brilliant steel from old cleaning. Traces of verdigris remain in some letters. **Prooflike Uncirculated**; *ST MARYS CHAPEL ERECTED 1774*. DH 156. Light reverse hairlines. Streaky toned dark brown and tan. **Uncirculated**; *OLD MEETING AS REBUILT IN 1794*. DH 162. About Uncirculated; DH 175. **Uncirculated. 4** pieces. (225-275)

1146 Kempson's Birmingham Series Halfpennies. DH 175. Brown and tan. **Uncirculated**; DH 197a. Light steel. Prooflike obverse. A few minor spots and a small planchet lamination on reverse. **Uncirculated**; *BIRMINGHAM THEATRE 1795*. DH 216. Tiny reverse abrasions. About Uncirculated. **3** pieces. (125-150)

1147 Coventry Halfpenny, 1792. **Lady Godiva** on horseback. *PRO BONO PUBLICO*. Rv. Elephant and castle. DH 232. Bisecting reverse crack. Sharp strike. Beautiful glossy medium brown. Choice About Uncirculated. (100-150)

1148 Kempson's Coventry Series Halfpennies, 1797. *ST JOHNS CHURCH ERECTED 1350*. Rv. *THE ARMS OF COVENTRY*. DH 262; *TRINITY CHURCH*. DH 265; *WHITE FRIARS FOUNDED 1342*. DH 267a; *COOK STREET GATE*. DH 269. All with slight cabinet friction. The second with a reverse spot, the fourth with an obverse spot. **All Bronzed Proofs. 4** pieces. (350-450)

1149 Kempson's Coventry Series Halfpennies, 1797. DH 265. **Bronzed Proof**; *BABLAKE HOSPITAL FOUNDED 1506*. DH 282a. A few spots and a trace of cabinet friction. **Bronzed Proof**; *ST MARY HALL*. DH 295. Lightly stained. **Bronzed Proof**; *FREE SCHOOL*. In exergue, *OLD FRONT TAKEN DOWN 1794*. DH 297a. Cabinet friction and some obverse spotting. **Proof. 4** pieces. (250-300)

1150 Kempson's Coventry Series Halfpennies, 1797. *COVENTRY CROSS ERECTED 1544 TAKEN DOWN 1771*. DH 286. Slightly circulated and a bit spotty. **Bronzed Proof**; *DRAPERS HALL ERECTED 1775*. DH 291. **Choice Bronzed Proof**; DH 295. Light staining. **Bronzed Proof**; DH 297a. Small nick in right obverse field. Red and brown. **Choice Proof. 4** pieces. (300-400)

1151 Kempson's Coventry Series Halfpennies, 1797. DH 291. **Choice Bronzed Proof**; DH 297a. Steel blue and magenta. **Choice Proof. 2** pieces. (200-250)

1152 Stratford Halfpenny, 1790. A bust, *SHAKESPEARE*. Rv. Seated female holding mining tools. DH 327d. Slight central weakness. Lustrous light olive with a trace of faded red. **Choice Uncirculated.** (100-125)

1153 **WORCESTERSHIRE.** Dudley Penny. *DUDLEY PRIORY*. Rv. Cypher, *E D, E. DAVIES NAIL FACTOR DUDLEY*. DH 3. **Rare.** A few spots. Light olive tan. **Uncirculated.** (275-375)

1154 Dudley Penny. *THE CHAPPLE IN DUDLEY CASTLE*. Rv. As last. DH 4. **Rare.** Glossy dark greenish brown with traces of mint red. **Uncirculated.** (250-300)

1155 Dudley Penny. *TOWER OF DUDLEY CASTLE 1797.* Rv. As last. DH 5. **Rare**. Bronzed. **Choice Prooflike Uncirculated.** (300-350)

1156 **YORKSHIRE.** Hull Halfpennies. Equestrian statue of William III, *MDCLXXXIX.* Rv. The Arms of Hull, 1791. DH 17. Sharp strike. Brilliant golden tan with turquoise highlights. **Choice Uncirculated**; Similar to last. DH 21. Sharp strike. Lustrous brown and faded red. **Choice Uncirculated. 2** pieces. (200-250)

1157 York Halfpenny. 1795. York Cathedral. Rv. *CLIFFORD'S TOWER A.D. 1100.* DH 63. Obverse spot at date. Sharp strike. Lustrous light green and faded red. **Choice Uncirculated.** (100-125)

1158 York Halfpenny. Types as above. DH 63. Sharp strike. Lustrous mint red mellowing slightly. **Gem Uncirculated.** (150-200)

1159 Yorkshire Halfpennies. Brownbill's, 1793. DH 41. Glossy dark reddish-orange with splashes of tan. Choice About Uncirculated; York, 1795. DH 63. Two minor reverse spots. Glossy golden olive and tan. **Choice Uncirculated. 2** pieces. (150-200)

SCOTLAND

1160 **ANGUSSHIRE.** Dundee shilling struck in Silver. Ancient cross, *CROSS TAKEN DOWN 1777. DUNDEE SILVER MEDAL PRICE ONE SHILLING.* Rv. Armed highlander, *FROM THE HEATH-COVER'D MOUNTAINS WE COME.* DH 4. **Rare.** Semicircular line on obverse from misplaced planchet punch, as made. Brilliant with light hairlines. **Prooflike Uncirculated.** (300-400)

1161 Dundee Halfpenny. Arms of Dundee. Rv. *SELLS WHOLESALE WOOLEN & LINEN DRAPERY GOODS WATCHES &c &c CHEAP.* DH 13. A beautiful product from Matthew Boulton and his Soho Manufactory. **Choice Bronzed Proof.** (125-175)

1162 Dundee Halfpenny, 1796. A building, *INFIRMARY FOUNDED 1794.* Rv. Harbor view with ship alongside quay. DH 16. Tan and turquoise with magenta highlights on the reverse. **Choice Uncirculated.** (125-175)

1163 **AYRSHIRE.** Ayrshire Halfpenny, 1797. Bust, *GULIELMUS VALLAS* (alias Braveheart). Rv. Seated female, *SCOTIA REDIVIVA.* DH 3. **Rare.** ***One of the original 72 pieces struck in collar.*** A few minor imperfections. Cameo-like appearance. **Choice Bronzed Proof.** (250-350)

1164 **INVERNESSHIRE.** Inverness Halfpennies. Rose and thistle tied with ribbon. Rv. Cornucopiae of flowers, *CONCORDIA ET FIDELITAS, 1793.* DH 1a. Light abrasions. Reflective steel blue with pinkish-red highlights. **Uncirculated**; 1794. Similar to last. DH 2a. **Choice Bronzed Proof. 2** pieces. (250-300)

1165 **LANARKSHIRE.** Glasgow Halfpenny. Arms of Glasgow, *LET GLASGOW FLOURISH.* Rv. Reclining river god with urn inscribed *CLYDE. NUNQUAM ARESCERE. MDCCXCI.* DH 2. **Choice Bronzed Proof.** (150-200)

1166 **LOTHIAN.** Edinburgh. Archibald's Halfpenny, 1796. Standing Highlander, *THE GALLANT GARB OF SCOTLAND.* Rv. Snuff jar, *SAINT ANDREWS STREET EDINBURGH.* DH 18. Light hairlines. Superb strike. Brilliant golden tan with a few rainbow highlights. **Prooflike Uncirculated.** (250-300)

IRELAND

VERY RARE CORK HALFPENNY

1167 **CORK.** Cork Halfpenny. Cypher, *J E & CO. PAYABLE IN CORK OR DUBLIN.* Rv. Crowned bust, *BRYEN BOIROIMHE KING OF MUNSTER.* DH 15. **Very rare.** Dusky ebony and tan. Choice About Uncirculated. (150-200)

1168 **DUBLIN**. Dublin Halfpenny, 1795. Weaver with loom, *NOTHING WITHOUT INDUSTRY.* Rv. Arms, *PAYABLE IN DUBLIN NEWRY OR BELFAST.* DH 16. **Rare**. Razor sharp strike. Glossy dark umber. **Gem Uncirculated.** (250-300)

1169 Halfpenny, 1795. Bugle on shield, *PAYABLE IN DUBLIN OR BELFAST.* Rv. Bust, *ROBERT ORCHARD.* DH 313. **Rare.** A few minor reverse spots. Usual dramatic semi-circular die crack below Orchard's bust. **Choice Uncirculated.** (250-300)

1170 Halfpenny. 1795. Female standing with anchor and quadrant, *FOR THE GOOD OF TRADE.* Rv. Prince of Wales' crest, *PAYABLE AT DUBLIN CORK OR LIMERICK.* DH 320. **Rare.** Minor flan flaw below quadrant. Glossy red and brown. **Gem Uncirculated.** (200-250)

1171 H. S. & Co. Halfpenny. Wreath, cypher *H S & CO.* Rv. wheat sheaf between two doves, *PEACE AND PLENTY.* DH 336. Scarce. Razor sharp strike. Golden sunset colors. **Gem Uncirculated.** (150-200)

1172 Parker's Halfpenny. Seated female leaning on an anchor and holding a cornucopiae, *MAY IRELAND EVER FLOURISH.* Rv. Cypher *H M CO.* DH 354a. Brilliant golden olive green. **Choice Uncirculated.** (100-150)

1173 Dublin Halfpennies. Fyan's, 1794. DH 309d. Lustrous olive green. **Uncirculated**; L & R, 1794. DH 339. **Rare.** Light hairlines. About Uncirculated; Parker's, 1795. DH 352. Bronzed. Choice About Uncirculated. **3** pieces. (200-300)

1174 **MUNSTER**. Munster Halfpenny. Crowned bust, *BRYEN BOIROIMHE KING OF MUNSTER.* Rv. Wheat sheaf between two doves, *PEACE AND PLENTY.* DH 2a. Reflective light tan and turquoise with red highlights. **Choice Prooflike Uncirculated.** (125-175)

1175 **WICKLOW.** Cronebane Halfpennies, 1789. Bishop's bust. Rv. Arms, *ASSOCIATED IRISH MINE COMPANY.* DH 23. Lustrous olive green. Choice About Uncirculated; another. Types as above. DH 48b. Extremely Fine. **2** pieces. (125-175)

1176 Cronebane Halfpennies. Obverse similar to reverse of last. Rv. HIBERNIA. DH 75. Minor obverse flan flaw. Usual large die crack through Hibernia. **Choice Uncirculated**; Obverse as reverse of last. Rv. A bust, *JOHN OF GAUNT DUKE OF LANCASTER.* DH 76. Slightly weak centers. **Uncirculated. 2** pieces. (150-175)

1177 18th Century Halfpennies. **LINCOLNSHIRE**. Sleaford. DH 3b. Extremely Fine; **NORFOLK**. Norwich. 1792. DH 14. Spotty. About Uncirculated; **WARWICKSHIRE**. Wilkinson crude counterfeit. 1787. DH 370. Pleasantly toned over old cleaning. Extremely Fine; **YORKSHIRE**. York. 1795. DH 63. Small flan. **Uncirculated**; **ANGUSSHIRE.** Dundee. DH 13. Harshly hair-lined. Extremely Fine. **5** pieces. (250-350)

19th CENTURY SILVER TOKENS

ENGLAND

1178 **BERKSHIRE.** Reading. J. B. Monck's 18 Pence, 1811. D.4. The slightest trace of obverse cabinet friction. Dusky gray and gold. **Choice Uncirculated**. (250-350)

Ex W.G. Wright, W.J. Noble Collections (lot 1626).

1179 **CORNWALL**. County. H. Morgan's Shilling, 1811. D.1. **Brilliant Prooflike Uncirculated.** (150-250)

1180 **DEVONSHIRE**. Barnstaple Shilling, 1811. D.11. **Rare.** Light edge dent at 5:30 obverse. Lovely gray with subtle rainbow undertones. **Choice Prooflike Uncirculated**. (200-250)

1181 Teignmouth. I. Holland's Shilling, 1811. D.19. Icy brilliance. **Superb Prooflike Uncirculated.** (200-300)

1182 **DORSETSHIRE.** Poole. W. B. Best's Sixpence, 1812. D.10. Dusky blue-gray. **Choice Uncirculated**. (100-150)

Ex W. G. Wright, W. J. Noble Collections (part lot 1654).

1183 Shaftesbury. Shaftesbury Bank Sixpence, 1811. D.29. Gray-blue with golden highlights. **Choice Prooflike Uncirculated.** (100-125)

1184 Shaftesbury. Shaftesbury Bank Sixpences, 1811. D.28 & 29. Choice Prooflike About Uncirculated. **2** pieces. (150-250)

1185 **GLOUCESTERSHIRE.** Gloucester mixed lot. City Shilling, MDCCCXI. D.5; City Shilling. 1811. D.8; J. Whalley's Shilling. D.11. The first brilliant, the second blue-green, and the last golden. About Uncirculated. **3** pieces. (250-350)

1186 **HAMPSHIRE**. County. Shilling, 1811. Arms. Rv. A sloop sailing. D.2; Sixpence, 1811. Types as last. D.7. Extremely Fine or better. **2** pieces. (200-250)

1187 Portsmouth. John Dudley's Shilling, 1811. Crescent and star with an eye in the center. Rv. Wreath. D.37. Grayish obverse. Reverse brilliant and intensely prooflike. **Gem Uncirculated.** (150-200)

1188 Hampshire mixed lot, 1811. County Sixpence. D.7. Extremely Fine; Andover. W. S. & I. Wakeford's Shilling. D.12. **Rare.** Light golden toning. **Uncirculated**; Similar to last. D.18. A slight trace of cabinet friction on obverse. Dark rainbow toning. **Choice Uncirculated**; Portsmouth. John Dudley's Shilling. D.36. **Rare**. Extremely Fine. **4** pieces. (350-450)

1189 **KENT**. Folkestone. John Boxer's Shilling, 1811. D.1. **Rare**, the only token from this county. Nearly Extremely Fine. (125-175)

1190 **LANCASHIRE.** Manchester. W. Ballans' Shilling. D.3. Scratch on lower reverse. Light to dark toning. Extremely Fine; **LEICESTERSHIRE.** *DERBY LEICESTER AND RUTLAND SIX PENNY TOKEN. 1811.* D.7. Lightly toned. Choice About Uncirculated. **2** pieces. (100-125)

1191 **MIDDLESEX**. London. Charing Cross Shilling. D.11. **Rare**; Charing Cross Sixpence. D.33. The first brilliant, the second with medium toning, both Choice About Uncirculated. **2** pieces. (200-250)

1192 London. Robert Warren's Shilling. D.29; Charing Cross Sixpence. D.33. The first shows light golden rainbow toning, the second brilliant. Choice About Uncirculated. **2** pieces. (200-250)

1193 London. Robert Warren's Shilling. D.29. Darkly toned. About Uncirculated; Charing Cross Sixpence. D.35. Very Fine; Morgan's Sixpence. D.38. **Rare**. Very Fine; Whalley & Co.'s Sixpence. D.44. **Rare**. Extremely Fine. **4** pieces. (250-350)

1194 **NORFOLK**. Shillings, 1811. Attleboro. William Muskett, Richard Francis, and Robert Kiddle. D.6. Extremely Fine; Yarmouth. J. Hunton. D.15. **Choice Brilliant Uncirculated. 2** pieces. (150-200)

1195 Yarmouth. J. Hunton's Shillings (2), 1811. D.15, 17). Lightly toned. **Gem Uncirculated. 2** pieces. (250-300)

1196 **NORTHAMPTONSHIRE**. Peterborough. Cole & Co.'s 18 Pence, 1811. Cathedral. Rv. Wreath. D.3. Lovely rainbow toning. **Gem Prooflike Uncirculated.** (200-300)

1197 Peterborough. Cole & Co., 1811. As last D.3. Light silvery-gray toning. **Choice Uncirculated**; Similar to last but XII PENCE. D.5. About Uncirculated. **2** pieces. (200-250)

1198 **NORTHUMBERLAND**. Newcastle. John Robertson Shillings (2), 1811. D.11, 12. **Rare**. Extremely Fine. **2** pieces. (100-150)

1199 **NOTTINGHAMSHIRE.** Newark. Stansall, Moor, Fisher, Fillingham, Readett & Wilson Shilling, 1811. D.4. Lightly toned. **Choice Uncirculated**; D.5. About Uncirculated. **2** pieces. (175-225)

RARE WHITCHURCH AND DORE'S 4/- TOKEN

Lot No. 1200

1200 **SOMERSETSHIRE.** Bath. S. Whitchurch and Wm Dore's 4 Shillings, 1811. D.11. **Rare**. Usual obverse rim cud 8:00-9:00. Lovely light gray toning. Choice About Uncirculated. (500-600)

Ex T.A. Jan Collection (lot 408), W.J. Noble Collection (Lot 1753).

1201 Somersetshire Shillings. Bath. C. Culverhouse, I. Orchard and J. Phipps, 1812. D.17; Bristol. Commercial Token Bank Company, 1811. D.27. Beautiful rainbow toning. **Gem Prooflike Uncirculated**. **2** pieces. (250-300)

First ex W.J. Noble Collection (Lot 1758).

1202 Bristol Shillings, 1811. Bristol. D.19. Graffiti lightly scratched into lower reverse border. Lightly toned. **Uncirculated**; Commercial Token Bank Company. D.23. Extremely Fine; Similar to last. D.25. **Rare**. Very Fine; W. Sheppard. D.49. About Uncirculated. **4** pieces. (300-400)

1203 Bristol. Shilling, 1811. D.19. Toned. Choice About Uncirculated. Shilling. D.23. Golden toning. Choice Prooflike About Uncirculated; Similar to last. D.26. Rainbow toned. Choice About Uncirculated; Commercial Token Bank Company Sixpence. D.55. Brilliant light golden gray. **Gem Prooflike Uncirculated.** **4** pieces. (300-400)

1204 Frome Selwood. Messrs Willoughbys, Mrs. Simkins, H. Ryall, W. Sparks, W. Gerard, Griffith & Gough's Shilling, 1811. D.71. Beautiful light silvery-gray obverse, reverse a bit darker. **Gem Uncirculated.** (200-300)

1205 **STAFFORDSHIRE**. Fazeley. Peels, Harding & Co. Shilling. 1811. D.11. Light golden toned obverse. **Choice Brilliant Uncirculated.** (125-150)

1206 Fazeley. A second. D.11. Toned. **Uncirculated.** (100-125)

1207 **WARWICKSHIRE.** Birmingham Workhouse. Shilling, 1811. D.9. Choice Brilliant About Uncirculated; 1811. Similar to last. D.10. Dusky gray and gold. Choice About Uncirculated; Sixpence, 1812. D.23. Light gray with green and gold highlights. **Choice Uncirculated**. **3** pieces. (300-400)

Ex W.J. Noble Collection (first lot 1807, last lot 1813).

VERY RARE MARLBOROUGH SHILLING

1208 **WILTSHIRE.** Marlborough. King, Gosling, Tanner & Griffiths' Shilling, 1811. D.1. **Very rare.** Reflective light silvery-gray surfaces. Choice About Uncirculated. (300-400)

1209 Marlborough. King, Gosling, Tanner & Griffiths' Sixpence, 1811. D.5. **Rare.** Medium gray. **Choice Uncirculated.** (150-200)

RARE YOUNGE & DEAKIN'S 2/6 TOKEN

1210 **YORKSHIRE.** Sheffield. Younge & Deakin's two Halfcrown, 1812. D.38. **Rare.** Light gray. Choice Extremely Fine. (450-550)

1211 Yorkshire. 1811. Leeds. Smalpage and Lumb's Shilling. D.24. Attractive light toning. Choice About Uncirculated; York. Cattle and Barber's Shilling. D.91. **Rare.** Small flan crack. Lustrous gray. Choice About Uncirculated; Cattle and Barber's Sixpence. D.96. Toned. **Uncirculated.** **3** pieces. (325-425)

1212 Yorkshire. Bradford. James Laycock's Shilling, 1812. D.3. Light hairlines. Extremely Fine; Hull. Rudston & Preston's Sixpence, 1811. D.17. About Uncirculated; Shilling, 1811. D.24. Extremely Fine; Similar to last but dated 1812. D.31. Extremely Fine; Sixpence, 1811. D.96. Prooflike. Choice About Uncirculated. **5** pieces. (300-400)

IRELAND

1213 **DUBLIN.** Dublin. Pro Bono Publico Shilling, 1804. D.9. About Uncirculated. (100-125)

1214 **NOT LOCAL.** Bust, *COMMERCIAL TOKEN*. Rv. Between cypher *I B*, a rose and shamrock. *SIXPENCE 1811*. D.14. Brilliant Prooflike About Uncirculated. (100-125)

19th CENTURY COPPER TOKENS

1215 **ENGLAND. Middlesex.** Thomas Wood Broker, Auctioneer & General Agent. New Auction Mart, *1811 HALFPENNY*. D.65. Dark brown. About Uncirculated; Light greenish tan. **Uncirculated.** **2** pieces. (150-200)

1216 **IRELAND. Dublin.** Dublin Penny. Bust, *LUKE XX: CHAP. XXV: VER*. Rv. Seated female, *HIBERNIA 1822*. D.49. Olive green and light brown. Extremely Fine. (125-150)

MISCELLANEOUS TOKENS & MEDALS

1217 17th Century "Uncertain Token" struck in Brass (Williamson 100). A man standing, receiving a crown from a hand in the clouds, *DIGNA DIGNIS EVENIVNT*. Rv. Arms, a chevron between three ostrich feathers; the whole within a border. Choice Extremely Fine. (150-200)

1218 **IRELAND.** County Down. Newtownards. Thomas Fisher Twopence, n.d. (circa 1734-36). Copper, 23mm. Kingfisher standing to left, with a fish in its beak. Rv. Legend. Mitchiner 5279, D.40. **Rare.** Usual obverse die flaw. Glossy. Choice Fine. (150-200)

1219 **SCOTLAND.** Inverness-shire. Bracteate token. John Gray Twopence struck in Brass. 1758. 26mm. D.3. **Rare.** Choice Extremely Fine. (200-300)

1220 London. Low's Grand Hotel in Covent Garden, 1774. Copper, 33mm. Rv. Wreath, *FOR THE RECEPTION OF NOBLEMEN AND GENTLEMEN.* Mitchiner 5731, D&W 225. Mint red mellowing beautifully to light brown. **Gem Uncirculated.** (250-300)

1221 Borough of Gateshead Boundary Token. Durham. Copper, 32mm. Borough Arms, goat's head crest. Rv. List of names within a circle, *PERAMBULATION 24TH MAY 1849.* D&W 22. Dusty emerald and olive green with hints of magenta. **Gem Uncirculated.** (100-125)

1222 Gateshead Boundary Tokens. Types as above. D&W 22. Two small obverse spots. Red and toned. **Uncirculated**; Similar to last but for *PARISH OF GATESHEAD. PERAMBULATION 5TH OCTOBER 1857.* D&W 24. Lightly cleaned with resulting hairlines. Traces of verdigris. Light tan. Prooflike About Uncirculated. **2** pieces. (150-200)

1223 19th Century Advertising Tokens. Copper, 28mm. *E. PARKER IMPORTER OF WINES & SPIRITS. MANUFACTURER OF MILK PUNCH TO HIS MAJESTY.* Rv. A view of the wine vaults with Chichester Cathedral behind, 1831. Gun metal steel with iridescent flashes of red. **Choice Prooflike Uncirculated**; Young head, *VICTORIA 5TH OCTOBER 1857.* Rv. *G. T. DUTTON. 71 HIGH HOLBORN CR RED LION ST THE CELEBRATED 10s 6d OXFORD SHOE.* A couple obverse contact marks. Reflective surfaces with a brassy look. **Choice Uncirculated. 2** pieces. (200-250)

1224 19th Century Advertising Tokens. Copper, 28mm. Castle view, *EDINBORO' CASTLE. IMPLEMENTS OF WAR.* Rv. *FREE MUSEUM. WELL WORTH A VISIT. T. G. MIDDLEBROOK 1879. COINS, MEDALS. MORNINGTON ROAD REGENTS PARK.* Brilliant wheat with highlights of magenta, purple and blue. **Choice Prooflike Uncirculated**; Copper, 32mm. Wreath, crown upon a bugle, skull and crossbones between two flags, *OCT 25TH* to l., *1854* to r., *17TH LANCERS* below. *FREE MUSEUM. THE BUGLE THAT SOUNDED THE BALACLAVA CHARGE.* Rv. Flag of the United Kingdom with a holly branch. Below, *LARGEST EGG IN THE WORLD; FREE MUSEUM* on a banner. *WITH THE SEASON'S GREETINGS FROM T. G. MIDDLEBROOK.* Stunning green, magenta and blue. **Gem Prooflike Uncirculated. 2** pieces. (200-300)

NUMISMATIST'S TOKENS

1225 **MIDDLESEX.** London. J. Henry Halfpenny. Cypher, *J H. NUMISMATIST ANTIQUARY &c.* Rv. *J. HENRY 48 DEVONSHIRE ST. QUEENS SQ. W.C. DEALER IN COINS MEDALS &c. A CATALOGUE PUBLISHED.* Bell A2, D&W 47. Beautiful sunset toning. **Choice Prooflike Uncirculated.** (100-125)

1226 London. Types as above. Bell A2, D&W 47. Light brown with blue and mint red highlights. **Prooflike Uncirculated.** (75-100)

1227 London. William Till Penny in White Metal. Kneeling winged figure gathering coins onto a tray, *TIME DISCOVERS THE TREASURES OF ANTIQUITY. MDCCCXXXIV.* Rv. *DEALER IN ANCIENT & MODERN COINS, MEDALS & ANTIQUES. WM TILL MEDALLIST 17 GT RUSSELL ST COVENT GARDEN LONDON 1834. COLLECTIONS PURCHASED.* Bell A6, D&W 64. **Rare.** Light arc-shaped scratch upper obverse. **Choice Prooflike Uncirculated.** (150-200)

1228 London. William Till Penny in White Metal. Obverse as last. Rv. A shield of Arms, *WM TILL, MEDALLIST, 17 GT RUSSELL ST COVENT GDN LONDON.* Bell A5, D&W 67. Light abrasions. A few minor spots of tin pest. About Uncirculated. (150-200)

1229 London. William Till and related. Halfpenny, plain edge, 1834. Obverse similar to last. Rv. Wreath, *DEALER IN ANCIENT & MODERN COINS MEDALS ANTIQUES &c.* D&W 56. Light hairlines. Reverse cabinet friction. Medium to dark brown. **Prooflike Uncirculated**; Farthing, plain edge. 1834. Similar to last. D&W 58. Nicely dipped once, now toning back beautifully. Intense cartwheel lustre. **Choice Prooflike Uncirculated**; Farthing size struck in Brass. 19mm. *WM WEBSTER SUCCESSOR TO WM TILL. 7 GT RUSSELL ST COVT GARDEN LONDON.* Rv. *DEALER IN ANCIENT AND MODERN COINS, MEDALS, ANTIQUES &c.* Dusky. Choice About Uncirculated. **3** pieces. (200-300)

1230 **WARWICKSHIRE.** Atherstone. Bust, *SIR GEORGE CHETWYND BARONET.* Rv. Arms, *GRENDON HALFPENNY.* Edge: *PAYABLE AT GRENDON HALL.* Bell A2, D&W 17. **Very rare as a proof.** Tiny obverse spot. A mahogany cameo. **Choice Bronzed Proof.** (150-200)

1231 **YORKSHIRE.** Halifax. Samuel Henry Hamer Penny, 1899. *HALIFAX CHURCH OF ST JOHN THE BAPTIST. GLORIA IN EXCELSIS DEO.* Rv. *ESSE QUAM VIDERI. WORK ON! HOPE ON! AND BE THOU SURE SELF-HELP IS NOBLE SCHOOLING; HERE DO THY BEST; THEN LEAVE THE REST TO GOD'S ALMIGHTY RULING. PRIVATE TOKEN.* Bell A1. **Rare**. Tiny nick over church. Brilliant red and rainbow toned. **Superb Proof.** (250-300)

1232 Halifax. Samuel Henry Hamer Penny. *CHURCH OF ST JOHN THE BAPTIST. ADEL YORKSHIRE.* In exergue, *FOUNDED BETWEEN A.D. 1075 & 1130.* Rv. *ARS LONGA, VITA BREVIS. A.1900.D ABBEY AND CHURCH ALIKE THIS MAXIM TELL;- WORK WHILE YOU MAY, AND WHAT YOU DO, DO WELL. PRIVATE TOKEN.* Edge: *I WILL EXCHANGE MY TOKEN FOR AN APPROVED ONE.* Bell A5. **Rare.** Light hairlines. Brilliant red with rainbow highlights. **Choice Proof.** (175-200)

1233 *The Provincial Token Coinage of the 18th Century.* R. Dalton and S.H. Hamer. 1990 Davisson reprint with 1996 introductory notes and additions. 567 pages, illustrated. The "Bible" of this collecting field, an indispensible reference in an affordable reprint version. New. (125-150)

1234 Dalton and Hamer. Another copy. New. (125-150)

1235 Dalton and Hamer. A third copy. New. (125-150)

1236 Dalton and Hamer. A fourth copy. New. (125-150)

1237 Dalton and Hamer. A fifth copy. New. (125-150)

1238 Dalton and Hamer. A sixth copy. New. (125-150)

845

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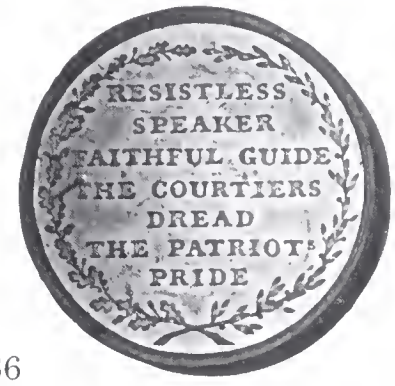

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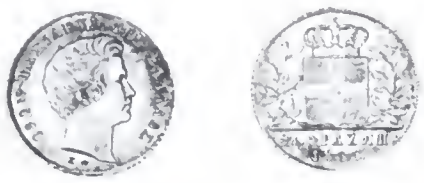
GREECE

1239 **Otto I, 1823-1863.** 5 Drachmai, 1833. Munich. Head r. Rv. Crowned Arms, Wittelsbach lozenges at center. Dav.115, Divo 10a. Deep russet outlines legends and devices. About Uncirculated. (600-700)

1240 5 Drachmai, 1833. A second example. Light pearl and gold toning. Extremely Fine. (450-500)



Lot No. 1241

1241 ¼ Drachma, 1833. Bust r. Rv. Crowned Arms with spray on base. KM 18. Toned with peripheral russet and tungsten-blue. Choice About Uncirculated. (150-200)

1242 **George I, 1863-1913**. Drachma, 1883 A. Bust l. KM 38. Bright About Extremely Fine. (60-90)

1243 Bronze 10 Lepta, 1869 BB. Strasbourg. Young head l. Rv. Value in wreath. KM 43. Handsome brown with much mint red. **Choice Brilliant Uncirculated.** (80-120)

1244 **HUNGARY. Ladislas, 1077-1095.** Denar, n.d. Facing head. Rv. Small cross in legend. Husz.23. Extremely Fine. (200-220)

1245 **Béla III, 1172-1196.** Copper, n.d. Seated rulers facing. Rv. *SANC. MARIA*. Husz.72. Interesting Byzantine "stick figure" style. Full strike, deep brown with hints of green. Choice Very Fine. (200-240)

1246 **Charles VI, 1711-1740. Hungarian Coronation Jetons, 1712.** 25mm, 19mm Silver. Globe in ring of clouds, *CONSTANTIA ET FORTITUDINE*, By Constancy and Fortitude. Rv. Rounded Holy Crown over 7-line Coronation inscription. Mont.1385, 1386. The larger coin has been lightly cleaned. About Uncirculated. **2** pieces. (75-125)

1247 **Maria Theresa, 1740-1780. Pozosny Coronation Jetons, 1741.** 26, 21mm Silver; 26, 25mm Copper. Bohemian lion supports Austrian shield, Hungarian patriarchal cross, *IUSTITIA ET CLEMENTIA*, By Justic and Mercy. Rv. 6-line Coronation inscr. Mont.1693-1695. Silver coins grade **Brilliant Uncirculated,** Copper coins are Fine to Very Fine. **4** pieces. (125-175)

1248 **Carolina Hungarian Coronation Jetons, 1825.** 26, 20mm Silver. Orb over laurel palm, *PIE VT CLEMENTER*, Piously to be Merciful. Rv. Coronation of third spouse. Mont.2500. Choice About Uncirculated. **2** pieces. (100-150)

1249 **Ferdinand I, 1835-1848. Hungarian Coronation Jetons, 1830.** 24, 20mm Silver. Francis I and son r., Ferdinand bore number I as Emperor, V as King of Hungary. Rv. Holy Crown in rays. Choice Extremely Fine; **Transylvania Homage Medalet, 1837.** 18mm Silver. Head r. Rv. Arms of Transylvania. Very Fine. 3 pieces. (125-175)

IRELAND

1250 **George III, 1760-1820. Soho Mint Copper Coinage.** Proof Farthing, 1806. Laureate, draped bust r. Rv. Crowned harp. Medium reddish brown. **Bronzed Proof.** (200-250)

1251 Proof Farthing, 1806. A second, boasting darker gleaming mirror surfaces. **Bronzed Proof.** (200-250)

1252 Proof Farthing, 1806. A third. A lighter reddish-brown with an ancient tic or two visible under a glass. **Bronzed Proof.** (200-250)

1253 Proof Farthing, 1806. A fourth, showing light red reflective surfaces. Plain edge. **Proof.** (200-250)

1254 **Bank of Ireland.** Token 10 Pence, 1813. Laureate bust r. KM Tn5. Toned About Uncirculated. (75-100)

1255 **Saorstát Eireann**. ½ Penny, 1933. Sow with piglets. KM 2. Reddish-purple. Choice About Uncirculated. (150-200)

1256 Shilling, 1937. Bull. KM 6. Toned medium gray. Sharp About Uncirculated. NGC AU58. (300-400)

INTERNATIONAL COINAGE PROPOSALS

1257 **FEDERATED EUROPE.** Silver 5 Europinos, 1952. Two swords bound. Rv. Value. Bruce X17. Toned **Proof**; 2½ Europinos, 1952. In Silver and Lead. Eisenhower head r., five stars. Rv. Torch. Struck by Hamburg Mint. Bruce X11 and Bruce —. **Brilliant Uncirculated**, the lead with pesting; **UNITED NATIONS**. Essai Ducaton, 1946. Flags of Big Five. Rv. Four Freedoms. By Kark Gruppe, struck by Medallic Art Company for Hans M.F. Schulman, Abe Kosoff. Silver and Bronze. Bruce X1, X2. **Uncirculated**. **5** pieces. (125-175)

RARE 1948 UTOPIA DOLLAR

Lot No. 1258

1258 **UTOPIA**. Nummus Argenteus (Dollar), (Dollar), 1948. Silver, 39mm. Dragon with coiling tail above eagle with wings outstretched. *"UTOPIA" MVNDVS VNVM — A WORLD UNITED*. Rv. U.N. symbol, *NVMMVS ARGENTEVS, 900 FINE* iridescent on banner. Bruce X1. Struck by Medallic Art Company. Toned **Uncirculated**. *A Rare example of this Post-World War II Visionary 'Coinage.'* (150-200)

ITALY AND STATES

1259 **CISALPINE REPUBLIC.** Scudo of 6 Lire, Anno VIII (1800). Dav.199. Boldly reflective. About Uncirculated. (800-900)

HANDSOME FERRARA PORTRAIT GROSSONE

Lot No. 1260

1260 **FERRARA. Duke Ercole I d'Este, 1471-1505.** Grossone, n.d. Bust of second Duke of Ferrara l. in beaded circle. Rv. St. George spearing dragon, *DEVS FORTITVDO MEA*. CNI 34, Pl.XXX:11. Pleasing Renaissance style, well centered and fully detailed. Extremely Fine. (900-1,100)

1261 **GENOA. Aristocratic Republic.** Scudo, 1666 AB. Cross, 6-pointed stars in angles. Rv. Madonna and Child, + *ET REGE EOS*. Dav.3901. Crude cob-like planchet, silver surfaces. Bold Very Fine. (200-250)

1262 Scudo, 1666 AB. Another of similar silvery quality. Very Fine. (200-250)

TWO ATTRACTIVE GENOVESE SCUDOS

Lot No. 1263

1263 Scudo, 1679. Cross with stars in angles. Rv. Star-haloed Madonna and Child seated on cloud. Dav.3901. An exceptionally lovely example. Choice About Uncirculated with lustre. (2,000-2,500)

1264 Scudo, 1680. Types as above. Dav.3901. A scarce, thick Silver coin displaying a typically crude planchet. **Brilliant Uncirculated.** (1,500-1,750)

1265 Scudo, 1692 ITS. Similar overall type but more life-like Madonna. Very Fine. (200-250)

1266 4 Lire, 1795. John the Baptist standing l. Rv. Crowned Arms supported by griffins, value below. Cr.15. A few minor planchet flaws, otherwise a superb example. **Brilliant Uncirculated**. (600-700)

*1267 **MILAN. Filippo IV di Spagna, 1621-1665.** Filippo, 1657. Armored bust in high collar. Rv. Arms of Spanish dominions. Dav.4003. Bold silver, crude and cob-style planchet. Choice Very Fine to Extremely Fine. (250-300)

1268 Filippo, 1657. Another of similar quality. Choice Very Fine to Extremely Fine. (200-250)

1269 Filippo, 1657. A third displaying a dramatic planchet crack from rim at 11:00 to middle of head. Very Fine. (150-175)

1270 **Carlo II d'Asburgo, 1665-1700.** Filippo, 1676. Youthful armored bust r. Rv. Arms in ornate cartouche. Dav.4005. Crude, cob-like planchet, an important one-year type. Extremely Fine. (1,000-1,250)

*1271 **PARMA AND PIACENZA. Maria Luigia, 1815-1847.** 1 Lira, 1815. Diadem head of Napoleon's second spouse l. as Archduchess of Austria, Princess of Parma. Rv. Arms on mantle. Cr.28. Lustrous silver shows tawny peripheral gold. **Brilliant Uncirculated.** (400-450)

Lot No. 1272

1272 **RETEGNO. Antonio Teodoro Trivulsio, 1676-1678.** Filippo, 1676. Armored bust r. Rv. Shield displays 3-faced Janus head. *VNICA MENS*. Dav.4137. Fascinating design, crude cob-like strike. Very Fine or better. (700-800)

1273 **TWO SICILIES. Carlo V Imperatore, 1516-1556.** 2 Cavalli, n.d. Head r., *CAROLVS IIII RO IM*. Rv. Royal crown, *REX ARAGO VTRIVS S*. Cagiati 34. Coppery red. Extremely Fine. (200-250)

*1274 **Filippo II di Spagna, 1554-1598.** 4 Cavalli, 1579. Radiate-crowned head r. Rv. Cornucopiae, *COMMODATI PVBLICE*. Cag.15. Red-brown. Choice Extremely Fine. (500-600)

1275 **Ferdinando II, 1830-1859.** 10 Grana, 1855. Older head r. with chin beard. Rv. Crowned Arms. KM 150c. **Brilliant Uncirculated. 4** pieces. (150-200)

1276 **KINGDOM OF ITALY. Napoleon I, 1804-1814.** 5 Lire, 1811 M. Milan. Head r. Rv. Arms on mantle. Cr.10.7. Incuse edge inscription. Inconspicuous reverse adjustment marks. Choice About Uncirculated. (300-350)

1277 2 Lire, 1812 M. Large head r. Rv. As above. Cr.9.1. Bold strike joins reflective fields for outstanding visual appeal. **Brilliant Uncirculated.** (300-350)

1278 **PAPAL STATES - VATICAN. Clement X, 1670-1676.** ½ Grosso, 1675. Holy Year. KM 358. Very Fine; **Innocent XI, 1676-1689.** ½ Grossi (4). ND (3), St. Paul head r. (KM 379, 380), and l. KM 382. Very Fine (with light rim press), Fine and Very Fine; and 1686. *NOCET MINVS*. KM 462. Choice Very Fine; **Innocent XII, 1691-1700.** ½ Grosso, 1691. St. Paul head r. KM 535. Choice Extremely Fine; **Clement XI, 1700-1721.** Grosso, Anno VII. Arms/St. Paul head r. KM 680. Fine. **7** pieces. (100-150)

1279 **Innocent XI, 1676-1689.** Testone, 1689. Arms on Italianate shield. Rv. Legend with QVAM written correctly in simple wreath. Berm.2102. Toned steel-gray, white silver highlights. Choice About Uncirculated. A lovely example. (350-450)

1280 **Clement XI.** ½ Piastra, 1705, Anno V. Arms. Rv. View of Urbino. KM 681. Ex-mount, removed at 12:00. Very Fine; **Sede Vacante, 1774-1775.** ½ Scudo, 1774. Arms. Rv. Radiant dove. KM 1209. Mounted with original loop remaining. Very Fine; and 19mm oval **Leo XIII Silver Medalet** on fine silver chain. **3** pieces. (75-100)

1281 **Pius VII, 1800-1823.** Scudo, 1818 B. Anno XVIII. Bologna. Papal Arms. Rv. Church seated in clouds. KM 1275. Lovely toning. Choice About Uncirculated. (150-200)

1282 **Gregory XVI, 1831-1846.** Scudo, 1835. Bust l. in zucchetto. Rv. Value in olive wreath. KM 1324. Silver-white surfaces join a bold strike. **Brilliant Uncirculated.** (300-360)

FASCINATING ROMAN REPUBLIC SCUDO

Lot No. 1283

1283 **ROMAN REPUBLIC. 1798-1799.** Scudo, n.d. Liberty standing with fasces, cap on pole, broad toothed borders. Rv. Oak wreath, *SCVDO/ ROMANO*. Traces of possible undertype in field, exceptional strike. Dav.1486, KM 11. Choice About Uncirculated. (800-900)

LOVELY BAPTISM IN THE JORDAN PIASTRE

Lot No. 1284

1284 **TUSCANY. Cosimo III, 1670-1723.** Piastre, 1676. Armored bust r. Rv. Baptism in the River Jordan. Dav.4209. A handsome coin of the antepenultimate Medici Grand Duke. **Scarce.** Very Choice Extremely Fine. (1,250-1,500)

1285 Piastre, 1679. Types as above. Dav.4209. Extremely Fine. (1,250-1,500)

1286 **JERSEY. George V, 1910-1936.** Proof 1/24 Shilling, 1931. Crowned bust l. Rv. Simple shield. KM 15. An exceptionally rare V.I.P. Proof displaying deep red-brown with some reverse freckles. **Brilliant Proof.** (300-350)

1287 **George VI, 1936-1952.** Proof 1/12 Shilling, 1937. Crowned head l. Rv. As above. KM 18. Spectacular V.I.P. Proof boasting deep red liquid-glass mirror fields. An outstanding rarity. **Very Choice Brilliant Proof.** (400-500)

1288 Proof 1/24 Shilling, 1937. Types as above. KM 17. Largely glowing red, magnificent quality equal to the preceding. **Very Choice Brilliant Proof.** (350-400)

1289 **MONACO. Rainier III, 1949-.** Silver Piéfort Essai 100 and 50 Francs, 1950. Bust l. Rv. Knight riding r. KM PE9, 8. **Brilliant Uncirculated. 2** pieces. (125-175)

1290 Silver Piéfort Essai 20 and 10 Francs, 1950. Rv. Crowned Arms. KM PE7, 6. **Brilliant Uncirculated. 2** pieces. (90-120)

NETHERLANDS

IMPRESSIVE BRABANT DOUBLE DUCATON

Lot No. 1291

1291 **SPANISH NETHERLANDS. BRABANT.** Double Ducaton, 1646. Mm Head. Brussels. Armored bust r. Rv. Lion-supported Arms. 4.5mm thick, 64.15 grams. Dav.4453. Very full detail, rich old-gold around legends. Extremely Fine. (2,000-2,500)

1292 **FLANDERS. Philip II of Spain as Count, 1555-1598.** ⅕ Filipsdaalder, 1566. Bruges. Armored bust r. Rv. Crowned Arms on Cross of Burgundy. Portrait weakly impressed, boldly lustrous. About Uncirculated. (200-250)

*1293 **HORN. Philip de Montmorency, 1550-1568.** Bettlertaler, n.d. Shields of Montmorency and Horn. Rv. St. Martin cuts cloak for beggar. Dav.8679, Delm.749. Here is an wonderfully bold example boasting partial wire rims. About Uncirculated and rare thus. (800-900)

A leader in the Dutch revolt against Philip II, Horn was beheaded with the Count of Egmont in 1568 at the order of the Duke of Alba.

1294 **KAMPEN.** Lion Daalder, 1649 Lis. Standing knight supports shield. Rv. Lion rampant. Dav.4879. Typically crude planchet, silver-white surfaces. Extremely Fine or better. (250-300)

1295 **NIJMEGEN. Imperial Free City.** Rijksdaalder, 1568. Crowned and supported City Arms. Rv. Imperial Eagle. Dav.8550. Extremely Fine. (800-1,000)

*1296 **ZEELAND**. Leicester Rijksdaalder, 1586. Laureate armored bust r. with sword and bundle of arrows. Rv. Six-part Arms. Dav.8872. Some small flan flaws. Toned even gray. Very Fine. (600-800)

1297 3 Guilders, 1793. Female figure leaning on book on pedestal. Rv. Arms. Dav.1853. Very Fine with gray toning and some slight porosity; Guilder, 1749. Types as before. Cr.C13. A somewhat better date. Extensive tooling, otherwise Fine. **2** pieces. (175-225)

JEWEL-LIKE 1848 WILLEM II 5 CENTS

Lot No. 1298

1298 **KINGDOM. Willem II, 1840-1849.** 5 Cents, 1848. Caduceus, Halberd. Head l. in mutton-chops. Rv. Value in oak. KM 74. A classic modern rarity, *100 reported struck*. Immaculate silver-white with magnificent deep-mirror fields and frosty devices of splendid visual quality. **Very Choice Brilliant Proof.** (2,000-2,500)

1299 **POLAND. Sigismund III Vasa, 1587-1632.** Talar, 1629 I.I. Tall armored figure r. Rv. Crowned Arms in Golden Fleece. Dav.4316, Gumowski 1218. Strong Extremely Fine. (700-800)

Lot No. 1300

1300 **PORTUGAL. Joao IV, 1640-1656**. 200 Reis (½ Cruzado), n.d. Porto. Crowned Arms, two pellets at l., vertical *200* r. Rv. Jerusalem cross with P's in angles in beaded circle. KM 50. Toned purple-gray with turquoise and amber hues. Choice Extremely Fine. (800-900)

1301 **Countermark Coinage, Decree of 1834**. (870 Reis). Crowned Arms countermarked on Mexico City 8 Reales, 1776 FM, and 8 Reales, 1785 FM. Mexico. KM 440.11. First host coin is Extremely Fine, c/m Very Fine. Second shows host grainy Good/Very Good, c/m About Fine. **2** pieces. (125-175)

1302 (870 Reis). Crowned Arms countermarked on Mexican 8 Reales, 1810 HJ, and 8 Reales, 1819 JJ. Mexico City. KM 440.14, 440.15. First host is lightly cleaned Fine, c/m Extremely Fine. Second host is Good to Very Good, c/m crude About Very Fine. **2** pieces. (100-150)

1303 **RAGUSA. Republic**. Tallero, 1771 GA-DM. Bewigged Rector's bust l. Rv. Crowned Arms. KM 18, Dav.1639. Well struck. Toned plum-gray. Choice Very Fine; and **GERMANY. REGENSBURG**. Kreuzer (2), 1754, 1764. KM 364. Choice toned **Lustrous Uncirculated**. **3** pieces. (90-120)

1304 **ROMANIA. Carol I, as Prince, 1866-1881. Specimen Set, 1867 H**. Heaton Mint. 10, 5, 2 Bani and Banu. Crowned mantled Arms. KM 4, 3, 2, 1. Orange-gold. Prooflike Surfaces. **Brilliant Specimen strikes**. **4** pieces. (100-150)

RUSSIA

1305 **Anna, 1730-1740.** Ruble, 1734. Large mailed bust r. Rv. Imperial eagle with shield, Order of St. Andrew. A glass reveals faint obverse scratches. Extremely Fine. Dav.1673. (300-350)

1306 **Alexander I, 1801-1825.** Ruble, 1808 СПб. Small eagle, large letters. Rv. Inscription in laurel-oak. Dav.280. Extremely Fine. (175-200)

1307 **Nicholas I, 1825-1855.** Ruble, 1837 СПб. NG. Imperial Eagle in circle. Rv. Value in laurel, oak. Cr.168.1. Lustrous. **Brilliant Uncirculated.** (200-250)

1308 Ruble, 1844 MW. Warsaw. Types as above, but struck at the Polish Mint. Cr.168.2. About Uncirculated. (100-125)

1309 5 Kopeck, 1836 FX EM. Drop-wing eagle. Rv. Value. KM 140.1. Full mint red. **Choice Brilliant Uncirculated.** (250-300)

1310 **Alexander II, 1855-1881.** Ruble, 1877 СПб. Imperial Eagle. Rv. RUBLE in wreath. Y.25. **Choice Brilliant Uncirculated.** (200-225)

1311 **Alexander III, 1881-1894.** Ruble, 1883. Moscow Coronation. KM 43. Nicely toned. **Choice Brilliant Uncirculated.** NGC MS63. (250-350)

1312 Ruble, 1883. Moscow coronation. A second example. **Brilliant Uncirculated.** (200-250)

1313 **Nicholas II, 1894-1917**. Ruble, 1905 AP. Bust l. Y.59.3. A few surface nicks and small rim ding. About Very Fine; and **FINLAND. Russian Grand Duchy. Alexander II, 1855-1881**. Penni, 1866/5. KM 1.1. Extremely Fine. **2** pieces. (90-120)

1314 **RUSSIAN POSSESSIONS. LIVONIA AND ESTONIA. Anna, 1730-1740.** 24 Kopecks, 1757. Bust r., Latin titles. Rv. Imperial Eagle with Livonian, Estonian shields, *MONETA LIVOESTHONICA*. Cr.3a. Fine to Very Fine. (150-200)

1315 **SIBERIA. Catherine II, 1762-1796.** Copper 1 Kopeck, 1766 KM. Kolyvan. Crowned monogram. Rv. Sables support shield. Cr.3. Extremely Fine or virtually so. (150-200)

1316 **SERBIA. Peter I, 1903-1918**. 5 Dinara, 1904. 100th Anniversary of the Karageorgevich Dynasty. KM 27. Surface nicks. Very Fine or bit better. (60-90)

SPAIN

Lot No. 1317

1317 **CASTILE. Pedro I the Cruel, 1350-1369.** 1 Real, n.d. Seville. Shield of Castile, Leon, S below. Rv. Monogram in concentric legends. CC 1278. A fully struck, round example. **Brilliant Uncirculated.** (400-500)

*1318 **Fernando and Isabel, 1469-1504.** 4 Reales, n.d. Sevilla. Complex shield, S - IIII flanking. Rv. Yoke and 6 Arrows. CC 2702, Tipo 19. Superb strike, 32.7 x 32mm, nearly fully round. Bold lustre. **Brilliant Uncirculated.** (500-600)

1319 **Felipe V, 1700-1746**. 2 Reales, 1721. Madrid, Cuenca, Segovia and Sevilla. Some peripheral corrosion on the Cuenca piece. Segovia only Very Fine, the others Extremely Fine. Nice examples of the different mint strikes for the year 1721. **4** pieces. (90-120)

1320 **Carlos IV, 1788-1808**. Proclamation Real, 1789. Soria. 19mm. Conjoined busts of Carlos and Aloysia r. Rv. Three-towered castle, figure atop. *NUMANTIN. ACCLAMATIO.MDCCLXXXIX.* Exergue, *SUMPT. COMIT. DEGOMARA. SIGNIFER. M.A.* Cayon Caston 102. Deep gray toned Very Fine. (60-90)

1321 **BARCELONA. French Occupation.** 5 Pesetas, 1809. City Arms on diamond in wreath. Rv. Value, crossed palms in wreath. KM 69. Minor striking flaw on rim. Rich steel-purple-gray. About Uncirculated. (600-700)

1322 **SWEDEN. Carl XIV Johan, 1818-1844.** Riksdaler, 1836 CB. Bare head r. as King of Sweden and Norway. Rv. Crowned trifold Arms in Order of Seraphim. KM 432. A wealth of lustre, hint of pale gold. About Uncirculated. (650-750)

1323 **Oskar I, 1844-1859.** 2 Riksdaler Riksmynt, 1857 ST. Bust r. Rv. Modified crowned and supported Arms. KM 484. Small edge ding. Choice Extremely Fine. (275-375)

1324 **Oskar II, 1872-1907**. 50 Öre, 1875 ST. KM 740. Toned Extremely Fine; and **NORWAY. Haakon VII, 1905-1957** Krone, 1925; 10 Ore, 1920. Both About Uncirculated; Ore, 1913. **Uncirculated**; also **FRANCE**. 50 Centimes, 1902, 1906. Sower. **Uncirculated**. **6** pieces. (100-150)

SWITZERLAND

CANTONAL COINAGES

*1325 **BASEL.** Taler, 1640. Arms on elaborate shield. Rv. Single-headed eagle in circle. KM 94. Distinctive 1-year type. Extremely Fine. (300-400)

Lot No. 1326

1326 Taler, n.d. City view, BASILEA over. Rv. Basilisk holds circle of shields, tall lettering. Dav.1743, KM 129. Deep gray toning. About Uncirculated. (700-800)

*1327 ½ Taler, 1786. City view, 8 shields above. Rv. Basilisk supports Arms. KM 178. Pleasing silver reflectivity. Choice About Uncirculated. (450-500)

*1328 **BERN.** Taler, 1679. Large shield. Rv. Cruciform double B's, *BENEDICTVS SIT IEHOVA DEVS.* KM 46. Bold and rugged style. Strong Extremely Fine. (550-650)

1329 Taler, 1795. Crowned shield. Rv. Standing swordsman, large legend. Dav.1759, KM 149. **Brilliant Uncirculated.** (550-650)

1330 5 Batzen, 1826. Crowned oval shield in palms, straight *5. BATZ* below. Rv. Concordiat cross. KM 196.1, HMZ 225. Coppery red suggests an off-metal alloy. (250-300)

Lot No. 1331

1331 **FREIBURG.** 4 Franken, 1813. Crowned Arms in palms. Rv. Swordsman, shield inscribed *XIX/ CANT.* KM 79. Only 19th century crown of this canton. Choice Extremely Fine. (700-800)

LUSTROUS 'PRIX DU TRAVAIL' GENEVOISE

Lot No. 1332

1332 **GENEVA. Revolutionary Republic.** Genevoise of 10 Décimes, l'An III, 1794. Mural-crowned Liberty head l. Rv. Wheat ears, *PRIX/ DU/ TRAVAIL*, Price (Reward) of Labor. Dav.1768. Splendid frosty silver lustre enhances a sharp strike. **Brilliant Uncirculated.** (800-900)

RARE GRAUBÜNDEN 10 BATZEN

Lot No. 1333

1333 **GRAUBÜNDEN.** 10 Batzen, 1825 N. Three clasped hands and shields. Rv. X/ SCHWEIZER/ BATZEN. KM 12. A rare one-year type with *only 2,000 struck.* **Brilliant Uncirculated.** (800-900)

1334 10 Batzen, 1825 N. A second example with somewhat subdued lustre. **Brilliant Uncirculated.** (500-600)

1335 **LUZERN.** 4 Franken, 1813. Crowned Arms in palms. Rv. Halberdier with shield, *XIX /CANT.* KM 109. Much lustre, reverse toning spot. Extremely Fine and Choice. (250-300)

*1336 **SOLOTHURN.** Dicken, n.d. (Ca. 1624-1642) St. Ursus bust r. Rv. S - O flanks eagle and cantonal Arms. HMZ 839. Choice Very Fine. (500-600)

*1337 Dicken, n.d. Similar types. HMZ 828. Remarkable strike, deep gray and gold. Extremely Fine. (700-900)

ELUSIVE SOLOTHURN 4 FRANKEN

Lot No. 1338

1338 4 Franken, 1813. Crowned Arms in laurel wreath. Rv. Swordsman with banner, *XIX/ CANT* shield. KM 73. Excessively rare with ***only 250 pieces struck.*** Prooflike fields reflect a delicate gold. About Uncirculated. (1,400-1,600)

HANDSOME CANTON VAUD 40 BATZEN

Lot No. 1339

1339 **VAUD.** 40 Batzen, 1812. Arms in grape-wheat wreath. Rv. Halberdier, shield inscribed *XIX/ CANT.* Dav.362, KM 17. Outstanding strike and lustre, some rose toning. **Brilliant Uncirculated.** (1,500-1,750)

1340 10 Batzen, 1823. Arms in oak. Rv. Halberdier with *XIX/ CANT* shield. KM 19. An important 1-year type in superior preservation. Choice About Uncirculated. (175-200)

Lot No. 1341

1341 **ZÜRICH.** Taler, 1724. Lions support Arms. Rv. City view, tiny incuse date below, *DOMINE CONSERVA NOS IN PACE.* Dav.1784, KM 144. Faint gold toning. Extremely Fine or better. (900-1,100)

1342 Taler, 1727. Types as above. Olive-gold toning. Extremely Fine. (800-900)

1343 **ZÜRICH.** Taler, 1745. Lion and sword support Arms. Rv. Arabesques, *DOMINE CONSERVA NOS IN/ PACE*. Dav.1789. Crude style in contrast to preceding pieces. Extremely Fine. (400-450)

*1344 Taler, 1779. Lion with sword, arms with Free Hat. Rv. Wreath, *IUSTITIA ET CONCORDIA*. Dav.1795, KM 167. Subtle silver lustre. Extremely Fine and Choice. (500-550)

1345 ½ Taler, 1783 B. Arms and lions, obverse boldly double struck with two full repetitions of *REIPUBLICAE*. Rv. Unusual value as *XXII/ AUF 1 FEINE/ MARK* in garland. KM 174. Extremely Fine. (175-200)

1346 8 Batzen, 1810 B. Arms in spray. Rv. Value and date in wreath. KM 184. Toned Choice About Uncirculated. (150-200)

1347 40 Batzen, 1813 B. Garlanded shield, 18mm wide. Rv. Motto in laurel wreath, small date. KM 191. Choice About Uncirculated. (300-350)

1348 20 Batzen, 1813 B. Types as above. KM 186. Delightful prooflike silver fields. **Brilliant Uncirculated.** (400-450)

1349 20 Batzen, 1826. General types as above. KM 192. Reflective, light gold toning. **Brilliant Uncirculated.** (450-500)

Lot No. 1350

1350 **HELVETIAN REPUBLIC. 1798-1803.** 4 Franken, 1801 B. Armored swordsman with banner. Rv. Value in oak circle. Dav.1772, KM 10. Only collectible crown of this short-lived Revolutionary regime. Extremely Fine. (700-800)

1351 **SWISS CONFEDERATION.** 5 Francs, 1850 A. Paris. Helvetia seated. Rv. Value in edelweiss. KM 11. Softly glowing lustre, a hint of lightest russet. **Brilliant Uncirculated.** (500-600)

Lot No. 1352

1352 5 Francs, 1874 B. Bern. Types as above, circling obverse die crack. **Brilliant Uncirculated.** (1,000-1,250)

SELECTION OF HELVETIA HEAD 5 FRANCS

Lot No. 1353

1353 5 Francs, 1889 B. Helvetia head. Rv. Arms. KM 34. Obverse displays glorious prooflike flash under russet, reverse is silver-white. **Gem Brilliant Uncirculated.** (1,400-1,600)

1354 5 Francs, 1907 B. Types as above. Delightful russet-gold peripheral toning of unusual distinction. **Choice Brilliant Uncirculated.** (1,100-1,250)

1355 5 Francs, 1908 B. Types as above. Gentle overall gold deepening at the borders. **Brilliant Uncirculated.** (1,000-1,100)

GORGEOUS PROOFLIKE 1916 5 FRANCS

Lot No. 1356

1356 5 Francs, 1916 B. Types as above. Wonderfully smooth silver-white with gleaming prooflike fields distinguish this glorious near-Gem example of the final date of the desirable Helvetia head series. **Very Choice Brilliant Uncirculated.** (2,600-3,000)

BOVY'S STANDING HELVETIA SILVER

Lot No. 1357

1357 2 Francs, 1894 A. Standing Helvetia with shield. Rv. Value in edelweiss and oak. KM 21. Last Paris Mint date of this long-lived design, struck today in Copper-nickel. **Brilliant Uncirculated** and nearly Choice. (600-700)

1358 2 Francs, 1905 B. Types as above. Reverse shows red-gold toning. **Brilliant Uncirculated.** (500-550)

1359 2 Francs, 1910 B. Types as above. A low-mintage that is even scarcer than the number struck would suggest. **Brilliant Uncirculated** and Choice. (700-800)

1360 Franc, 1887 B. KM 24. Some friction hairlines in fields. Toned About Uncirculated. (75-100)

1361 1 Franc, 1898 B. Types as above. KM 24. Boldly lustrous silver-white. **Gem Brilliant Uncirculated.** (350-400)

1362 1 Franc, 1901 B. Types as above. Another silver-white jewel. **Very Choice Brilliant Uncirculated.** (500-600)

KEY 1904 B FRANC

Lot No. 1363

1363 1 Franc, 1904 B. Types as above. Here is a pale red-gold toned example of the scarcest 20th century date. **Brilliant Uncirculated.** (1,000-1,100)

1364 ½ Franc, 1903 B. KM 23. **Choice Brilliant Uncirculated.** (90-120)

UNUSUAL ROLL OF 1888 FIVE RAPPEN

1365 5 Rappen, 1888 B. Libertas head r. Rv. 5 in grape wreath. KM 26. Virtually flawless original lustre. **Choice Brilliant Uncirculated. Roll of 50 pieces.** (2,000-2,500)

COMMEMORATIVE FIVE FRANCS

1366 5 Francs, 1936 B. Armament Fund. KM 41; 1948 B. Constitution Centenary. KM 48. **Brilliant Uncirculated. 2** pieces. (100-125)

1367 5 Francs, 1939 HF. Zürich Exposition. KM 43. Struck by Huguenin Fréres, one of the scarcest modern commemoratives. **Brilliant Uncirculated.** (150-180)

1368 5 Francs, 1941 B. Confederation 650 Anniversary, Oath of the Rutli. Rv. Latin inscription. KM 44. **Choice Brilliant Uncirculated.** (160-190)

1369 5 Francs, 1941 B. Confederation 650th Anniversary; 5 Francs, 1944 B. Battle of St. Jakob An Der Birs. KM 44, 45. **Brilliant Uncirculated. 2** pieces. (125-175)

1370 5 Francs, 1944 B. Battle of St. Jakob an der Birs. Wounded warrior. Rv. Latin inscription. KM 45. **Choice Brilliant Uncirculated.** (100-150)

SWISS SHOOTING TALERS

Lot No. 1371

1371 4 Franken, 1842. **Graubünden. Chur Federal Shoot.** Three hands clasped over shields. Rv. Swiss Arms in banners. KM 17. Pearl gray and gold toning. About Uncirculated. (1,000-1,250)

APPEALING 1847 GLARUS SHOOTING TALER

Lot No. 1372

1372 40 Batzen, 1847. **Glarus Federal Free Shoot.** Cantonal Arms. Rv. Cross, banners. KM 20. *Only 3,200 struck.* Cartwheel reflectivity graces a sharp strike. **Brilliant Uncirculated.** (3,000-3,500)

1373 5 Francs, 1857. **Bern Federal Free Shoot.** Standing arquebusier. Rv. Cross, rifles. KM S4. Silver-white fields show hairlines. **Brilliant Uncirculated.** (600-700)

1374 5 Francs, 1859. **Zürich Federal Shoot, 1859.** Standing rifleman before peaks. Rv. Swiss and cantonal Arms supported by two lions. KM S5. Lustre is muted but evident. **Choice Brilliant Uncirculated.** PCGS MS64. (650-750)

Sold for the account of R.S.

1375 5 Francs, 1859. **Zürich Federal Free Shoot.** A second example. Faint pink-gold. About Uncirculated. (250-300)

1376 5 Francs, 1861. **Nidwalden Federal Shoot.** Arnold Winkelried statue. Rv. Cross in star. KM S6. Fascinating reflective dark gray. Choice About Uncirculated. (350-375)

1377 5 Francs, 1863. **Chaux-de-Fonds Federal Shoot.** KM S9. Light circulation. Choice Extremely Fine; **Fribourg Federal Shoot, 1881.** KM S15. Wire brushed. About Uncirculated. **2** pieces. (200-275)

*1378 **SWITZERLAND.** 5 Francs, 1867. **Schwyz Federal Shoot.** Lion and shield. Rv. Arms and banners. KM S9. Glorious silvery surfaces. **Choice Brilliant Uncirculated.** (600-700)

1379 5 Francs, 1867. **Schwyz Federal Shoot.** A second. KM S9. Faint gold, one reverse edge nick. About Uncirculated. (225-250)

1380 5 Francs, 1869. **Zug Federal Shoot.** Swiss and Cantonal Arms. Rv. Knight standing with banner and pike. KM S10. **Brilliant Uncirculated.** (500-600)

1381 5 Francs, 1872. **Zürich Federal Shoot.** Standing Victory. Rv. Arms on fasces. KM S11. Choice About Uncirculated. (150-180)

1382 5 Francs, 1874. **St. Gallen Federal Shoot.** Kneeling standard bearer. Rv. Arms, city view. KM S12. About Uncirculated. (130-160)

1383 5 Francs, 1879. **Basel Federal Shoot.** Standing halberdier. Rv. Basilisk, circle of shields. KM S14. Prooflike gleam, a minute tics. **Brilliant Uncirculated.** (125-160)

1384 5 Francs, 1881. **Fribourg Federal Shoot.** Helvetia with crossbow and pike men. Rv. City view. KM S15. Bold silver-white mint frost. **Brilliant Uncirculated.** (130-170)

1385 5 Francs, 1883. **Lugano Federal Shoot.** Helvetia and river god on railway tunnel. Rv. City arms, lake view. KM S16. Delightful silver-white. **Brilliant Uncirculated.** (125-160)

1386 5 Francs, 1885. **Bern Federal Shoot.** Helvetia and bear. Rv. Cantonal Arms. KM S17. **Brilliant Uncirculated.** (125-150)

1387 5 Francs, 1934 B. **Fribourg Federal Shoot**. Soldier standing with rifle. KM S18. **Choice Brilliant Uncirculated**. (60-90)

Lot No. 1388

1388 **TRANSYLVANIA. Sigismund Bathori, 1581-1602.** Taler, 1594. Half-length armored bust r. Rv. Crowned Arms, women supporters. Dav.8804. Well struck with steel-gray outlining the devices. Bold Extremely Fine. (800-1,000)

1389 **Charles VI, 1711-1740.** ½ Taler, 1721. Mailed bust r. Rv. Eagle, Arms of Transylvania at center. KM 572. Obverse exfoliations, trace of edge mount. A rare one-year type. Very Fine. (150-200)

THE AMERICAS

1390 **ARGENTINA. Cordoba**. 8 Reales, 1852. Castle festooned with spear tip banners. Rv. Radiant sunface. KM 32. One-year type. Minor rim nick and a few hairlines near obverse legend. About Uncirculated. (250-350)

1391 **BRAZIL. Minas Gerais. Counterstamped Coinage, by Authority of 1808-1810**. 960 Reis. Crowned shield in spray, 960 below counterstamped on obverse, and banded globe with cross c/s on reverse of Bolivian 8 Reales, (180)7 (P)J. Potosí. KM 242. Host About Very Good, c/s bit better than Fine. (75-100)

1392 960 Reis. Counterstamps as above on Bolivian 8 Reales, 1808 PJ. Potosí. KM 242. Host About Fine, c/s Very Fine. (125-175)

*1393 960 Reis. Counterstamps as above on Peruvian 8 Reales, 1808 JP. Lima. KM 251. Host once cleaned Very Fine, c/s Very Fine. (125-175)

CANADA

1394 **Group of "Painted Die" Bouquet Sous. 16 Leaves.** Bow.674, Cour.63. With Leroux (1883) number 165 drawn in black on reverse; Bow.678, Cour.62. With Breton (1894) number 678 on reverse; **18 Leaves.** Bow.688, Cour.41. With Leroux number 164 on reverse; **20 Leaves.** Bow.704, Cour.27. With Breton (1890) number on reverse; Bow.705, Cour.25. One with Breton (1890) number 188, another with Breton (1894) number 705 on reverse; **32 Leaves.** Bow.707, Cour.22. With Breton (1890) number 190 on reverse. In addition, **Nova Scotia. Douglas.** Communion Token. Associate Presbytery of Truro. Rv. D.A. Dick Douglas, 1803/blank. Bow.145. McL.113, NS-212. Lea, square, About Good in terms of sharpness. **8** pieces.

1395 **Canadian Coin and Token Group.** Silver and Copper, Good to About Uncirculated. Includes Bank Tokens, Tiffin, Prince Edward Island; Ships, Colonies & Commerce; decimal cents and Newfoundland 1908 50 Cents. **12** pieces. **SOLD AS IS. NO RETURNS.**

1396 **Victoria, 1837-1901**. Cent, 1894. **Red and Brown Uncirculated**. ANACS MS63.

1397 Cents, 1900, 1900 H. Former, **Uncirculated**, once lacquered. The latter **Brilliant Uncirculated** with a rub wave around face and weakly struck mintmark; Cent, 1859/8 wide 9. Once treated, giving coin a silvery sheen. Few small bagmarks and die laminations in reverse center. Extremely Fine. **3** pieces.

1398 **Edward VII, 1901-1910**. Cent, 1905. **Mint red**. **Brilliant Uncirculated**.

1399 **George V, 1910-1936**. 10 Cents, 1915. **Scarce date**. Toned, slightly uneven in upper obverse periphery. **Brilliant Uncirculated**. PCGS MS63.

1400 10 Cents, 1934. **Scarce date**. Medium-gray with pale silver. **Choice Uncirculated**. NGC MS64.

1401 Cent, 1930. Red-brown with light silvery obverse sheen. **Brilliant Uncirculated**.

1402 **George VI, 1936-1952**. Dollar, 1947. Blunt 7. Voyageur. Prooflike surfaces. **Brilliant Uncirculated**.

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1403 **NEWFOUNDLAND. Victoria, 1837-1901**. 10 Cents, 1870. Bust l. Nicks on truncation and some reverse scratches. About Very Fine.

1404 **George V, 1910-1936**. 5 Cents, 1912. Sharp strike, likely specimen strike. Toned **Choice Uncirculated**. PCGS SP62.

Lot No. 1405

1405 **CENTRAL AMERICAN REPUBLIC**. 8 Reales, 1826 NG M. Guatemala. Radiant sun rising over volcanoes. Rv. Ceiba tree. KM 4. Minor die rust in fields. Frosty white. **Choice Brilliant Uncirculated**. (700-800)

GUATEMALA

1406 **Carlos III, 1759-1788.** 4 Reales, 1777 G.P. Mailed bust r. Rv. Arms. KM 35.1. A scarce date and type from Guatemala la vieja, Old Guatemala. Fine to Very Fine. (150-250)

Ex Swiss Bank Corp. January 1997 Auction, lot 3100.

Lot No. 1407

1407 **Carlos IV, 1788-1808.** 8 Reales, 1789 NG M. Nueva Guatemala. Laureate, armored bust of Carlos III; CAROLVS IV legend. Rv. Crowned Arms flanked by Pillars. KM 45. **Very scarce**. Toned Very Fine. (700-800)

1408 **Ferdinando VII, 1808-1821**. 8 Reales, 1816 NG M. Nueva Guatemala. Draped, laureate bust r. Rv. Crowned Arms flanked by Pillars. KM 69. Minor surface marks. Decent Very Fine. (60-90)

1409 8 Reales, 1821 NG M. Types as above. KM 69. Pale white silver. Good details. About Uncirculated, nearly Choice. (150-250)

1410 **Republic**. Peso, 1882 A.E. Laureate Libertad bust l. Rv. Arms in wreath. KM 208. **Scarce**. Bagmarks. Toned Choice Very Fine, nearly Extremely Fine; and 2 Reales, 1892. Star between fineness and date. Libertad seated l. Rv. Arms. KM 154b.1. **Scarce**. Even Fine. **2** pieces. (200-250)

*1411 Peso, 1889 MG. Laureate Libertad bust l. Rv. Arms in wreath. KM 208. **Very scarce**. Toned deep medium gray. Extremely Fine. (500-600)

MEXICO

COLUMNARIO - DOS MUNDOS EIGHT REALES

1412 **Ferdinando VI, 1746-1759**. 8 Reales, 1750, 1753 MF. Mexico City. KM 104.1. Fine to About Very Fine. The latter salved with light residue and bright. **2** pieces. (100-150)

1413 8 Reales, 1753 MF, 1755 MM. KM 104.1, 104.2. Toned About Fine and About Very Fine, with light dirt. **2** pieces. (100-150)

1414 8 Reales, 1756, 1758 MM. Toned About Very Fine with two light scratches and Nice Very Fine. **2** pieces. (150-200)

1415 8 Reales, 1759 MM. Toned About Extremely Fine. (125-175)

1416 **Carlos III, 1760-1788**. 8 Reales, 1768, 1770 MF. KM 105. Good Very Fine and lightly cleaned Very Fine. **2** pieces. (175-225)

1417 8 Reales, 1770 MF (2). Minor Varieties. On one, the 'o' of 'Mo' at right touches the bottom of the Pillar. On the other there is a space. About Very Fine to Very Fine. One bright, other toned. **2** pieces. (175-225)

1418 8 Reales, 1771 FM (2). Minor varieties. On one, the rosette at the reverse bottom nearly touches the shield bottom, while the 'D' of 'D.G.' nearly touches the crown. On the other, there is more space in the same positions. About Very Fine to Very Fine. One toned. **2** pieces. (175-225)

1419 **Carlos IV, 1788-1808.** 8 Reales, 1798 FM Mo. Mailed bust r. Rv. Crowned Arms. KM 109. Bold silver lustre. **Brilliant Uncirculated.** (300-400)

1420 8 Reales, 1794, 1797, 1798 FM, 1804 TH. Armored bust type. KM 109. Very Good to Fine, the 1798 Very Fine. The 1797 is a contemporary counterfeit, the 1804 is plugged; **Fernando VII, 1808-1821**. 8 Reales, 1809 TH, 1815 JJ. The former is Extremely Fine but with corrosion in peripheries and fields, the latter is Very Good to Fine. **6** pieces. (100-150)

1421 **Fernando VII, 1808-1821**. Real, 1816 Mo JJ. Draped, laureate bust r. Rv. Crowned Arms flanked by Pillars. KM 83. Toned medium gray. **Uncirculated**. NGC MS62. (90-120)

1422 **War of Independence. Royalist. Durango**. Cast 8 Reales, 1812 D RM. Laureate, draped bust r., chin up. Rv. Crowned Arms with Pillars. Crude Fine. (100-150)

1423 **Guadalajara**. Cast 8 Reales, 1813 Ga, 1814 Ga MR. Laureate draped bust r. Rv. Crowned Arms and Pillars. Characteristically crude. Fine and Very Fine for type; and **Guanajuato**. 8 Reales, 1821 Go JM. Similar types. Scratch in obverse field, weak reverse. Crude Very Good. **3** pieces. (125-175)

1424 **Zacatecas**. 8 Reales, 1815?, 1817 A G, 1821 RG. Draped bust r. The first crude Very Good, the other two Fine, the 1821 ex-mount. **3** pieces. (75-100)

1425 **Insurgents. Countermarked Coinage of José Maria Liceaga**. 8 Reales. JML with banner and PjG below in circle countermarked on Royalist Guanajuato 8 Reales, 1812 JJ. Also small circle punched on bust. KM notes only such c/m on Durango issue, Grove blanketly states c/m on Royalist issues. *Should be viewed*. Diagonal scratch across reverse. Host crude Fine, c/m crude Very Fine. (300-400)

1426 "Indian bust" contemporary counterfeit? 8 Reales, 1811 Mo JF. Crude "Indian bust" r. Likely produced during War of Independence. Planchet flaw at 6:30. Crude Fine to Very Fine. (60-90)

CAP AND RAYS, RESPLANDOR COINAGE

Lot No. 1427

1427 **Republic**. 8 Reales, 1828 Eo Mo LF. Estado de Mexico. Eagle on cactus r. with serpent in beak. Rv. Cap and rays. KM 377.5. **Rare**. Harshly cleaned to remove soil deposits with resultant scratches near date and field. File marks on edge at 3:00. Minor greenish deposits remain near date. Extremely Fine in actual wear. (500-600)

1428 8 Reales (2). **Chihuahua**. 1887 Ca MM. Sharp strike, lightly toned. **Lustrous Uncirculated**. ANACS MS62; **Culiacan**. 1897 Cn AM. Some minor diebreaks. Toned **Lustrous Uncirculated**. NGC MS63. KM 377.2, 377.3. **2** pieces. (100-150)

1429 8 Reales (12): **Durango**. 1881 JP; **Guanajuato**. 1877 FR, 1880 SB; **Mexico City**. 1854 GC, 1863 TH, 1872 GF, 1874 FR, 1883 MH (these last three are likely contemporary counterfeits, though about as good as officials); **Zacatecas**. 1840 OM, 1877 (2), 1881 JS. Average Very Fine to Extremely Fine. One with edge cut. **12** pieces. (100-150)

1430 8 Reales (2). **Guanajuato**. 1861 Go PF, 1888 Go RR. KM 377.8. Sharp strikes. **Lustrous Uncirculated**. NGC MS63, MS62. **2** pieces. (100-150)

1431 8 Reales, 1859 Mo FH. **Mexico City**. KM 377.10. Weakness of strike on outer blades of wings. Light hairlines. Icy white silver. **Brilliant Uncirculated**. NGC MS63. (90-120)

1432 8 Reales (3). **Mexico City**. 1879/8 MH, 1892 AM, 1893 AM. Toned **Lustrous Uncirculated**. The first with some friction hairlines, the last with small nick on ray. NGC MS63, MS62, MS62. **3** pieces. (125-175)

1433 8 Reales (3). **Zacatecas**. 1891, 1894, 1895 FZ. The first frosty white **Choice Brilliant Uncirculated**, the other two toned **Lustrous Uncirculated**, one with lovely soft irridescent hues the other with full russet. NGC MS64, MS62, ANACS MS62. **3** pieces. (125-175)

1434 **Study Group of Contemporary Counterfeit Cap and Rays 8 Reales**. **Alamos**. 1878 DL; **Guadalajara** 1875 MG; **Guanajuato**. 1874 FR, 1881 (2), 1882 SB; **Mexico City**. 1860 TH, 1872 GF (grid scratched, presumably when detected), 1881 C (reversed) H. A few with small base metal core showing. Some with staining. Average About Very Fine. An interesting group. **9** pieces. (75-100)

1435 Pesos (6). **Guanajuato**. 1872, 1873 S; **Mexico City**. 1870 (3), 1871 M. A few possible contemporary counterfeits. One salved and grainy. About Very Fine to Extremely Fine; and Chopmarked Spanish Colonial 8 Reales (5). **Mexico**. 1773 and 1790 (CAROLVS IIII) FM, 1808 TH; **Bolivia**. 1801 PP, 1807 PJ. Very Good to Fine. Some interesting chops. **11** pieces. (125-175)

CAP AND RAYS SILVER PESOS

1436 Peso, 1899 Cn AM. **Culiacan**. KM 409. Tiny planchet defect below cap. Lightly toned. Choice Extremely Fine. (60-90)

1437 Peso, 1903 Cn FV. Culiacán. **Scarce**. Minor rim ding, light bagmarks. **Brilliant Uncirculated**. (150-200)

1438 Peso, 1904 Cn RP. Culiacán. **Scarce**. Light bagmarks. About Uncirculated. (125-175)

1439 Peso, 1905 Cn RP. Culiacán. **Scarce**. Lightly toned pale steel-gray with pale russet hues, boldly lustrous. **Brilliant Uncirculated.** (150-200)

1440 25 Centavos, 1885 Go R. Guanajuato. KM 406.5. Struck from a partially filled die. Bright. About Uncirculated. (60-90)

1441 20 Centavos, 1899 Mo M. KM 405.2. A few typical minor reverse diebreaks. **Brilliant Uncirculated**, near Choice. (75-100)

1442 **Estados Unidos**. 2 Pesos, 1921. Independence Centennial. KM 462. Some bagmarks. Toned. **Uncirculated**. (200-250)

1443 Peso, 1912. Liberty on horseback, the popular *Caballito*. Some light hairlines, minimal wear. About Uncirculated. (250-300)

1444 Peso, 1918. .800 Fine. KM 454. *Key date*. Toned. Choice Extremely Fine. (90-120)

1445 Bronze 20 Centavos, 1935. KM 437. Attractive glossy lilac-reddish brown. **Uncirculated**. (75-100)

1446 Bronze 5 Centavos, 1914. KM 422. Brown with silvery sheen. **Uncirculated**. ANACS MS60. (150-200)

1447 Bronze 5 Centavos, 1927. KM 422. Soft orange fields, putting eagle in matte-like silhouette. **Brilliant Uncirculated**. (125-175)

1448 Bronze 5 Centavos, 1929. KM 422. Small nick before '5' on reverse. Glossy brown with soft cobalt-blue and orange undertone. **Brilliant Uncirculated**. NGC MS65. (125-175)

1449 Brass 5 Centavos, 1954. Without dot. Josefa bust r. KM 426. **Brilliant Uncirculated**. NGC MS64. ***Rare in this grade***. (200-250)

1450 **MEXICO.** 2 Centavos, 1935. KM 419. Tiny obverse nick near 'S' of 'ESTADOS.' Mint Red. **Brilliant Uncirculated** NGC MS63. (125-175)

1451 Centavo, 1905. KM 415. Orange-red brown. **Brilliant Uncirculated**. NGC MS63; and 20 Centavos, 1951. KM 439. Mint Red. **Brilliant Uncirculated**. ANAC MS66. **2** pieces. (100-150)

1452 Modern Mexican Error Coins. 1 Peso Copper-nickel. KM 460. Full obverse brockage of Morelos bust coinage, date off planchet. Reverse displays multiple strike with two partial obverse impressions. 10 Pesos, 1979. Hidalgo 7-sided coinage but struck on round planchet probably intended for the 1 Peso. About Uncirculated. **2** pieces. (90-120)

1453 **Pattern 1000 Pesos, 1991**. Bronze. Atlan. Eagle. Rv. Value as $1000. KM Pn180. **Brilliant Uncirculated**. (100-150)

1454 **NICARAGUA**. Cordoba, 1912 H. Bust ¾ l. Rv. Radiant sun rising over peaks. KM 16. Light surface nicks and a few minor edge dings. Once cleaned. Extremely Fine. (150-200)

1455 **PANAMA**. 25 Centesimos, 1904. Capped and armored Balboa bust l. KM 4. **Brilliant Uncirculated**. (75-100)

1456 10 Centesimos, 1904. Types as above. KM 3. Nicely toned with turquoise, pale gold and vermillion hues. **Uncirculated**. (90-120)

1457 5 Centesimos, 1916. Types as above. KM 2. **Scarce key date**. **Brilliant Uncirculated**. (200-250)

1458 ¼ Balboa, 1932, 1933. About Uncirculated and **Uncirculated**; 2½ Centesimos, 1929. **Brilliant Uncirculated**. KM 11.1, 8. **3** pieces. (250-300)

1459 Copper-nickel Clad Copper 5 Balboas, 1976 FM. Belisario Porras bust facing. KM 40.1. **Very rare *with a mintage of 125 pieces***. **Brilliant Uncirculated**. (100-150)

1460 **PERU. Carlos IV, 1788-1808**. 8 Reales, 1794, 1800, 1801 IJ, 1807 JP. Armored bust type. KM 97. The first two About Extremely Fine, one with some scratches, the other with planchet flaws. The third Fine with graffiti and the last is a contemprary counterfeit; **Fernando VII, 1808-1822**. 8 Reales, 1815, 1817 JP. KM 117.1. About Fine to Fine with edge flaws. **6** pieces. (100-150)

1461 **Fernando VII, 1808-1822**. 4 Reales, 1818 JP. Lima. Laureate and draped bust r. Rv. Crowned Arms flanked by Pillars. KM 116. **Rare**. Typically weak bust and crown. Very light residue. Extremely Fine to About Uncirculated. (300-400)

1462 **Republic. Provisional Coinage**. 5 Pesetas, 1880 BF. No dot after B. Garlanded Libertad bust l. Rv. Arms. KM 201.1. Typical minor obverse diebreaks. Frosty white. **Uncirculated** with lustre. NGC MS62. (150-200)

Lot No. 1463

1463 **PUERTO RICO. Alfonso XIII, 1886-1898**. Peso, 1895 PGV. Boy bust l. Rv. Crowned Arms and Pillars. KM 24. Some small rim and surface nicks. Toned Extremely Fine. (350-400)

1464 **URUGUAY**. Pattern Silver 20 Pesos, 1968 So. KM Pn84. **Brilliant Proof**; **VENEZUELA**. Centavo, 1852. Capped Libertad bust r. Rv. Value and date in wreath. Y.6. Reddish-brown. Extremely Fine. **2** pieces. (75-100)

Our Upcoming Auction Schedule for Year 2000

MARCH 14, 15, 16, 2000
United States Gold, Silver & Copper Coins; U. S. Paper Money. To be sold in New York City.

APRIL 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MAY 2, 3, 4, 2000
United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

JUNE 6, 7, 8, 2000
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City.

JULY 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

SEPTEMBER 12, 13, 14, 2000
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

OCTOBER 17, 18, 19, 2000
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

NOVEMBER 8, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

DECEMBER 5, 6, 7, 2000
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

ASIA, AFRICA and the PACIFIC

RARE AND DESIRABLE HOLEY DOLLARS

Australia's first distinctive coinage was created by New South Wales Governor Lachlan Macquarie in 1812. Acquiring 40,000 Spanish Dollars (Silver 8 Reales) from the sloop H.M.S. Samarang, he directed the cutting and counterstamping of the coins with denominations greater than their bullion value. Convict-forger William Henshall cut the dies that impressed NEW SOUTH WALES 1813 FIVE SHILLINGS and a serpentine vine with H around the center hole of the 5-Shilling Holey Dollar. The center, called a Dump was given a royal crown and value 15 PENCE. In 1823 then-Governor Brisbane revalued the Dollars at 4 Shillings, the Dump at one Shilling. The coins lost their legal tender status in 1829, though they circulated in Tasmania until 1849. Few were saved and perhaps 280 Holey Dollars and 1,000 Dumps survive today.

Lot No. 1465

1465 Holey Dollar of 5 Shillings, 1813. Officially cut Charles IV 8 Reales, 1797 LIMAE IJ, Lima Mint. Host coin is somewhat convex from the cutting and striking, a darker lightly tooled area appears at 12:00. Mira/Noble unlisted, dies I/2-B/6. Bold Very Fine. (15,000-20,000)

Ex Noble Numismatics Ltd. July 1994 Sale, lot 1335, where described as "Most attractively toned and well struck resulting in slight dishing of the flan, good very fine and very rare especially in this condition."

Lot No. 1466

1466 Holey Dollar of 5 Shillings, 1813. Officially cut Charles IV 8 Reales, 1797 Mo. FM. Mexico Mint. This coin bears a very sharp impression of the counterstamp dies but the piece was apparently flattened long ago. Mira/Noble unlisted, dies I/1-B/7. Very Fine or nearly so. (15,000-20,000)

Ex Noble Numismatics Ltd. July 1994 Sale, lot 1336, where described as "Well struck countermarks but coin has been straightened from dishing when originally struck, toned nearly very fine and rare."

1467 **George V, 1910-1936.** Florin, 1916 M. Melbourne. Lightly cleaned, but retaining an attractive frosted appearance. About Uncirculated. (125-175)

Lot No. 1468

1468 Florin, 1927. Opening of Parliament House, Canberra. KM 31. Friction hairlines. Lightly toned. **Rare**, *only 400 pieces struck in Proof*. **Brilliant Proof**. PCGS PR62. (1,000-1,500)

1469 Florin, 1934-35. Centennial of Victoria and Melbourne. KM 33. Lightly cleaned. Extremely Fine. (90-120)

1470 **BELGIAN CONGO**. 50 Francs, 1944. Elephant l. KM 27. Extremely Fine with some lustre; **MOROCCO. al-Hasan I, AH 1290-1311/ 1873-1894 A.D.** 10 Dirham (Rial), AH 1299 Pa. KM 8. Choice About Uncirculated; **SAO TOMÉ E PRINCIPE**. 5 Escudos, 1951. KM 13. **Brilliant Uncirculated**. **3** pieces. (125-175)

*1471 **CEYLON. George IV, 1820-1830.** Rixdollar, 1821. Laureate head l. Rv. Elephant. KM 84. A beautiful one-year type. **Brilliant Proof.** (240-270)

1472 **CHINA. KIANGNAN Province**. Dollar, 1904. Dragon. Dot at either side. Y.145a.13. Typical hairlines and surface nicks on central legend side. Lightly toned About Uncirculated; **Republic, General Issue.** 10 Cash, Year 28 (1939). 'Shi Kwan Cent.' Radiant sun. Rv. Spade Cash. Y.353. **Scarce**. Very Fine. **2** pieces. (100-150)

*1473 **SZECHUAN-SHENSI SOVIET**. 500 Cash, 1934. Hammer and sickle on star with spray; small stars in legend. Rv. Value in circle. Y.512. Red. This coin is really Uncirculated, but displays muted lustre as a result of typical rusty, poor die. Conservatively graded Choice Extremely Fine. (200-250)

1474 **EAST AFRICA AND UGANDA PROTECTORATE. George V, 1910-1936**. 25 Cents, 1918 H. Crowned bust l. Rv. Lion striding r., Mt. Kenya in background. KM 10. **Scarce key date**. A few scratches on bust and lion. Very Fine. (150-200)

Lot No. 1475

1475 **ETHIOPIA. Menelik II, 1889-1913.** Birr, 1895 EE (1903). Crowned bust r. Rv. Lion of Judah holding vexilla with right leg. KM 19. Reverse scratches. **Brilliant Proof.** (400-450)

1476 **FRENCH INDO-CHINA**. 20 Centimes, 1925. Liberty seated l. Rv. Value in wreath. KM 17.1. Frosty white mint lustre. **Choice Brilliant Uncirculated;** Centime, 1923. KM 12.1. Virtually full mint red. **Choice Brilliant Uncirculated. 2** pieces. (75-125)

1477 10 Cents, 1896 A, fasces. Extremely Fine; and 20 Cents, 1899 A. KM 2a, 10. The first Extremely Fine, the latter toned About Uncirculated. **2** pieces. (125-175)

*1478 20 Cents, 1909 A. KM 10. **Scarce key date**. Toned Choice Extremely Fine. (300-350)

1479 **HAWAII. Kalakaua I, 1874-1891.** 10 Cents, 1883. Head r. Rv. Crowned Arms. KM 3. Nicely toned. Pleasing surfaces overall, though there is a small depression on King's neck. Extremely Fine, or better. (125-175)

*1480 **HEJAZ. al-Hussain b. 'Ali, AH 1334-1342/1916-1924 A.D.** 20 Qirsh (Riyal), AH 1334, regnal year 8. KM 30. Pale champagne hues. **Toned Choice Brilliant Uncirculated**. (100-150)

1481 **INDIA. East India Company**. ¼ Rupee, 1835. William IV bust r., F in relief on truncation. Rv. Value and 4 Anna in Persian letters in wreath. 18 Berries. KM 448.6. Heavy cameo. **Brilliant Proof**. (250-350)

1482 **British. George V, 1910-1936**. Full Obverse Brockage of Type II Rupee. KM 524. About Extremely Fine. (50-75)

1483 **JAPAN. Meiji Emperor, 1867-1912.** Yen, Year 41 (1908). Dragon. Rv. Value in wreath, sun above. **Scarce** date. Once cleaned, now toning. Very Fine to Extremely Fine. (90-120)

1484 Rin (3), Meiji Years 6, 8, 15 (1873, 1875, 1882). Y.15. **Brilliant Uncirculated**, the last **Uncirculated**; and 5 Sen, Meiji Year 23 (1890). Y.19. Toned **Uncirculated**. **4** pieces. (100-150)

1485 **KIAU CHAU. Wilhelm II, 1897-1918**. 10 Cents, 1909. Y.2. About Uncirculated. (75-100)

1486 **KOREA. Japanese Protectorate. Puppet Emperor Yung Hi, 1907-1910**. ½ Chon, Yung Hi Year 2 (1908 A.D.). Bird on spray l. Rv. Value in wreath. KM 1136. Brown with attractive vermillion hues. **Brilliant Uncirculated**. NGC MS64. (100-150)

1487 **PALESTINE. British Mandate.** Complete Coinage Set, 1927-1946. Missing only 100 Mils, 1931. In blue Nielsen-Porter album. Small gash on 1944 20 Mils. Average Fine to Extremely Fine. Approximately **58** pieces. **SOLD AS IS. NO RETURNS.** (275-350)

Lot No. 1488

1488 100 Mils, 1934. KM 7. **Scarce key coin**. Toned with attractive vermillion and reddish-orange hues. **Brilliant Uncirculated**. (550-650)

1489 5 Mils, 1941. KM 3. **Scarce key date. Uncirculated.** (100-150)

1490 **PHILIPPINES. Spanish rule. Fernando VII, 1808-1833. Countermarked Coinage, Decree of Oct. 27, 1832.** Crowned F.7.o in circle on Bolivian 8 Soles, 1832 JL. KM 51. Host About Extremely Fine, c/m About Uncirculated. (90-120)

Lot No. 1491

1491 (8 Reales). Countermark as above on Mexican 8 Reales, 1830 FS. Guadalajara. **Scarce** host. Host is Fine, c/m About Very Fine. (150-200)

1492 **U.S. Administration**. Silver Proof Set, 1903. Peso, 50, 20 and 10 Centavos. KM 168, 167, 166, 165. Lightly toned **Brilliant Proof**. **4** pieces. (400-500)

1493 **Republic**. 25 Piso, 1986. President Aquino's Working Visit to Washington. Her bust l. Rv. Reagan bust r. KM 246. **Rare**. Friction hairlines. **Brilliant Proof**. (75-100)

1494 **SAUDI ARABIA. Khalid b. 'Abd al-Aziz, AH 1395-1403/1975-1982 A.D.** 100 Halala, AH 1397/1977. F.A.O. issue. Saudi Arms with royal protocol. Rv. Value and central legend. KM 59. **Rare. Brilliant Uncirculated.** (125-175)

Struck as a sample for the Saudi government by the British Royal Mint.

1495 **SOUTH AFRICA. Z.A.R.** 5 Shillings, 1892. Single shaft wagon. President S.J.P. Kruger bust l. Rv. Arms of Republic. KM 8.1. A few pinpricks behind bust. About Extremely Fine; **SOUTHERN RHODESIA. Elizabeth II**. Halfcrown, 1954. KM 31. **Brilliant Uncirculated**; **FIJI. George VI**. Florin, 1941. KM 13. Bagmarks. **Uncirculated. 3** pieces. (175-250)

1496 **STRAITS SETTLEMENTS. Victoria, 1837-1901**. 50 Cents, 1895. Crowned bust l. Rv. Value. KM 13. **Very scarce year**. Some light scratches in fields. Bit better than Very Fine. (100-150)

1497 20 Cents, 1876 H. KM 12. **Very scarce** date. Toned About Very Fine. ANACS VF25. (100-150)

1498 10 Cents, 1883 H. KM 11. **Key date**. Toned About Fine. ANACS F12. (75-100)

ENAMELED COINS OF THE WORLD

Please Note: The grading of these coins refers to the enameling, not the condition or the amount of wear on the host coin.

1499 **George II, 1727-1760.** Enamelled Shilling, 1745 LIMA. S.3703. The reverse of this historic coin has been skillfully enamelled with full color crowned shields, white outer band and royal blue center to create a confection of marvelous complexity. A hinged pin was affixed to the obverse permitting the coin to be worn, perhaps by House of Hanover loyalists at the time of The '45. Extremely Fine.

1500 **George III, 1760-1820.** Shilling, 1816. Reverse has blue border to a white Garter and azure central field. Heraldically colored Arms. Pin mounts removed. About Extremely Fine.

1501 Sixpence, 1816. Reverse Garter white with azure background. Heraldically colored Arms. Loop on obverse partially removed. Extremely Fine.

1502 Sixpence, 1816. Reverse fields deep blue with a white Garter, gilt legend and heraldically colored Arms. Not mounted. About Extremely Fine.

1503 Sixpence, n.d. (1816-1820). Reverse fields deep blue with a white Garter, gilt letters and heraldically colored Arms. Scratched where mount removed. Extremely Fine.

1504 **George IV.** Crown, 1822. Reverse field a deep blue, with slight green in the dragon and a red cloak on St. George. Horizontal pinback. About Uncirculated.

1505 Shilling, 1825. Reverse field deep blue, the legend and lion silver, Crown and rose red. A slight chip behind the lion's leg. Light field scuffs. Very Fine.

1506 Shilling, 1826. Reverse has white under legend, blue in central field, red on the Crown. Lightly scuffed and convex. Fine to Very Fine.

1507 Shilling, 1826. Reverse deep blue with radiate lines, legend and devices with red in the Crown. Chip at RI of BRITA. Pin mount removed. Lovely rich colors. Extremely Fine or better.

1508 Shilling, 1826. Reverse azure field, devices silver, red in the Crown. Hairline enamel cracks, slightly convex. Extremely Fine.

1509 Shilling, 1826. Reverse has a deep blue border, the field and Crown gilt with red in the latter. The lion is multicolored. About Uncirculated.

1510 Shilling, 1826. Reverse with a deep blue border, the Crown red and lion and flora colored. Large M on George's neck, pinback removed. Very Fine or better.

1511 Shilling, n.d. Reverse border is azure, field dark blue. lengend and devices silver, red in the Crown. Pin mount missing. Strong Extremely Fine.

1512 "Fourpence." Uniface shell, nearly the 4 Pence size, Deep blue field on colored mantle and Shield. Rim incomplete. Extremely Fine.

1513 Halfcrown, 1881. Reverse border white, blue field with silver wreath and colored Shield. Hallmarked 'Ce&Fd' under neck. Small chips. Horizontal pinback. About Extremely Fine.

1514 Florin, "1873" BRITT; die #19, XXIII visible. Reverse has a narrow orange border and dark blue beneath legend. Azure in field of colored Shields. Minor nicks, horizontal pinback. About Uncirculated.

1515 Groat. 1837. Deep blue reverse border, multicolored Britannia. Horizontal pinback. Extremely Fine.

1516 Groat, 1837. Reverse legend and date blue, multicolored Britannia. Small loop at top. Extremely Fine.

1517 Groat, 1844. Reverse is lightly gilt, with legend and date blue, Britannia multicolored. Small loop at top. About Uncirculated.

1518 Florin, 1887. Reverse field blue, Shield colored, scepters and legends silver. Obverse pin removed. Two border chips. Strong Very Fine.

1519 Shilling. 1887. Light blue border, silver Garter with black legend, Shield heraldically colored. No mounting marks. About Uncirculated.

1520 Shilling, 1887. Deep blue border, silver Garter, Shield heralidically colored. Mounted in a frame with alternate niches and projecting knobs. Coin removable, pin in usable condition. Extremely Fine.

1521 Shilling, 1887. Light blue border, gilt Garter and black legend, heraldically colored Shield on white field. Mounted in a frame with alternate niches and projecting knobs. Pins top and bottom swivel coin. Pinback intact. Frame slightly bent. Extremely Fine.

1522 Shilling, 1887. Reverse has azure field, white Garter with silver letters. Heraldically colored Shield. Pinback removed. About Extremely Fine.

1523 Shilling, 1887. Reverse has a deep red border, gilt Garter, white inner field. Crown and Shield heraldically colored. No pinback. About Extremely Fine.

1524 Shilling, 1887. Reverse field is azure with a white Garter. Crown and Shield heraldically colored. A couple of chips. No pinback. Fine.

1525 Sixpence, 1887. Reverse with a red border and gilt Garter with black legend. Crown and Shield heraldically colored. No pinback. About Uncirculated.

1526 Sixpence. 1887. Reverse with a chipped pink border, silver Garter with black legend. Crown and shield heraldically colored. No pinback. Very Fine.

1527 Sixpence, 1887. Reverse with an azure border, silver Garter with black legend. Crown and Shield heraldically colored. No pin mount. Extremely Fine.

1528 Sixpence, 1887. Reverse with azure border, silver Garter and pink legend and inner field. Crown and Shield heraldically colored. No pin mount. Very Fine.

1529 Threepence, 1887 (sic, on an Old Veiled bust). Reverse has been fully re-engraved with a Shield and Garter design. Loop at top. Very Fine.

1530 Shilling, 1897. Reverse has a white border with gilt legend, gilt center with heraldically colored Shields and motto. Small border chips, pin missing. Extremely Fine.

1531 Shilling, 1899. Reverse deep blue border under legend, azure Garter with Shields heraldically colored on a white background. A small edge chip, pin missing. About Extremely Fine.

1532 Shilling, 1900. Reverse with a white border under legend, deep blue Garter with Shield heraldically colored, on an azure field. Small edge chips, horizontal pinback. Very Fine but looks better.

1533 **Edward VII.** Shilling, 1910. Reverse with white border under gilt legend, field is deep blue, red Crown; lion, date and Crown gilt. Pin broken. Very nicely made About Uncirculated.

1534 **JERSEY.** 1/24 Shilling. Reverse with deep red border below legend. Azure field, with deep blue Shield. Obverse smoothed, pin missing. About Extremely Fine.

1535 **GREAT BRITAIN. Edward VII.** Threepence, 1907. Gilt, top loop removed. Imitation ruby embedded in star shaped depression on the neck. Very Fine.

WORLD COIN LARGE LOTS

1536 **CRUSADERS**. Includes: **Cyprus**. Gros (3) of Hugh IV, 1324-1359; **Antioch**. Billon Denier (12) of Bohemond III-IV. Helmeted bust in chain mail; **Duchy of Athens**. Billon Denier (9); also: **Cilician Armenia**. Trams (2) of Levon I; **Dalmatia, Spalato under Venice.** Piccoli (4), ca.1491-1500. Generally About Fine to Fine. Some of the Deniers and Piccoli with light chipping or residue. **30** pieces. **SOLD AS IS NO RETURNS.** (200-250)

1537 **Late 19th-20th Century European Silver**, Half Crown to Crown size. **GERMAN STATES. Bavaria**. 2 Mark, 1876 D. Fine/About Fine; 3 Mark, 1910; **Hamburg**. 3 Mark, 1909, 1912. The first Very Fine with minor rim nicks, the latter Fine with edge knocks; **Prussia. Wilhelm II**. 3 Mark (6); 5 Mark, 1898, only Very Good; and holed 1818 Taler; **Bundesrepublik**. Olympics, 1972 10 Mark (4); **ITALY. Vittorio Emanuele II**. 5 Lire (5); **NETHERLANDS. Wilhelmina**. 2½ Gulden (9); **Juliana**. 2½ Gulden (3); **FRANCE.** 10 Francs; **SPAIN.** 5 Pesetas, 1882; Maria Theresa 1780 restrike Talers (4) and modern Silver Medalets (2). Fine to Very Fine, two with scratches; the modern: Extremely Fine to **Brilliant Uncirculated**. Approximately **41** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

1538 **World Minors and Medals**. Mostly European, a few Latin America, and mostly 19th Century to Modern, a few earlier. Most base metal, some Silver, including: Saxon ⅔ Taler, 1788, and Austrian Netherlands Crown, 1796. Modern minors include German 50 Reichpfennig, 1939 J in Very Fine. Medals include German Railroad piece and Frederick Borussia, and two others. Some with problems. Good to Extremely Fine. Approximately **81** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

1539 **Group of Spanish Colonial and Brazil Silver Coins.** Fine to Extremely Fine. Includes 8 Reales, 1789 Mo FM; 1810, 1811 Mo. HJ. 4 Reales, 1787 Mo FM, 1816 LIMAE JP. 2 Reales, 1820 S CJ with countermark crowned GP. 1 Real, 1782 Mo FF. **BRAZIL.** 960 Reis, 1815 B. **8** pieces. **SOLD AS IS. NO RETURNS**. (200-250)

1540 **Balance of the Collection. World and U.S. Coins and Tokens.** Silver, Bronze, Nickel, Brass. Good to **Brilliant Uncirculated.** Includes crowns, minors, tokens from France to Chile, U.S. to Philippines. A colorful selection. **19** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

WORLD PAPER MONEY

POLAND

SET OF 1939 REMAINDER NOTES

Lot No. 1541

1541 **REPUBLIC. Government in Exile.** Set of Remainder Notes dated Aug. 8, 1939, English printing with full serial numbers. Includes 1 Zloty purple, 2 Zlote green, 5 Zlotych blue, printed by Bradbury Wilkinson, New Malden, Surrey, England. 10 Zlotych red-orange, 20 Zlotych blue, 50 Zlotych green, 100 Zlotych brown, 500 Zlotych purple printed by Thomas De La Rue, London. Pick 79-86r. Crisp **Uncirculated. 8** pieces. (2,200-2,500)

1542 Remainder Notes of the Second Issue, Aug. 20, 1939. Printed by American Bank Note Company. 20 Zlotych blue, 50 Zlotych green. Pick 87, 88r. Remainders with full serial numbers. Crisp **Uncirculated. 2** pieces. (500-650)

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MEDALS AND DECORATIONS

WORLD MEDALS

AUSTRIA - H.R.E.

1543 **Archduke Ferdinand Karl of Tirol, 1632-1662.** Box Taler, 1654. Hall. Obv. Armored bust r. Rev. Arms in Circle. Dav.3367. Skillfully crafted into a threaded box. Choice Very Fine. (300-350)

Lot No. 1544

1544 **Victory over the Turks at Vienna Medal, 1683**. Silver uniface, 47.5mm. Obv. Helmeted German and Polish cavalry routing Kara Mustafa's Turks, *Peace and Victory come unto the Lord*. A few minor field marks. Toned deep steel purple-gray with amber hues. An impressive medal of the victory that saved Europe from the ravages of the Ottomans. Extremely Fine. (800-900)

1545 **Leopold II Bohemian Coronation Jeton, 1791**. Silver, 20mm. Obv. Crowned rampant lion l. with Arms and double-barred cross. Rev. Crown above 8-line legend. Montenuovo 2242. Toned Extremely Fine. (60-90)

1546 **Franz II Hungarian Coronation Jeton, 1792**. Silver, 20mm. Obv. Crown over crossed sword and scepter with orb at center. Rev. Nine-line legend. Monte.2262. Some scratches and hairlines in obverse field. Toned **Uncirculated**. (60-90)

1547 **Joseph I Family Tree Medal, 1688.** Bronze, 73.5mm. By Martin Brunner and Färber. Julius 509. Choice Very Fine. Obv. Robed bust r. in palm and laurel. Rev. Tree, oval busts of Leopold I and 14 other Habsburg rulers. Brown patina, some edge roughness. (350-400)

*1548 **Charles VI, 1711-1740. Frankfurt Imperial Election Medal, 1711.** Bronze, 43mm. By Martin. Montenuovo unlisted. **Choice Brilliant Proof.** Obv. Laureate mailed bust r. Rev. Frankfortia hands imperial regalia to robed Emperor, Virgil quote, *TE HABET ILLA SECVNDVM*. Glorious glass-mirror fields are of breath-taking beauty. (300-350)

1549 **Capture of Belgrade Medal, 1717.** White Metal with Copper plug, 48.5mm. By Georg Vestner. Mont.1507, Julius 1283. **Brilliant Uncirculated.** Obv. Draped laureate bust r. Rev. Hercules before view of Belgrade. Fully lustrous with field scrape under chin. (200-250)

*1550 **Capture of Messina Medal, 1719.** White Metal with Copper plug, 44mm. By Georg Vestner and P.P. Werner. Mont.1444. **Brilliant Uncirculated.** Obv. Draped laureate bust r. Rev. Winged Victory over harbor, Latin *Nothing Withstood Caesar's Arms*. (400-500)

*1551 **AUSTRIAN NETHERLANDS. New Year's Medal, 1750**. Silver, 35.5mm. Van Loon 292 var. Obv. Saturn l. with scythe and compass in clouds, *GRATIÆ ILLVXIT AVRORA DIVINÆ*, Roman date in ex. Rev. Belgica seated r. with branch and beehive-hatted spear, lion resting behind, *SECVRA, QVIETA, GRATA GAVDEAT*, exergue, *BELGIVM FOEDER*. Medium purple-gray with superb iridescent orange-amber highlights. Extremely Fine. (300-350)

GLORIOUS TRANSYLVANIAN COINAGE IMPROVEMENT MEDAL

*1552 **Transylvanian Coinage Improvement Medal, 1747.** Silver, 70.2mm, 105.08 grams. By Mathias Donner and G. Toda. Resch 150, Mont.1796. About Uncirculated. Obv. Ermine-draped Maria Theresa bust r. Rev. Transylvania kneels before enthroned Empress, *LEGES METALLURG: RESTITUTAE*. A majestic medal whose wonderful prooflike reflectivity is enriched by tawny gold. (1,500-1,800)

DRAMATIC TRANSYLVANIA GRAND PRINCIPALITY MEDAL

*1553 **Grand Principality of Transylvania Proclamation Medal, 1765.** Silver, 60mm, 70.15 grams. By Franz Xaver Würth. Forrer VI:565. Choice Extremely Fine- About Uncirculated. Obv. Conjoined busts of Joseph II, Maria Theresa r. Rev. Winged Fame with trumpet hangs Arms of Transylvania (Siebenbürgen) on palm tree, exergue *MAGNUS TRANSYLVANIAE/ PRINCIPATUS/ MDCCLXV*. Boldly prooflike fields show some hairlines, light red-gold toning. (900-1,250)

1554 **St. George Medal Klippe, ca.1810.** Silver, 31mm square. Extremely Fine. Obv. St. George and dragon, *S.GEORGIVS. EQVITVM. PATRONVS*. Rev. Christ asleep on boat on Sea of Galilee, *IN. TEMPESTATE. SECVRITAS**. An unusual Klippe of this popular devotional series. (100-125)

1555 **BELGIUM. Brussels Universal Exposition Plaquette, 1935**. Bronze, 64.3 x 78.9mm. By Albert Bonnetain. Extremely Fine. Obv. Ingenuity, Intellect, Art and Industry flying l. Rev. Muse holding branch, wreath and unfurling string of petals. Light surface marks. A charming plaquette. (100-150)

1556 **CHINA. People's Republic. Hong Kong 6th International Coin Exposition Medal, 1987.** .999 Silver, 5 Troy ounces. **Brilliant Proof.** Obv. Panda, Hong Kong skyline. Rev. Junk, Chinese and English legends. Struck by China Mint Company, in presentation box with certificate of authenticity. (125-175)

1548

1550

1551

1552

1553

1566

1573

COIN NOVELTIES AND JEWELRY

1557 **Louis d'or Mirliton grandes palmes Coin Pendant, 1724 Pau.** Fine to Very Fine. Obv. Draped Louis XV bust r. Rev. Crowned script L's. Gad.339. Pierced at 12:00, in toothed bezel. Worn from jewelry use. (300-350)

1558 **Carlos III Mexico 8 Reales Cut-out, n.d.** Silver, 38mm. Choice Extremely Fine. Obverse of *Columnario* 8 Reales showing *CAROLVS III D G HISPAN ET IND REX*, crown, shield, lions and castles, mintmark and 8 fully cut from background. Intricate work of the highest quality. (150-175)

1559 **Napoleon III French Coin Novelty Miniature Cooking Pots.** Extremely Fine. Long-handled pots made from Napoleon III 10, 5 and 2 Centimes. 4 pieces. (50-75)

DENMARK

1560 **Christian V and Charlotta Amelia, Wedding Medal, 1672**. Silver, 52.5mm. Galster 115. Very Fine. Obv. Laureate conjoined busts r. Rev. Piety and Justice standing beneath radiant Hebrew *Jehovah*, small date below. Heavy surface marks, possibly reverse test cuts. (200-250)

Lot No. 1561

1561 **Crown Prince Fredrik and Princess Luise Wedding Medal, 1743.** Silver, 44.6mm, 44.05 grams. By M.G. Arbien. Brockmann 986. Extremely Fine. Obv. Prince's armored bust r. Rev. Princess' half-length bust l. Steel and ebony toning. (400-500)

1562 **Frederik V Coronation and Majority Medal, 1747**. Silver, 43.5mm. By G.W. Wahl. Gal.393. Fine. Obv. Robed King standing with coronation regalia. Rev. Eight-line legend. Heavy surface and rim marks bespeak a long history as a pocket piece. (90-120)

RARE DANISH AGRICULTURAL MEDAL

Lot No. 1563

1563 **Royal Danish Agricultural Society Merit Medal, 1811. Gold,** 35mm, 30.82 grams. By Daniel Jansen Adzer. Choice Extremely Fine. Obv. Seated Fame with staff, Janus heads on shield, *DET. KONGEL. DANSK. LAND= HUUSHOLD. SELSK.*, foundation date Jan. 29, 1769 in exergue. Rev. Merit inscription in wreath. Edge incuse *NICOLAI PEDERSEN 1811.* (2,000-2,500)

1564 **Numismatist Christian Jürgensen Thomsen Medal, 1910. 1788-1865,** Bronze, 57.2mm. By Lindahl and dated 1910. Iridescent toned About Uncirculated. Obv. Bust of numismatist Thomsen (1788-1865) l. Rev. National Museum in Copenhagen. (75-100)

1565 **FINLAND. Alexander II Monument Medal, 1894**. Bronze, 69mm. About Uncirculated. Obv. Head r. as Tsar and Grand Duke of Finland. Rev. Monument. Minor friction marks. Nice red-tan. (100-150)

FRANCE

*1566 **Jean Louis de Nogaret de la Valette Medal, 1607.** Bronze cast, 55mm. By Guillaume Dupré. Jones 22, Kress 557. Extremely Fine. Obv. Bust r. in high collar. Rev. Fury with torch with seated lion in forested landscape. Deep brown with gold highlights, a small circle on each side at 12:00 indicated place for piercing though this medal is not pierced. (300-350)

La Valette was Captain-General of French infantry in the wars against the Maréschal de Bouillon in 1605-1607.

1567 **Charles I of Great Britain and Henriette Marie of France Marriage Jeton, 1628**. Silver, 29mm. Feud.12037. About Very Fine. Obv. Crowned Arms of Great Britain and France. Rev. Young tree in field. Surface impurities evident. (125-175)

1568 **Death of Marie Therese, 1683**. Bronze, 41mm. By Jean Mauger. Divo 197, Méd.Fr.256. Extremely Fine. Obv. Louis XIV bust r. Rev. Draped coffin on altar; *MARIAE THERESAE AUSTRIACAE UXORI CARISSIMAE.* (250-300)

BOULTON'S LOUIS XVI EXECUTION MEDALS

1569 **Louis XVI Family Farewell Medal, 1793.** Bronze, 48mm. By Conrad Heinrich Küchler. Forrer III:239. **Choice Brilliant Proof.** Obv. Conjoined Louis XVI, Marie Antoinette busts r. Rev. King taking leave of family before his execution, *Where is Sorrow like Our Sorrow*. Struck by Boulton's Soho Mint. Reflective red-brown, with close-fitting bronzed shells of issue. (300-350)

1570 **Louis XVI Execution Medal, 1793.** Bronze, 48mm. **Choice Brilliant Proof.** Obv. As preceding. Rev. Executioner Sanson displays King's severed head to frenzied mob, Place de la Revolution. Soho Mint, shells as last. (300-350)

1571 **Louis XVI and Marie-Antoinette, Memorial Medal, 1793**. White Metal, 50.9mm. By Conrad H. Küchler. Extremely Fine. Obv. Conjoined busts r. Rev. As last. (90-120)

SELECTION OF SILVER NAPOLEONIC MEDALS

Lot No. 1572

1572 **Bonaparte Rebuilder of Lyons Medal, 1800.** Silver, 44mm, 45.88 grams. By Claude Antoine Mercié. Forrer IV:35. Prooflike **Brilliant Uncirculated.** Obv. Bare head l., *BONAPARTE REEDIFICATEUR DE LYONS.* Rev. Oak circle, tribute to twice-conqueror of Italy who placed the cornerstone of monument in Lyons. Glittering deep mirror silver-white with a few minor contact marks. Plain edge. (550-650)

Mercié was a founder of the "Societé des Artistes Reunis" of Lyons" which issued the Liberté François Medals struck from confiscated church bell metal.

*1573 **Vendôme Column Cornerstone Medal, l'An 8 (1802).** Silver, 42.5mm, 40.94 grams. By Benjamin Duvivier. Choice Extremely Fine. Obv. Small bust of First Consul Bonaparte r., names of Second and Third Consuls below. Rev. Cornerstone placed by Lucien Bonaparte, Napoleon's independent-minded brother and later opponent. Steely toning, plain edge. (500-600)

1574 **Cadoudal Assassination Attempt Medal, l'An 9 (1803).** Silver, 50mm, 67.95 grams. By Benjamin Duvivier. About Uncirculated. Obv. Youthful uniformed bust l., *ATTENTAT/ A LA VIE DE BONAPARTE/ 3 NIVOSE L'AN 9/ DE LA REP.* Rev 10-line inscription on one of the first assassination attempts using an infernal machine. Plain edge. Pleasing steel and tawny gold toning. (550-650)

Royalist Vendée veteran Georges Cadoudal (1771-1804) tried to kill First Consul Bonaparte with a gunpowder and shrapnel device placed in a horse cart near the Opera. Bonaparte was unharmed though many of his entourage and bystanders were killed by the blast. Cadoudal was guillotined with 11 others on June 10, 1804. Bonaparte had the Bourbon scion Antoine Duc d'Enghien, kidnapped and shot in retaliation for this attempt.

*1575 **Reunion of Piedmont and France Medal, 1802.** Silver, 50mm, 69.49 grams. By Amedeo Lavy. Forrer III:348. Choice About Uncirculated, on the cusp of Mint State. Obv. Laureate Bonaparte head l. Rev. *VOTA PUBLICA* in oak, issued by Turin Athenaeum. Splendid prooflike flashing fields underlie steel and old-gold toning. (550-650)

SILVER MEDALS, EDGEMARK CORNUCOPIA ARGENT

1576 **Capture of Vienna Medal, 1805.** Silver, 42.5mm. By Luigi Manfredini. Bramsen 444. Choice Extremely Fine. Obv. Napoleon head in Grecian helmet l. Rev. Vienna mourning with trophy of arms. Some russet toning. (300-350)

1577 **Schools of Medicine Medal, 1805.** Silver, 41mm. By Bertrand Andrieu, Julien-Marie Jouannin. Bramsen 467. Choice Extremely Fine. Obv. Laureate head r. Rev. Aesculapius and tiny son Telesphorus. Deep toning outlines reliefs. (300-350)

1578 **Battle of Eylau Medal, 1807.** Silver, 41mm. By Bertrand Andrieu, Nicolas Brenet. Bramsen 628. Choice Extremely Fine. Obv. Laureate bust r. Rev. Napoleon as Diomede holding tiny Nike. Deep toning around letters, reverse field abrasion. (300-350)

1579 **Battle of Friedland Medal, 1807.** Silver, 41mm. By Bertrand Andrieu, Nicolas Brenet. Bramsen 633. Extremely Fine or better. Obv. Laureate head r. Rev. Victory inscribes MARINGO (sic), FRIEDLAND on shield. Ebony toning outlines legends, rims. (300-350)

1580 **Independence of Danzig Medal, 1807. Silver, 41mm.** By Bertrand Andrieu. Bramsen 652. Extremely Fine. Obv. Laureate bust r. Rev. Napoleon raises kneeling city goddess. Carelessly handled at one time. (300-350)

1581 **Ourcq Canal Medal, 1810.** Silver, 41mm. By Bertrand Andrieu. Bramsen 868. Choice Extremely Fine. Obv. Laureate head r. Rev. City goddess of Paris with nymphs of Seine and Ourcq. Steely toning. (300-350)

1582 **Battle of Champaubert Medal, 1814.** Silver, 41mm. By Nicolas Brenet. Bramsen 1341. Extremely Fine. Obv. Large uniformed bust r. Rev. Hercules battling three foes, one of the final Napoleonic victories over the advancing Allies. (300-350)

1583 **Alexander I Paris Sojourn Medal, 1814.** Bronze, 40.5mm. By Bertrand Andrieu. Choice Extremely Fine. Obv. Russian emperor's head r. Rev. Victory inscribing shield *Sejour/ d'Alex. a/ Paris.* Rich red-brown patina, PE. (125-150)

1584 **Napoleon St. Helena Memorial Medal, 1840**. Bronze, 40.9mm. By Antoine Bovy. **Choice Uncirculated**. Obv. Uniformed bust l. Rev. Fallen emperor's memorial on bleak St. Helena. Glossy chestnut with hints of soft lilac. (200-250)

1585 **Napoleon I Portrait Medallion, n.d.** Foundry Cast Bronze uniface, 90mm. Extremely Fine. Unsigned military bust r., *NAPOLEON* at r. Tan-gold, cleaned at one time. (250-300)

1586 **Association of Small Manufacturers and Inventors Concours Lépine Medal, n.d.** Silvered Bronze, 48.7mm. About Extremely Fine. Obv. Inventor seated r. tinkering, Muse at right with clarion, French flag below. Rev. Association inscription. (75-100)

1587 **Paris Philanthropic Union International Exposition Medal, 1905**. *Prize Medal for Sanitary Food Preparation*. Copper goldplate, 57.3mm. By S. Kinsburger for Massonnet. Extremely Fine. Obv. Female figure of Health and Charity ushering in an elderly man with cane, building and smoke stacks behind. Rev. Inscription in central medallion, uninscribed cartouche below. In original damson-plum colored box with some fabric buckling in ridges. (100-125)

A SELECTION OF FRENCH GOLD MEDALS

Lot No. 1588

1588 **Royal School of Fine Arts of Lyon Award Medal, 18—. Gold,** 41mm, 68.44 grams. By J.J. Barre. About Uncirculated. Obv. Helmeted Minerva head l. Rev. Award inscription, no name. Technically without circulation but shows careless, non-numismatic handling. (900-1,200)

1589 **Agricultural Meeting Medal, 1846. Gold,** 33.5mm, 23.91 grams. By François Caunois. Choice Extremely Fine. Obv. Louis Philippe in oak crown r. Rev. Laurel, engraved *CONGRÈS COMICE/ Mr. DUBOIS-POIRÉ.* Edgemark Pointing Hand, OR. (700-800)

Lot No. 1590

1590 **Ministry of Agriculture & Commerce Award Medal, 1847. Gold,** 41.5mm, 55.78 grams. By J.P. Montagny. About Uncirculated. Obv. Oak-crowned Louis Philippe head l. Rev. Concours de Poissy, awarded to X. Lucas. Light handling. (1,750-2,000)

Lot No. 1591

1591 **Bordeaux Chamber of Commerce and Industry Medal, ca.1860. Gold** octagon, 33.5mm, 26.58 grams. By Alphée Dubois and Joseph François Domard. About Uncirculated. Obv. Compass on ancient galley, *QVO NON HAC DUCE.* Rv. Seated Commerce. Light marks. (1,000-1,500)

Domard's Commerce became "the" icon and graced the Aluminum-bronze French Chamber of Commerce coins of the 1920's.

1592 **Ministry of Agriculture and Public Works Medal, 1863. Gold,** 33.5mm, 24.71 grams. By Armand August Caqué. About Uncirculated. Obv. Laureate Napoleon III head l. Rev. Animal husbandry award to *F.L.* Edge bruise, nicks. Edgemark Bee, OR. (400-500)

IMPRESSIVE 1867 UNIVERSAL EXPOSITION MEDAL

*1593 **Universal Exposition Award Medal, 1867. Gold,** 51mm, 72.19 grams. By Hubert Ponscarmé. Choice About Uncirculated. Obv. Laureate Napoleon III head l. Rev. *RECOMPENSES, RAINGO FRÈRES.* Gleaming fields show light hairlining. (1,000-1,500)

1594 **Nîmes School of Manufactures Medal, 1868. Gold,** 25.6mm, 13.97 grams. By Armand Auguste Caqué. Choice About Uncirculated. Obv. Laureate Napoleon III head l. Rev. Center engraved *PRACTIQUE/ 1re DIVISION/ PRIX D'EXCELLENCE/ EUGENE SIMON/ 1868.* (450-550)

1595 **Higher School of Commerce and Industry Medal, 1878. Gold,** 36.5mm, 24.81 grams. **Brilliant Uncirculated.** Obv. Globe, emblems of learning. Rev. Awarded to *Arthur FRANCE.* Prooflike brilliance, in round brass-hinged case of issue. Edgemark Bee, OR. (500-600)

1596 **Haute Vienne Society of Agriculture, Arts and Science Medal, ca.1895. Gold,** 36mm, 25.95 grams. By H. de Longueil. Choice About Uncirculated. Obv. Olivier de Serres bust l. Rev. Fruit wreath, unawarded. Edgemark Cornucopia OR. (500-600)

1597 **Society of French Argiculturists Medal, ca.1896. Gold,** 37mm, 27.34 grams. About Uncirculated. Obv. Emblems of agriculture surround tablet engraved *A. RAMAGE.* Rev. Society name, center engraved *ENSEIGNMENT/ AGRICOLE.* Paris Mint, edge Cornucopia OR. (600-700)

1598 **Arrondissement d'Apt Agricultural Society Medal, ca.1897. Gold,** 27.5mm, 13.98 grams. By Louis Merley. About Uncirculated. Obv. Republic head l. Rev. Fruit, livestock wreath. Edgemark Cornucopia OR. (450-550)

1599 **Horse Breeding Award Medal, 1934. Gold,** 36mm, 16.85 grams. J. Borgeaud. Choice Extremely Fine. Obv. Ceres with sickel, victor's crown. Rev. Oak tree shelters *ANDRÉ/ ELIE/ à/CHEVAL BLANC/ ANNÉE 1934.* Edgemark Eagle's head. (500-600)

GERMANY

1600 **BRUNSWICK. Zellerfeld.** Baptismal Taler, 1711 HH RB. By Rudolf Bornemann. Choice Very Fine. Obv. Baptism of Christ in the Jordan. Rev. 11-line quotation from Epistle of St. Peter, legend *Who believes and is baptized shall be holy.* Double struck, mount removed at 12:00. (200-250)

SPLENDID CASED MAGDEBURG JUBILEE MEDAL

1601 **HAMBURG. Constitution Tercentenary, 1828.** Silver, 41.5mm. By Henri François Brandt. Prooflike **Brilliant Uncirculated.** Obv. Free City notables swear to *Bürgerliche Verfassung*, Sept. 1528. Rev. City Arms in circle of religious and civil symbols. Clear gold toning, hauntingly modern style. (175-200)

Lot No. 1602

1602 **City Hall Enlargement ½ Portugalöser, 1888. Gold,** 34.5mm, 17.94 grams. Gaed.2390. About Uncirculated or better. Obv. City Arms in broad cartwheel border. Rev. Building façade, built 1814, restored 1888. Edge incuse *H.M. 980 GOLD.* Prooflike fields bear a few light marks. (850-950)

*1603 **MAGDEBURG. Prussian Jubilee Medal, 1880.** Bronze, 51mm. By Hermann Held. **Brilliant Uncirculated.** Obv. Cameo bust of Prussian Elector Friedrich Wilhelm linked to city view. Rev. Germania shielding city goddess, Arms flanking, Wilhelm I bust above. In gold-stamped, purple plush fitted case with incomplete hasp, with a contemporary newspaper clipping describing the medal. (225-275)

*1604 **MÜNSTER. Sede Vacante Medal, 1719.** Silver, 49mm, 44.46 grams. By P.P. Werner. Zepernick 220. Prooflike About Uncirculated. Obv. St. Paul standing in circle of former Bishops' Arms. Rev. Standing Charlemagne in similar circle. Splendid strike, light tooling around saint. Plain edge, steel toning. (300-350)

*1605 **NÜRNBERG. Peace of Hubertsburg Medal, 1763.** Silver, 44mm. By J.L. Oexlein. Henckel 1658. Extremely Fine. Obv. Angel with trumpet over Hubertsburg Palace, *NVNCIA PACIS.* Rev. Genius standing in fields with corn-ear and scepter, man with plow in distance; *IAM REDIRE AVDET, GERMANIA PACATA.* Light marks in fields. Attractively toned pale vermillion-gray with sparkling russet highlights. (200-250)

1606 **OSNABRÜCK. Sede Vacante Medal, 1761.** Silver, 45mm, 31.6 grams. Amsterdam Mint. Zepernick 236. Choice Extremely Fine. Obv. Bust of St. Peter in circle of former Bishops' Arms. Rev. Charlemagne bust in similar circle. Monetiform, reeded edge with a few minor rim nicks. (175-225)

1607 **PRUSSIA. Wellington-Blücher Waterloo Medal,m 1815.** Brass gilt, 34.5mm. About Uncirculated. Obv. Facing busts, *IETTON.* Rev. Battle scene. Rich golden surfaces. (100-125)

SAXON KING'S RESTORATION MEDAL

Lot No. 1608

1608 **SAXONY. Friedrich August I Return Medal, 1815.** Silver, 40mm. By Karl Wilhelm Hoeckner. Forrer II:511. Prooflike **Brilliant Uncirculated.** Obv. Busts r. of King, Queen and Queen Mother, *Joyous Return, Saxony's Joy.* Rev. Ceres with children, *Happy the Time through Faith, Love, Hope.* Bold prooflike flash, some russet-gold. (600-800)

Napoleon's most loyal German ally, the King was held captive until late 1815 by the victorious Prussians who seized half his kingdom.

1609 **Leipzig VIII. German Shooting Fest Medal, 1884.** Silver rhombus, 36.5mm. By Emil Helfricht. About Uncirculated. Obv. Medieval herald with German eagle on tunic. Rev. Arms of Leipzig. Russet-gold toning. (175-200)

1610 **GERMAN EMPIRE. British Admiralty Aftercast of the Sinking of the Lusitania Medal, 1914.** Cast Iron, 54.5mm. After Karl Goetz. Kenast 156 var. Extremely Fine. (100-150)

A SELECTION OF ZEPPELIN MEDALS

Lot No. 1611

1611 **Airship Graf Zeppelin Medal, 1928. Gold** .900, 36mm, 22.91 grams. Signed I.B. Choice About Uncirculated. Obv. Conjoined busts Count Ferdinand Zeppelin and Dr. Hugo Eckener l., Zeppelin company anniversary dates 1898-1928. Rev. Airship LZ 127 over open ocean. Struck by Berlin Mint, edge *PREUSS. STAATSMUENZE. 900 GOLD FEIN.* Prooflike fields show hairlines. (500-750)

*1612 **Graf Zeppelin World Flight Medal, 1929. Gold** .900, 22.5mm, 6.52 grams. Prooflike **Brilliant Uncirculated.** Obv. Types as above. Rev. Similar to preceding but legend *WELTFAHRT AUGUST 1929, L.Z. 127.* Struck by Berlin Mint, edge as last. (200-300)

Lot No. 1613

1613 **Graf Zeppelin First World Flight Medal, 1929. Gold** .900, 36mm, 22.91 grams. By Oskar Gloeckler. Conjoined busts l. of Zeppelin the Creator, Dürr the Builder, Eckener the Leader. Rev. Northern hemisphere globe, *I. WELTFAHRT DES LUFTSCHIFFES 1929.* Struck by Berlin Mint, edge as last. Prooflike **Brilliant Proof.** (500-750)

*1614 **Graf Zeppelin First World Flight Medal, 1929.** 18-carat **Gold,** 22.5mm, 6.52 grams. Struck by Berlin Mint, edge as last but fineness stated as GOLD 18 KAR. Prooflike **Brilliant Proof.** Types as above. (200-300)

Lot No. 1615

1615 **Graf Zeppelin South America-Equator Flight Medal, 1930.** Silver .900, 36mm, 24.63 grams. By Oscar Gloeckler. **Brilliant Proof.** Obv. Bust l. of *the Genial German Airship Leader Dr. Hugo Eckener.* Rev. World globe with airship in flight, itinerary *FRIEDRICHSHAFEN, SEVILLA, PERNAMBUCO, RIO DE JANEIRO, LAKEHURST.* Struck by Berlin Mint, edge as last but SILBER 900 FEIN. (150-200)

1616 **THIRD REICH. Greater German Reich Foundation Medal, 1938.** .835 Silver, 37.2mm. By Hanisch-Concée. Colbert 114. **Brilliant Uncirculated.** Obv. Adolf Hitler head r. Rev. Orb, incuse dates of Anschluss and Sudeten annexation. Struck by Vienna Mint, matte surfaces. (200-300)

1617 **GERMAN FEDERAL REPUBLIC. Private Mint Gold Medalets. Pope Pius XII Death Medal, 1958.** Obv. Bust l. Rev. Arms. Stamped: V. Duk - 980 F. 17.38 grams; **Kennedy and Adenauer Medal, 1963.** Obv. Conjoined busts l. Rev. Dove with olive branch. 3.53 grams; **Sieburg 900th Anniversary Medal, 1964.** Obv. Church. Rev. City Arms. 5.7 grams. Prooflike **Brilliant Uncirculated** 3 pieces. (250-300)

1618 **Schweinfurt Fischer Ball Bearing Works 75th Anniversary Medals, 1958.** 23mm Gold, each 7.9 grams. Obv. Georg Schäfer. Rev. Eagle, firm emblem. PE. Prooflike **Brilliant Uncirculated. 2** pieces. (200-250)

1619 **Gold John F. Kennedy Death Medals, 1963.** (3). 17.48, 10.52, 3.52 grams. Kennedy head l. Rv. *WIR ALLE HABEN Ihn VERLOREN 22 NOV. 1963,* cross and laurel branch, plus crown-sized Silver Medal of the same design. Prooflike. **Brilliant Uncirculated. 4** pieces. (275-350)

1620 **Gold John F. Kennedy Death Anniversary Medals, 1964.** (2). 17.5, 10.44 grams. Bust l. as last. Rv. Hand with torch and Liberty Bell, *FRIEDEN IN FREIHEIT.* Light clouding. Prooflike **Brilliant Uncirculated. 2** pieces. (225-275)

DEVOTIONAL AND MORALIZING MEDALS

1621 **Filial Love Medal, (1626).** Cast and Chased Silver, 42.5mm. By Sebastian Dadler. Goppel 1144. Very Fine. Obv. Storks flying over Dresden, *die störck uns lehrn wie wir soln ehrn unsr eltern werth auff diser erdt.* Rev. Cymon's daughter holding her chained father to her breast; *Die Römerin ihrn Vater liebt durch ihr brust sie ihm nahrung gibt.* (200-250)

1622 **Pair of Oval Bronze Devotional Medals, ca.1650.** Holy Year, Sts. Peter and Paul; Reliquiary of Christ's Blood in Weingarten Monastery. Extremely Fine. **2** pieces. (100-150)

1623 **Baptism Medal, Mid to Late 1600's.** Silver, 41mm. By Johann Buchheim (died 1683). About Very Fine. Obv. Christ's baptism in the Jordan, *NON SUA SED NOSTRA HIC EXPURGAT CRIMINA CHRISTUS.* Rev. Four figures around bapistmal font, *FLUMINE MYSTA SACRO NOS CHRISTUS FLAMINE MUNDAT.* Toned. (200-250)

1624 **Friendship Medal, ca.1672.** Silver, 57mm, 45.31 grams. By Johann Kittel. Goppel 1159. Extremely Fine. Obv. All-seeing Eye over clasped hands. Rev. Shields inscribed *IONATHAN, DAVID* under oak tree. Complex design, golden peripheries. (400-500)

1625 **Crucifixion Medal, ca.1780.** White Metal, 50mm. Unsigned. Anepigraphic. Extremely Fine. Obv. Haloed bust of Christ r., small copper plug below. Rev. Large pillar-cross with implements of the crucifixion, even the sponge. A rather unusual medal of this type. (200-250)

1626 **Filial Devotion Medal, 18th Century.** Cast Silver, 33.9mm. Goppel 1149. Toned About Very Fine. Obv. Sacrifice of Jacob, *WANN ISAAC LEIST WAS ABRAM HEIST, GOTT GNAD ER/WEIST.* Rev. The Family in its wandering; *GEHORSAM SEIN WIE IESVLEIN, ZIERT GROS VND KLEIN.* Attempted piercing on upper reverse, small rim tics. (100-150)

1627 **Baptism Medal, 19th Century.** Silver, 30mm. Unsigned. **Uncirculated.** Obv. Radiant bust of Christ l. Rev. Baptismal in the Jordan, dove above and angel seated beneath tree at right. anepigraphic. Lightly toned and lustrous. (100-150)

1575

1593

1603

1604

1605

1637

1612

1614

1638

1628 **Confirmation Medal, 19th Century**. Silver, 36mm. By Held and Loos. Goppel 4559. Lightly toned **Uncirculated**. Obv. Young girl rushing toward Christ, standing l. with his arms open in embrace. Rev. Communion vessels on altar. Light scratches in fields. (100-150)

1629 **Confirmation Medal, 19th Century**. Silver, 38.5mm. By Zimpel of Linz. About Very Fine. Obv. Pentacostal scene. Rev. Confirmation scene, *DURCH DIE HL FIRMUNG IM GLAUBEN GESTARKT*. Scratches and tooling in fields. Once lightly polished. (60-90)

1630 **Confirmation Medal, 19th Century**. Silver, 27.5mm. By Drentwett of Augsburg and Nürnberg. Cf.Goppel 1081b. Toned Extremely Fine. Obv. Confirmation scene, radiant dove above, *SIE EMPFIENGEN DEN HEILGEIST*. Rev. Radiant dove, *DER GEIST IST'S DER LEBENDIG MACHT, JOHANN 6 V. 63*. Small slash from upper obverse rim into field and some tiny staccato pinpricks. (100-150)

1631 **Weinachten (Christmas) Medal, 19th Century**. Silver, 41.5mm. About Uncirculated. Obv. Charming radiant infant Savior asleep in manger, chalice on altar at side. Rev. *EUCH IST HEUTE DER HEILAND GEBOREN WELCHER IST CHRISTUS, EV. LUCAS C.2.V.11*. Toned steel gray and milky purple-gray with amber hues. (250-300)

Lot No. 1632

1632 **New Year's Medal, ca.1810**. Silver, 35.9mm. By Loos. Goppel 1243. **Lustrous Uncirculated**. Obv. Saturn with scythe flying r. over globe, *DIE ZEIT ENTFLIEHT*, Time Flies. Rev. Wreath with high-relief roses, *DOCH MEINE LIEBE NICHT*. Hairlines in fields. (200-250)

1633 **Christian Truths Medal, ca.1850.** Silver electrotype, 40.5mm. Choice Very Fine. By Carl Heinrich Lorenz. Obv. Holy Trinity, Apostles, Archangel Michael. Rev. Crucifixion. (100-125)

1634 **Light of the World Medal, ca.1850.** Silver, 42.5mm, 28.7 grams. Goppel 1115. About Uncirculated. Obv. Bust of Christ l. Rev. Altar and baptistry. Steel toning. (200-250)

LOVE and MARRIAGE MEDALS

Lot No. 1635

1635 **Medal for Female Virtue, ca.1690**. Silver, 37.5mm. By P.H. Müller. Goppel 1058, Forst.877. Extremely Fine. Obv. Martha standing, Mary leaning back, *2 MARTHA FLEIS MARIEN GLVT, 3 FRAVEN. ZIMER*. Rev. Rachel reaching hand out to Ruth, who holds a sheaf of wheat, *SCHOEN WIE RAHEL KLVG WIE RVTH*. A few light scratches in fields. Toned bluish-gray. (250-300)

1636 **Marriage Medal, ca.1715**. Cast Silver, 43.9mm. By. Christian Wermuth. Goppel 1039. Lightly toned Extremely Fine. Obv. Couple clasp hands over altar, radiant Christ standing facing them; *ein tugends. Weib ist eine edle Gabe u. wird de gegeben der GOTT fürchtet*. Rev. Nine-line legend, *JESUS...Ihm kommen hin*, with scroll florish top and bottom. (250-300)

*1637 **Anton Franz Cassinone and Katharina Agnes Kramer Golden Wedding Medal, 1798**. Silver, 44mm. Goppel 4322, Weyg 2509, Speigel 2079. Extremely Fine. Obv. Altar, clasped hands with cross and winged caduceus over lamp, *LEBEN UND RUF IN GLEICHEMSCHRITTE*, exergue *GLÜCKLICH PSALM CXXVII*. Rev. Jubilee inscription in wreath, legend around. Some nicks in fields. Toned purple-gray with pleasing amber highlights. (500-600)

GREAT BRITAIN

CHARLES II DOVER LANDING MEDAL

*1638 **Charles II Dover Landing Medal, 1660.** Silver, 57.5mm, 68.24 grams. By John Roettiers. MI 48 (Pl. XLIII:3), Van Loon II:464. Choice Extremely Fine. Obv. Serpentine laurel wreath encloses armored bust l., Latin titles, inner legend *I Live by the Providence and Mercy of God*. Rev. All-seeing Eye approaching ship, warriors await holding crowns of England, Scotland, Ireland. Ship's stern flag proclaims *Heaven Itself Propitious*, flag on castle welcomes *The Predestined One*. Latin legend *If God is my Protector, Who shall be my Enemy?* Glorious style, work of a medalist soon to become a royal favorite. Some steely toning. (1,400-1,800)

HANDSOME NAVAL REWARD MEDAL

*1639 **Charles II Naval Reward Medal (1665).** Silver, 62.5mm, 90.5 grams. By John Roettiers. MI 503/139. Very Fine. Obv. Short-haired draped laureate Charles II bust r. Rev. Standing King in Roman armor on shore watching sea battle, exergue *PRO. TALIBVS./ AVSIS.* A bold design by this great Flemish-born engraver. Some light contact tics, edge shows light handling. (1,000-1,250)

MAJESTIC ACT OF UNION MEDALLION

*1640 **Union of England and Scotland Medallion, 1707.** Silver, 70mm, 100.05 grams. By John Croker. MI 115 (Pl. CXXIV:16), Van Loon IV:349. Prooflike About Uncirculated. Obv. Mailed, crowned bust of Queen Anne l. Rev. Queen costumed as Pallas with helmet, shield and spear, *NOVÆ PALLADIVM TROIÆ*, Palladium of a New Troy. A famous statue of Pallas was considered the *Palladium* or talisman of ancient Troy; here Anne is hailed as *Palladium* of new United Kingdom. A sumptuous medallion of simple yet effective design. (900-1,200)

1641 **Battle of Oudenarde Medal, 1708**. White Metal, 43mm. MI II, 149. By John Croker. About Uncirculated with original lustre. Obv. Duke of Marlborough and Eugene of Savoy as Roman generals trample on prostrate foes as Victory crowns them, *IVSTITIAQVE DEDIT GENTES FRENARE SVPERBAS. Virg.* Exergue, *STRAGES GALLORVM PROPE ALDENARDAM.* Rev. Victory advancing r. points to trophy, bound captives, *HÆC SVNT SPOLIA DE REGE SVPERBO. Virg.*, exergue. *FVROR GALLORVM FRACTVS.* (200-250)

GOLD GEORGE I CORONATION MEDAL

Lot No. 1642

1642 **George I Coronation Medal, 1714. Gold,** 34.5mm, 22.17 grams. By John Croker. Wollaston 11. Choice Extremely Fine to About Uncirculated. Obv. Mailed bust of first Hanoverian King r. Rev. Britannia crowns seated King. Field scuffs recall non-numismatic ownership. (1,250-1,500)

1643 **George Prince of Wales and Caroline of Brunswick Wedding Medal, 1797.** Bronze, 48mm. By Conrad Heinrich Küchler. BHM 392. **Brilliant Uncirculated.** Obv. Busts busts r., planchet chips near 12:00 Rev. Hymen with twin shields. Struck by Boulton's Soho Mint, with close-fitting shells of issue. (200-300)

*1644 **Engraved Funerary Medalet, 1799.** Silver coin (Shilling?), with scrimshaw-like hand engraving of a funeral urn under palm frond, *MB* below. Rv. Script *PB. obitus/ Ap. 3d 1799.* Charming style. Extremely Fine. (100-150)

1645 **George III Grand National Jubilee Medal, 1810.** Bronze, 48mm. By N. Hyde, publ. BHM 686, Wollaston 47. Obv. Uniformed bust l. Rev. Britannia, children on clouds, *FROGMORE* blow. Deep red-brown with close-fitting shells of issue. (200-300)

GOLD ARTS AND COMMERCE MEDAL

Lot No. 1646

1646 **Society for Promotion of Arts and Commerce Medal, 1827. Gold,** 40mm, 40.86 grams. By William Wyon Sr. Forrer VI:683. About Uncirculated. Obv. Ceres head r. Rev. Engraved to *Walter Long for Planting 195 Acres with Forest Trees.* Haunting design, hairlined. (1,000-1,500)

1647 **Victoria Diamond Jubilee Medal, 1897; George V Silver Jubilee Medal, 1935.** Sterling Silver. 55.5, 32mm. Official issues by Sir Thomas Brock, Percy Metcalfe. Cleaned. Choice Extremely Fine to About Uncirculated. **2** pieces. (75-100)

GUATEMALA

1648 **Economic Society of Friends of the Republic Medal, ca.1850.** Silver, 36.5mm, 14.4 grams. Extremely Fine in terms of wear. Obv. Oval Society emblem, hands and cornucopia over volcanoes. Rev. *PREMIANDO ECCITA Y FOMENTA.* around altar, hand from clouds offers victor's wreath. Convex planchet with resultant weakness at centers. (100-150)

UNUSUAL GUATEMALA PARIS EXPO MEDAL

Lot No. 1649

1649 **Guatemala at the Paris Universal Exposition Medal, 1889. Gold,** 37.5mm, 33.12 grams. By Johann Baptist Frener. About Uncirculated. Obv. Seated muse with Quetzal kindling torch with tablet inscribed *The Light of Progress Guides Guatemala to Greatness.* Rv. Arms of Republic *LA REPca. DE GUATEMALA EN LA EXPOSICION DE PARIS, 1889.* (1,500-2,000)

Identifying Frener's work are the microscopic incuse names J. R. BARRIOS and GARCIA GRANADOS on the swords in the national Arms.

*1650 **Pact of Union Medal, 1890.** Silver, 37.5mm, 27.08 grams. Extremely Fine. Obv. Triangle Arms, 5 volcanoes, radiant cap on pole in palm and oak, *VIVA LA REPUBLICA DE CENTRO-AMERICA.* Rev. *DIOS UNION LIBERTAD, GUATEMALA 1890,* inner legend hails Pact of Union, 15/ October/1890/ Homage to Patriotism. Edge a trifle rough, test mark on reverse border. (250-350)

This abortive union was one of several 19th century attempts of re-unify the region. It collapsed in squabbling between Guatemala and El Salvador after substantial agreement had been reached.

1651 **HUNGARY. Baptism Taler, 1643**. Nagybanya. Silver, 44.3mm. Toned About Very Fine. Obv. Rustic 17th Century depiction of the Baptism in the Jordan, radiant dove above. Rev. Ornate bordered tablet: *MANN. HE.IN.HIC.EST.EI:LIVS.MEVS DI LECTVS.IN: QVO.MIHI.COMPLACVI.1643.* (300-350)

ITALY AND STATES

BATTLE OF NOVARA PLAQUETTE

Lot No. 1652

1652 **TRIVULSIO. Gian Giacomo, 1487-1518. Battle of Novara 2-Part Plaquette, 1499.** Pewter, 45 x 46mm. Attributed to Cristofano Caradosso. Haller 23. Obv. Laureate bust l., shields at corners. Rev. Latin inscription on capture of Alessandria, destruction of Ludovico Sforza's army at Novara. Separate obverse and reverse, splendid Renaissance style, pearl gray toning. (200-250)

1653 **Mussolini House of Italians Abroad Medal, ca.1930.** Bronze, 41mm. By C. Rivolta. Extremely Fine. Obv. Large Mussolini head l. Rev. Paen to loyalty of Italians under every sky. Struck by Mario Nelli, Firenze. (75-100)

JUDAICA

1654 **Görlitz False Shekel, n.d.** White Metal, 31.5mm. Kirsch D13. **Brilliant Uncirculated.** Obv. Flaming urn, Hebrew *SHEKEL YISRAEL.* Rev. Flowering Rod of Aaron, Hebrew *YERUSHLAYIM HA-KODESHA.* Full silvery lustre. (150-200)

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CLASSIC "FEATHER JEW" MEDAL

Lot No. 1655

1655 **Feather Jew Satirical Medal, ca.1700.** Silver, 45.4 x 42mm oval, 29.24 grams. By Christian Wermuth of Gotha. Brettauer 4765, Friedenberg, *Jewish Medals*, p. 11. Choice About Uncirculated. Obv. Itinerant Jewish merchant in feathered cap, huge sack on back labelled *vitia propria*, One's own Faults, holding small sack inscribed *vi/ tia/ ali/ ena*, Faults of Others. Rev. Cupid riding on lion, exergue *Amor Vincit/ Omnia*, Love conquers all. Friedenberg and Bruno Kirschner agreed that this design with its cuckold's feathers lampoons the anti-Semites' allegations of supposed Jewish avarice and amorousness. Part of the thrust may be against German Princes who retained favored *Hofjuden* or Court Jews. Prooflike silver surfaces join a sharp impression of the dies. (4,000-5,000)

MEXICO

1656 **Venustiano Carranza Centennial Medal, 1959. .900 Gold,** 28mm, 16.58 grams. Bruce M 146a. **Brilliant Uncirculated.** Obv. Facing bust. Rev. Arch of the Revolution. Light mark, stain on the base of the arch. Prooflike. (275-325)

Ex Amon G. Carter, Jr. Family Collection, Stack's January, 1984, lot 1521.

1657 **Venustiano Carranza Centennial Medals, 1959.** (2). **.900 Gold,** 16.58 and 16.66 grams. Types as above. Both show prooflike fields. Both **Brilliant Uncirculated. 2** pieces. (500-600)

NETHERLANDS

*1658 **Synod of Dordrecht Medal, 1619.** Silver, 59.5mm, 59.92 grams. MI 77, Van Loon 705, Fearon 62.2. Extremely Fine. Obv. Dutch Reformed Synod in session, *ASSERTA * RELIGIONE*. Rev. *JEHOVAH* in glory over Four Winds assail steadfast Mount Zion, *ERVNT * VT * MONS * SION * MDCXIX*. A classic medal of Calvinist history with reverberations in the British series. (600-700)

1659 **NORWAY. Royal Fredericiana University, n.d.** Bronze, 42mm. By G. Loos. Lustrous About Uncirculated. Obv. Crowned conjoined busts of Karl XV and Louisa r. Rev. Helmeted Athena striding r. reading from sheaf of papers, small owl, wings outstretched r. Toned golden-orange. (75-100)

OLYMPIC MEDALS

1660 **Paris Olympics Participant's Medal, 1924.** Bronze, 54.7mm. By Raoul Bénard. Eberhardt p. 138. About Uncirculated. Obv. Winged Victory crowns athlete. Rev. City view in recess, *VIIIe. OLYMPIADE/ PARIS/ 1924*. The Paris games starred the "Flying Finn," Paavo Nurmi and American swimming champion Johnny Weismueller. Struck by Paris Mint. Olive-tan patina. (300-375)

Lot No. 1661

1661 **Berlin Olympics Commemorative Medal, 1936.** Silver, 37mm. By Karl Roth. Eberhardt p.183. About Uncirculated. Obv. Standing Victory with victors' crowns. Rev. Berlin Olympic bell. Struck by Munich Mint. Steely matte toning. (150-175)

1662 **Berlin Olympics Commemorative Medal, 1936.** Bronze, 37mm. Types as above. Tan-gold patina. Choice About Uncirculated. (75-100)

*1663 **London Olympics Participant's Medal, 1948.** Bronze, 51.1mm. By Sir Bertram Mackennal. Eberhardt p. 201. About Uncirculated. Obv. Athlete in quadriga. Rev. City view in recess, Olympic Rings below. This quadriga graced medals of 1908. Tan-gold with darker toning flecks. (250-300)

HANDSOME AUGUSTUS III CORONATION MEDAL

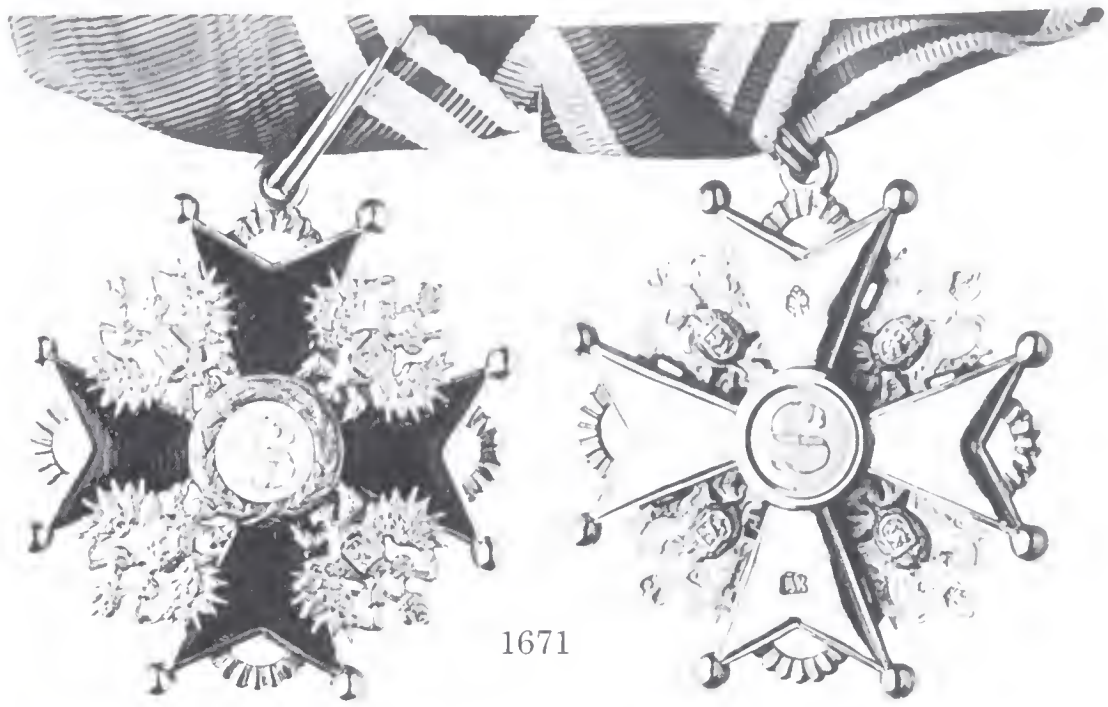
*1664 **POLAND. Augustus III Coronation Medal, 1734.** Silver, 55mm, 58.14 grams. By Peter Grosskurt. Forrer II:317. Extremely Fine or better. Obv. Armored bust r. as King of Poland, Grand Duke of Lithuania, Duke-Elector of Saxony. Rev. Archbishop crowns kneeling King, Latin *By the Voting Hearts of a Free People.* (1,400-1,800)

1665 **PUERTO RICO. San Juan 450th Anniversary Medal, 1971.** Gold, .900, ——-mm, 18 grams. **Brilliant Uncirculated.** Obv. Armored bust of the city's first Governor, Juan Ponce de Leon ¾ l., small P.B. near truncation. Rev. City Arms, stamped *ORO LEY 900* and (serial number) 138 below. Prooflike fields. (200-300)

REFORMATION

1666 **Nürnberg Reformation Bicentenary Medal, 1717.** Silver, 32mm, 14.7 grams. By P.H. Müller. Whiting 226. Extremely Fine. Obv. Luther bust r. Rev. Palm tree, Latin *Nor shall its Leaves fall*. Handsome ebony toning outlines the bold reliefs. (100-175)

1664



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1667 **Zürich Reformation Bicentenary Medal, 1719.** Silver, 36.5mm, 21.86 grams. Whiting 346. Extremely Fine. Obv. Zwingli bust l., chronogram 1719 in legend *MAGISTER HULDRICVS ZWINGLI*. Rev. 10-line anniversary inscription. (100-150)

1668 **John Calvin Medal, 1818.** Bronze, 41mm. By Raymond Gayrard. Extremely Fine. Obv. Franco-Swiss reformer's bust l. Rev. Vita, Durand's Series Numismatica. Edge MONACHII. (50-85)

1669 **Geneva Reformation Tercentenary Medal, 1835.** Bronze, 61.5mm. By Antoine Bovy. Whiting 680. Extremely Fine to About Uncirculated. Obv. Cruciform busts of Calvin, Viret, de Beze, Farel. Rev. Women with *BIBLIA SACRA* at altar. Red-brown patina. (100-150)

1670 **Bishop Matthew Simpson Medal, n.d.; Bishop Ninde of Epworth League Medal, 1896.** Bronze, 44.5 and 30.5mm. Extremely Fine. Fascinating turn of the century U.S. Protestant youth medals portraying national leaders. **2** pieces. (100-150)

RUSSIA

DECORATIONS

*1671 **Badge of the Order of Saint Stanislas, Second Class. Gold,** 50 x 45mm. About Uncirculated. Obv. Red enamel ball-tip cross with gold imperial eagles in angles. White center disc with script SS is outlined in green leaves. Plain gold back with hallmarks 56 (Gold) on loop, imperial eagle and AK on arms. Made by Alexander Kordess, St. Petersburg. With red moiré neck ribbon with white-red-white edging. (900-1,100)

Sometimes confused with the better known Keibel firm, whose hallmark was a script IK, Kordess was a designated "Purveyor to the Imperial Court," and thus entitled to use the eagle hallmark. See Jeffrey R. Jacob, "Court Jewelers of the World," pp. 67-72.

*1672 **Cross of the Order of St. George the Martyr, Third Class, Ca. 1914.** Silver, 34.5mm. Very Fine or better. Obv. St. George and dragon. Rev. Script monogram at center, serial number *242 - 763, 3/ STEP*. Integral loop, 5-stripe black and orange ribbon. (750-1,000)

COMMEMORATIVE AND AWARD MEDALS

1673 **Prince Paul Birth Medal, 1754.** Bronze, 64.5mm. By Timofei Ivanov. Choice About Uncirculated. Obv. Empress Elizabeth bust r. Rev. Grateful Russia kneels before Madonna and Child, *IN VOTVM VENIT*, He Came in Answer to a Vow. Light brown, planchet flaws include reverse diagonal lamination. (350-450)

*1674 **Jesus' Baptism and Ascension Medal, n.d. Gold,** 53.5mm, 27.25 grams. Choice Extremely Fine to About Uncirculated. Obv. Baptism in the Jordan. Rev. Christ on clouds holding vexilla, *VOSKRESENIE CHRISTOVO*. Style of the contemporary German Moralizing and Devotional Medals. (900-1,200)

*1675 **Alexander Vasilievich Suvorov Liberator of Italy Medal, 1799.** Bronze, 38.3mm. By Conrad Heinrich Kuchler. Forrer III:242. **Choice Brilliant Proof.** Obv. Bust of Russian Field Marshal in armor and fur r. Rev. Mars standing on French shield raises seated Italy. Bold glass-mirror glitter. Struck by Matthew Boulton, with fitted bronzed shells (250-300)

CASED SET OF 1828 TURKISH WAR MEDALS

*1676 **Set of Russo-Turkish War Medals, 1828-1829.** Bronze, 38.5mm. Struck by Loos Medallic Mint, Berlin with designs by Heinrich Gube and C. Pfeuffer, Prooflike **Brilliant Uncirculated.** All but one portray a laureate Nicholas I. Reverses mark the beginning of the war and Russian victories at Shumla, Silistria, Varna, Ezerum and Adrianople. The last marks the return of peace. Tan and brown medals are housed in a de luxe fitted leather case with gold-stamped ivy border and rich ornamentation. Case is somewhat worn with some chips. **7** pieces. (1,400-1,600)

Stimulated by the Greek uprising, Russia invaded the Ottoman Empire across the Danube and in the Caucasus. Initial victories carried the Russians to the walls of Constantinople but disease decimated their forces and foreign hostility to Russian territorial expansion led to the Peace of Adrianople which saved the Turks from final collapse.

1677 **Academic Prize Medal, ca.1870. Gold,** 33.5mm, 25.78 grams. Extremely Fine. Obv. Imperial Eagle, 6 shields on wings. Rev. Muse, emblems of arts and sciences. Smirnov 479b. Field marks from non-numismatic handling. (550-650)

1678 **Russian State Millennium Medal, 1862.** Silver, 29mm. Extremely Fine. Obv. Facing roundel busts of Grand Price Rurik, Alexander II. Rev. Bell-shaped monument, three punch hallmarks including *01, AO*. A delightfully thick small medal. (200-250)

1679 **Nikolaievski Engineering Academy Jubilee Medal, 1869.** Bronze gilt, 86mm. By V. Alexiev. Smirnov 693. About Uncirculated. Obv. Nicholas I head r. Rev. Alexander I signing Ukase for standing Grand Duke Nicholas, Directors Opperman and Sievers, Nov. 1819. Hairlines, toned lower obverse. (400-450)

1680 **Imperial Family-Borkij Train Wreck Medal, 1888.** Bronze, 89mm. By Avraham Grilliches. Smirnov 958. Extremely Fine. Obv. Alexander III and family in travelling attire. Rev. Angel, grateful Russia, train wreck scene in exergue. Deep brown, old scratches in reverse field. (750-850)

1681 **Society of Agriculture and Agricultural Organization Award Medal, 1894.** Bronze, 66mm. Choice Extremely Fine. Smirnov 1339b. Obv. Conjoined busts of Alexander III and Nicholas I l. Rev. Six-line Society inscription in fruit and vegetable wreath, initials M C below. Deep glossy chocolate. (125-175)

1682 **Nicholas II Trade Ministry Award Medal, ca.1896.** Bronze, 51mm. About Uncirculated. Obv. Coinage effigy l. Rev. Seven-line Ministry inscription in wreath. Delightful light chocolate patina. (100-150)

1683 **Alexander II Moscow Kremlin Memorial Medal, 1898.** Silver, 78mm, 220.59 grams. By Avram Griliches. Choice Extremely Fine. Obv. Head l. of Czar Liberator. Rev. View of monument, overall design of the commemorative Ruble. (700-800)

GLORIOUS ALEXANDER III PORTRAIT MEDAL

*1684 **Agricultural Award Medal, 1898.** Gold, 50.8mm, 74.37 grams. By Avraham Grilliches. About Uncirculated. Obv. Alexander III head r. Rev. Radiant sun over vineyard, exergue *ZA OTLIChIE*, date shows 189 raised, 8 punched in. Some relatively minor field marks. (2,500-3,000)

1685 **Three-tube Small Change Dispenser, 1906**. Silver, hallmark 84AP. Three joined silver tubes for 10, 15 and 20 Kopek coins. Each dispenser engraved with floral patterns, back and front. On the center tube, the owner's name is engraved in Cyrillic on a scroll: *Sonya Semil*, with the date 1906 and 13/XI. Additionally, there is a monogram on the top of the middle tube. Interesting. Well-preserved. Extremely Fine. (175-225)

BATTLE OF BORODINO CENTENARY MEDAL

Lot No. 1686

1686 **Battle of Borodino Centenary Medal, 1912. Gold,** 32.5mm, 25.69 grams. Choice Extremely Fine. Obv. Conjoined heads of Alexander I, Nicholas II. Rev. Commemorative dates, inscription on tablet. Lightly frosted yellow gold, edge bumps. (1,250-1,750)

SWEDEN

Lot No. 1687

1687 **Gustaf II Adolf Medal, n.d. Cast Gold**, 21.9mm, 6.87 grams. Obv. Bust of Gustaf II Adolf (1611-1632) 3/4 r. Rev. Crowned monogram. **Rare** and historically significant. Very Fine in point of wear. (500-600)

*1688 **Medal on Queen's Diligent Education of Crown Prince, 1687.** Silver, 53.5mm, 56.35 grams. By Arvid Karlsteen. Hildebrand 9. Extremely Fine. Obv. Queen Ulrika Eleanora bust r. Rev. Lyre, eagle with weight around its neck. Ebony and steel toning. (400-500)

1689 **Charles XII Return from Turkey Medal, 1714.** Cast Silver, 29.9mm. Cf.Hild.171. About Very Fine. Obv Equestrian figure of the "Alexander of the North" r., date below. Rev. *WAS SORGET IHR DOCH GOTT UND ICH LEBEN IA NOCH.* Mounting trace at 12:00. (200-250)

Following Russia's defeat of Sweden at the Battle of Poltava in 1709, Charles XII fled and took refuge in Turkey (while there, he later induced the Sublime Porte to declare war on Peter the Great). Under the 1711 Treaty of the Pruth, Karl was allowed to return to Sweden. But Karl, indignant at the treaty, decided to remain within the bosom of the Ottoman Empire, and delayed his return to Sweden until three years later.

1690 **Adolf Fredrik, 1751-1771. Crown Prince Gustaf's 16th Anniversary, 1761**. Silver, 51mm. By Daniel Fehrman. Very Fine. Obv. Gustaf's bust r. Rev. Laetitia standing l. with garland; *LAETITIAE CRESCENTI*, in ex: *EX.DECR.ORDD.R.S.* and date. A number of surface nicks and small cuts. (200-250)

1691 **Crown Prince Gustaf's Majority Attainment, Medal, 1762** (the future Gustaf III). Silver, 33.3mm. Hild.34. About Very Fine. Obv. Conjoined busts of Adolf Fredrik)later Gustaf III) and Louise-Ulrika. Rev. In wreath: *GUSTAF. PRINC. HAER. PRAETEXTA POSITA.* Around: *SPES PATRIAE ET PARENTUM. XVI.* (90-120)

These medals were supposedly given to members of the Parliament.

1692 **Crown Prince Gustaf's Majority Attainment Medal, 1762**. Another as above. Silver, 33.7mm. Toned About Very Fine. (90-120)

1693 **Pair of Joseph Fredrik Oskar and Josephina Maximiliana Eugenia of Leuchtemberg Wedding Medals, 1823**. Silver and Bronze, 59mm. By Heinrich Gube for G. Loos. Obv. Conjoined busts of Swedish Crown Price, Princess of Leuchtemburg l. Rev. Charioteer above zodiac over starry globe; *TEMPORIS LÆTI LVX CANDIDISSIMA.* Silver medal is About Extremely Fine with some nicks on busts and on rim. The Bronze is reddish-tan About Uncirculated. **2** pieces. (300-350)

1694 **Gustaf II Adolf Memorial Medal, 1894.** Silver, 39mm. By Adolf Lindberg. Extremely Fine. Obv. Laureate bust r. Rev. *CUM DEO ET VICTRICIBUS ARMIS.* Steel-gold toning. (50-100)

1695 **Swedish Medical Academy Nobel Medal, 1973.** Silver, 26.5mm. By Erik Lindberg. About Uncirculated. Obv. Alfred Nobel bust l. Rev. Aesculapius's staff, cup and serpent. Edge MV SILVER 1973. Antique patina. (100-150)

LEA AHLBORN MEDALS

1696 **Marshal Bernadotte's Election as Crown Prince 50th Anniversary Medal, 1860**. Silver, 55mm. By Lea Ahlborn. Extremely Fine. Obv. Bust r. Rev. Wreath, *MINNE AF HJELTEKONUNGENS LANDSTIGNING Pè SVENSK JORD DEN 20 OCTOBER 1810.* Small rim flaw, some surface nicks. Toned purple-gray. (200-250)

1697 **Exhibition of Meat and Dairy Production, n.d.** Silver, 57.2mm. By Lea Ahlborn. Toned Extremely Fine. Obv. King's head r. Rv. 6-line inscription in wreath. Some hairlines in fields and slash on head. (100-150)

1698 **Oscar II and Sophia Silver Wedding Anniversary and 50th Year of the Swedish Sailing Association 50th Anniversary Medal, 1882**. Bronze, 68.9mm. By Lea Ahlborn. Extremely Fine. Obv. Conjoined busts r. Rev. Sailboats at sea, *LYCKLIG FÅRD MOT ÖNSKADT MÅL*. Light surface marks. Reddish chestnut. (100-150)

LINDBERG MEDALS

1699 **Charles Dickson Centennial Medal, 1888**. Silvered Bronze, 55.9mm. By Adolf Lindberg. Extremely Fine. Obv. Oskar II head l. Rev. Lamp on dais adorned with German cross, crossed Arms, shield below. (75-100)

1700 **Gustaf II Adolf 400th Birth Anniversary Medal, 1894**. Silver, 39mm. By Adolf Lindberg. Toned About Uncirculated. Obv. Laureate bust r. Rev. *CUM DEO ET VICTRICIBUS ARMIS* in wreath. Light friction marks. (50-75)

1701 **Naval Officers' Target-shooting Federation of Stockholm Medal, n.d.** Silver, 31mm. By Adolf Lindberg. Toned About Uncirculated. Obv. Oscar II bust l. Rev. Anchor wih crossed pistols and three Swedish crowns. Minor rim ding. (50-75)

1702 **Stockholm General Art and Industry Exhibition Medal, 1897**. Bronze, 60.3mm. By Adolf Lindberg. Extremely Fine. Obv. Old bust of Oskar II l. Rev. Muse seated in clouds holds garland and branch above spires of city. Somewhat of a matte finish. (50-75)

1703 **Prize Medals for the Promotion of Horse-Breeding, n.d.** (2). Silver, 43mm. By Adolf Lindberg. Oskar II and Gustaf V heads. Rev. Horse standing l. Some hairlines, Oskar medal lightly cleaned. About Uncirculated. **2** pieces. (90-120)

1704 **Göteborg Exhibition, 1891**. White Metal, 52mm. By Gustaf Ekvall. **Uncirculated**. Obv. Svea standing holding wreath amid symbols of industry, agriculture and culture; *Knowledge and Work*. Rev. Exhibition building. Some scuffs and hairlines in obverse field. Frosty white, lightly toned. (90-120)

Lot No. 1705

1705 **Royal Swedish Academy of Sciences Nobel Medal, 1960. Gold**, 26.3mm, 14.8 grams. Extremely Fine. Obv. Alfred Nobel bust l. Rv. Crowned winged Arms. Edge: GULD 1960. Small rim ding and light friction marks. (400-500)

1706 **Lot of Swedish Silver Medals** (3). **Prize Medal for Stockholm Land Use Meeting, 1868**. 43mm. Polished Very Fine. **Oskar II Medal for Loyalty and Diligence**. 33mm. With integral crown and loop. Very Fine. Both by Lea Ahlborn. **Military Engineers' Athletic Club Medalet**, n.d. By A. Lindberg. 31mm. Toned Extremely Fine. **3** pieces. (90-120)

1707 **Lot of Swedish** (2) **and other Scandinavian** (2) **Medals**. Includes: **Stockholm Industry Exhibition Medal, 1866**. White Metal, 43.6mm. Extremely Fine. **Oskar II Medal for Loyalty and Diligence**. Silver, 33.9mm. With integral crown and mounted pinback. Extremely Fine. Both by Lea Ahlborn; **NORWAY. Oskar II's 25th Jubilee Medal, 1897**. Silver, 26.3mm. With integral loop. Polished About Extremely Fine; **DENMARK. Nordic Industry Show Medal, Copenhagen, 1888**. White Metal, 44.7mm. Extremely Fine. **4** pieces. (150-200)

SWITZERLAND

Lot No. 1708

1708 **Basel City 50 Years' Service Medal, n.d. Gold,** 35.6mm, 32.46 grams. About Uncirculated. Obv. Basilisk with shield. Rev. Latin inscription on 5 Lustra (50 years) service. Reeded edge. Prooflike with light handling. (600-700)

*1709 **Bern Sechszehnpfennig, 1684.** Silver, 44mm, 27.87 grams. By J. Burckhard. Haller 770. Extremely Fine. Obv. Cantonal Arms. Rev. Radiant sun over arms from clouds clasp hands, scepter and sword, *LIBERTAS LIB ERIS CURAE*. Raised-letter edge, *DISCORDIA MAXIMA DILABUNTUR*. Coin relief, equal to 120 Kreuzer. (400-450)

BERN SECHSZEHNPFENNIGE WITH ORIGINAL POUCH

1710 **Pair of Bern Senate and Council of Sixteen Medals, ca.1716.** Silver, 57.5mm, 90.91 and 91.75 grams. By Johann Caspar Mörikofer and Jean Dassier. Forrer I:517. Prooflike Choice Extremely Fine. Obv. Bear holds scepter and Cantonal Arms on trophy of weapons. Rev. City goddess holds sword and scepter over votive altar, heron and owl flanking, *FELICITAS REIPUBLICAE, SENATUS ET SEDECIM/ VIRI REIPUBLICAE BERNENSIS*. **Another.** As last, but new obverse shows Bear with Free Hat on sword. *Sechszehnpfennig* with cloth pouch decorated with faceted metallic jewels. **3** pieces. (800-900)

*1711 **GENEVA. Syndic Louis le Fort Re-Election Medal, 1734.** Silver, 54.5mm, 69.92 grams. By Jean Dassier. Haller 1911. Extremely Fine or better. Obv. Half-length civil bust ¾ l. Rev. City goddess with putti of commerce, arts and sciences. (500-600)

1712 **ZÜRICH. Zwingli Prämienmedaille (3) for Winterthur Schoolchildren, 1819**. Silver, 30mm (2) and 13.9mm. Obv. Huldrich Zwingli bust r. Revs. Two varieties of the 30mm bear 6-line Latin legend and 8-line German legend; 13.9mm has 5-line Reformation legend. One of the 30mm medals has friction hairlines in fields. Extremely Fine. **3** pieces. (175-225)

1684

1709

1688

1711

1713

VATICAN - PAPAL MEDALS

*1713 **Pontifical Academy of Painting, Sculpture and Architecture Restoration Medal, 1754.** 64.5mm, Bronze gilt medal set in circular inscribed frame. Extremely Fine. By Ottone Hamerani. Obv. Benedict XIV bust r. Rev. Saint painting portrait of Madonna and child. Outer ring is inscribed *GLORY IS VIRTUE'S FULLEST REWARD*. Unusual two-part medal. (150-200)

1714 **Survey Collection of Papal Medals, Innocent XII to Pius XII.** Silver, White Metal, Bronze. Very Fine to Choice About Uncirculated. Spans years from 1691 to 1939, including Annual Medals, Sede Vacante, Maundy, Merit and commemorative issues. Examination recommended. **9** pieces. (200-250)

1715 **Leo XII Santo Spirito Hospital Visit Medal (1825).** Silver, 42.4mm, 33.7 grams. By Nicolo Cerbara. Very Fine to Extremely Fine. Obv. Pope's bust l. Rev. Pontiff leaving hospital. Edge rough. (100-150)

LEO XIII MEDALS BY FRANCESCO BIANCHI

1716 **Annual Medal, An. III (1880).** Silver, 43.5mm. Bartolotti 880. Choice Extremely Fine. Obv. Bust l. Rev. Restoration of Thomistic philosophy. Hints of pale gold. (150-200)

1717 **Annual Medal, An. XII (1889).** Silver, 43.5mm. Bart.889. Choice Extremely Fine. Obv. Bust l. Rev. Restored cloister of St. John Lateran. Steel-ebony toning highlights reliefs. (150-200)

1718 **Annual Medal, An. XVI (1893).** Silver, 43.5mm. Bart.893. Obv. Bust l. Rev. Episcopal Golden Jubilee, consecration of future Pontiff in 1843. Light blue, gold. (150-200)

1719 **Benedict XV Annual Medal, An. V (1919).** Silver, 44mm. By Giuseppe Romagnoli. Bart.919. Obv. Bust l. Rev. The Church, Mother of the Suffering. Delightful tawny pink-gold. (150-200)

UNITED STATES MEDALS

U. S. MINT MEDALS

1720 **American Independence Centennial Medal, 1876.** White Metal, 57.5mm. By William Barber. Julian CM 11. **Brilliant Uncirculated.** Obv. Columbia with sword under glory of 13 stars. Rev. Liberty crowns arts and commerce.

ADDITIONAL U. S. MEDALS

1721 **Harvard University Hasty Pudding Club Medal, 1897.** Silver, 40mm octagon with loop. Choice About Uncirculated. Obv. Hands hold bowl, spoon over pudding pot, *H.P.C.* above, scroll inscribed *SEGES VOTIS RESPONDET* below. Rev. Sphinx over oak oval, engraved to *W.S. Poor Jr./ 1905*. Attractive steel-gray toning. With light yellow silk neck cravat.

The Hasty Pudding Club was a performing arts "fraternity" which offered theatrical productions of great complexity, featuring an all-male cast.

1722 **Five Great Centuries-Victory Medal, 1942.** .925 Silver, 44.5mm. By Alexander Speranza. **Brilliant Uncirculated.** Obv. Western hemisphere with V, *FREEDOM FOR ALL*. Rev. Complex symbols of 450 years since Columbus' discover, faith and hope for World War II victory. Conceived by New York professional numismatist Morton Stack, struck by Medallic Art Co.

1723 **Rejoice in Youth Medal, 1936.** Bronze, 73.5mm. By R. Tait McKenzie. **Brilliant Uncirculated.** Obv. Athlete putting the shot. Rev. Runners, geese in flight. Society of Medalists 13th issue. Struck by Medallic Art Co. Tan-gold.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

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1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

UNITED STATES COINS

U. S. COLONIAL COINS

Lot No. 1724

1724 **1652 Massachusetts Oak Tree Shilling. Noe 1.** Very Good. 68.8 grains. Medium gray color with reddish-tan overtones. Top of tree and most obverse letters show; denomination and most reverse letters plain, most of date obscure. Small flan dig above 2 on the reverse, otherwise a clean and smooth planchet.

1725 **1722 Rosa Americana Halfpenny.** Very Fine. GEORGIUS. DEI. GRATIA. REX. Rv. Full blown rose, UTILE. DULCI. Bold strike, surfaces somewhat rough.

Ex Mayflower Coin Auctions 1968, lot 45.

1726 **1723 Wood's Hibernia Farthing.** Extremely Fine or nearly so. Normal GEORGIUS. Legend with A . J over Hibernia's head. Moderate wear, pleasing red-brown.

1727 **1773 Virginia Halfpenny.** Period after GEORGIVS. About Good/Fine. Here is a dark brown coin which proves that the Virginia coinage did indeed circulate!

1728 **Bolen's Struck Copy of the God Preserve London Token.** Extremely Fine. 133.8 grains. Kenney unlisted, obverse is K.5 and 6. Well detailed elephant. Rv. London Arms, sword in first quarter. Red-brown.

Richard D. Kenney, "Struck Copies of Early American Coins" shows John Adams Bolen's God Preserve New England and Carolina copies but omits this London type, obviously struck with the same distinctive elephant obverse.

NOVA CONSTELLATIO COPPERS

Lot No. 1729

1729 **1783** Small US. Blunt Rays. Very Fine. Rich olive brown color. A good type coin for a beginning collector.

1730 **1783** Large US. Pointed Rays. Very Fine/Fine. Nice, light golden brown color, somewhat glossy surfaces, typical die damage on the reverse.

Lot No. 1731

1731 **1785** Script US. Blunt Rays. Very Fine. Deep brown color. Typical reverse die break.

RARE 1787 IMMUNIS COLUMBIA

Lot No. 1732

1732 **1787 [i.e., 1789] Immunis Columbia.** Small planchet. Plain edge. Very Good to Fine, bent. Dark brown color as usual. Typical die states. Struck by Matthias Ogden at Elizabethtown 1789-1790 and so included here with the New Jersey coppers.

1733 **1760 Voce Populi**. Stern bust. Fine. Date appears as "1760," thanks to placement of digits against exergue line. A popular "Red Book" variety, deep glossy brown.

1734 **1760 Voce Populi**. VOOE. Fine/Very Good. Die shows closed C giving appearance of VOOE, pointed chin on bust. Reverse weak at center. Deep brown.

RIGHT HONORABLE WILL. PITT MEDALET

Lot No. 1735

1735 **1766 William Pitt Medalet. Betts 514 var.** Copper, 31.2mm, 115.6 grains. Bold Fine. Small bust l., offset toward right, *RIGHT. HONOURABLE. WILLm. PITT. ESQ.* Rv. 7-like inscription, *THE MAN/ WHO HAVING SAVED THE/ PARENT PLEADED/ WITH SUCCESS FOR HER/ CHILDREN.* Deep glossy olive-brown.

Ex Norweb Collection Part I (Bowers & Merena, October 1987, lot 1244). The better known Betts 514 has a different bust, HONOVRABLE in obverse legend. This distinctive and highly elusive type is a truly unappreciated Colonial era medalet that obviously saw circulation as a coin substitute.

FRENCH COLONIES

1736 **Sous, 1767 A.** Paris. Countermark RF. Vlack 1-A. Extremely Fine or better. 185.6 grains. Uncertain Mint, *Different* Cross crosslet. Crowned Arms obliterated by RF. Rv. Crossed scepters.

1737 **Sous, 1767 A.** Paris. Countermark RF. Extremely Fine. 181.8 grains. Another appealing example.

1738 **Sous, 1767 A.** Paris. Countermark RF. Fine or better. **Washington Double Head Cent.** Baker 6. About Good/Poor.

1739 **1788 Massachusetts Cent. Ryder 1-D.** Very Fine. Obverse shows verdigris at center, uniform porosity though well struck overall.

CONNECTICUT COPPERS

1740 **1785 Miller 3.3-F.3.** Mailed Bust Right. Fine/Very Fine. Medium brown color with some purple iridescence from an old cleaning. Reverse flawed.

1741 **1785 M.4.4-C.** About Good. Mailed Bust Right. Very uneven strike shows right obverse rather sharp including bust, CO—EC. Reverse shows only the lateral outlines of Liberty, no visible legend. Light coppery brown.

Lot No. 1742

1742 **1787 M.4-L.** Horned Bust. About Extremely Fine. Nice golden brown, decent surfaces, a few light tics on the obverse, full horn break. A good type coin, listed in the Red Book.

1743 **1787 M.4-L.** Horned Bust. A second. Very Fine. Attribution number in white on obverse. Traces of reverse verdigris. Late obverse state.

Lot No. 1744

1744 **1787 M.6.1-m.** Laughing Head. About Very Fine. Dark golden brown fields, lighter high points. Short lamination on reverse rim. A Red Book listed type.

1745 **1787 M.6.1-m.** Laughing Head. A second. Choice Fine. Medium golden brown, decent surfaces. A Red Book listed type.

1746 **1788 M.2-D.** Mailed Bust Right. Choice Very Fine. dark brown surfaces, fields micro granular but the design types stand out nicely. Another good type coin.

1747 **1788 M.16.5-H.** Draped Bust Left. Fine. Dark brown, surfaces quite rough in places. Said to be Ex Lord St. Oswald.

NEW YORK COPPERS

1748 **1778 Machin's Mills.** Fine, nice golden brown, scratched.

1749 **1787 Machin's Mills.** Fine to Very Fine. Good golden brown color.

Lot No. 1750

1750 **1787 Nova Eborac.** Reverse figure left. Choice Very Fine. Good dark brown and gold color. Surfaces free from serious marks or flaws. Both sides well centered with Liberty's head and the date on flan. A very nice example for an intermediate level type collection.

1751 **1787 Nova Eborac.** Fine to Very Fine. Mailed bust r. Rv. Liberty seated facing right. A scarce type, glossy medium brown.

1752 **1787 Nova Eborac.** Very Fine or better. Mailed bust r. Rv. Liberty seated facing left, rosette near foot. Boldly detailed strike, glossy brown.

NEW JERSEY COPPERS

1753 **1787 Maris 6-C.** Choice Fine. Deep brown in color. Obverse scratched.

Lot No. 1754

1754 **1786 M.15-J.** Fine/Very Fine. Medium golden brown and mahogany. Attribution number in white on obverse.

1755 **1786 M.17-b.** Small planchet. Very Good to Fine, with better golden color than usually seen on these, surfaces quite granular, some areas pitted.

1756 **1786 M.23-P.** Fine. Obverse medium golden brown, corrosion spots on reverse.

1757 **1786 M.23-R.** Fine. Another. Nice light golden brown and mahogany, possibly once cleaned, good surfaces free from really annoying marks.

1758 **1787 M.38-Y.** Fine. Light golden tan, small obverse rim pinch at upper left.

1759 **1787 M.38-Y.** A second. Very Good/Good, granular.

1760 **1787 M.39-a.** Choice Very Fine. dark fields, lighter golden high points, surfaces rough in places.

1761 **1787 M.43-d.** Fine to Very Fine. Good, rich brown color, some light surface marks both sides.

1762 **1787 M.46-e.** Technically Very Fine. Good color, typical softness due to die failure, rim damage on obverse, dig in shield.

1763 **1787 M.48-g.** Choice Fine. Good color, heavy reverse rim flaw.

Lot No. 1764

1764 **1788 M.50-f.** Head Left. Choice Fine. Dark brown and olive green color. Obverse lightly granular but the head left type is full and bold and the horse's eye is clear. Reverse rougher but it's not the type side. One of only three varieties that show the horse's head facing left. Listed in the Red Book as a separate New Jersey type.

RICHLY PEDIGREED MARIS 52-i

Lot No. 1765

1765 **1787 M.52-i.** Extremely Fine. Here is a beautifully struck coin on a compact flan, a boldly detailed example of the horse head right type. Smooth light golden-brown surfaces, reverse is rotated 180 degrees. Obverse reveals a touch of micro porosity at obverse center under high magnification.

Ex John M. Griffee Sale (McGr— and Grellman, October 1995, lot 86), previously Ex Chris Shenkel Collection (Bowers & Merena, November 1990, lot 5592), previously Ex Norweb Collection (Bowers & Merena, October 1987, lot 1357), Ex Richard Picker.

1766 **1787 M.55-l.** PLURIRUS variety. Choice Fine. Good brown color, obverse damaged by two deep gouges.

1767 **1787 M.56-n.** Camel Head variety. Fine. Good brown color, struck over a Connecticut copper. Another Red Book listed type coin.

1768 **1787 M.58-n.** Choice Fine. Good, light brown and orange color, some superficial pinprick marks. Struck over a 1787 Connecticut with Liberty's arm from the under type sticking out of the left side of the New Jersey shield.

Lot No. 1769

1769 **1787 M.60-p.** PLURIBS variety. About Very Fine. Good, rich olive brown color typical of Walter Mould's planchets from the Morristown Mint. Full reverse error, the U in PLURIBUS left out of the inscription by mistake. Another Red Book listed type coin.

1770 **1787 M.63-q.** Fine. Attribution in white on obverse. Dark brown, the reverse quite rough.

Lot No. 1771

1771 **1787 M.64-s.** Extremely Fine. 181.8 grains. A splendid small flan example showing light glossy brown surfaces enhancing a bold strike.

Lot No. 1772

1772 **1788 M.67-v.** Fine/Choice Very Fine. Good, medium golden brown color. Surfaces micro granular, rougher in places but a sharp and clear reverse.

VERMONT COPPERS

1773 **1786 Ryder 6.** Landscape. VERMONTENSIUM. Very Good to Fine. Medium golden brown. Surfaces quite granular, some design details indistinct, no serious planchet flaws.

1774 **1788 R.25.** Bust Right. Fine. Dark brown, full obverse die break, scratched.

1775 **"1781" North American Token.** Very Fine. Hibernia seated with harp. Rv. Sailing ship. Back Dated token struck to suggest age.

Ex Bank of Hawaii and Ezra Cole Collections (Bowers & Merena, January 1986, lot 2733).

1776 **"1781" North American Token.** Very Fine. Another. Mahogany red and brown, reverse verdigris.

1777 **"1781" North American Token.** Bold Fine. A third. Types as above, probably a higher grade for this issue, struck from dies made to resembled heavily circulated tokens.

Lot No. 1778

1778 **1787 Auctori Plebis.** Extremely Fine. Shallow obverse strike, reverse shows a deeper impression of the dies. Uniform smooth olive-brown.

1779 **1787 Auctori Plebis Token.** Very Fine. Another. Deep golden brown. Struck from the perfect state of the reverse, without the arc break usually seen, quite rare thus.

1780 **1787 Auctori Plebis Token.** Fine/Very Fine. A third. Dark olive brown color. Usually seen broken reverse die.

Lot No. 1781

1781 **[1792-94] Kentucky Token.** Plain edge. About Uncirculated. Nice golden color, good surfaces, fully legible CAUSE. A good type coin.

1782 **[1792-1794] Kentucky Token.** Very Fine. Another. Plain Edge. Well struck with glossy brown surfaces.

Ex George Hatie Collection (Bowers & Merena, August 1983, lot 124).

1783 **1794 Talbot, Allum and Lee Cent.** NEW YORK reverse. Fine or better. 150 grains. Obverse toning spot, normal lettered edge.

UNUSUAL MYDDLETON TOKEN IMPRESSION

Lot No. 1784

1784 **1796 Myddleton Halfpenny Electrotype.** Copper silverplate. Very Fine- Extremely Fine. Incuse, reversed impressions of this rare British Settlements Kentucky token, apparently electrotype shells joined in a broad hollow bezel. Precise impression of the obverse and reverse, crude band-like bezel is damaged at top.

WASHINGTON PIECES

Lot No. 1785

1785 **1783 Georgius Triumpho.** Very Fine. Good, light golden brown color, clear surfaces, no seriously detracting marks. Another good type coin.

1786 **1783 Military Bust.** Very Fine. A wealth of detail, deep reddish-brown surfaces distinguish this example.

Ex Michael Kirzner, September 1970.

1787 **1783 Military Bust.** Another. Very Fine or virtually so. Plain edge, normal circulation, deep red-brown.

Ex George Hatie Collection (Bowers & Merena, August 1983, lot 124).

1788 **1783 Washington Draped Bust.** Fine. Even wear, light porosity and spot of corrosion under Liberty.

Lot No. 1789

1789 **1783 Draped Bust.** *Copper restrike.* Engrailed edge. Light red and brown with iridescent blue highlights, brightly reflective fields.

1790 **1783 (1820) Double Head Cent.** Extremely Fine. Strong strike and full detail mark this highly acceptable example of a desirable Washington type.

Ex Michael Kirzner, 1970.

Lot No. 1791

1791 **1791 Small Eagle Cent.** USA edge. Choice Extremely Fine. Dark brown color, good fields free from heavy marks, reverse edge dent.

1792 **1791 Small Eagle Cent.** Another. Extremely Fine or essentially so. Military bust l. Rv. Eagle with upswept wings. Deep olive-brown, minor edge marks.

Ex Remy Bourne Auction, October 1971, lot 177.

1793 **1793/2 Ship Halfpenny.** Very Fine with sharpness of higher grade. Military bust l. Rv. Sailing ship. Edge bruises. Olive-brown.

1794 **1795 Grate Token.** Small Buttons. Reeded edge. Choice Extremely Fine. Rich brown color on surfaces mostly hard and mark free.

Lot No. 1795

1795 **[1790-1810] Success Token.** Brass. Large planchet. Reeded edge. About Uncirculated. A very attractive specimen with rich golden color and clear surfaces. usual obverse die break down from rim at top into Washington's head.

FUGIO CENTS

1796 **1787 Newman 16-N.** Very Good/ Fine. Pointed rays, STATES UNITED. Light reddish-tan.

HANDSOME BROWN UNCIRCULATED N.8-X

Lot No. 1797

1797 **1787 N.8-X. Brilliant Uncirculated.** Pointed Rays, STATES UNITED. Light even brown covers both sides of this prime Fugio Cent. Obverse displays major vertical die break through base of sundial and motto.

1798 **1787 N.16-N.** Fine. Pointed Rays, STATES UNITED. Holed. **1723 Wood's Hibernia Halfpenny.** Very Good. Two attempted piercings. **2** pieces.

U. S. HALF CENTS

U. S. DRAPED BUST HALF CENTS

1799 **1804** Breen 6. Spiked Chin, Wide Fraction. Extremely Fine-40. Die State VIII shows die bulge at right obverse, reverse has die cracks atop OF, MERICA, no rim breaks. Surfaces are deep brown with a few old toned-over tics.

1800 **1804** Br.8. Large Crosslet 4, Widest date. Very Fine-20. Die State VI shows die crack through center of LIBER, rim break joining RTY. Problem-free wear, medium brown.

Lot No. 1801

1801 **1804** Br.9. Crosslet 4, Stems. Extremely Fine-40. Smooth medium brown surfaces exhibit excellent central detail. The upper left obverse periphery as well as the corresponding area of the reverse display some degree striking weakness. An attractive, satisfying example, nonetheless.

1802 **1804** Br.9. Crosslet 4, stems; **1834** Br.1. Very Good-7. **2** pieces.

Lot No. 1803

1803 **1804** Br.10. Plain 4, No Stems. Very Fine-30. Smooth fields complement handsome chocolate-brown patina. There is a very subtle planchet crack detectable on the edge at 2:30.

1804 **1804** Br.10. Plain 4, no stems. Very Good-8; **1805** Br.4. Fine-12. Edge dinge. Both porous. **2** pieces.

1805 **1804** Br.10. Very Fine-20, or nearly so. Some deposits, a newer faint pinscratch, mottled brown toning; **1809/6** The overdate. Br.5. Very Good-8. Brown and red patina. **2** pieces.

1806 **1804** Br.11. Crosslet 4, No Stems. Very Fine-30. Toned a lovely light chocolate brown over smooth, glossy surfaces. A very tiny mint made planchet clip is visible just below the date.

1807 **1804** Br.11. Another. Fine-12/Fine-15. Boldly detailed, moderate wear and medium brown surfaces define this coin.

Ex Mayflower Coin Auctions December 1967 Sale, lot 43.

1808 **1804** Br.11.; **1807** Br.1. Good-5. **2** pieces.

1809 **1805** Br.1. Medium 5, no stems. Fine top of a smaller 5 above top of final digit. Good-4, right side worn more thoroughly than left. Even deep brown.

1810 **1806** Br.3. Fine-12, but dented about the edges; **1807** Br.1. Very Good-10, light tooling in the right obverse fields. **2** pieces.

1811 **1806** Br.3. Good-4. About Good-3. Faint diaagonal planchet flaw crosses obverse; **1826** Br.1. High leaf beyond S. Fine-15. Very Fine-20. Die file marks right of 6, leaf beyond S identify this variety, light tan-red describes coin. **2** pieces.

The last Ex Mayflower Coin Auctions December 1967 Sale, lot 56.

U. S. CLASSIC HEAD HALF CENTS

1812 **1809** Br.4; **1809/6** Br.5; **1825.** All Good-4; **1832** Br.1 (retoned); **1834** Br.1; **1835** Br.1. Fine-12. **6** pieces.

1813 **1809** Br.5; **1809** Br.6; **1826** Br.1. Good. May host some verdigris or spots. Light to dark brown. **3** pieces.

1814 **1809** Br.6. Low Zero. Extremely Fine-40. Large low 0 in date, reverse shows leaf midway between S and O. Deep brown shows hints of faded red.

Lot No. 1815

1815 **1825** Br.2. About Uncirculated-55 and still retaining rich satiny underlying lustre complemented by handsome medium brown toning. There is a small stain extending from the 8 in the date to just above Liberty's truncation, otherwise the surfaces are really quite compelling. A very scarce date in this condition.

1816 **1825** Br.2. Another. Very Fine-20. Pleasing smooth reddish-brown coin displaying a wealth of detail.

Ex Mayflower Coin Auctions May 1968 Sale, lot 66.

1817 **1828** Br.1. 13 Stars, Leaf below S. Extremely Fine-40. Handsome reddish-brown complements a sharp strike.

Ex Mayflower Coin Auctions December 1967, lot 57.

1818 **1828** Br.3. 12 Star Obverse. Choice About Uncirculated-55. There are some old, small central contact marks beneath pleasing chestnut toning. Scarce.

1819 **1828** Br.3. Another. Very Fine-30, or so. Attractive brown toning. A few spots on the reverse.

1820 **1828** Br.3. Fine-12. Examination with a glass shows some minor surface roughness; **1849** B.4. Large Date. Extremely Fine-40 or better. A few light stains at the left obverse. **2** pieces.

1821 **1832** Br.3. Very Good-8; **1833** Br.1. Fine-12; **1834** Br.1. Extremely Fine-40, reverse scratches. **3** pieces.

1822 **1833** Br.1. About Uncirculated-50. Deep glossy reddish-brown distinguishes this Classic Head example.

1823 **1833** Br.1. About Uncirculated-50. Another. Well struck. Chestnut-brown patina accented by underlying mint frost.

1824 **1834** Br.1. About Uncirculated-50. Much faded mint appears on both sides, scattered dark toning in right obverse field.

Ex Mayflower Coin Auctions December 1967 Sale, lot 66.

U. S. HALF CENT TOKEN

1825 **1837** HT.73, L.49. Choice Very Fine-30 or thereabouts. Evenly worn, chestnut-brown surfaces.

Although this token is actually part of the Hard Times Token series, it is highly sought after by Half Cent collectors, there being no regular issue Half Cents of this date.

U. S. BRAIDED HAIR HALF CENTS

1826 **1851** Br.1. About Uncirculated-50. Medium brown patina. The reverse with a few old, inconspicuous light marks.

1827 **1853** Br.1. Extremely Fine-40.

1828 **1854** Br.1. About Uncirculated-50. I of UNITED shows no rust dot. Light reddish-brown fields are smooth and attractive.

1829 **1854** Br.1. Extremely Fine-40. Left obverse field bears curving counterstamp *PERKINS*. Cap and Pole Large Cent, 1796. About Good-3. Reverse crudely engraved *EMILY CHAMBERLAIN* around rim, value obliterated by *DIED/ 1826*. **George Perkins, Fruit Salesman 1 Shilling Token. n.d.** German silver, 24.5mm. Very Fine. **3** pieces.

1830 **1855** Br.1. **Mint State-60** and easily warranting a higher grade were it not for some scattered small obverse spots. Satiny lustre throughout with traces of mint color still evident in the devices.

U. S. LARGE CENTS

U. S. FLOWING HAIR, CHAIN REVERSE LARGE CENTS

IMPORTANT 1793 CHAIN AMERI LARGE CENT

Lot No. 1831

1831 **1793** Sheldon 1. Chain, AMERI. Very Good-8 from an overall standpoint. The obverse is that of a solid Good or better. LIBERTY is entirely legible as is Liberty's profile, eye, and mouth. Liberty's neck, truncation, and hair extremities, likewise, are almost entirely complete. The date is readable albeit weak, and the surfaces are a nicely balanced chestnut-brown. The reverse solidly justifies a grade of Fine and offers a bold chain and strong legends. **Rare and important** as the AMERI variety of this issue is of particular interest to early type coin collectors.

Lot No. 1832

1832 **1793** S.4. Chain, AMERICA. About Good-3. Smooth, deep chestnut-brown surfaces. The profile, neck, and truncation are fully outlined as is most of the hair. LIBERTY is bold, however the date is not legible. The central reverse displays a very bold chain and sharp legends. The peripheral reverse legends are almost entirely readable albeit quite weak. An important type coin and highly collectible at any grade level.

U. S. FLOWING HAIR, WREATH REVERSE LARGE CENTS

Lot No. 1833

1833 **1793** S.9. Wreath, Vine and Bars Edge. A strong Fine-15 or better in terms of the degree of detail. Toned a lovely chestnut-brown on either side. The obverse, however, exhibits quite a bit of pitting which is almost entirely confined to the portrait and right field. The pitting is very unfortunate as the surfaces are otherwise quite smooth and appealing.

U. S. LIBERTY CAP LARGE CENTS

1834 **1794** S.32. Fine-15 or better with respect to wear. Even mahogany-brown patina over micro granularity. There are some scattered small edge knocks on either side.

Lot No. 1835

1835 **1794** S.58. Fine-12. Olive-brown surfaces exhibit microscopic granularity. The denticles are sharp and well defined with the exception of the upper obverse and corresponding area of the reverse.

1836 **1794** S.69. The obverse is Very Good-8, the reverse About Good-3. Toned a deep chestnut-brown. There are some old obverse digs beneath the patina, as well as a pair of very noticeable reverse rim bruises.

1837 **1796** S.88 (R-4). About Good-3. The obverse portrait and cap are fully outlined. LIBERTY is readable as is nearly all of the date. The legends and wreath are only partially in evidence on the reverse. Smooth surfaces.

U. S. DRAPED BUST LARGE CENTS

1838 **1796** S.110. Reverse of 1797. Late die state with a heavy obverse rim break at the TY of LIBERTY. Very Good-8. Even mahogany-brown toning over somewhat porous surfaces.

1839 **1798** S.174. Style II Hair. Very Good-8. Deep olive-brown patina; Also included is a Classic Head Large Cent, **1812** S.289 grading a smooth About Good-3. **2** pieces.

1840 **1801** S.222. Blunt 1's. Very Fine-25. Fraction bar too short at right identifies this reverse. Dark glossy brown, slight reverse rotation highlight this example.

Ex Bauer Collection, subsequently Ex Mayflower Coin Auctions December 1967 Sale, lot 232.

1841 **1802** S.232. T over Y in LIBERTY. Fine-15. A conservatively graded coin showing remarkable overall detail, glossy deep brown surfaces.

Ex Mayflower Coin Auctions December 1967 Sale, lot 243

1842 **1802** S.241. Stemless Wreath. Very Fine-20 and a well balanced example. The color is a pleasing chocolate-brown and the surfaces are quite smooth from an overall standpoint.

1843 **1803** S.243. No Stems, Double Fraction Bar. Very Good-8; S.265. Large Date, Fraction. Good-4/Very Good-7. First shows porosity, both coins have bold variety diagnostics. **2** pieces.

1844 **1803** S.256 (R-4). 03 Close. Very Fine-30. 3 touches bust, short fraction bar. Glossy medium brown, a glass reveals a trace of obverse porosity near upper border.

1845 **1803** S.256. Small Date, Small Fraction. Another. Very Fine-30 or thereabouts and offering very pleasing "arm's length" visual appeal. The strike and color are even and quite satisfying. Closer examination of the lower obverse under magnification reveals some trivial, ancient random hairlines.

1846 **1803** S.258. Small Date, Large Fraction. Very Fine-30. A smooth, evenly colored, desirable, olive-brown example. The edges display a few trivial bumps and there is a very minor obverse stain at Liberty's forehead.

U. S. CLASSIC HEAD LARGE CENTS

1847 **1808** S.278. Fine-12. Evenly struck, spot-free, olive-brown patina with just a hint microscopic surface granularity. All in all, quite pleasing for this very difficult type.

U. S. CORONET HEAD LARGE CENTS

1848 **1816** Newcomb 4. Extremely Fine-40 or better in terms of wear. Well struck and glossy. There is a small patch of corrosion at the lower left obverse, as well as considerable reverse verdigris.

1849 **1817** N.7. Fine-12; **1818** N.2 (R-4). Close Date, Low E and T in ONE CENT. Good 4. Normal wear and strong diagnostics, both are glossy brown; **1825** N.6. Fine-15. High E in CENT. Deep brown porous; **1827** N.11. Good-4. Recut base on T in CENT, smooth brown; **1828** N.3. Fine-15. 82 close at tops, light brown-red. **5** pieces.

1850 **1818** N.1. About Uncirculated-53. Loop of R is recut in LIBERTY, NIT step down in UNITED. Bold strike, reflective tan-brown surfaces. There is one old reverse glue patch.

Ex Mayflower Coin Auctions, May 1968 Sale, lot 153.

Lot No. 1851

1851 **1818** N.10. **Mint State-63.** The reverse exhibits rich mint color fading to a lovely rose-red. The obverse is red and brown with a small field stain between the eleventh and twelfth stars. Velvet-like lustre on either side.

1852 **1820** N.11. Large Date. Extremely Fine-40. Glossy medium brown surfaces reveal a few old, shallow hairline field marks beneath the patina. A very appealing example, nonetheless.

1853 **1827** N.6. Very Fine-30. Chestnut-brown with some removable deposits in the devices. There is a tiny reverse rim bruise at 5:30.

1854 **1829** N.4 (CQR R-5). Very Good-8. ER boldly join in LIBERTY, crack through R of AMERICA. Smooth light brown.

1855 **1831** N.1. Very Fine-30. Small edge nick; **1832.** N.1. Small Letters. Fine-15; N.2. Large Letters. Fine-12. Satisfying, problem-free examples. **3** pieces.

1856 **1831** Medium Letters, **1835** Head of 1836 (2), **1839** Silly Head, **1839** Booby Head (2), **1839** Petite Head, **1843** Petite Head, Small Letters (2), **1843** Mature Head. The grades range from Very Good-8 to Very Fine-30. Half of the coins, however, exhibit staining and/or otherwise impaired surfaces. **10** pieces. **SOLD AS IS. NO RETURNS.**

1857 **1833** N.1. Close Date. Very Fine-30; N.2. Curved Date. Very Fine-20; **1835** N.1. Large Date and Stars, About Good-3. First coin appears polished. **3** pieces.

NEAR GEM 1833 NEWCOMB 3 LARGE CENT

Lot No. 1858

1858 **1833** N.3. **Mint State-64.** Well struck. The surfaces exhibit a pleasing blend of mint color and pale chocolate brown with an abundance of satiny underlying mint lustre. Were it not for a few inconspicuous small stains at the lower left reverse, this specimen would easily warrant a full Gem designation.

Lot No. 1859

1859 **1836** N.2. Closed C. **Mint State-63.** Sharply struck with diagnostic die line closing C in AMERICA. Appealing, reflective brown-gold surfaces add to this coin's appeal.

Ex Mayflower Coin Auctions December 1967 Sale, lot 364.

1860 **1836** N.3. Rim Break. Extremely Fine-45. Sharp arc-shaped rim break over star 6 hallmarks this variety. Light brown shows traces of faded gold.

1861 **1837** N.1. Fine-15; N.2. Very Good-8; N.3. Head of 1838, Small Letters, Beaded Cords. Fine-15; **1838** N.2, N.4. Good-4; **1841** N.6 (tentative). Very Fine-20. A fascinating survey group. **6** pieces.

1862 **1838** N.1. Line under L. Extremely Fine-40 or a trifle better. Deep olive-brown, four dark flecks in obverse field.

Ex Mayflower Coin Auctions December 1967 Sale, lot 372.

1863 **1839** N.8. Head of 1840. Extremely Fine-40. Very small reverse letters add to this type's distinctiveness. Light olive brown, minimum wear.

1864 **1840** N.9. Large Date. Extremely Fine-40. Crossbar of 4 touches neither 8 nor 0. Light brown with limited wear.

1865 **1842** (3), **1843** (3). Good-4 to Fine-15. Unattributed starter group for two busy dates, reddish-brown coins, one porous, one with edge bumps; **1843, 1844, 1845** (2). Very Fine-20 to Very Fine-30. Varied reddish-brown to dark brown coins, second toning after a cleaning long ago. **10** pieces. **SOLD AS IS. NO RETURNS.**

1866 **1846** N.20. About Uncirculated-50. Sharp die file lines as shown by Reiver-Grellman, delightful smooth "ox blood" brown gives major appeal.

Ex Mayflower Coin Auctions December 1967 Sale, lot 605.

1867 **1846, 1847** (3) Fine-12 to Very Fine-20. One shows effect of burial, companions are reddish-brown; **1848** (3), **1849, 1850** (2). Very Good-8 to Fine-15. Study group of unattributed late-date Mature Head coins. **10** pieces. **SOLD AS IS. NO RETURNS.**

1868 **1847** (2), **1848** (2), **1851** Very Fine-20 to About Uncirculated-50. Appealing later date pieces, first cleaned long ago; **1850, 1851** (3) Extremely Fine-40. Red-brown pieces show some contact marks appropriate to light circulation. **9** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 1869

1869 **1850** N.7. **Mint State-63.** A nicely struck example with particularly sharp obverse hair detail. Satiny lustre is wonderfully complemented by surfaces which still retain more than half of the original mint color. Well balanced, satisfying, and worthy of considerable bidder interest.

Lot No. 1870

1870 **1850** N.23. Closed 5. **Mint State-60.** Late die state, lapping has reduced most diagnostics on this pale olive-gold Cent.

Ex Mayflower Coin Auctions December 1967 Sale, lot 629.

U. S. SMALL CENTS

U. S. INDIAN HEAD AND FLYING EAGLE CENTS

1871 **1858** Small letters, Choice Very Fine; **1869** Very good; **1870** Good; **1874** Fine; **1885** Extremely Fine; **1903** Extremely Fine, light residue on reverse. **6** pieces.

1872 **1860** Choice About Uncirculated. Nice smooth evenly tanned finish with subdued mint lustre remaining. Very pleasant to the eye. The rounded bust variety; **1864** CN. Choice Extremely Fine. Generally smooth surfaces enjoining some striking weakness in 'UNITED STAT'. **2** pieces.

1873 **1863** Extremely Fine; **1870** (2), both Good; **1875** Very Fine; **1878** Very Fine. **5** pieces.

1874 **1864-L** Snow 10. Very Fine. Earthen brown and burnished brown toning. Always in demand. Scarce.

1875 **1864-L** Good, weak L; **1866, 1873** both Fine; **1873** Good; **1908** Almost Uncirculated. **5** pieces.

1876 **1869** Good to Very Good. A pleasing no-problem example; **1870** Good; **1871, 1873** both Very Good, **1876** Fine; **1878** Good; **1908'S'** Very Good. **7** pieces.

1877 **1871** Choice Fine, nearly Very Fine. The reverse fully Very Fine. An honest, chocolate-brown example of this scarce date; **1872** About Fine. There are a few light rim bumps and scattered stains. **2** pieces.

1878 **1871, 1872, 1874** Good to Very Good. A trio of collectible dates, wear commensurate with the grade. A minor rim nick on the reverse of the first coin. **3** pieces.

1879 **1873** Closed 3. Strictly Extremely Fine. Lovely olive-brown patina on either side. The reverse with some very minor field staining which hardly detracts; **1874, 1875** Extremely Fine and Very Fine respectively. Both display burnished obverses. Nevertheless, a scarce and important lot for the date collector. **3** pieces.

1880 **1876** Fine to Very Fine; **1885, 1894** Extremely Fine or better. Pleasing brown toning on the trio. **3** pieces.

1881 **1884 Choice Brilliant Uncirculated.** Partial mint red and brown, faintly iridescent; **1888 Brilliant Uncirculated.** Recolored. Red with subtle iridescent hues. **2** pieces.

1882 **1886** Type I. **Brilliant Proof.** Faded red surfaces display rose and lavender iridescence in the devices. *The proof mintage for this date totals 4,290 pieces.*

Lot No. 1883

1883 **1888 Brilliant Proof.** Varying shades of pale red-brown over reflective fields. The reverse with some areas of sea-green toning. *A total of 4,582 proofs were struck of this date.*

1884 **1889 Brilliant Proof.** Varying shades of pale and medium brown patina on either side over somewhat muted reflectivity. *One of 3,336 proofs coined of this issue.*

1885 **1891 Choice Brilliant Uncirculated** with claims to the Gem category. The obverse still retains the vast majority of its original mint color. The reverse is toned a rich mauve-brown with mint red accents. Fully satiny and appealing.

1886 **1894 Brilliant Uncirculated.** Red and brown. Scarce and desirable; **1896 Choice Brilliant Uncirculated.** Red and brown. Considerable mint lustre. **2** pieces.

1887 **1897 Brilliant Proof.** Varying shades of medium brown patina still reveal traces of mint color in the protected areas of the design. *This date offers a proof mintage of 1,938 pieces.*

1888 **1898, 1900, 1905, 1907. Brilliant Uncirculated** (3) and **Choice Brilliant Uncirculated** respectively. The first two display mint color in the devices. The last two are a faded mint red. **4** pieces.

1889 **1898, 1903, 1907 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Brown to brown and red. A hint of verdigris on the 1898, and a pair of toning spots on the reverse of the 1903. **3** pieces.

1890 **1899, 1901 Choice Brilliant Uncirculated.** Both are lustrous red-brown and exhibit only trivial marks. **2** pieces.

1891 **1900 Choice Brilliant Proof.** Red and pale brown surfaces are accented by areas of subtle iridescence. *One of 2,262 proofs struck of this date.*

1892 **1901 Gem Brilliant Uncirculated.** Lovely mint color is just starting to mellow to a rich orange-red. Well struck, satiny, and quite compelling.

1893 **1901 Gem Brilliant Uncirculated.** Mostly mint red, some brown. No detractions. A desirable Gem of the type.

1894 **1901** Another. **Very Choice Brilliant Uncirculated.** Brown and red. Close to the Gem designation.

1895 **1902, 1904 Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Lustrous brown and red and mostly red respectively. **2** pieces.

1896 **1903 Choice Brilliant Uncirculated** and a near Gem. Pale red-gold surfaces complement full frosty mint bloom.

1897 **1904 Gem Brilliant Uncirculated.** Red and brown. Abundant lustre shows off appealing tinges of violet and sea-green iridescence. Simply stunning.

Lot No. 1898

1898 **1905 Choice Brilliant Proof** and virtually a Gem specimen. Fiery red color over fully reflective fields. Were it not for some mild fingerprinting at the left obverse, this beauty would easily warrant a full Gem designation. *One of 2,152 proofs coined of this date.*

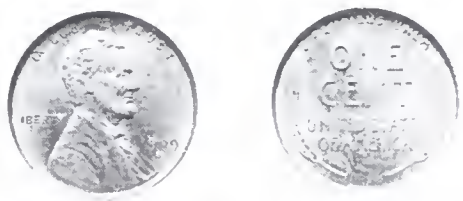
1899 **1905, 1907.** Both grading **Choice Brilliant Uncirculated**, nearly of Gem quality. The former displays full satiny lustre beneath surfaces which are mellowing to a lovely rose-red. The latter exhibits full obverse mint color with an evenly faded red and brown reverse. **2** pieces.

1900 **1908 Brilliant Proof.** Sharp, pale surfaces exhibit hairlines over reflective fields. *The proof mintage for this issue totals 1,920 coins.*

1901 **1909'S'** Fine. A smooth, glossy, medium brown example of this very scarce date; also included is an **1857** Flying Eagle Cent grading About Very Fine. **2** pieces.

U. S. LINCOLN CENTS

A WONDERFUL SELECTION OF 1909'S' V.D.B. CENTS



Lot No. 1902

1902 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** Here is a splendid red-brown Cent, with minimal carbon flecks and beautiful rose-sunset natural color. Close to Gem. NGC MS64RB.

Lot No. 1903

1903 **1909'S' V.D.B. Brilliant Uncirculated.** Another. An olive-brown example displaying two small verdigris stains along the left obverse rim. There is still quite a bit of satiny underlying lustre evident beneath the patina.

1904 **1909'S' V.D.B.** Extremely Fine. A third evenly worn coin of this key date. There is some slight ebony discoloration on the obverse of this coin. Accompanied by A.N.A.A.B. certificate.

1905 **1909'S' V.D.B.** Very Fine. A fourth. This evenly worn, medium brown specimen has sustained a few small reverse rim marks. The surfaces are, otherwise, quite pleasant.

1906 **1909'S' V.D.B.** Very Fine or thereabouts. A fifth. Handsome chocolate-brown patina on either side and offering an appealing overall "look". The planchet is subtly warped and there is a light reverse edge bruise at 8:00.

1907 **1910'S'** (2). Choice Extremely Fine and Very Fine. One displays a repunched mintmark north; **1911 Brilliant Uncirculated.** Lightly wiped. Red, the reverse displays iridescent colors; **1913'D'** Very Fine. A single spot before the face; **1914'S'** Fine. **5** pieces.

1908 **1911'D' Choice Brilliant Uncirculated.** Mostly brown, traces of red. A pleasing example of a scarce coin in this high grade; **1916'S', 1917'S' Brilliant Uncirculated. 3** pieces.

AN IMPORTANT OFFERING OF 1914'D' LINCOLN CENTS

1909 **1914'D'** Fine. Even brown toning and freedom from detracting marks makes this scarce key date very desirable.

1910 **1914'D'** Another. Very Good to Fine. Possibly cleaned long ago, but now displaying light brown toning.

1911 **1914'D'** A third. Very Good. A tiny obverse rim nick at 4:30 identifies this otherwise pleasing example.

1912 **1914'D'** A fourth. Good. A handsome circulated example of this rarity, identified by a single minuscule spot on the reverse.

1913 **1922 No 'D'.** Die Pair 3. This is one of the varieties with a *weak reverse*. Good or thereabouts. Smooth, medium brown surfaces.

1914 **1929 Gem Brilliant Uncirculated.** Rich mint color with traces of fading over full satiny lustre. NGC MS65RD.

1915 **1931'S'** Choice Fine. Lincoln's cheekbone showing some degree of separation; **1944** Broadstruck with the diameter roughly 1 millimeter wider than normal. **Brilliant Uncirculated.** Mint color in the devices. **2** pieces.

VERY RARE 1944 THICK PLANCHET "EXPERIMENTAL" CENT

Lot No. 1916

1916 **1944.** Struck on an extra thick planchet with a decidedly heavier weight (63.6 grains) than seen on normal 1944 Cents (48 grains). **Brilliant Uncirculated.** Toned a medium olive-brown with satiny underlying lustre still quite evident. A **very rare** and highly collectible issue for both Lincoln Cent and pattern specialists.

Although listed by both Judd and Pollack, (Judd lists these coins as experimental issues; Pollack points out the possibility that these are mint errors struck on planchets intended for foreign coins) the circumstances by which such coins were minted is still unconfirmed. It is important to note, however, that the reason to produce a bronze cent requiring more of this alloy than previously used, during a time in which the metal was of value in the war effort eludes most experts.

U. S. TWO CENT PIECES

1917 **1864** Large Motto. **Brilliant Uncirculated** with claims to the Choice category. Traces of mint color in the protected areas of the design. The shield, scroll, and reverse wreath are well struck.

U. S. THREE CENTS (SILVER)

Lot No. 1918

1918 **1858 Choice Brilliant Proof,** and nearly in the Gem category but for a few light hairlines. A veil of champagne gold evenly distributed over the surfaces. Sharply struck and showing no signs of harsh cleaning. *Only 300 reportedly struck.*

1919 **1861 Choice Brilliant Uncirculated.** Rich, frosty surfaces display evidence of die clashing on either side. A sharp strike and delicate golden toning complete this example.

Lot No. 1920

1920 **1863 Choice Brilliant Proof,** perhaps a bit better. Sharply struck and reflective. There is deep russet-mauve and gray toning with hints of golden iridescence on either side. *A very low mintage date with a total output of only 460 proofs and 21,000 business strikes.*

U. S. THREE CENTS (NICKEL)

1921 **1865 Choice Brilliant Uncirculated** with claims to the Gem status. Well struck at the centers. There is evidence of clashing and scattered die cracks, as well as a pair of small obverse rim cuds. The obverse displays a crescent of russet-gold toning at the upper left. NGC MS64.

1922 **1881 Brilliant Uncirculated** with claims to the Choice category. Delicate olive-gold toning accents well struck devices.

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For a schedule of our Auctions for the remainder of this year, see page 100 of this catalogue.

U. S. NICKELS

U. S. SHIELD NICKELS

1923 **1866 Double Date.** Breen 2461. About Good to Good. The doubling is plainly evident. A few rim injuries and scratches; Very Good. Normal circulation wear and a few light rim or edge marks. **2** pieces.

1924 **1866** Rays. Normal Date. About Uncirculated. Faint hairlines near the date and areas of verdigris.

1925 **1866** Rays. Another. Normal Date. Choice Extremely Fine. Pale gray toning. A handsome circulated example of this two-year only type coin.

1926 **1867** Rays. About Uncirculated. Lower shield plainly reveals doubling. Scarce and desirable.

1927 **1867** No Rays. About Uncirculated. Handsome silver-gray surfaces.

1928 **1867** No Rays. (2) Doubled date. Br.2470. About Uncirculated. Considerable mint lustre remains on silver and light gray surfaces; another. About Uncirculated. Areas of verdigris and an old scratch or so.

1929 **1867** No Rays. Doubled Date. Br.2470. About Uncirculated. A vertical pinscratch on the reverse; **1868** Doubled Date. Br.2475. Extremely Fine. **2** pieces.

1930 **1867** No Rays (2). About Uncirculated. A rim injury or so. Late die state. Dusty gray toning, the other has verdigris damage; No Rays (4). About Extremely Fine to About Uncirculated. One exhibits rusted surfaces. Others may display verdigris or other problem. **6** pieces. **SOLD AS IS. NO RETURNS.**

1931 **1868** (4). Extremely Fine to About Uncirculated. One is struck from over polished dies and hosts a couple of small spots, another is late die state. A pleasing group of high grade circulated examples. **4** pieces.

1932 **1868** Doubled date. About Uncirculated. The crowned ball variety. Both the 8 and the 6 overlap the bottom of the ball.

1933 **1868** Doubled date. Br.2475. About Uncirculated. Gold, gray, and russet toning. The reverse of 1867.

1934 **1868** Doubled date. Br.2475. Another. About Uncirculated. An obverse rim nick identifies this example. Pleasing pale gray surfaces.

1935 **1868** Doubled date. Br.2478. Very Good. The final two digits of the date display obvious doubling. The reverse of 1868. No major marks; **1868** Doubled date. Br.2475. About Good. Well worn and dirty, but a clear overdate. **2** pieces.

1936 **1868** (2), **1869** (2), **1870, 1882** Extremely Fine to About Uncirculated. A shallow obverse scratch on one 1869. **6** pieces.

1937 **1868, 1882** About Uncirculated; **1874** Very Fine, cleaned, exhibiting hairlines and a small spot. **3** pieces.

1938 **1869, 1872, 1882** About Uncirculated, or virtually so. A tiny spot of verdigris and faint hairlines near the date on the 1872. A well-matched trio for the date collector. **3** pieces.

1939 **1872 Brilliant Uncirculated,** nearly a Choice specimen. Well struck. The shield lines and stars are quite sharp. Delicate golden toning accents frosty mint lustre. A scarce date this nice.

1940 **1872** Doubled Die Obverse. The doubling most noticeable at the cross, annulet, and upper leaves. Extremely Fine. Pleasing golden-gray surfaces.

1941 **1873** Closed 3. **Brilliant Proof,** virtually a Choice example. Toned a pale lilac-gray over sharp, well mirrored surfaces. *It is generally estimated that the proof mintage of this date is somewhere on the order of 1,100 or more pieces.*

1942 **1881** A strong Very Fine, perhaps a bit better. Evenly struck. The reverse stars with full radial lines. The obverse shield stripes are nearly complete. Wholesome medium gray toning on either side with a shallow, light obverse scuff visible at the lower shield. Very scarce. *The total mintage for this date is only 72,375 pieces.*

1943 **1883 Brilliant Uncirculated.** The final year of the type. Somewhat subdued lustre exhibits light gray toning.

U. S. LIBERTY HEAD NICKELS

1944 **1885** Very Good or better from a technical standpoint. There is extensive dark corrosion, however, on either side. A **rare** key date nonetheless.

Lot No. 1945

1945 **1892 Gem Brilliant Proof.** Needle-sharp devices contrast against fully mirrored fields. There is a lovely blend of lilac and golden iridescence on either side.

1946 **1893 Choice Brilliant Uncirculated; 1895 Very Choice Brilliant Uncirculated.** Two well struck and lustrous specimens over problem-free surfaces. **2** pieces.

1947 **1896, 1897 Brilliant Uncirculated.** Each coin offers an above average strike. However the 1896 has some minor hairlines and the 1897 has a small scratch on the face of Liberty; **1900 Choice Brilliant Uncirculated.** A satiny smooth piece with a pale patina. **3** pieces.

1948 **1899 Choice Brilliant Uncirculated** and a sharply struck specimen. Golden toning complements pleasing satiny surfaces.

1949 **1899** About Uncirculated. A hairline or so does not detract; **1900** Extremely Fine; **1911 Brilliant Uncirculated**, nearly a Choice example. Soft, satiny lustre beneath delicate olive-gold toning. **3** pieces.

U. S. BUFFALO HEAD NICKELS

GEM 1913'D' NICKEL

Lot No. 1950

1950 **1913'D'** Type I. **Gem Brilliant Uncirculated.** Sharply struck, with immaculate surfaces and pretty, light iridescent highlights of glowing mint lustre.

1951 **1916, 1938'D over D' Brilliant Uncirculated; 1937'D' Very Choice Brilliant Uncirculated.** Blazing mint lustre emanates from virtually immaculate champaign surfaces. Bold strike. **3** pieces.

1952 **1937 Gem Brilliant Uncirculated.** Well struck, nearly flawless delicate gold surfaces. PCGS MS66.

Lot No. 1953

1953 **1937'D'** Three-legged. Choice Fine, nearly Very Fine. Golden-gray surfaces exhibit even wear. Quite scarce and of great importance to collectors of this series.

U. S. JEFFERSON NICKELS

1954 **A double set of Jefferson Nickels (1938-1944)** lacking only the two 1944'P' nickels to be complete. Each set contains an additional 1942'S' with a thin die crack through the mint mark. All are **Brilliant Uncirculated** or better. Some display staining. A number of the Wartime Nickels exhibit overly dark toning while others offer wonderful multicolored iridescence. A total of **44** pieces.

1955 **A dealer stock grouping of early date Jefferson Nickels** consisting of: **1939'D', 1942** Type I (2), **1942'P'** Type II (5), **1942'D'** (4), **1942'S'** (2), **1945'P', 1945'S', 1946'D', 1946'S'.** Grades range from Extremely Fine to **Brilliant Uncirculated** with the majority grading **Brilliant Uncirculated** and displaying varying degrees of toning. **18** pieces.

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIME

Lot No. 1956

1956 **1794** Valentine 4 (R-5). Very Good. Exhibits a dent under chin and some light polishing. Satisfying detail for a coin of this grade. A useful example of our nation's first silver coinage and of Robert Scot's impressive design.

U. S. CAPPED BUST HALF DIMES

1957 **1829** Logan-McCloskey 3, V.2. About Uncirculated. Toned a pale golden-brown with a crescent of mauve and deep blue obverse iridescence. There is a thin obverse scratch extending from Liberty's jaw to her clasp.

1958 **1831** LM.7, V.3. About Uncirculated. Iridescent olive-mauve peripheries complement frosty underlying mint lustre.

1959 **1833** LM.10, V.1. About Uncirculated. Lightly cleaned, otherwise Choice. It is an attractive example which is starting to retone nicely.

U. S. LIBERTY HEAD HALF DIMES

1960 **1843** A strong Extremely Fine, nearly About Uncirculated. Light tan toning freckled with soft silver hues.

Lot No. 1961

1961 **1853** No Arrows. Choice Extremely Fine and a compelling example of this very scarce issue. Defect-free surfaces are pleasantly highlighted by olive and golden iridescence. An ideal "collector quality" coin.

Lot No. 1962

1962 **1853** Arrows. **Choice Brilliant Uncirculated.** Another. Satiny surfaces with pale amber and mauve toning. Wholesome and satisfying.

1963 **1854** Arrows. About Uncirculated. An evenly struck specimen displaying russet peripheral toning on either side.

1964 **1859'O'** Choice Extremely Fine, nearly About Uncirculated. The reverse is that of a full About Uncirculated. The obverse with a bit of central striking softness. Handsomely toned with varying russet-gold and sea-green.

1965 **1866'S'** Very Fine. Cleaned and retoned in an array of iridescent colors, mostly around the obverse peripheries.

U. S. DIMES

U. S. DRAPED BUST, SMALL EAGLE REVERSE DIMES

Lot No. 1966

1966 **1797** John Reich 1. 16 Stars. About Good or a trifle better, most details clear, die crack below bust.

Lot No. 1967

1967 **1807** JR-1. Good, cleaned, a few fine scratches.

U. S. CAPPED BUST DIMES

Lot No. 1968

1968 **1814** JR-3. Large date. About Extremely Fine. A thin scratch on the cap. Faint die clashing before the forehead. Tan and pale blue toning.

1969 **1821** Good, or nearly so. Full LIBERTY, rims worn slightly into the lettering; **1824/2** Fine. Attractive; **1835** Very Good. The obverse appears burnished, and there are three small digs on the reverse. **3** pieces. **SOLD AS IS. NO RETURNS.**

U. S LIBERTY SEATED DIMES

1970 **1837** No Stars, Large Date. Very Fine. The obverse exhibiting gold and violet iridescence in the devices. The reverse is toned a pleasant lilac-gray. A scarce two-year type coin.

1971 **1838** Small stars. Light break connecting stars 1-3. Strictly fine, full LIBERTY. Light iridescent toning. Scarce.

1972 **1849, 1853'O'** With arrows, **1861, 1869'S', 1871, 1872, 1875, 1875'CC', 1876'CC'** (2), **1877, 1877'CC'** Good to Very Good, one 1876'CC' About Good. Some light pinscratches on the 1849. **12** pieces.

1973 **1853** Arrows. Very Fine, nearly Extremely Fine; **1868'S'** About Fine. The central reverse and reeding are rather weak; **1884'S'** Very Fine, reverse with numerous digs; **1886'S'** Fine. Some obverse verdigris. **4** pieces.

1974 **1866** Better than Fine in terms of wear, but edge nicks and rim corrosion, and slightly bent. A **rare** date.

1975 **1875'CC'** About Uncirculated. Mintmark below the bow. Satiny subdued lustre more prevalent on the reverse.. A well-hidden scratch in the wreath is mentioned for the sake of accuracy. PCGS AU50.

1976 **1884 Brilliant Uncirculated.** Some light hairlines are visible beneath a pleasing blend of lavender and deep golden toning.

U. S. BARBER DIMES

Lot No. 1977

1977 **1894 Gem Brilliant Proof.** A sparkling example, this coin toned to lovely shades of iridescent light blue and rose with some steel-silver surfaces shining through. Very eye catching toning. A desirable specimen. NGC PF65.

1978 **1894, 1900'S', 1912, 1916** Extremely Fine to About Uncirculated. Varying degrees of toning. A few may have been cleaned. **4** pieces.

1979 **1895'O'** A solid Good. Evenly worn and exhibiting full rims on either side. A **rare** date. With the exception of the excessively rare 1894'S', this date is the 'key' to the entire Barber Dime series.

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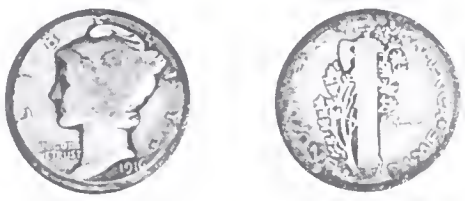
Lot No. 1980

1980 **1903'S'** Choice Extremely Fine. A wholly original, highly appealing example of this elusive issue. Problem-free surfaces still retain plenty of mint frost beneath a lovely blend iridescent gold rose and mauve toning. **Rare** in this condition and worthy of considerable bidder interest.

1981 **1904'S'** Fine, or better. This coin has been cleaned and exhibits a few scratches and nicks. A scarce and collectible coin.

1982 **1907 Brilliant Proof.** Mirrored fields on either side. Pale lavender-mauve toning over rather noticeably hairlined surfaces. *A total of 575 Proofs were minted of this date.*

U. S. MERCURY HEAD DIMES



Lot No. 1983

1983 **1916'D'** About Good and a "perfect" problem-free example of this **rare** key date. Smooth and evenly worn.

1984 **1918'D' Choice Brilliant Uncirculated.** The reverse bands are nearly split. Bright surfaces complemented by icy mint frost.

1985 **1921** (2) Very Good. Dark toning. **2** pieces.

Lot No. 1986

1986 **1924'D' Gem Brilliant Uncirculated.** Superb surfaces and lustre, with a touch of bright rose-pink obverse toning. This coin is well struck overall, and the bands show virtually full separation, though they are not rounded. Exceptional eye appeal. NGC MS65.

1987 **1929 Brilliant Uncirculated,** nearly a Choice example. Partial split bands. Toned a pale gold with some scattered light speckling; also included are Roosevelt Dimes dated **1946'D'** and **1946'S'** graded **Choice Brilliant Uncirculated** and displaying deep iridescent toning. **3** pieces.

1988 **1939, 1940, 1941'D', 1942'D,S' Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Tinges of light toning over pleasing lustre. **5** pieces.

1989 **1941 Gem Brilliant Proof.** An unobtrusive white spot in the left obverse field identifies but does not significantly detract from the overall pleasing appearance of this glittering Gem. Pale, even champaign toning. PCGS PR66.

1990 **1941'S' Gem Brilliant Uncirculated; 1941'D', 1945'D' Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Both evidence a bold strike, full split bands; **1945'S', 1945'S' micro 'S'** About Uncirculated. Most display some toning. **5** pieces.

MINT STATE 1942/1 DIME

Lot No. 1991

1991 **1942/1 Brilliant Uncirculated,** with strong claims to the choice category. A frosty silver finish ripples across the surface. A nice example of this popular and scarce mint error.

1992 **1944'S' Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** A couple exhibit satiny white-silver mint frost and the other two display light and even obverse toning. **8** pieces.

U. S. TWENTY CENT PIECES

Lot No. 1993

1993 **1875'S' Very Choice Brilliant Uncirculated.** Better struck than most examples of this notoriously poorly struck issue. A pleasing rose iridescent glow has developed over satiny natural mint frost, providing remarkably attractive visual appeal. It is a wonderful example for type. NGC MS64.

1994 **1875'CC'** A strong Good, gray iridescent toning.

1995 **1875'S'** Fine, or virtually so. Somewhat iridescent medium brown-gray and mauve toning.

U. S. QUARTERS

1996 **1819** About Good. WB inscribed into left and right obverse gray.

Lot No. 1997

1997 **1820** Large 0. Very Good. Iridescent toning over medium gray.

1998 **1836** Good, reverse scratch; **1838** Bust. Very Good, a few minor rim nicks. **2** pieces.

U. S. LIBERTY SEATED QUARTERS

1999 **1853/1854** Arrows and Rays. The 85 of the date show evidence of doubling as does the arrow shaft to the right of the date. There are remnants of a 4 clearly visible inside the upper loop of the 3 in the date. Listed by Breen as **very rare.** Very Fine. Cleaned and showing some scattered contact marks on either side.

This variety was discovered by Breen while examining coins from the Hirt Collection in 1976. According to Breen, the obverse die "must have been made during Fall 1853, when dies were being prepared for both this year and 1854; an obverse die intended for 1853 was first given a blow with the 1854 logotype (whose arrows were differently placed), then several heavier blows with the 1853 logotype."

2000 **1869 Proof.** Impaired due to improper storage. The surfaces are hairlines, very dark and exhibit some corrosion. Scarce.

2001 **1875 Choice Brilliant Proof.** A delicate steel gray patina, coupled with slight golden toning toward the periphery, enhance the full mirror surfaces of this coin. This coin has frosty eye appeal and slight hairlines.

2002 **1885** Very Good but the lower reverse rim a bit weak. No major detractions. Scarce.

2003 **1889** Very Good. Harshly cleaned leaving hairline scratches. Scarce.

U. S. BARBER QUARTERS

2004 **1901 Brilliant Proof.** Gleaming Proof surfaces reveal light hairlines. Boldly struck. Golden-russet toning at the peripheries. PCGS PR61.

Only [illegible] 81 Proofs struck

Lot No. 2005

2005 **1909 Brilliant Uncirculated** with claims to a Choice classification. The reverse is fully Choice. There is an abundance of frosty mint bloom beneath a gentle shade of golden-brown toning.

U. S. STANDING LIBERTY QUARTERS

2006 **1917** Type I. **Choice Brilliant Uncirculated.** Wonderful golden toning with intermittent silvery blue over original satiny surfaces. Really sharp detail on the head. An outstanding example well worth a closer inspection.

Lot No. 2007

2007 **1917'D'** Type I. **Brilliant Uncirculated** with claims to the Choice category. Icy mint frost beneath a delicate blush of lilac toning. The central strike exhibits some softness, however there is a full head and nearly full shield.

2008 **1920** About Uncirculated. Gold-gray toning with splashes of russet.

2009 **1923 Gem Brilliant Uncirculated.** Full Head. Sharply struck overall, including full shield rivets. Sprinkles of lavender and rose toning accent virtually blemish-free surfaces. This is the desirable Variety 2, struck only from 1917 until 1924, with the date set high upon Liberty's pedestal and vulnerable to excessive wear early on. NGC MS66.

2010 **1923'S'** Fair. Only 3 in date is visible and only partially so. Rest of coin is actually Very Good as far as wear is concerned. Scarce.

U. S. WASHINGTON QUARTERS

2011 **1932 Choice Brilliant Uncirculated.** Rich satin silver lustre; **Lincoln Cent, 1972 Doubled Die. Brilliant Uncirculated.** Type III, bold red lustre. **2** pieces.

2012 **1932'D'** About Uncirculated or better in terms of wear. Full mint frost. There is evidence of a past light cleaning on either side, as well as some noticeable smoothing on Washington's cheek; **1932'D'** Very Fine. Cleaned. A key date and always in demand. **2** pieces.

2013 **1934** Heavy Motto, **1946'S' Choice Brilliant Uncirculated,** both with claims to higher grade. Areas of graphite-russet toning over rich mint lustre. **2** pieces.

2014 **1936'S' Choice Brilliant Uncirculated.** Pleasing lustre, patches of graphite-gray and cloudy white toning.

U. S. HALF DOLLARS

U. S. CAPPED BUST HALF DOLLARS

2015 **1808** Overton 107a. Very Good. Cleaned and retoning around the peripheries; **1830** O.108. Extremely Fine, or nearly so. Gray toning displays attractive steel-blue iridescence; **1830** O.113. Choice Very Fine. Pale gray, darker in the protected areas; **1833** O.110. Very Fine. Cleaned and now retoning a pearl gray. **4** pieces.

2016 **1811** O.105. Small 8. Choice Extremely Fine. Medium gray and lilac iridescence in the protected portions of the design. The underlying fields still exhibiting a considerable amount of "life" on either side. An appealing specimen.

WELL STRUCK 1811 HALF DOLLAR

Lot No. 2017

2017 **1811** O.110a. Small 8. **Very Choice Brilliant Uncirculated.** A meticulous strike includes full toothed dentils, further enhanced by silvery fields and gold-russet toning around the reliefs.

2018 **1820, 1824, 1831** Fine to Very Fine. Moderate wear and gray toning distinguishes all three examples. **3** pieces.

1823 O.111 DOUBLE PROFILE HALF DOLLAR

Lot No. 2019

2019 **1823** O.111 (R-4). The obverse displays a bold double profile with hints of a third from the base of Liberty's neck to her forehead. **Brilliant Uncirculated** with claims to the Choice category. Lavender-mauve centers and olive-gold peripheries over reflective fields.

2020 **1825** O.113. Triple profile; **1827/6** O.101. Bold Very Fine; **1827** O.104. Extremely Fine. Light peripheral gold on first two coins. Last lightly cleaned. **3** pieces.

2021 **1825** O.116. About Uncirculated. Toned a deep gray with subtle lavender and golden accents. The underlying surfaces display muted satiny mint lustre.

CONDITION CENSUS 1827 HALF DOLLAR

Lot No. 2022

2022 **1827** O.108. Square Base 2. Choice About Uncirculated. Well struck on either side. There is a considerable amount of underlying satiny mint lustre beneath deep olive-golden iridescence. With the lower range of the condition census listed in Overton containing a coin graded Choice About Uncirculated, the specimen offered here is certainly **among the finest** available.

2023 **1828** O.103. Curl Base, No Knob 2. Very Fine; O.117. Square Base 2, Small 8's, Large Letters. First is hairlined in fields, second displays peripheral lustre. Extremely Fine. **2** pieces.

2024 **1828** O.110. Square Base 2, Small 8's, Small Letters. Choice Extremely Fine and predominantly toned a pale russet-gray with deeper areas near the obverse devices. ANACS EF45.

Lot No. 2025

2025 **1830** O.123. Large 0. A late die state with a light obverse crack connecting stars 3 through 6 to Liberty's headband. Choice About Uncirculated. A gentle swathe of golden toning complements surfaces which retain an abundance of frosty mint bloom.

2026 **1832** O.112. Extremely Fine. A partially retained planchet lamination on the reverse at 10:00 identifies this example. Pearl gray toning framed by deeper gray about near the rims. ANACS Cache EF40.

2027 **1836** O.108. Lettered Edge. The '1836 over 1336' variety. Very Fine in terms of wear, but whizzed to simulate Mint State.

2028 **1836** Lettered Edge. Very Good; **1839** Reeded Edge Extremely Fine, hairlines, edge nicks. **2** pieces.

2029 **1839** Reeded edge. HALF DOL. reverse. Very Fine, light pinscratches on the obverse fields. Deep russet, blue and pale violet toning.

2030 **1839** Reeded edge. Another. Very Fine. Deep russet and gold toning. A 3mm rim nick at the left reverse.

U. S. LIBERTY SEATED HALF DOLLARS

2031 **1839** With Drapery. Extremely Fine. Gently cleaned long ago and now exhibiting lilac-russet iridescent peripheral toning.

2032 **1843** About Good; **1853 Arrows and Rays,** Very Fine but the coin is bent; **1854'O'** Very Good; **1856'S'** Very Fine. **4** pieces.

2033 **1844** Choice About Uncirculated. Full frosty mint lustre and a sharp strike are highlighted by areas of gold and iridescent toning at the peripheries.

2034 **1873'CC'** Extremely Fine. Bright from a previous cleaning. Two small but heavy reverse pinscratches. Scarce; **1875'CC'** Extremely Fine. Somewhat harshly cleaned. A reeding mark in the right obverse field. **2** pieces.

2035 **1875'S'** Extremely Fine, the obverse with areas of corrosion and tar-like spots; **1876** Choice Very Fine. Bright from a past cleaning. Some gold toning about the rims. Reeding very weak due probably to being in some type of jewelry mount; **1877'CC'** About Uncirculated, but heavily polished, leaving very bright surfaces. Scarce. **3** pieces.

Lot No. 2036

2036 **1885 Choice Brilliant Proof.** Nearly Gem. Wholly toned in iridescent blue and golden amber, all blending in but not subduing deeply reflective mirror fields. A sharp strike, considering business strikes were produced from the same dies. A coin that glistens with lovely toning. NGC PF64.

U. S. WALKING LIBERTY HALF DOLLARS

Lot No. 2037

2037 **1916'D' Brilliant Uncirculated.** A hint of subtle russet-mauve toning at the obverse periphery frames surfaces which display plenty of frosty mint lustre. Scarce.

2038 **1916'D', 1921** Good. A pair of better date, no problem coins in collectible grades. **2** pieces.

2039 **1916'S' Choice Brilliant Uncirculated,** nearly of Gem quality. Well struck for this date with excellent obverse definition at Liberty's head, breast, and hand. The reverse, likewise, displays significantly better than average feather detail. Icy mint frost on either side with a patch of russet-mauve toning at the lower right obverse. High grade examples of this date are few and far between indeed!

Lot No. 2040

2040 **1917'D'** Mintmark on Obverse. **Choice Brilliant Uncirculated.** Russet peripheries and rich mint frost characterize this wholesome, satisfying specimen.

2041 **1917'S'** Obverse. Choice Extremely Fine and just bordering on an About Uncirculated classification. Boldly struck throughout. Pale golden toning highlights design elements which still retain more than their fair share of frosty underlying lustre. A very scarce date in this condition and legitimately **rare** in full mint state. Really an ideal "collector quality" example!

Lot No. 2042

2042 **1918 Very Choice Brilliant Uncirculated.** Nearly Gem. Russet shades of powder golden yellow extending over bright original surfaces.

2043 **1918 Choice Brilliant Uncirculated** and nearly worthy of a full Gem designation. Another. Excellent hand, head, and breast detail attest to the sharpness of strike on this lovely example. There is a wonderful blush of rose-gold toning over satiny mint lustre.

Lot No. 2044

2044 **1918'D' Very Choice Brilliant Uncirculated.** Radiant surfaces of rippling watery silver finish. An appealing coin.

OUTSTANDING 1918'S' HALF DOLLAR

Lot No. 2045

2045 **1918'S' Choice Brilliant Uncirculated.** An outstanding strike exhibiting nice detail at all the difficult obverse and reverse high points that coincide in placement, usually causing detail problems due to metal flow. Brilliance of strike still remains with a light gold toning. A coin that should encourage strong bidding.

NEAR GEM 1919 HALF DOLLAR

Lot No. 2046

2046 **1919 Very Choice Brilliant Uncirculated.** Bright satiny surfaces with some light golden toning. A decent strike. An underrated date as most collectors work hard to acquire the 1919 mintmarked coins and usually ignore the scarcity of this date and mint.

CHOICE MINT STATE 1919'S' HALF DOLLAR

Lot No. 2047

2047 **1919'S' Choice Brilliant Uncirculated.** Pale golden toning on either side. The strike exhibits some degree of softness at the centers although the peripheral detail is quite bold. Pleasing mint frost complements better than average surface quality. *This key date is easily among the six rarest dates in the Walking Liberty Half Dollar series.*

2048 **1920 Gem Brilliant Uncirculated.** Gold toning gives this coin its attractive appeal. A common date but well above average eye appeal.

GLOWING 1920'S' HALF DOLLAR

Lot No. 2049

2049 **1920'S' Choice Brilliant Uncirculated** with claims to the Gem category. Glowing satiny mint lustre and an above average strike are wonderfully accented by a subtle shade of delicate pink-gold on either side. The fields are particularly appealing as they are free of all but the most trivial of imperfections. A very difficult date to obtain at a grade level even approaching the coin offered here!

2050 **1921** Good. A well circulated but legible example of this key date with clear 21.

Lot No. 2051

2051 **1929'D' Gem Brilliant Uncirculated.** Satiny surfaces coated with shades of light yellow and streaks of rainbow iridescent coloring. A good strike.

2052 **1942, 1946'D' Choice Brilliant Uncirculated,** or better. Frosty white-silver lustre; **1942'D'** Choice About Uncirculated. Light toning. **3** pieces.

2053 **1942'S' Brilliant Uncirculated,** nearly a Choice example. Rich golden toning enhances lovely fields. Liberty's breast reveals a trace of abrasion, otherwise a Choice grading would easily be warranted.

2054 **1946'S' Choice Brilliant Uncirculated.** Handsome light mauve-gray toning exhibits hints of blue-green iridescence.

U. S FRANKLIN HALF DOLLARS

2055 **1958** (4), **1958'D' Gem Brilliant Uncirculated.** Deep tawny gold and iridescent blue enhances these coins. PCGS MS65. **5** pieces.

2056 **1958** (2), **1958'D'** (3), **1960, 1960'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Three display varying degrees of toning, the others show basically untoned lustrous surfaces. **7** pieces.

U. S. SILVER DOLLARS

U. S. DRAPED BUST SILVER DOLLARS

2057 **1798** Bolender 13. Fine, nearly Very Fine. Cleaned. 10 arrows. A scratch and several old dents on or near Miss Liberty's head. Light gray and silver surfaces.

2058 **1799** B.16. Very Fine. Attractive medium gray toning. The obverse and the central reverse is unfortunately plagued by graffiti.

SHARP 1802 SILVER DOLLAR

Lot No. 2059

2059 **1802** B.6. Choice About Uncirculated. A pleasing and very sharply struck example of this penultimate Draped Bust Dollar date (struck for circulation). Both sides are toned in deep gray with overtones of iridescent rose and blue. The obverse surfaces are satiny smooth and attractive. Liberty's hair strands are sharp and separate and many of the stars show their raised, inner details. The ribbon ends binding Liberty's hair are bold and the date numerals are sharp. On the reverse, the eagle's wings and neck show nearly complete feather detail and the stars and clouds are bold. Two lighter areas on the reverse show where the coin had once been mounted.

U. S. LIBERTY SEATED DOLLARS

Lot No. 2060

2060 **1840** Strong Fine. Problem-free wear, fine pearl-gray toning.

CHOICE 1841 SILVER DOLLAR

Lot No. 2061

2061 **1841 Choice Brilliant Uncirculated.** Lovely reflective fields display gentle steel gray tones, rich prooflike flash enhances a magnificent strike. Here is a thoroughly satisfying example of an early Liberty Seated date.

2062 **1841** Fine, Another with a good deal of circulation marks (mostly on the reverse).

SPLENDID 1842 SILVER DOLLAR

Lot No. 2063

2063 **1842 Choice Brilliant Uncirculated.** Uniform light gray surfaces and well struck details combine to make this coin a must for the serious collector. The obverse and reverse are both semi-reflective, and some minuscule bagmarks do not really detract from the overall splendor of this coin.

2064 **1842** Extremely Fine. Another. Pearl-gray peripheries halo faintly golden centers.

2065 **1843** Very Fine or nearly so. Once cleaned. Some reflective surface on the reverse.

2066 **1847** A strong Good, nearly Very Good. A medium gray example displaying bold rims on either side. Subtly hairlined from a past old cleaning.

Lot No. 2067

2067 **1849** About Uncirculated. Subtly muted mint frost is accented by delicate lavender-gray toning. Evenly struck on either side. *A total of 62,600 pieces of this date were minted.*

2068 **1849** Extremely Fine. Another. Strong devices. Pale golden toning. Reflective surface around the peripheries.

2069 **1859'O'** About Uncirculated. Sharply struck on either side and exhibiting bold legend, star, drapery, feather, and shield detail. Mint frost is still evident beneath shades of medium russet-gray toning.

2070 **1860'O' Choice Brilliant Uncirculated.** Rich flashing silver lustre joins an outstanding strike, hints of gold add to the superlative visual appeal of this near Gem.

2071 **1860'O'** Good to Very Good. A reeding mark below the eagle's beak. Previously cleaned; **1871** Very Good, even wear, no defect or damage. **2** pieces.

2072 **1860'O'** The upper reverse field is counterstamped "J.F. Black Aug. 8th/ 1876." Good. Evenly worn surfaces exhibit full rims. The obverse with some scattered small stains.

Lot No. 2073

2073 **1869** Very Good. Struck through a foreign object, probably metal scrap. Liberty's thigh and knee not fully brought up as a result.

2074 **1871** Extremely Fine. Traces of lustre are still evident in the protected areas of the design. The peripheries display russet-gold and sea-green iridescence.

U. S. TRADE DOLLARS

2075 **1873** A strong Extremely Fine or better. Traces of russet and iridescent peripheral toning. Frosty devices have been enhanced by a past light cleaning. There is a very faint, shallow scratch in the lower left obverse field.

2076 **1873'S'** Extremely Fine. Toned a pale lavender-gray on either side. The obverse exhibits a noticeable rim flaw at 10:00.

2077 **1874'CC'** The micro 'CC' variety listed by Breen as **rare.** Extremely Fine. This medium gray example has sustained several interior dents as well as a number of rim marks; the end result of which is a warped planchet.

2078 **1875** Type II Reverse. About Very Fine. Gently cleaned long ago. The toning is now a pleasing medium gray which gradually deepens at the peripheries.

2079 **1875'CC'** Type I Reverse. Choice Very Fine and approaching the Extremely Fine category. This pale gray example displays traces of mint lustre complementing delicate russet-gold peripheral toning.

2080 **1875'S'** About Uncirculated. Well struck on either side. Muted mint frost is accented by delicate russet-golden iridescence in the protected areas of the design.

2081 **1875'S'** Another. About Uncirculated. Considerable mint lustre remains. A hint of russet and graphite-gray toning in just a few small areas.

2082 **1875'S'** A third. About Uncirculated. A decent coin with plenty of detail. The surfaces are pale silvery white, most probably due to a light cleaning many years ago.

2083 **1876** Type I Obverse, Type II Reverse. Very Fine. Pale lilac-gray centers are framed by russet peripheral toning. There are a pair of very subtle edge bumps at the lower right obverse.

2084 **1876'CC'** Type I Obverse and Reverse. Extremely Fine. The obverse fields display some faint hairlines from a past cleaning beneath varying shades of pale gray toning. Scarce.

2085 **1876'S'** About Uncirculated or virtually so. Lustre surrounds reliefs, scattered contact marks appear in the fields.

Ex Mayflower Coin Auctions June 1966 Sale, lot 818.

2086 **1876'S'** Another. Choice Very Fine. An evenly worn, honest, medium gray specimen. A tiny reverse rim mark at 9:00 does not at all detract.

2087 **1877** Choice Very Fine. Lavender-gray toning over surfaces which still display traces of muted mint frost. The peripheries are toned an iridescent olive-gold.

2088 **1877'CC'** Very Fine. Toned a handsome medium gray on either side. Evenly worn and defect-free were it not for an old obverse scratch in the left field. Scarce in all grades.

2089 **1877'S'** Very Fine, cleaned. Hairlines on both sides, the obverse is brighter than the reverse, which is medium gray.

2090 **1878'S'** Very Fine and quite appealing for a coin in this condition. A pale gray, wonderfully smooth and well balanced example.

U. S. MORGAN SILVER DOLLARS

2091 **1878** 8 Tailfeathers. **Choice Brilliant Uncirculated.** Well struck with lustrous surfaces; **1878** 7 Tailfeathers. Choice About Uncirculated. There is only a slight amount of friction on this coin along with evidence of light cleaning; **1878'S' Choice Brilliant Uncirculated.** A lustrous coin with typical cartwheel silvery white lustre. **3** pieces.

2092 **1878** 7 Tailfeathers. **Brilliant Uncirculated; 1878** 7/8 Tailfeathers. **Brilliant Uncirculated; 1878'S'** almost circulated, lightly cleaned **3** pieces.

2093 **1878** 7 Tailfeathers (4). **Brilliant Uncirculated to Choice Brilliant Uncirculated.** All four coins are richly toned ranging from chestnut brown to golden gray. Close examination reveals choice surfaces with some glowing reflectivity; **1878'S' Brilliant Uncirculated.** There are some light hairline scratches on both obverse and reverse. **5** pieces.

2094 **1878** 7 Tailfeathers (4). The first is Almost Uncirculated and has been cleaned. The other three are **Brilliant Uncirculated** and are toned various shades of browns and grays; **1878'S' Brilliant Uncirculated.** A well defined coin with plenty of underlying lustre. The superb golden patina gives this coin claims to a higher grade. **5** pieces.

2095 **1878** 7 Tailfeathers (4). The first two are Almost Uncirculated and the other two are **Brilliant Uncirculated; 1878'S' Brilliant Uncirculated.** This coin has glimmering silvery surfaces with some obverse bagmarks. **5** pieces.

2096 **1878** 7 Tailfeathers. **Choice Brilliant Uncirculated; 1878'S' Brilliant Uncirculated** nearly Choice; **1879'S' Choice Brilliant Uncirculated. 3** pieces.

2097 **1878** 7/8 Tailfeathers. **Choice Brilliant Uncirculated.** Vibrant lustre over well struck surfaces add to the appeal of this coin. The Tailfeather detail is significantly above average.

2098 **1878** 7/8 Tailfeathers. Another. **Choice Brilliant Uncirculated,** or nearly so. Somewhat reflective fields. White-silver mint lustre.

2099 **1878** 8 Tailfeathers. VAM 6. **Choice Brilliant Uncirculated,** virtually Gem. Prooflike. Magnificent glittering mirrors. Smoky gray toning enlivened by opalescent toning. Simply gorgeous. Scarce in this lofty condition.

2100 **1878** 8 Tailfeathers, Second Reverse. **Brilliant Uncirculated,** or nearly so. Light hairlines and subdued lustre are evidence of a gentle cleaning in the past; **1878** 7 Tailfeathers. About Uncirculated. Pearl gray toning over substantial mint lustre. Darker toning at the circumferences. **2** pieces.

2101 **1878'CC' Very Choice Brilliant Uncirculated.** A strong detailed coin with above average mint frost. This coin has wonderful shimmering surfaces.

2102 **1878'CC'** Another. **Brilliant Uncirculated,** with claims to a higher grade. Delightful, delicate, original pale peach-gold toning graces this wonderful example.

2103 **1878'CC' Brilliant Uncirculated.** A third. Glittering mirror fields contrast with frosty devices to create a cameo-like appearance. Scattered bagmarks keep this pretty prooflike coin from a more lofty grade.

2104 **1878'CC'** (2). Choice About Uncirculated to **Brilliant Uncirculated.** Russet-gray toning covers both sides of this Carson City Mint pair, hints of iridescence on one. **2** pieces.

2105 **1878'CC'** (3). The first one grades Fine; the second and third both Extremely Fine with one having been lightly cleaned; **1882'CC'** Choice Almost Uncirculated; **1883'CC'** Fine. **5** pieces.

2106 **1878'S', 1879, 1880, 1880'S', 1881 Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 5** pieces.

2107 **1878'S' Gem Brilliant Uncirculated.** Faint russet toning on the obverse, cartwheel white-silver mint frost on the reverse.

2108 **1878'S' Choice Brilliant Uncirculated,** with claims to a higher grade. Another. Prooflike. Gorgeous untoned surfaces. A single bagmark on the cheek from Gem.

2109 **1878'S', 1879, 1896 Choice Brilliant Uncirculated.** All coins have abundant original mint bloom and are highly lustrous. Hints of golden toning are beginning to appear over well struck surfaces. **3** pieces.

2110 **1878'S', 1879'S', 1880'S'** Choice About Uncirculated to **Choice Brilliant Uncirculated.** The 1880'S' displays mirror-like fields, pearl-gray and russet-gray toning imbued with delicate peach iridescence. **3** pieces.

2111 **1878'S', 1880, 1881 Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated. 3** pieces.

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AUCTION INFORMATION

2112 **1878'S', 1880, 1881, 1883'O', 1884, 1885 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** **6** pieces.

2113 **1878'S' Brilliant Uncirculated; 1880** Almost Uncirculated, evidence of slight brush marks on reverse; **1881'O', 1882'O'** Both **Brilliant Uncirculated.** **4** pieces.

2114 **1878'S', 1881'S' Brilliant Uncirculated.** Attractive russet-gray toning of iridescent quality; **1883 Choice Brilliant Uncirculated.** Pleasing original toning. **3** pieces.

2115 **1878'S', 1881'S', 1883'O', 1885, 1885'O' Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** **5** pieces.

2116 **1878'S', 1884, 1897 Brilliant Uncirculated.** A nice trio of shimmering Dollars. **3** pieces.

2117 **1878'S', 1896, 1898 Choice Brilliant Uncirculated.** The first coin is lustrous with light golden toning over semi-reflective surfaces. The second two are well struck with subdued lustre. **3** pieces.

2118 **1879 Very Choice Brilliant Uncirculated.** Deep gray toning reveals colorful amber, ocean-blue, and amethyst iridescent hues.

2119 **1879** Another. **Very Choice Brilliant Uncirculated.** Delicate, original toning creates bold visual appeal. Peach, violet, and steel-blue iridescent hues.

2120 **1879, 1879'O', 1880, 1880'O', 1881, 1881'O', 1882, 1883'S', 1884'O'** All of the coins in this lot range from Almost Uncirculated to Choice Almost Uncirculated with the exception of the **1883'S'** which grades Extremely Fine. **9** pieces.

2121 **1879 Brilliant Uncirculated.** An above average strike with some minor obverse marks; **1879'S', 1880 Both Choice Brilliant Uncirculated.** Each coin also boasts an above average strike with strong silvery lustre. **3** pieces.

2122 **1879, 1880, 1881** About Uncirculated to **Brilliant Uncirculated.** Attractive light golden peach toning on the 1880. **3** pieces.

MINT STATE 1879'CC' SILVER DOLLAR

Lot No. 2123

2123 **1879'CC'** Normal Die. **Brilliant Uncirculated.** This coin displays lots of mint lustre over reflective surfaces with just a little soft gold toning, particularly about the circumference on the reverse. Well struck.

2124 **1879'CC'** Choice Very Fine. Another. Pale gray toning over cleaned surfaces. An important, low-mintage Carson City Mint coin in affordable condition.

2125 **1879'CC'** Fine. An evenly worn coin that was probably cleaned a long time ago; **1879'O'** Choice About Uncirculated. A minor amount of wear over problem free surfaces; **1880'O'** Extremely Fine; **1881'O' Brilliant Uncirculated.** A highly lustrous coin with some light obverse bagmarks. **4** pieces.

2126 **1879'S'** Reverse of '79. **Gem Brilliant Uncirculated.** Liberty's cheek as well as the eagle's breast are both smooth and appealing. There is a needle-sharp strike and rich cartwheel lustre beneath a pleasant blend of russet-mauve iridescence. PCGS MS65.

2127 **1879'S' Choice Brilliant Uncirculated.** Prooflike, sharply struck, and untoned; **1881'S' Very Choice Brilliant Uncirculated.** Blazing mint lustre, bold strike, and russet rims. **2** pieces.

2128 **1879'S' Choice Brilliant Uncirculated.** Satiny lustre gives this coin claims to a higher grade. PCGS MS62; **1881'S' Choice Brilliant Uncirculated.** Typical proof-like surfaces for this date. Silvery white with only one or two bagmarks keeping this coin from a higher grade. PCGS MS63; **1921'D' Very Choice Brilliant Uncirculated.** Well struck with nice detail. PCGS MS64. **3** pieces.

2129 **1879'S', 1882'O', 1883, 1896 Choice Brilliant Uncirculated.** All coins offer above average strikes and range from silvery white to deeply toned. **4** pieces.

2130 **1879'S'** (2), **1884'O' Choice Brilliant Uncirculated.** Satiny mint lustre emanates from basically untoned surfaces. A hint of peripheral toning on the reverse on the latter piece. **3** pieces.

2131 **1879'S', 1884'O'** (2) **Choice Brilliant Uncirculated.** Generous mint lustre, minimal bagmarks, and essentially untoned surfaces create handsome appearance. **3** pieces.

2132 **1879'S' Very Choice Brilliant Uncirculated.** Frosty devices, peripheral golden toning. PCGS MS64; **1885'O' Very Choice Brilliant Uncirculated.** Satiny lustre, golden russet near the rims. NGC MS64; **1890'O' Brilliant Uncirculated,** virtually Choice. Somewhat frosty design features contrasts with prooflike fields. Splashes of pleasing russet and steel blue. PCGS MS62PL. **3** pieces.

2133 **1879'S', 1888, 1889 Choice Brilliant Uncirculated.** The first coin is prooflike, the second frosty white, the latter manifests a flatly struck breast but attractive splashes of multi-hued iridescence. **3** pieces.

2134 **1880** (7) **Brilliant Uncirculated.** Some coins of this group lean toward the Choice category. All of these coins are richly toned in hues of coppery to chestnut brown and gold. **7** pieces.

2135 **1880** Almost Uncirculated; **1880'O'**(2) One large 'O', one small 'o' both Choice Almost Uncirculated; **1882** Choice Almost Uncirculated; **1883'S'** Choice Very Fine; **1884'S'** Extremely Fine, lightly cleaned. **6** pieces.

2136 **1880** About Uncirculated, cleaned; **1881, 1883 Brilliant Uncirculated,** with claims to higher grades. The 1881 shows off a pale pearl-gray and iridescent peach toning. **3** pieces.

2137 **1880, 1883'O', 1884'O' Brilliant Uncirculated.** All coins with a high degree of lustre and sharp detail. **3** pieces.

2138 **1880, 1885'O', 1886 Choice Brilliant Uncirculated.** All three coins are well struck with varying degrees of lustre. The first is toned a deep golden brown while the latter two are silvery white. **3** pieces.

2139 **1880'CC'** Very Fine. A pleasing specimen of this scarce branch mint coin. This coin has overall even wear with the only detriment being a minor rim bruise on the reverse at 8:00.

2140 **1880'O'** (2) One large 'O' One small 'O', both Choice Almost Uncirculated; **1883'S'** Choice Very Fine; **1885'S'** Choice Extremely Fine; **1886'O'** Almost Uncirculated, slightly cleaned; **1890, 1896** both Choice Almost Uncirculated. **7** pieces.

2141 **1880'S' Gem Brilliant Uncirculated.** Stunning numismatic beauty. Cameo-like contrast created by frosty design features and richly lustrous fields. PCGS MS66.

2142 **1880'S' Gem Brilliant Uncirculated.** Another. Excellent surface quality and a needle-sharp strike distinguish this beauty! Mounted in a Paramount Redfield holder where it was graded Mint State-65.

2143 **1880'S', 1881'S', 1882'S' Very Choice Brilliant Uncirculated.** Boldly reflective coins showing richly frosted devices. PCGS MS64. **3** pieces.

2144 **1880'S'** (3), **1881'S', 1882'S' Very Choice Brilliant Uncirculated.** Well matched, frosty silver San Francisco coins. PCGS MS64. **5** pieces.

2145 **1880'S', 1881'S', 1882'S' Very Choice Brilliant Uncirculated.** All coins are silvery white and have problem-free reflective surfaces. **3** pieces.

2146 **1880'S', 1881'S' Choice Brilliant Uncirculated** with nice reflective surfaces; **1883'O', 1885, 1885'O' Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** **5** pieces.

2147 **1880'S', 1883'O', 1884'O' Choice Brilliant Uncirculated.** The first coin displays prooflike surfaces, typical for this date. The latter two are well struck with ample lustre. **3** pieces.

2148 **1881 Gem Brilliant Uncirculated.** Satiny white-silver mint frost framed by subtle golden-russet peripheral toning. An exceptionally clean cheek and absence of detractions make this charming high-grade example both rare and desirable.

2149 **1881, 1881'O', 1881'S'** About Uncirculated to **Choice Brilliant Uncirculated.** The 1881'S' has a very clean cheek. **3** pieces.

2150 **1881, 1882, 1883, 1884, 1885, 1886 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A nice starter group of Philadelphia Mint Morgan Dollars. All coins are well struck, lustrous and free of problems. **6** pieces.

2151 **1881, 1888, 1904'O' Choice Brilliant Uncirculated,** or nearly so. The 1881 manifests beautiful peach and steel-blue iridescent toning, the latter two are lustrous and untoned but for a few russet spots on the 1904'O' obverse. **3** pieces.

2152 **1881'CC' Brilliant Uncirculated,** nearly of Choice quality. Glowing satiny mint bloom complements a sharp strike. The upper reverse displays a pleasant shade of golden toning.

2153 **1881'O' Brilliant Uncirculated,** virtually a Choice example. Well struck and satiny; **1884'O' Brilliant Uncirculated.** Full mint lustre beneath pale golden toning. **2** pieces.

2154 **1881'O' Very Choice Brilliant Uncirculated.** A well struck coin with above average detail. Moreover, a blend of russet and light brown toning uniformly adorn this piece; **1884'S'** Choice Extremely Fine. A difficult date in true Mint State, this coin still retains original lustre on problem-free surfaces. **2** pieces.

2155 **1881'S' Choice Brilliant Uncirculated** and a virtual Gem. Sharply struck, premium surfaces are complemented by gentle russet peripheries. Mounted in a Paramount Redfield holder where it was graded Mint State-65.

2156 **1881'S', 1882, 1883, 1883'O', 1884'O', 1885, 1885'O', 1886, 1887, 1887'O', 1888, 1889, 1896, 1897, 1898, 1899'O'.** The grades range from a strong About Uncirculated to **Brilliant Uncirculated** with nearly half warranting a Mint State designation. The coins exhibit varying shades and patterns of toning. **16** pieces.

2157 **1881'S', 1883'O' Very Choice Brilliant Uncirculated.** Glittering mint lustre and clean cheeks combine for handsome visual appeal. **2** pieces.

2158 **1881'S', 1883'O'** Another pair. **Very Choice Brilliant Uncirculated.** The obverses manifest similar russet toning imbued with steel-blue iridescent highlights, the reverses are mostly satiny white with tinges of peripheral russet. **2** pieces.

2159 **1881'S' Choice Brilliant Uncirculated.** Mirror-like fields. Deep toning, colorful rainbow iridescent hues primarily on the reverse; **1884'O', 1890 Brilliant Uncirculated.** Satiny lustre manifests light toning. **3** pieces.

2160 **1881'S' Choice Brilliant Uncirculated,** possibly better; **1887'S' Brilliant Uncirculated.** Scattered light bagmarks from a higher grade. Both coins have marvelous mint lustre. **2** pieces.

2161 **1881'S' Very Choice Brilliant Uncirculated.** Glittering mirror-like fields. Pearl-gray toning is faintly opalescent; **1890'S' Brilliant Uncirculated,** nearly Choice. **2** pieces.

2162 **1882, 1882'O'** About Uncirculated, virtually **Brilliant Uncirculated.** A few obverse toning spots on the obverse of the 1882'O'; **1882'S' Choice Brilliant Uncirculated,** with claims to a higher grade. Glittering fields and frosty features, especially on the reverse. **3** pieces.

2163 **1882, 1882'S', 1883, 1883'O', 1885 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** All coins are silvery white except for the 1883 which has only the slightest of light brown peripheral toning. These coins are all above average in terms of strike and have a minimal amount of bagmarks. **5** pieces.

2164 **1882'CC', 1883'CC' Choice Brilliant Uncirculated.** Frosty, untoned, and attractive white-silver mint lustre on the 1882'CC', a slight blush of toning on the 1883'CC'. **2** pieces.

2165 **1882'CC'** Very Fine, cleaned; **1883'CC'** Choice About Uncirculated. Only the slightest friction on the high-points from full Mint State. Strong strike and much lustre; **1884'CC'** Very Fine, cleaned. **3** pieces.

2166 **1882'O'** Choice About Uncirculated; **1884'S', 1885'S'** Extremely Fine. All coins still with hints of original lustre. **3** pieces.

2167 **1882'S' Gem Brilliant Uncirculated.** An especially clean cheek, glittering fields, somewhat frosty reliefs, faintest peripheral toning characterizes this attractive example. PCGS MS65.

2168 **1882'S'** Another. **Gem Brilliant Uncirculated.** Clear golden russet toning overlays richly lustrous surfaces.

2169 **1883, 1883'O' Brilliant Uncirculated** and nearly Choice; **1884'O'** Choice Almost Uncirculated; **1885'O', 1887 Brilliant Uncirculated. 5** pieces.

2170 **1883'CC' Brilliant Uncirculated,** virtually Choice. Wonderful cartwheel mint lustre reveals a few light bagmarks.

2171 **1883'CC'** Another. **Brilliant Uncirculated,** with claims to a higher grade. Splendid untoned mint lustre.

2172 **1883'O' Gem Brilliant Uncirculated.** Delicate golden toning accents velvet-like mint lustre. PCGS MS65.

2173 **1883'O', 1884'O', 1885.** All are **Brilliant Uncirculated.** The first with typical surface quality. The second with an obverse scuff at Liberty's chin. The last is nearly Choice and exhibits splashes of iridescence. **3** pieces.

2174 **1883'O', 1884'O', 1885'O', 1888'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A nice group of New Orleans Mint Morgan Dollars. The 1884'O' is somewhat weakly struck, however it still has pleasing detail and is quite lustrous. The others also are quite satisfying and attractive. **4** pieces.

2175 **1883'O', 1884'O', 1889 Brilliant Uncirculated.** Varying degrees of toning; **1899'O'** (2) **Choice Brilliant Uncirculated.** Both exhibit satiny mint lustre, a hint of lightest peripheral toning. **5** pieces.

2176 **1883'O', 1885, 1885'O', 1886, 1887, 1889. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Another nice starter group of well struck problem free coins. Some of these coins exhibit well toned surfaces. **6** pieces.

2177 **1883'O', 1885, 1885'O', 1886, 1921** Morgan. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A satisfying group of Morgan Dollars. Most coins have nice toning or are silvery white. **5** pieces.

2178 **1883'O'** Choice About Uncirculated; **1886, 1890** About Uncirculated; **1891** Very Fine. First three show light gold, plentiful lustre, last has wear appropriate to grade. **4** pieces.

CHOICE 1883'S' REDFIELD SILVER DOLLAR

Lot No. 2179

2179 **1883'S' Choice Brilliant Uncirculated** and a very scarce date in this condition. Cartwheel lustre complements a sharp strike. The reverse displays pale rose-mauve toning at the periphery. Mounted in a Paramount Redfield holder where it was graded Mint State-65.

2180 **1883'S'** Another. About Uncirculated. Light gray toning. A better date coin in collectible condition.

2181 **1884, 1884'O'** About Uncirculated. A rim bump on the 1884'O' on the reverse; **1884'S'** Extremely Fine, or nearly so. Cleaned and hairlined. Scattered scratches and tape residue on the reverse amid russet-gray toning. **3** pieces.

2182 **1884, 1885, 1885'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Toning on the rims of the first and last pieces. **3** pieces.

2183 **1884, 1885, 1887 Brilliant Uncirculated. 1889, 1901'O'** Almost Uncirculated. **5** pieces.

2184 **1884, 1885'O', 1889, 1896, 1901'O', 1902'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A nice group of Dollars featuring silvery white to lovely golden toned coins. **6** pieces.

2185 **1884'CC' Brilliant Uncirculated,** virtually Choice. Lovely satiny lustre; **1885'S'** About Uncirculated. Nice gray-russet toning. **2** pieces.

2186 **1884'O', 1885'O', 1887, 1897, 1898 Choice Brilliant Uncirculated.** Some display attractive toning, a couple manifest essentially untoned satiny lustre. **5** pieces.

2187 **1884'O', 1886** (2) Choice About Uncirculated. All with delicate golden toning. **3** pieces.

2188 **1884'O', 1886, 1889 Choice Brilliant Uncirculated,** a coin or so with claims to a higher grade. Satiny cartwheel mint lustre. The 1886 is framed in peripheral russet and steel-blue. The latter coin hosts a marvelous faint obverse blush of pleasing toning. **3** pieces.

2189 **1884'O', 1888, 1904'O' Very Choice Brilliant Uncirculated.** All three coins exhibit satiny lustre, the first is lightly toned. An appealing group. **3** pieces.

2190 **1884'O', 1890, 1902'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Pale champagne-gold overlays satiny mint lustre on the first coin. The latter two pieces display light toning. **3** pieces.

2191 **1884'O', 1897, 1904'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A pleasing trio, the latter two coins display attractive mauve and gold color tones respectively. **3** pieces.

2192 **1884'S', 1885'S', 1886, 1886'O', 1888'S'** Extremely Fine to Choice Almost Uncirculated. The three 'S' mint issues in this lot are quite decent Extremely Fine coins. The 1886 and 1886'O' are both above average and are close to being Mint State. **5** pieces.

2193 **1885 Gem Brilliant Uncirculated.** A lovely swathe of rich gold is accented by subtle lavender overtones. PCGS MS65.

2194 **1885, 1885'O', 1886, 1887 Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** The first three dates of this lot all offer splendid strikes coupled with richly toned surfaces. The 1887 is mostly silvery white with obverse and reverse spotted toning. **4** pieces.

2195 **1885, 1887, 1896 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** **3** pieces.

2196 **1885, 1889, 1890 Choice Brilliant Uncirculated.** Toning ranges from graphite-gray imbued with sea-green iridescence to a golden blush to mostly white. **3** pieces.

2197 **1885'O', 1886 Choice Brilliant Uncirculated.** Both coins are above average in terms of strike and display light golden toning; **1887, 1887'S' Brilliant Uncirculated.** Both coins offer highly lustrous surfaces with the latter having light bagmarks on the obverse with a semi-reflective reverse. **4** pieces.

2198 **1885'S' Brilliant Uncirculated,** with claims to a higher grade. Gorgeous cartwheel mint lustre and somewhat frosty reliefs create lovely eye appeal.

2199 **1886** (3). A well matched trio of this date. **Brilliant Uncirculated.** All with handsome sea-green, golden and iridescent toning. **3** pieces.

2200 **1886, 1887, 1888 Very Choice Brilliant Uncirculated.** A trio of lovely Dollars all boasting above average strike and superb lustre. A hint of light golden toning adorn each piece. **3** pieces.

2201 **1886, 1887, 1889, 1890'S', 1900, 1921** Morgan. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** An above average group with most coins approaching the Choice classification. Some of the coins offer attractive toning. **6** pieces.

2202 **1886'O'** Choice Extremely Fine; **1887'O', 1888** Choice About Uncirculated; **1889, 1889'O' Brilliant Uncirculated.** A decent group of different dates that would make a nice starter set. **5** pieces.

LOVELY 1887 VAM-12 VARIETY SILVER DOLLAR

2203 **1887** Doubled Die Obverse. VAM-12. The so-called "alligator eye" variety displaying doubling at the front of Liberty's eye. Listed by Michael Fey in his reference on the top 100 Morgan Dollar die varieties. **Choice Brilliant Uncirculated** with claims to a Gem designation. Well struck and offering golden peripheries with hints of iridescence. ANACS MS64.

2204 **1887 Choice Brilliant Uncirculated.** Showy lustrous surfaces possess the faintest even, clear toning; **1888, 1889** About Uncirculated. **3** pieces.

2205 **1887 Choice Brilliant Uncirculated.** A pleasing, satiny example; **1890, 1890'S' Brilliant Uncirculated.** Two decent examples of different mints from this year. **3** pieces.

2206 **1887'S' Choice Brilliant Uncirculated.** Dusty, pale mauve-gray toning over satiny surfaces.

2207 **1888, 1888'O', 1889, 1890 Choice Brilliant Uncirculated.** The first two coins have iridescent toning over pleasing surfaces. The latter two are more silvery lustrous with only a minimum of toning. **4** pieces.

2208 **1889** (3). This nicely matched trio all display a blend of blue-green, russet, and rose iridescence. **Brilliant Uncirculated.** One piece with a small obverse streak at the upper left. **3** pieces.

2209 **1889, 1890, 1890'S', 1892** Choice Almost Uncirculated. Most appear to be borderline Uncirculated; **1894'S'** Very Fine. **5** pieces.

2210 **1889, 1890, 1904'O' Choice Brilliant Uncirculated,** perhaps better. The 1889 and 1904'O' manifest lovely obverse toning. **3** pieces.

2211 **1889, 1890, 1921** Morgan, **1921'D' Choice Brilliant Uncirculated.** A satisfying lot with all coins being above average and quite pleasing. **4** pieces.

Lot No. 2212

2212 **1889'CC'** Choice Very Fine. Pale gray surfaces are evenly struck, well balanced, and wonderfully free of detractions. This **rare** date is highly collectible in the middle grades. The coin offered here certainly warrants considerable bidder interest!

2213 **1889'CC'** Another. Very Fine or nearly so. Although circulated, this coin still retains much detail, mostly in the head of liberty and in the wings of the eagle. In addition, this coin has been cleaned at one time.

2214 **1889'O'** Very Good; **1896'O', 1897'S'** Very Fine; **1921** Choice Extremely Fine. Bold dates and mintmarks characterize all. **4** pieces.

2215 **1890 Choice Brilliant Uncirculated,** nearly a Gem example. Hints of pale toning over rich satiny surfaces. Scarce this nice.

2216 **1890 Choice Brilliant Uncirculated.** Satiny mint lustre, minimal marks; **1897'S' Choice Brilliant Uncirculated.** A frosty white eagle, russet rims. **2** pieces.

2217 **1890 Brilliant Uncirculated; 1899'O'Brilliant Uncirculated,** prooflike fields; **1900 Brilliant Uncirculated; 1904'O' Brilliant Uncirculated** nearly Choice; **1921** Morgan **Choice Brilliant Uncirculated.** **5** pieces.

2218 **1890'S' Choice Brilliant Uncirculated.** Full satiny mint bloom is enhanced by a bold strike. Areas of delicate golden-brown obverse toning. Mounted in a Paramount Redfield holder where it was graded Mint State-65.

2219 **1890'S' Choice Brilliant Uncirculated.** Close to a higher grade. Frosty white-silver mint lustre, just a hint of russet toning at the rims. **2** pieces.

2220 **1891** Choice About Uncirculated. Only the slightest of wear on the high points of this coin; **1891'O'** Choice About Uncirculated. A minimum amount of wear over highly reflective surfaces; **1892** Extremely Fine. An evenly worn coin that is lightly hairlined. **3** pieces.

2221 **1891'O' Very Choice Brilliant Uncirculated.** Silver-white surfaces show just a hint of peripheral gold. PCGS MS64.

2222 **1891'S' Choice Brilliant Uncirculated.** Frosty lustre and an even strike beneath rich golden toning.

2223 **1892 Proof,** lightly circulated. The reflectivity of this coin is still quite evident as is much original lustre, although this coin somehow got into circulation. The coin is bright white, but has some light bagmarks and facial abrasions. Still quite nice and worthy of a closer inspection.

2224 **1892** Choice About Uncirculated; **1896 Brilliant Uncirculated** or virtually so. Desirable, lustrous examples. **2** pieces.

2225 **1892'O' Choice Brilliant Uncirculated** and rather typically struck for this date. Toned a deep lilac-gray with subtle pale rose accents.

2226 **1892'O' Brilliant Uncirculated.** Another. Delicately toned peripheries accent velvet-like mint lustre.

2227 **1892'O'** Choice About Uncirculated. Only a tiny bit of wear keeps this coin from being Mint State. Light golden toning enhances the overall look, and a rim bruise at 11:00 hardly detracts from its appearance; **1893** About Uncirculated. A pleasing example of this scarce date; **1894'O'** Choice Extremely Fine. Another pleasing example of this scarce date highlighted by slate gray toning; **1896'O'** About Uncirculated. Silvery white with a hint of original lustre. **4** pieces.

2228 **1893** About Uncirculated. A key date Morgan Silver Dollar in collectible condition. Just a touch of rub on the high points. A few hairlines do not detract.

2229 **1893** Another solid Extremely Fine. Toned a medium gray with traces of russet-gold at the peripheries. Scarce.

2230 **1893** Good/Very Good; **1894'O'** Choice Very Fine; **1898 Brilliant Uncirculated.** The last coin is toned in shades of gray and brown. **3** pieces.

2231 **1893** Very Good. A pleasing circulated example of this semi-key date; **1921 Peace** (3) Fine to Very Fine. Three decent circulated pieces except one has some rim nicks. **4** pieces.

2232 **1893'CC'** Fine. An evenly worn example of this final year of Carson City Dollars; **1895'S'** Very Good. The key date of this series. This coin has uniform wear and some minor rim bruises. **2** pieces.

Lot No. 2233

2233 **1894** Choice Extremely Fine and a "perfect" coin for the quality level. Lustrous devices, pale lavender-gray toning, and wholesome surfaces characterize this handsome specimen. Very scarce.

2234 **1894** Another. Good. Some rim nicks and surface marks. Previously cleaned.

2235 **1894'O'** About Uncirculated, perhaps a bit better. Well struck and offering pale lilac-gray toning over frosty mint lustre.

2236 **1894'O'** About Uncirculated. Gently cleaned. A wealth of detail remains. An affordable example of this better date Morgan.

PLEASING 1895'O' SILVER DOLLARS

Lot No. 2237

2237 **1895'O'** A well struck, lustrous, About Uncirculated example of this very elusive issue. Full frosty surfaces display some light friction on the high points and in the open areas of the fields. With the exception of a single faint obverse hairline at Liberty's cheek, there are no impairments worthy of any particular mention. There is a subtle blush of delicate golden toning on either side. With full Mint State specimens of this date being quite rare, the piece offered here is a viable, yet much more affordable alternative!

2238 **1895'O'** Another. Extremely Fine. Sharp, wholesome, and very appealing. Toned a pale russet-mauve with areas of peripheral iridescence on either side. Wholesome high grade circulated examples of scarce dates such as this are always quite collectible.

2239 **1895'O'** Very Fine. A third decent circulated example of this semi-key date.

2240 **1895'S'** Very Fine, evenly worn. Toned a pale lilac-gray with areas of deeper russet at the peripheries. A scarce date in all grades.

Lot No. 2241

2241 **1896 Brilliant Proof,** nearly of Choice quality. Handsome steel gray and blue about the periphery. This does not mask the mirror surfaces on this beautiful Proof specimen. Well struck and quite nice for the grade. *Only 762 Proofs of this date were struck.*

2242 **1896, 1897, 1898, 1900, 1902, 1903 Choice Brilliant Uncirculated.** A lovely selection of Philadelphia Mint Dollars. The first three are lustrous and silvery white. The ensuing three are toned a blend of medium gray with subtle gold highlights. Well worth an inspection. **6** pieces.

VERY SCARCE 1896'S' REDFIELD DOLLAR

Lot No. 2243

2243 **1896'S' Choice Brilliant Uncirculated.** Well struck devices are accented by icy mint frost. The reverse periphery is framed by traces of russet toning. Mounted in a Paramount Redfield holder where it was graded Mint State-65.

2244 **1896'S'** Another strong Extremely Fine. Lustrous devices beneath medium russet-gray toning. Some old random hairlines are visible at the left obverse. Scarce.

2245 **1897, 1898** Choice About Uncirculated; **1898'O', 1899'O' Brilliant Uncirculated.** Appealing lustrous coins with some bagging. **4** pieces.

2246 **1897'O'** Choice About Uncirculated and exhibiting a strike which is significantly better than the norm. Rich mint frost is highlighted by gentle golden toning at the peripheries. Scarce this nice.

2247 **1897'O'** About Uncirculated. Somewhat subdued lustre reveals faint hairlines. A scarce date for a fraction of the cost of a fully Mint State example; **1898'S'** Choice Extremely Fine to About Uncirculated. A tough date lightly toned a light gray, a little darker at the rims. **2** pieces.

2248 **1898'O', 1899'O' Choice Brilliant Uncirculated. 1900'O', 1901'O', 1904'O' Very Choice Brilliant Uncirculated.** A handsome group of New Orleans Mint Dollars. All coins boast strong strikes and have above average lustrous surfaces. **5** pieces.

2249 **1898 Gem Brilliant Uncirculated.** Sharply struck and offering excellent surface quality. There is a subtle shade of pale golden toning over rich satiny mint lustre.

2250 **1898'O' Very Choice Brilliant Uncirculated.** Lovely silky smooth lustrous surfaces; **1899'O' Choice Brilliant Uncirculated.** Well struck and lustrous, with a noticeable bagmark on cheek; **1902'O' Choice Brilliant Uncirculated.** Nice flashy lustre. **3** pieces.

Lot No. 2251

2251 **1898'S' Choice Brilliant Uncirculated** with claims to the Gem category. Reflective fields accent a sharp strike. The reverse with russet-mauve toning at the periphery. Mounted in a Paramount Redfield holder where it was graded Mint State-65.

2252 **1899 Choice Brilliant Uncirculated.** A smooth coin with an abundance of rich silvery lustre. The devices are well struck and the surfaces are problem free. This coin has a mintage of only 330,00 pieces.

2253 **1899 Choice Brilliant Uncirculated.** Another. Satiny mint lustre. The surfaces are free from major marks.

Lot No. 2254

2254 **1899'S' Choice Brilliant Uncirculated**, claims to Gem. Reflective fields show a shimmer of pale gold.

2255 **1899'S' Choice Brilliant Uncirculated.** Another semi-key date in mint state. An attractive shimmering example of this elusive coin in high grade. This particular piece has ample lustrous surfaces with a hint of amber toning.

Lot No. 2256

2256 **1900 Brilliant Proof.** *One of only 912 struck,* this coin is very well struck with strong mirror fields. Both obverse and reverse are toned a deep battleship gray.

2257 **1900** (2), **1900'O', 1901'O' Brilliant Uncirculated** or virtually so. Faint gold or red-gold toning. **4** pieces.

2258 **1902** Choice About Uncirculated; **1902'O', 1904'O', 1921 Brilliant Uncirculated.** Boldly lustrous silver-white coins of these later dates. **4** pieces.

2259 **1902'O'** (3). **Choice Brilliant Uncirculated,** some with claims to higher grades. The trio exhibits satiny mint lustre and the usual strike. **3** pieces.

2260 **1902'O', 1921** Morgan, **1925** Peace. **Choice Brilliant Uncirculated,** or virtually so. Satiny surfaces reveal a hint of toning, a light fingerprint on the latter coin. **3** pieces.

2261 **1921'P,D,S'** Very Fine to About Uncirculated, perhaps better. The Denver Mint coin has been cleaned and is bright and hairlined. **3** pieces.

U. S. PEACE DOLLARS

A COLLECTION OF HIGH GRADE PEACE DOLLARS

2262 **1921 Brilliant Uncirculated.** Here is an attractive high relief coin displaying some very faint gold toning.

2263 **1922 Choice Brilliant Uncirculated; 1922'D' Very Choice Brilliant Uncirculated.** Frosty silver-white coins have bold visual appeal. NGC MS63, PCGS MS64. **2** pieces.

2264 **1922, 1923 Very Choice Brilliant Uncirculated.** Earlier date is heavily russet-toned, companion is boldly lustrous silver. NGC MS64. **2** pieces.

2265 **1922'S', 1923'S' Choice Brilliant Uncirculated.** Both San Francisco coins display pleasing clear gold over frosty silver. **2** pieces.

2266 **1923'D' Brilliant Uncirculated; 1923'S' Choice Brilliant Uncirculated.** First bears a mark or two, second shows full frosty silver-white. **2** pieces.

2267 **1924 Gem Brilliant Uncirculated.** Vibrant silver lustre drenches both sides of this splendid Gem. NGC MS65.

2268 **1924'S' Brilliant Uncirculated** with claims to Choice. Handsome frosty lustre with a wisp of gold. NGC MS62.

2269 **1925 Gem Brilliant Uncirculated.** Wonderfully smooth cheek and fields distinguish this fully lustrous Gem. NGC MS65.

2270 **1925 Choice Brilliant Uncirculated; 1934 Brilliant Uncirculated.** Well matched coins flash a clear gold. **2** pieces.

2271 **1925'S', 1926 Brilliant Uncirculated.** First displays gold deepening to peripheral russet, second is silver-white. **2** pieces.

2272 **1926'D' Very Choice Brilliant Uncirculated.** Pleasing full lustre, a microscopic tic or so from full Gem. NGC MS64.

2273 **1926'S' Very Choice Brilliant Uncirculated.** Bright silver shows an obverse arc of border russet. NGC MS64.

2274 **1927 Brilliant Uncirculated,** on the cusp of Choice. Delicate gold enhances full silver lustre. NGC MS62.

2275 **1927 Brilliant Uncirculated,** close to fully Choice. Another. Reflective satin-silver contrasts with peripheral russet. ANACS Cache MS62.

2276 **1927'D' Brilliant Uncirculated,** with claims to Choice. Minute russet flecks contrast with deep silver frost. NGC MS62.

2277 **1927'S' Brilliant Uncirculated.** Sparkling silver white surfaces show a bagmark or two. ANACS Cache MS60.

Lot No. 2278

2278 **1928 Choice Brilliant Uncirculated.** Delightfully smooth satin surfaces display lightest red-gold. NGC MS63.

2279 **1928'S' Brilliant Uncirculated** and nearly Choice. Bold cartwheel silver lustre shows a blush of gold.

2280 **1934'D' Brilliant Uncirculated,** virtually in the Choice category. Vividly doubled motto and profile identify this Doubled Die, VAM 3 obverse. Flashing silver-white lustre adds to this coin's appeal. ANACS Cache MS62.

2281 **1934'S'** Choice Extremely Fine. Light trouble-free circulation, two marks on cheek define this example. ANACS Cache EF45

2282 **1935 Very Choice Brilliant Uncirculated.** Assertive silver lustre joins an unusually sharp strike on this final-year coin. NGC MS64.

2283 **1935'S' Choice Brilliant Uncirculated.** Delicate gold and a diagonal obverse band of russet toning identify this lustrous coin. PCGS MS63.

ADDITIONAL U. S. PEACE DOLLARS

2284 **1921 Choice Brilliant Uncirculated.** Appealing golden gray mint lustre over nearly mark-free surfaces. A high-grade example of this coveted coin.

2285 **1921** Another. Choice About Uncirculated, virtually mint state. Satiny lustre somewhat subdued. Only the faintest sign of friction. Always in demand.

2286 **1921** About Uncirculated; **1922, 1926'S'** Very Fine. First shows intriguing deep steel toning, companions have moderate wear and varied toning. **3** pieces.

2287 **1921** Choice Extremely Fine; **1923 Brilliant Uncirculated; 1925 Very Choice Brilliant Uncirculated** and a full Gem but for a few trivial specks at the lower left reverse. **3** pieces.

2288 **1922, 1923** (2), **1924 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Delightfully frosty examples of these early dates. **2** pieces.

2289 **1922 Brilliant Uncirculated; 1922'D'** Choice Almost Uncirculated; **1922'S'Brilliant Uncirculated; 1923 Choice Brilliant Uncirculated.** **4** pieces.

ATTRACTIVE 1922'D' SILVER DOLLAR

Lot No. 2290

2290 **1922'D' Gem Brilliant Uncirculated.** Blazing mint lustre emanates from lovely surfaces overlaid with attractive mauve-gray toning, deeper near the rims. PCGS MS65.

2291 **1923** (3). All are **Choice Brilliant Uncirculated** or better. A fully satiny, pale golden trio. **3** pieces.

2292 **1923'D' Brilliant Uncirculated; 1923'S'** Choice Almost Uncirculated; **1924 Brilliant Uncirculated; 1924'S' Brilliant Uncirculated**, but brushed **4** pieces.

2293 **1924 Gem Brilliant Uncirculated.** Icy mint frost, a sharp central strike, and excellent surface quality combine to give this example plenty of visual appeal.

2294 **1924, 1925 Very Choice Brilliant Uncirculated.** A well-matched pair, displaying silver-white mint frost. **2** pieces.

2295 **1925** Choice Almost Uncirculated, some minor scratches on reverse; **1925'S' Brilliant Uncirculated; 1926 Choice Brilliant Uncirculated; 1926'D' Brilliant Uncirculated.** **4** pieces.

2296 **1926'D', 1926'S'** (2) **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** All host peripheral toning. Lustre from subdued to satiny. A scratch or mark can be found. **3** pieces.

2297 **1926'D' Brilliant Uncirculated; 1926'S' Choice Brilliant Uncirculated; 1927 Brilliant Uncirculated** with a small scuff on the chin. **3** pieces.

2298 **1927'D' Brilliant Uncirculated** although lightly brushed at one time; **1934** Almost Uncirculated; **1935 Brilliant Uncirculated,** nearly Choice. **3** pieces.

2299 **1928** About Uncirculated. A bold strike. A key date of low mintage. Always in demand. Very few significant marks.

2300 **1928** Another. About Uncirculated. Faint hairlines on the obverse. Considerable lustre remains.

2301 **1934'D', 1935 Both Brilliant Uncirculated; 1935'S'** Almost Uncirculated. **3** pieces.

2302 **1934'S'** A strong Extremely Fine specimen. Shades of delicate lilac-gray and golden toning on either side. The underlying surfaces still retain a quite a bit of mint frost. A wholly natural and highly collectible example of this scarcity.

2303 **1934'S'** Another. Extremely Fine. Gently cleaned. A few hairlines can be seen under close scrutiny. Scarce.

2304 **1935 Choice Brilliant Uncirculated.** Satiny white-silver surfaces. An acceptable example.

U. S. SILVER COMMEMORATIVES

2305 **1893 Isabella Quarter.** About Uncirculated. There is evidence of a past gentle cleaning on either side. Well struck and displaying hints of pale russet-gold toning in the devices.

2306 **1935'D'** Small 1934. **Boone. Gem Brilliant Uncirculated.** *One of only 2,000 struck* of this key variety, boasting frosty surfaces with a dash of red-gold toning of unusual beauty. PCGS MS66.

2307 **1925'S' California. Choice Brilliant Uncirculated.** Frosty mint bloom. There is a subtle blush of golden toning over surfaces which are far superior to the norm.

2308 **1893 Columbian Exposition. Brilliant Uncirculated.** Full mint frost is framed by lilac and golden iridescence; **1946 Booker T. Washington. Brilliant Uncirculated.** Satiny lustre. **2** pieces.

2309 **1893 Columbian Exp., 1925 Stone Mountain.** Very Fine. Varied red-gold toning. **2** pieces.

2310 **1936 Delaware. Very Choice Brilliant Uncirculated.** Full mint frost. Surfaces are smooth and satiny. This coin is a borderline Gem and worthy of careful consideration.

2311 **1946 Iowa. Gem Brilliant Uncirculated.** Satiny surfaces are bathed in a lovely offering of rich iridescent olive-gold toning.

2312 **1918 Lincoln-Illinois. Brilliant Uncirculated** with claims to the Choice category. Full mint frost. Closer examination of the reverse reveals a well hidden planchet depression in the wing detail.

2313 **1936 Long Island. Choice Brilliant Uncirculated.** Pale lavender-rose and golden toning over satiny mint lustre.

2314 **1936 Lynchburg. Choice Brilliant Uncirculated.** The fields on either side exhibit velvet-like mint lustre beneath a subtle swathe of delicate gold.

2315 **1921 Missouri.** Choice About Uncirculated and just bordering on a full mint state designation. A delicate shade of golden-brown toning accents surfaces which still retain plenty of frosty mint lustre. Nicely struck and quite scarce.

2316 **1920 Pilgrim. Very Choice Brilliant Uncirculated.** Mostly clear silver with a dash of subtle rose-lilac in the smooth fields. ANACS Cache MS64.

2317 **1920 Pilgrim. Brilliant Uncirculated.** Another. Lustrous surfaces exhibit a very gentle hint of golden-brown toning.

2318 **1920 Pilgrim; 1925 Stone Mountain. Choice Brilliant Uncirculated** and **Brilliant Uncirculated** respectively. Both display russet toning with areas of cobalt iridescence. **2** pieces.

2319 **1920 Pilgrim. Brilliant Uncirculated.** The upper reverse rim shows evidence of having been skillfully filed; **1946 Booker T. Washington. Choice Brilliant Uncirculated** and fully satiny. **2** pieces.

Lot No. 2320

2320 **1925 Fort Vancouver. Choice Brilliant Uncirculated,** if not slightly finer. The obverse and reverse are both lightly toned around the rims.

Sold for the account of R.S.

COLORFUL 1927 VERMONT HALF DOLLAR

Lot No. 2321

2321 **1927 Vermont. Choice Brilliant Uncirculated**, or better. Bold rose iridescent color blends with multicolored hues and bright natural mint lustre. Very attractive.

GORGEOUS 1946'P,D,S' BOOKER T. WASHINGTON SET

Mounted in Original Holder of Issue Signed by Booker T. Washington III

2322 **1946'P,D,S' Booker T. Washington.** Set of 3. **Gem Brilliant Uncirculated** and of simply marvelous quality! This wholly original set offers a wonderful blend of emerald-green and golden toning accented by lilac, rose, and golden peripheral iridescence. The underlying surfaces are fully satiny and quite appealing. Mounted in the original black three coin holder of issue, the obverse of which reads "STACK'S NEW YORK CITY" at the bottom. The reverse is blank. The upper obverse is autographed in somewhat faded white ink by Booker T. Washington III, the grandson of Booker T. Washington. **3** pieces.

There are a number of different holders in which Booker T. Washington Half Dollars were sold. Stack's, being one of the distributors for these issues, in part used the holder style and layout accompanying the coins in this lot. Other holders are known, both in black cardboard similar to the holder offered here, and in off-white card bearing various obverse and reverse inscriptions.

2323 **1946'P,D,S' Booker T. Washington. Choice Brilliant Uncirculated.** Another set. Bountiful silver-white mint frost framed by light russet rims. A set of **3** pieces.

2324 **1946'P,S' Booker T. Washington. Very Choice Brilliant Uncirculated** and **Brilliant Uncirculated** respectively. Frosty mint lustre **2** pieces.

2325 **1936 York. Choice Brilliant Uncirculated.** Bright, sharply struck, and quite frosty.

ROLLS OF U. S. COINS

ROLLS OF U. S. FRANKLIN HALF DOLLARS

The following 50 lots constitute a bag of 1954 Franklin halves that have not seen the light of day since they left the Philadelphia mint in 1954. The coins were stored in their original Chase Manhattan Bank paper wrappers, which are enclosed with each lot. The quality of the coins varies, but they are generally white with varying degrees of toning and bagmarks.

2326 **1954 Brilliant Uncirculated.** An original roll of generally white coins, with some soft gold toning imparted to the peripheries by the original paper wrappers. Light cloudy toning from long-term storage covers parts of the coins, and end coins have mottled rainbow toning. Coins display the typical number of bagmarks expected of such a heavy coin. **20** pieces.

2327 **1954 Brilliant Uncirculated.** Another original roll of white coins, this roll displays similar toning to the first, but with more bagmarks. **20** pieces.

2328 **1954 Brilliant Uncirculated.** A third original roll of brilliant white coins, with the two end coins exhibiting mottled coppery toning. **20** pieces.

2329 **1954 Brilliant Uncirculated.** A fourth original roll of white coins, including a couple of blazing white pieces. **20** pieces.

2330 **1954 Brilliant Uncirculated.** A fifth original roll of white coins with typical bagmarks. **20** pieces.

2331 **1954 Brilliant Uncirculated.** A sixth original roll. Lustrous coins hide under an uneven hazy gray toning. **20** pieces.

2332 **1954 Brilliant Uncirculated.** A seventh original roll. Generally brilliant white coins, some with splotchy hazy toning. **20** pieces.

2333 **1954 Brilliant Uncirculated.** An eighth original roll. White coins with some splotchy toning. **20** pieces.

2334 **1954 Brilliant Uncirculated.** A ninth original roll, with pale gold toning from wrappers. **20** pieces.

2335 **1954 Brilliant Uncirculated.** A tenth original roll. An even mix of white and lightly toned coins. **20** pieces.

2336 **1954 Brilliant Uncirculated.** An eleventh original roll. **20** pieces.

2337 **1954 Brilliant Uncirculated.** A twelfth original roll. **20** pieces.

2338 **1954 Brilliant Uncirculated.** A thirteenth original roll. **20** pieces.

2339 **1954 Brilliant Uncirculated**. A fourteenth original roll. **20** pieces.

2340 **1954 Brilliant Uncirculated.** A fifteenth original roll. **20** pieces.

2341 **1954 Brilliant Uncirculated.** A sixteenth original roll. **20** pieces.

2342 **1954 Brilliant Uncirculated.** A seventeenth original roll. **20** pieces.

2343 **1954 Brilliant Uncirculated.** An eighteenth original roll. **20** pieces.

2344 **1954 Brilliant Uncirculated.** A nineteenth original roll. **20** pieces.

2345 **1954 Brilliant Uncirculated.** A twentieth original roll. **20** pieces.

2346 **1954 Brilliant Uncirculated.** A twenty-first original roll. **20** pieces.

2347 **1954 Brilliant Uncirculated.** A twenty-second original roll. **20** pieces.

2348 **1954 Brilliant Uncirculated.** A twenty-third original roll. **20** pieces.

2349 **1954 Brilliant Uncirculated.** A twenty-fourth original roll. **20** pieces.

2350 **1954 Brilliant Uncirculated.** A twenty-fifth original roll. **20** pieces.

2351 **1954 Brilliant Uncirculated.** A twenty-sixth original roll. **20** pieces.

2352 **1954 Brilliant Uncirculated.** A twenty-seventh original roll. **20** pieces.

2353 **1954 Brilliant Uncirculated.** A twenty-eighth original roll. **20** pieces.

2354 **1954 Brilliant Uncirculated.** A twenty-ninth original roll. **20** pieces.

2355 **1954 Brilliant Uncirculated.** A thirtieth original roll. **20** pieces.

2356 **1954 Brilliant Uncirculated.** A thirty-first original roll. **20** pieces.

2357 **1954 Brilliant Uncirculated.** A thirty-second original roll. **20** pieces.

2358 **1954 Brilliant Uncirculated.** A thirty-third original roll. **20** pieces.

2359 **1954 Brilliant Uncirculated.** A thirty-fourth original roll. **20** pieces.

2360 **1954 Brilliant Uncirculated.** A thirty-fifth original roll. **20** pieces.

2361 **1954 Brilliant Uncirculated.** A thirty-sixth original roll. **20** pieces.

2362 **1954 Brilliant Uncirculated.** A thirty-seventh original roll. **20** pieces.

2363 **1954 Brilliant Uncirculated.** A thirty-eighth original roll. **20** pieces.

2364 **1954 Brilliant Uncirculated.** A thirty-nineth original roll. **20** pieces.

2365 **1954 Brilliant Uncirculated.** A fortieth original roll. **20** pieces.

2366 **1954 Brilliant Uncirculated.** A forty-first original roll. **20** pieces.

2367 **1954 Brilliant Uncirculated.** A forty-second original roll. **20** pieces.

2368 **1954 Brilliant Uncirculated.** A forty-third original roll. **20** pieces.

2369 **1954 Brilliant Uncirculated.** A forty-fourth original roll. **20** pieces.

2370 **1954 Brilliant Uncirculated.** A forty-fifth original roll. **20** pieces.

2371 **1954 Brilliant Uncirculated.** A forty-sixth original roll. **20** pieces.

2372 **1954 Brilliant Uncirculated.** A forty-seventh original roll. **20** pieces.

2373 **1954 Brilliant Uncirculated.** A forty-eighth original roll. **20** pieces.

2374 **1954 Brilliant Uncirculated.** A forty-ninth original roll. **20** pieces.

2375 **1954 Brilliant Uncirculated.** A fiftieth original roll. **20** pieces.

2376 **1963 Brilliant Uncirculated.** Lustrous coins, some with light cloudy toning from long-term storage. **20** pieces.

2377 **1963 Brilliant Uncirculated.** Another. **20** pieces.

ROLLS OF U. S. SILVER DOLLARS

2378 **Partial roll of 1883 Morgan Dollars. Brilliant Uncirculated,** or better. Lustrous coins, some with areas of rainbow or golden toning. **19**˘00pieces.

2379 **Mixed long roll of Morgan Dollars. Brilliant Uncirculated,** or better. **1898'O', 1899'O'**(6), **1901'O'**(10), **1904'O'**(4). Lustrous white coins from the New Orleans mint, with average bagmarks. **21** pieces.

2380 **Mixed roll of Morgan Dollars. 1878'S'** cleaned, **1884'O'** (3), **1887** (2), **1890, 1896, 1898** cleaned, **1900'O'** (2), **1902'O', 1904** cleaned, **1904'O', 1921**(4), **1921'D'** (2). **Brilliant Uncirculated.** White coins, some with light golden toning. **20** pieces.

2381 **Mixed partial roll of Morgan Dollars. 1879, 1880, 1884'O', 1885, 1886, 1887, 1889, 1890**(2), **1898'O', 1899'O'. Brilliant Uncirculated**, one 1890 is **About Uncirculated**, and some are cleaned. **11** pieces.

2382 **Mixed roll of Morgan and Peace Dollars. 1878 7TF, 1882, 1889**(2), **1890**(2), **1896, 1898, 1902'O'**(2), **1904'O', 1922**(2), **1923**(3), **1924, 1925, 1934'D'.** All are **Brilliant Uncirculated**, or better, except for the **1934'D'**, which is a strong About Uncirculated. **20** pieces.

2383 **Mixed roll of Morgan and Peace Dollars. 1879, 1881'S', 1882'O', 1884, 1884'O', 1885'O', 1921'D'**(4), **1921'S'**(2), **1922'S'**(2), **1923'S'**(6). **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** White coins, a few with hints of toning. **20** pieces.

2384 **1923 Brilliant Uncirculated.** A well-matched group, with bagmarks that are typical for the grade. **20** pieces.

2385 **1923** Another. **Brilliant Uncirculated,** or better. Evenly matched white and lightly golden coins. **20** pieces.

2386 **1923** A third. **Brilliant Uncirculated,** or better. Lustrous coins with average marks. **20** pieces.

2387 **1923** A fourth. **Brilliant Uncirculated. 20** pieces.

2388 **Mixed roll of Peace Dollars. Brilliant Uncirculated. 1922** (2), **1923** (18). Lustrous coins with typical bagmarks for the grade. **20** pieces.

Consignment Westchester

U. S. SMALL CENTS

2389 **1885 Brilliant Proof.** Brown, with iridescent rose highlights. Once cleaned.

U. S. TWO CENT PIECES

2390 **1865 Brilliant Uncirculated.** Brown.

U. S. NICKELS

2391 **1869 Gem Brilliant Uncirculated.** The obverse is bright and lustrous while the reverse is lightly toned around the rim. Some hairlines. ANACS MS65.

2392 **1919 Gem Brilliant Uncirculated.** A lovely example showing full mint lustre. NGC MS65.

2393 **1835** About Uncirculated. Bright silver centers, russet around the rims. ANACS AU50.

U. S. QUARTER EAGLES ($2.50 GOLD)

2394 **1853** About Uncirculated. A pleasing example of this early date. Sharply repunched 1 in date. PCGS AU50.

2395 **1854** Choice About Uncirculated. Spot at base of obverse. NGC AU58.

2396 **1854** About Uncirculated. A second, bright and lustrous. ANACS AU50.

2397 **1878** About Uncirculated. Rich gold color with adequate lustre for the grade.

2398 **1893** Choice About Uncirculated. Very close to full Brilliant Uncirculated status, with frosty lustre. PCGS AU58.

2399 **1910** About Uncirculated. Lustrous. Some rim nicks.

2400 **1912** About Uncirculated, or slightly better. Some hairlines.

2401 **1914'D'** Extremely Fine/About Uncirculated. Low mintage date.

2402 **1915** Extremely Fine/About Uncirculated.

2403 **1926 Brilliant Uncirculated,** with claims to Choice. A bright and lustrous example of this issue. NGC MS62.

2404 **1928 Brilliant Uncirculated,** with definite claims to Choice status. NGC MS62.

U. S. HALF EAGLES ($5.00 GOLD)

2405 **1879'S'** Extremely Fine/About Uncirculated. Lustrous medium yellow gold.

2406 **1886'S' Brilliant Uncirculated.** Bright and lustrous, some scattered marks. NGC MS61.

2407 **1893'S' Brilliant Uncirculated,** with definite claims to a higher grade. Both sides show blazing lustre cartwheels and pleasing mint frost. PCGS MS60.

2408 **1895'O'** About Uncirculated, or slightly finer. Hidden obverse scratches.

2409 **1895'S'** About Uncirculated. Bright. ANACS AU50.

2410 **1904'O'** About Uncirculated. A satiny lustrous specimen of this low mintage issue.

2411 **1909'D'** About Uncirculated, or slightly finer. A lustrous coin with deep gold toning. ANACS MS62.

2412 **1911** Choice About Uncirculated. Bright gold color. Some surface marks.

2413 **1912** Very Fine Extremely Fine.

U. S. EAGLES ($10.00 GOLD)

2414 **1853** Extremely Fine/About Uncirculated. A nice coin with the eye appeal of a higher grade. Reverse rim dent. This date almost never shows up Uncirculated.

2415 **1879** Extremely Fine. Considerable mint lustre remains.

2416 **1880** About Uncirculated. Lustrous bright yellow gold.

2417 **1894** Extremely Fine/About Uncirculated. Medium yellow gold color, lustre in the protected areas.

2418 **1894'O'** Extremely Fine/About Uncirculated. Bright yellow gold color. This is a coin that saw heavy circulation use. A low mintage issue.

2419 **1897** About Uncirculated. Bright yellow gold color with full reverse lustre.

2420 **1907** Liberty. About Uncirculated. Final year of issue of the type.

2421 **1908** Choice About Uncirculated. Attractive, satiny fields are graced by full Mint State lustre.

2422 **1910 About Uncirculated,** or slightly finer. A lustrous specimen. Evidence of collar slippage at left on obverse.

2423 **1910** About Uncirculated. A second example with full lustre.

2424 **1910'D' Brilliant Uncirculated.** Deep yellow gold in color with some lustre visible in the fields. PCGS MS62.

2425 **1910'D'** About Uncirculated. A second. Short reverse hairline.

2426 **1910'D'** Extremely Fine. A third example. Light hairlines.

2427 **1912 Brilliant Uncirculated.** Satiny and lustrous. Obverse hairlines.

2428 **1914** About Uncirculated. A bright and lustrous specimen.

2429 **1914'D'** Choice Extremely Fine. Satiny fields are complemented by near full mint lustre.

U. S. DOUBLE EAGLES ($20.00 GOLD)

2430 **1882'S'** Nearly Extremely Fine. Large mintmark variety. There are intriguing hints of a small 'S' under the top of the large mintmark.

2431 **1894'S' Brilliant Uncirculated.** A bright and fully lustrous specimen of this 100+ year old San Francisco Mint issue.

2432 **1897'S' Brilliant Uncirculated,** nearly Choice. Bright and lustrous. PCGS MS62.

2433 **1904 Choice Brilliant Uncirculated,** with definite claims to a higher grade. A fully frosty and brightly lustrous example of this issue. PCGS MS64.

2434 **1904 Brilliant Uncirculated.** A second example. This one has claims to Choice status.

2435 **1906'S' Brilliant Uncirculated.** Pale golden yellow color with full lustre and some frost in the devices. PCGS MS62.

2436 **1908 Brilliant Uncirculated.** Nice, lustrous yellow gold with frosty fields. Small reverse marks.

2437 **1910'D' Choice Brilliant Uncirculated,** with claims to Gem. Nice, yellow gold color with full frosty lustre. NGC MS64.

2438 **1911'D' Choice Brilliant Uncirculated,** near Gem status. Bright, lustrous and satiny. NGC MS64.

2439 **1915'S' Choice Brilliant Uncirculated,** near Gem. Nice, rich yellow gold color with nearly full lustre cartwheels. NGC MS64.

2440 **1916'S' Choice Brilliant Uncirculated,** or finer. Bright yellow gold is accented by full mint lustre. NGC MS64.

2441 **1923 Choice Brilliant Uncirculated.** Very nearly a Gem specimen, with rich lustre and attractively frosty fields. NGC MS64.

2442 **1923 Choice Brilliant Uncirculated.** A second example that is nearly of Gem quality. NGC MS64.

2443 **1923 Choice Brilliant Uncirculated.** A third, also with the lustre and color of a slightly higher grade. NGC MS64.

2444 **1923 Brilliant Uncirculated.** A fourth, with typical surfaces.

2445 **1923'D' Gem Brilliant Uncirculated.** Full, frosty lustre and pleasing light yellow gold color characterize this piece. PCGS MS65.

2446 **1924 Gem Brilliant Uncirculated.** Full mint lustre and bloom are augmented by attractive rich gold color. NGC MS65.

2447 **1924 Brilliant Uncirculated.** Another. A very pleasing specimen with definite claims to Choice status.

2448 **1926 Gem Brilliant Uncirculated.** A pleasing, Gem specimen of this low mintage date. Both sides are fully lustrous and frosty. NGC MS65.

2449 **1927 Gem Brilliant Uncirculated.** Rich, satiny gold lustre can be seen on both sides of this late date issue. The fields are nearly flawless. PCGS MS65.

2450 **1927 Gem Brilliant Uncirculated.** A second example of this late date Saint in Gem quality. Full mint lustre. Some reverse copper spots. NGC MS65.

2451 **1928 Gem Brilliant Uncirculated.** A blazing example of this late date issue. Both sides are fully lustrous and the fields are satiny. PCGS MS65.

2452 **1928** Choice About Uncirculated. A second example, once lightly cleaned.

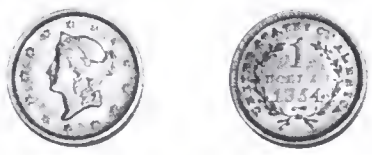
U. S. GOLD COINAGE

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

2453 **1849** Open wreath. Very Fine, or so. Green-gold surfaces. The top edge reveals evidence of removal from jewelry; **1853** Extremely Fine. Light hairlines over gold surfaces. A dark patch on the obverse at 10:00 identifies this example. **2** pieces.

2454 **1853** About Uncirculated. Lustrous and well struck. An appealing coin which obviously had a short circulating life.



Lot No. 2455

2455 **1854** Type I. **Choice Brilliant Uncirculated.** Delightful tawny red-gold lustre covers both sides of this remarkable coin.

2456 **1854** Type I. Fine. Cleaned, wavy, and with numerous scattered marks; **1854** Type II. Extremely Fine or better. Polished at one time. The surfaces exhibiting a sharp strike on either side. **2** pieces.

U. S. TYPE II GOLD DOLLARS

Lot No. 2457

2457 **1854** Choice About Uncirculated and approaching the Mint State category. Sharply struck on both obverse and reverse. Liberty's hair and headdress detail are quite sharp, as is nearly all of the detail in the central reverse. Toned a deep yellow-gold over rich frosty mint lustre.

2458 **1855** A very sharp Extremely Fine, approaching the About Uncirculated category. Well struck and still displaying a considerable amount of mint lustre. There is an ever so slight planchet bend at the lower left, as well as a thin hairline scratch extending from the central obverse to the rim at 4:00.

U. S. TYPE III GOLD DOLLARS

2459 **1856** Slant 5. About Uncirculated. Rose-gold about the peripheries.

2460 **1856** Slant 5. Extremely Fine. Hints of coppery toning over areas of muted mint frost.

2461 **1859** About Uncirculated. Pale orange-gold surfaces still retain the vast majority of their original frosty mint lustre.

2462 **1861** Choice About Uncirculated. Rich yellow-gold toning and a sharp strike characterize this borderline Uncirculated example.

2463 **1873** Open 3. About Uncirculated. Full mint frost. The devices with the slightest trace of pale pink toning.

Lot No. 2464

2464 **1879 Brilliant Uncirculated.** This coin is sharply struck in pink gold and is only missing the central letters 'BER' in 'LIBERTY', as is typically seen. A few scattered hairlines. The obverse is prooflike while the reverse is satiny. *Only 3,000 minted of this date.*

Our Upcoming Auction Schedule for Year 2000

MARCH 14, 15, 16, 2000
United States Gold, Silver & Copper Coins; U. S. Paper Money. To be sold in New York City.

APRIL 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MAY 2, 3, 4, 2000
United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

JUNE 6, 7, 8, 2000
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City.

JULY 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

SEPTEMBER 12, 13, 14, 2000
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

OCTOBER 17, 18, 19, 2000
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

NOVEMBER 8, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

DECEMBER 5, 6, 7, 2000
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CAPPED BUST RIGHT QUARTER EAGLES

RARE 1804 14 STARS QUARTER EAGLE

Lot No. 2465

2465 **1804** Breen 1. 14 Star Reverse. Extremely Fine and displaying evidence of a past light cleaning. The surfaces have since acquired a gentle touch of rose-gold in the protected areas of the fields. Well struck central detail on either side. There is some trivial peripheral weakness at the left obverse denticles and at the corresponding area of the reverse. Some light adjustment marks affect the reverse shield and rim at lower left. A **rare** issue, as a combined mintage of *only 3,327 pieces* were reported to have been struck of both varieties produced of this date. It is interesting to note that the reverse die used to strike this coin was also employed in the minting of 1798 Quarter Eagles and 1804 Dimes.

U. S. CAPPED BUST LEFT QUARTER EAGLES

CHOICE 1825 QUARTER EAGLE

Lot No. 2466

2466 **1825** Br.1. **Choice Brilliant Uncirculated.** The closed fraction variety. Pale yellow toning over abundant original mint lustre. An attractive design from the famed hand of John Reich. From a minuscule *mintage of only 4,434 pieces.* This coin is from a series that was issued for only five years (the size was reduced for the years 1829 thru 1834), all of which are rare, especially so in this marvelous condition.

U. S. LIBERTY HEAD QUARTER EAGLES

Lot No. 2467

2467 **1843** About Uncirculated, perhaps a bit better. This pale yellow-gold example is well struck and quite frosty. Closer examination reveals some faint hairlines in the fields on either side. Scarce.

Lot No. 2468

2468 **1845'D'** Choice Extremely Fine. A outstanding example of this scarce coin. Well struck and sporting totally problem-free surfaces. The coin has a very desirable deep greenish gold patina typical of uncleaned original Southern Gold Coins. Connoisseurs should be pleased by the quality.

2469 **1851** About Uncirculated. A well struck, greenish-yellow gold specimen. The surfaces have been ever so gently cleaned at some point in the past.

HIGH GRADE 1852'O' QUARTER EAGLE

Lot No. 2470

2470 **1852'O'** Choice Extremely Fine, nearly About Uncirculated. Greenish overtones accent surfaces which still retain plenty of frosty mint lustre. *This date is normally encountered in the Very Fine to Extremely Fine grade range and is quite scarce this nice!*

2471 **1854** A solid Very Fine, nearly Extremely Fine. The obverse displays two or three very trivial hairlines, otherwise the surfaces are quite wholesome.

2472 **1861** About Uncirculated. Lightly cleaned and almost certainly a former jewelry coin. Smooth, lustrous, and well struck.

2473 **1878** About Uncirculated. Mint frost complements deep yellow-gold toning. The obverse rim is nicked at 2:00.

NEAR GEM 1905 QUARTER EAGLE

Lot No. 2474

2474 **1905 Choice Brilliant Uncirculated** with claims to the Gem category. A boldly struck example exhibiting full glowing satiny mint lustre on either side complemented by excellent surface quality.

U. S. INDIAN HEAD QUARTER EAGLES

2475 **1909** Very Fine. Smooth, evenly worn, and quite presentable.

A SMALL OFFERING OF 1911 QUARTER EAGLES

2476 **1911 Brilliant Uncirculated,** virtually Choice. Lovely gold mint bloom and a minimum of marks create dynamic eye appeal.

2477 **1911** Another. About Uncirculated. Frosty surfaces beneath a wisp of pale coppery toning.

2478 **1911** A third. About Uncirculated. A delicately toned example exhibiting a thin obverse scratch at the upper headdress.

2479 **1911** A fourth. Extremely Fine. A "perfect" coin for the grade displaying hints of coppery toning in the protected areas of the design.

2480 **1911** A fifth. Extremely Fine. Smooth surfaces are accented by frosty devices.

2481 **1911** About Uncirculated or better from a technical standpoint. The surfaces on either side, however, have been whizzed; **1911** Extremely Fine. This pale orange-gold example has sustained a reverse rim mark at 10:00. **2** pieces.

2482 **1913** About Uncirculated. Frosty mint lustre complements a well balanced strike.

2483 **1913** Another. About Uncirculated. Yellow-gold surfaces feature a particularly frosty obverse.

2484 **1913** A third. Extremely Fine. Nice even wear highlighted by mint lustre in the protected areas of the design.

2485 **1914** About Uncirculated. Pale coppery toning. There is a very faint, well concealed scratch extending from the rim at 3:00 into the headdress.

2486 **1914** Very Fine. Smooth surfaces have been very gently polished; **1915** About Uncirculated. A cleaned former jewelry coin with evidence of having spent part of its life in a bezel. **2** pieces.

2487 **1914** Choice Very Fine and quite satisfying for this quality level. Smooth and evenly worn; **1927** Extremely Fine. Sharp and exhibiting signs of a subtle prior cleaning. **2** pieces.

2488 **1915** Choice About Uncirculated, virtually a Mint State example. The reverse has sustained a few small, shallow scrapes.

2489 **1915** Another. About Uncirculated. Frosty, evenly struck, and quite appealing.

Lot No. 2490

2490 **1925'D' Brilliant Uncirculated.** Full frosty mint bloom is accented by gentle trace of rose toning.

2491 **1927** About Uncirculated. This yellow-gold example is characterized by an even strike and frosty mint lustre.

U. S. THREE DOLLAR GOLD

SATINY 1878 THREE DOLLAR GOLD

Lot No. 2492

2492 **1878 Brilliant Uncirculated,** virtually a Choice example. Another. Subtle rose-gold over rich satiny mint lustre. The strike is bold and the visual impact is quite appealing. There are a few random lines which prevent this coin from reaching a higher category. However, this premium specimen is quite worthy of strong consideration.

U. S. HALF EAGLES ($5.00 GOLD)

U. S. CLASSIC HEAD HALF EAGLES

Lot No. 2493

2493 **1834** A strong About Uncirculated, perhaps a bit better. Plain 4. The first head style of this date with the truncation of Liberty's bust markedly curved. Yellow-gold surfaces are evenly struck on either side. The protected areas of the devices still retain traces of reflectivity.

2494 **1834** Another. Extremely Fine. This coin has bright yellow gold surfaces. There is still plenty of strong detail with only some minor rim nicks on the reverse.

2495 **1835** Third Head, Large Date. Choice About Uncirculated. Well struck devices complement frosty fields. Closer examination of the left obverse reveals some light hairlines.

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U. S. LIBERTY HEAD HALF EAGLES ($5.00 GOLD)

Lot No. 2496

2496 **1839** Extremely Fine. Pale greenish-gold surfaces exhibit hints of somewhat deeper toning in the devices. Scarce in any condition.

The head style of 1839 Half Eagles bears subtle differences to that of the later date Liberty Head Half Eagles. In fact, this issue can justifiably be collected as a one year type coin.

ATTRACTIVE 1844 HALF EAGLE

Lot No. 2497

2497 **1844 Choice Brilliant Uncirculated.** Every detail is sharp and the edges are perfect. Uncirculated examples of this date are "surprisingly rare" according to Akers. This outstanding specimen is so well struck that die polish striation lines can be seen under the frosty lustre. A few thin shallow scratches do not detract in the least from the wonderful appearance. The surfaces have a bright yellow gold coloration and are devoid of spots or blemishes.

WELL STRUCK 1844'O' HALF EAGLE

Lot No. 2498

2498 **1844'O' Brilliant Uncirculated.** A well struck example of this popular No Motto Half Eagle. Bright greenish gold surfaces that exude full mint lustre. Light cabinet friction is noted, however there are no circulation bagmarks on the surfaces or edges to suggest the coin was used in every day commerce. Gold coinage from this popular Southern Mint is very desirable by collectors.

2499 **1846** Extremely Fine. Coppery devices frame this evenly worn example. A tiny reverse rim bump at 11:00 hardly detracts.

2500 **1853** About Uncirculated. An evenly struck, frosty, pale orange-gold example. There are a few well concealed shallow marks at the lower left obverse. Scarce this nice.

2501 **1880** Extremely Fine. This delicate coppery specimen still retains a significant amount of frosty mint lustre in the protected areas of the design.

2502 **1880** Extremely Fine or better. Hairlined from a past cleaning; **1882'S'** Choice Very Fine, nearly Extremely Fine. The reverse with a tiny edge bump at 10:30. **2** pieces.

2503 **1880'S'** A solid Extremely Fine example. Pale orange-gold toning over surfaces which still display mint frost in the devices.

2504 **1881 Brilliant Uncirculated.** Full satiny mint bloom beneath pale rose-gold toning. A satisfying, "fresh", specimen.

2505 **1881** Another. Extremely Fine. Well balanced, frosty, and satisfying.

2506 **1882'S'** Choice About Uncirculated and just a whisper away from a mint state designation. An abundance of satiny mint lustre is accented by traces of pink-gold toning.

2507 **1882'S'** Another. About Uncirculated. Well struck and frosty. The obverse with the slightest hint of rose toning in the central devices.

2508 **1883** A strong Very Fine, nearly Extremely Fine. The devices still retain considerable lustre, however the rims display some light disturbance; **1895** Extremely Fine. The upper obverse has sustained four very noticeable rim nicks; **1907'D'** About Uncirculated in terms of wear. Harshly cleaned on either side. **3** pieces.

2509 **1885** Extremely Fine. This pleasing, evenly worn example exhibits traces of coppery toning in the devices.

2510 **1886** Choice About Uncirculated. Full frosty mint lustre with just a hint of pale rose in the devices. There is a subtle vertical hairline in the left obverse field.

2511 **1886'S'** Choice About Uncirculated. Rich mint frost on either side. Yellow-gold surfaces are accented by very faint hints of rose in the protected areas.

2512 **1887'S'** About Uncirculated. The surfaces are bright from a past cleaning and there is a small obverse mark near the first star.

2513 **1897 Brilliant Uncirculated,** virtually of Choice quality. Glowing satiny mint lustre and a sharp strike characterize this satisfying specimen. Toned a lovely yellow-gold with subtle coppery highlights.

2514 **1897** Another. Choice About Uncirculated and fully lustrous. The obverse with some light high point abrasion.

Lot No. 2515

2515 **1899 Choice Brilliant Uncirculated,** with claims to Gem. Strong detail including well pronounced stars. A pleasing yellow-gold toning over full mint lustre. Very attractive and desirable as such.

2516 **1901'S'** Choice About Uncirculated. A bright, frosty specimen.

2517 **1903'S'** About Uncirculated, lustrous. The reverse displays a very minor shallow scratch in the left field.

2518 **1906'D'** A strong About Uncirculated example displaying more than its fair share of rich mint frost. Closer examination of the obverse reveals a few random hairlines.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

2519 **1909** A strong About Uncirculated or better from the standpoint of wear. Smooth and quite frosty. There is a very subtle degree of discoloration at the upper obverse, indicative of this coin having spent part of its life as a jewelry piece.

2520 **1909'D'** About Uncirculated. Lustrous, medium yellow-gold surfaces. There is a single, inconsequential hairline in the upper reverse field mentioned for accuracy.

2521 **1911'D'** Extremely Fine. Smooth, defect-free, and quite satisfying. The mint mark is readily legible and there are pleasing coppery highlights in the recesses of the design. *Only 72,500 pieces were coined of this scarce date.*

2522 **1913 Brilliant Uncirculated.** Pale orange-gold complements frosty mint lustre. Evenly struck on both obverse and reverse.

2523 **1913** Another. Choice Extremely Fine or better. Well balanced, frosty, and appealing.

2524 **1913** A third. Choice Extremely Fine, perhaps a trifle better. Hints of coppery toning over plenty of mint frost.

2525 **1915** A strong About Uncirculated, perhaps a bit better. Sharply struck. There is a subtle trace of pink-gold toning over plenty of mint frost.

2526 **1915** Another. About Uncirculated. Frosty, even, well balanced surfaces.

U. S. EAGLES ($10.00 GOLD)

U. S. LIBERTY HEAD EAGLES ($10.00 GOLD)

Lot No. 2527

2527 **1851'O'** The variety with a hollow ring atop the second shield stripe on the reverse. Extremely Fine and displaying traces of mint lustre. Greenish-gold toning with hints of pale coppery-orange at the peripheral devices. Scarce in this condition with pieces above the About Uncirculated grade range being legitimately **rare.**

2528 **1879'S'** Very Fine. Evenly worn, however there is evidence of a rather harsh cleaning on either side.

2529 **1880** Choice Extremely Fine, nearly About Uncirculated. A pale rose-gold example with plenty of mint frost.

2530 **1880** Another strong Extremely Fine specimen. Hints of orange-gold toning in the devices accents frosty underlying lustre.

2531 **1880** A third. Extremely Fine with considerable mint frost still adhering to the devices. There is a short obverse hairline to the left of the date.

2532 **1880** A fourth. About Extremely Fine. Gently cleaned and exhibiting scattered areas of deposits in the crevasses of the detail.

2533 **1881** Another. Extremely Fine. A pale rose-gold example with frosty peripheries.

2534 **1881** A third. Very Fine. Deep coppery toning in the peripheral devices.

2535 **1881** Very Fine. Very noticeably cleaned on either side; **1881'S'** About Uncirculated or thereabouts with respect to wear. The surfaces are hairlined from a past cleaning. **2** pieces.

2536 **1881'S'** About Uncirculated or nearly so. Mint lustre beneath traces of coppery-rose toning.

2537 **1882 Brilliant Uncirculated.** The obverse exhibits a considerable amount of prooflike mint lustre. The reverse is satiny.

2538 **1882** Another. About Uncirculated. The lustre, however, is subdued due to a prior cleaning. Hairlines are evident.

2539 **1882** A third. Very Fine. A smooth, greenish-gold specimen with coppery devices.

2540 **1885** About Uncirculated. Frosty, evenly struck surfaces are complemented by pale orange-gold toning. A scarce date in this condition.

2541 **1886'S'** Another. About Uncirculated. Some lustre remains in protected areas. The usual scattered light contact marks.

2542 **1887'S'** Extremely Fine. Some minor rubbing is evident in areas of the fields. The obverse displays a small edge bruise at 11:00, as does the reverse at 12:30, 5:30, and 9:30.

Lot No. 2543

2543 **1888'S' Brilliant Uncirculated.** Frosty mint lustre is enhanced by a well balanced strike. Scarce in this condition.

2544 **1888'S' Brilliant Uncirculated.** Another. Glowing satiny mint lustre on either side. There are a few very light obverse hairlines in the field, as well as a small reverse rim bruise at 11:30. An uncommon date in this condition.

2545 **1892 Brilliant Uncirculated,** well struck. Rich mint frost is accented by a hint of gentle pink-gold toning.

2546 **1892 Brilliant Uncirculated.** Another. This specimen exhibits plenty of mint frost accompanied by rather typical surface quality.

2547 **1892 Brilliant Uncirculated.** A third. There is a rich blush of rose-gold toning over satiny mint lustre.

2548 **1892 Brilliant Uncirculated.** A fourth displaying icy mint frost beneath delicate champagne toning.

2549 **1892'S'** Extremely Fine and noticeably hairlined from a past cleaning.

2550 **1893 Brilliant Uncirculated** and offering surfaces which are superior to the norm. Full frosty mint lustre.

2551 **1893 Brilliant Uncirculated.** Another. Deep yellow-gold surfaces and icy mint frost characterize this well struck specimen.

2552 **1893** A third. **Brilliant Uncirculated** and approaching the Choice category were it not for some faint hairlines on either side. Full satiny mint bloom.

2553 **1893** A fourth. About Uncirculated. Frosty mint lustre. There is a well concealed patch of minor obverse planchet roughness hidden at the base of Liberty's coronet.

2554 **1893** Technically an About Uncirculated example. The surfaces, however, are hairlined from a harsh cleaning; **1893** A strong Extremely Fine, nearly About Uncirculated. Some light obverse scratches are evident at the date and lower bust. **2** pieces.

2555 **1894** Choice About Uncirculated. A fully lustrous example showing light friction in the most vulnerable locations.

2556 **1894** Another. About Uncirculated. The obverse rim has sustained a light bruise at 5:00. There is a crescent of deep orange-gold toning at the upper reverse.

2557 **1894** Extremely Fine, perhaps a trifle better. There are an abundance of hairlines from a past cleaning; **1894** Extremely Fine. Noticeably cleaned. The reverse with a pair of small stains; **1894** Extremely Fine or thereabouts. Harshly cleaned. **3** pieces.

2558 **1895 Brilliant Uncirculated** and displaying the usual contingent of bagmarks over frosty surfaces.

2559 **1895** Another. Extremely Fine or better and exhibiting considerable mint frost for a coin at this quality level.

2560 **1895** A third. Very Fine. Both sides are hairlined from a prior cleaning. The devices still displaying rich coppery-orange toning.

2561 **1897 Brilliant Uncirculated.** Another. Pale orange-gold and plenty of frosty mint lustre characterize this example.

2562 **1897 Brilliant Uncirculated.** A third fully frosty example with rather typical surface quality.

2563 **1898** Choice Extremely Fine. Coppery-red highlights complement frosty surfaces.

2564 **1899 Brilliant Uncirculated.** Mint frost framed by the slightest hint of pale rose at the peripheries.

2565 **1899** Another. About Uncirculated. Sharply struck. The fields and devices have been cleaned resulting in hairlines on either side.

2566 **1901 Brilliant Uncirculated.** Evenly struck and exhibiting rich satiny mint lustre. Some light field abrasion is evident upon closer examination at the lower left obverse.

2567 **1901** Another. Choice About Uncirculated. Frosty, well balanced, and quite satisfying.

2568 **1901** A third. About Uncirculated or better in terms of wear. The lustre is somewhat muted due to a past cleaning.

2569 **1901** A fourth strong Very Fine with claims to a higher grade. There are some light hairlines in the fields accompanied by pale coppery toning.

2570 **1901** About Uncirculated. Harshly cleaned in an effort to remove obverse encrustation; some of which still adheres to areas of the devices; **1901** Choice Very Fine. Smooth, evenly worn fields display signs of a very gentle past cleaning. **2** pieces.

Lot No. 2571

2571 **1901'S' Very Choice Brilliant Uncirculated.** A sparkling coin that exhibits original mint lustre and fields that seem to glow with greenish-gold sheen. A very eye catching coin with one minor scratch between the truncation and the date, otherwise well worth a closer inspection.

2572 **1901'S'** Another. **Brilliant Uncirculated** with claims to the Choice category. A sharp strike and full mint frost complement surfaces which are superior to the norm.

2573 **1905 Brilliant Uncirculated.** Sharp and quite frosty. The upper obverse, however, exhibits evidence of having been ever so gently polished.

2574 **1906** Choice Extremely Fine and just bordering on the About Uncirculated category. A frosty, rich yellow-gold example.

2575 **1906** Another. Choice Extremely Fine. Toned a deep greenish-yellow gold with coppery-red accents in the devices.

2576 **1907 Brilliant Uncirculated.** Frosty mint lustre. There is an area of deep orange-gold toning at the upper reverse.

2577 **1907 Brilliant Uncirculated.** A second satiny, rich yellow specimen with a trace of deeper orange-gold at the right obverse periphery.

2578 **1907** A third strong About Uncirculated example. Yellow-gold surfaces exhibit full frosty mint lustre.

2579 **1907** A fourth. About Uncirculated. Well struck fields and devices have been polished to a glossy appearance.

2580 **1907'S'** Very Fine or better. A lightly cleaned specimen with a couple of small obverse field marks.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

2581 **1908** With Motto. Choice About Uncirculated. A well struck, fully satiny example displaying just a hint of friction at the most vulnerable locations.

2582 **1908'D'** With Motto. About Uncirculated or thereabouts. The surfaces on either side have sustained some faint hairlines. Scarce.

2583 **1908'D'** With Motto. Another. Extremely Fine or thereabouts in terms of detail. The surfaces, however, have been lightly polished on either side and there is evidence of some jewelry wear.

2584 **1909 Brilliant Uncirculated.** Well struck, satiny, and offering very pleasing visual appeal. The rims display light marks at 4:30 on the obverse and at 12:00 on the reverse.

2585 **1909** Another. About Uncirculated and quite lustrous. There is a tiny, partially smoothed rim bruise at the lower right reverse.

2586 **1910** Choice About Uncirculated or better from the standpoint of wear. This well struck example, however, shows signs of having been lightly buffed.

2587 **1910'D'** Very Fine. Smooth, evenly worn surfaces on either side.

SCARCE 1910'S' EAGLE

Lot No. 2588

2588 **1910'S'** Choice About Uncirculated. A borderline Uncirculated example offering rich satiny lustre and a hint of pale rose toning. Scarce.

2589 **1913** Extremely Fine. Cleaned at one time. The reverse displaying some deposits in the devices.

2590 **1914 Brilliant Uncirculated.** Satiny lustre over rich yellow-gold surfaces. There are a few very faint horizontal pin scratches at the left obverse.

2591 **1914** Another. A solid About Uncirculated specimen. Satiny mint lustre beneath hints of orange-gold toning.

2592 **1914'D'** Choice About Uncirculated. A full satiny example enhanced by rich yellow-gold toning.

2593 **1916'S'** Extremely Fine. Traces of coppery-rose toning accent muted mint frost.

2594 **1926** About Uncirculated. Frosty mint lustre combines with pale yellow-gold surfaces.

2595 **1926** Another. About Uncirculated or better in terms of wear. The fields and devices, however, are unnaturally bright and hairlined due to a past cleaning.

2596 **1932 Brilliant Uncirculated.** This pale rose example offers rich satiny mint lustre. Closer examination, however, reveals some very faint obverse hairlines.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

2597 **1871'S'** Extremely Fine. Coppery-red highlights are complemented by traces of frosty mint lustre. An uncommon date which is seldom available in grades above the coin offered here.

2598 **1874'S'** A solid About Uncirculated example offering frosty mint lustre accented by wisps of delicate pink toning in the devices.

Lot No. 2599

2599 **1875** About Uncirculated. This yellow-gold specimen still retains plenty of satiny mint lustre on either side.

2600 **1875** About Uncirculated. Lustrous surfaces display the usual contingent of scattered light marks and scuffs.

2601 **1875** Another. Extremely Fine. Scattered obverse marks. The devices with considerable muted mint frost still evident.

2602 **1875'S'** About Uncirculated. Frosty mint lustre. Typical surface quality beneath delicate toning.

2603 **1875'S'** Another. Extremely Fine. Lustrous devices. There are a few trivial rim bruises at the upper reverse. The interior surfaces are smooth and appealing.

2604 **1875'S'** A third. Very Fine. Wear and scattered light marks commensurate with the grade.

Lot No. 2605

2605 **1876'S'** Choice About Uncirculated and just on the cusp of a full mint state designation. There is a hint of champagne toning over fully frosty, typical quality surfaces.

2606 **1876'S'** Another. Very Fine. Evenly worn with traces of coppery toning in the devices.

2607 **1877'S'** About Uncirculated. Evenly struck and lustrous. There is an intermittent vertical tarnish streak spanning the left reverse.

2608 **1878'S'** Extremely Fine, perhaps a bit better. Pale coppery toning over muted mint frost. The reverse has sustained a minor rim bruise at 10:00.

2609 **1879'S'** About Uncirculated. A bump at 6:30 on the reverse rim identifies this example. Considerable frosty gold lustre remains.

2610 **1879'S'** Another. Extremely Fine with claims to a higher grade. Toned a yellow-gold with hints of reflectivity in the protected areas of the design.

2611 **1879'S'** A third strong Extremely Fine. Reddish coppery-gold toning on either side.

2612 **1880'S'** Very Fine and displaying wisps of mint lustre. There is a small contact mark in the left obverse field.

2613 **1881'S'** Choice Extremely Fine. Pale red-gold toning complements lustrous, well struck devices.

2614 **1881'S'** Another. Choice Extremely Fine. Frosty and sharp. There is a well concealed hairline scratch in the left obverse field.

2615 **1882'S'** Choice Extremely Fine. A well balanced example displaying a subtle shade of coppery-rose toning.

2616 **1883'S'** Choice About Uncirculated and just a whisper away from a full mint state designation. The surfaces and visual appeal are significantly nicer than most uncirculated examples of this issue.

2617 **1883'S'** Another. Extremely Fine. Areas of deep golden toning are accompanied by frosty accents in the devices.

2618 **1884'S'** Choice Extremely Fine. The surfaces display a subtle blush of rose toning over frosty highlights.

2619 **1885'S'** About Uncirculated. Satiny mint bloom. The obverse exhibits two or three rather deep bagmarks.

2620 **1885'S'** Another. Choice Extremely Fine. Deep yellow-gold. A bright, evenly struck example.

2621 **1887'S'** About Uncirculated and quite frosty. An uncommon date in this condition.

2622 **1887'S'** Another. Choice Extremely Fine, nearly About Uncirculated. Sharply struck design elements and pale coppery-red toning characterize this specimen.

2623 **1888** Extremely Fine. Evenly struck and exhibiting plenty of muted mint lustre on either side.

2624 **1891'S'** Choice About Uncirculated. Frosty, pale yellow-gold surfaces display just a hint of high point friction

2625 **1891'S'** Another. About Uncirculated and a delicately toned, well struck example.

2626 **1892'S'** A strong About Uncirculated, approaching the mint state category. Sharp and satiny. The surfaces display some largely removable, scattered deep golden staining.

2627 **1893 Brilliant Uncirculated.** The obverse rim with a few trivial scattered marks. There is an abundance of mint frost on either side.

2628 **1894 Brilliant Uncirculated.** Satiny mint bloom is accented by a gentle shade of champagne obverse toning.

2629 **1894'S'** Choice Extremely Fine, nearly About Uncirculated. Frosty surfaces exhibit just a hint of pale rose toning in the devices.

Lot No. 2630

2630 **1895'S' Brilliant Uncirculated** and virtually a Choice example were it not for some areas of very subtle hairlining on both obverse and reverse. Satiny and eliciting plenty of "arm's length" visual appeal.

2631 **1895'S' Brilliant Uncirculated.** Another. This pale yellow-gold specimen offers rich satiny fields and a sharp strike.

2632 **1895'S'** A third. Choice About Uncirculated. Satiny mint bloom on either side. The obverse with a minor rim mark at 2:00.

2633 **1898'S' Brilliant Uncirculated** and displaying the initial appearance of a fully Choice specimen. Closer examination, however, reveals some barely detectable obverse hairlines. The reverse is fully Choice.

2634 **1898'S'** Another. Choice About Uncirculated. Full satiny lustre beneath the slightest hint of pink toning.

2635 **1898'S'** A third. Choice About Uncirculated. A few light contact marks are visible on handsome surfaces which manifest pleasing golden mint lustre.

2636 **1899 Brilliant Uncirculated.** This rich, satiny example would approach the Choice category were it not for a small obverse mark at Liberty's jaw.

2637 **1900'S' Brilliant Uncirculated,** virtually of Choice quality. A satiny, premium example of this issue. Scarce this nice.

Lot No. 2638

2638 **1903 Very Choice Brilliant Uncirculated.** Bold golden glitter, a few minute marks keep this coin from full Gem status. NGC MS64.

2639 **1903'S'** About Uncirculated. Typical surfaces display well struck devices and frosty mint lustre.

A SMALL AND APPEALING SELECTION OF 1904 DOUBLE EAGLES

2640 **1904 Brilliant Uncirculated.** Lovely golden toning combines with rich mint frost. There is a small obverse rim mark at 1:00.

2641 **1904 Brilliant Uncirculated.** Another frosty, pale yellow-gold specimen exhibiting rather typical surface quality.

2642 **1904** A third. **Brilliant Uncirculated** and easily of Choice quality were it not for some barely detectable hairlines in the fields on either side. The surface quality is far above average and the "arm's length" visual appeal is quite satisfying.

2643 **1904** A fourth. **Brilliant Uncirculated** and approaching the Choice category were it not for a few small obverse facial marks. Full satiny lustre.

2644 **1904** A fifth. **Brilliant Uncirculated.** This satiny, yellow-gold example displays rather typical surface quality.

2645 **1904** A sixth. **Brilliant Uncirculated.** Rich satiny mint lustre complements a sharp strike. There are a couple of mild copper stains at the left obverse.

2646 **1904** A seventh. **Brilliant Uncirculated.** Full mint frost. There are a few tiny obverse marks at Liberty's jaw, otherwise this specimen would warrant claims to the Choice category.

2647 **1904** An eighth. **Brilliant Uncirculated.** A deep yellow-gold example with plenty of satiny mint lustre. The reverse is fully Choice.

2648 **1904** A ninth. Choice About Uncirculated. The high points and fields display some very faint friction. Sharp and quite reflective.

2649 **1904** A tenth. About Uncirculated. Polished on either side. The reeding exhibiting signs of past jewelry use.

2650 **1904'S'** Choice About Uncirculated. Bright gold surfaces reveal hairlines and scattered light tics.

2651 **1904'S'** Another. About Uncirculated. The obverse noticeably hairlined from a past cleaning. The reverse has been lacquered.

2652 **1907 Brilliant Uncirculated.** Satiny mint lustre on either side. There are some reeding marks on the obverse rim at 11:00. The reverse is fully Choice.

2653 **1907 Brilliant Uncirculated.** Another. Delicate rose-gold toning enhances satiny surfaces.

2654 **1907 Brilliant Uncirculated.** A third. Rich frosty mint bloom. The obverse displays the usual scattering of bag abrasions.

2655 **1907 Brilliant Uncirculated.** A fourth. This deep yellow-gold example is accented by satiny lustre in the fields. The reverse exhibits some removable coppery deposits in the devices.

2656 **1907'D'** A solid About Uncirculated example. Pale yellow-gold is highlighted by plenty of mint frost.

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

2657 **1907** Arabic Numerals. Choice Extremely Fine, nearly About Uncirculated. The fields and devices on either side still retain most of their original frosty mint lustre.

2658 **1908** No Motto. **Brilliant Uncirculated,** nearly of Choice quality. Deep yellow-gold toning and satiny mint lustre characterize this specimen.

2659 **1908** No Motto. **Brilliant Uncirculated.** Another. Pale orange-gold toning accents plenty of mint frost.

2660 **1908** No Motto. **Brilliant Uncirculated.** A third. Pleasing deep gold cartwheel lustre covers both sides.

2661 **1908** No Motto. **Brilliant Uncirculated.** A fourth. Mint frost complements this pale orange-gold specimen.

2662 **1908** No Motto. A fifth. **Brilliant Uncirculated** and exhibiting more than its fair share of rich mint frost. There is a shallow edge mark which crosses the rim and just enters the obverse field at 10:00.

2663 **1908** No Motto. A sixth. Extremely Fine. Smooth surfaces exhibit mint frost in the devices.

2664 **1908'D' Brilliant Uncirculated,** nearly Choice. Flashy gold mint lustre. Scattered light marks from a higher grade. PCGS MS62.

2665 **1910 Brilliant Uncirculated.** Icy mint frost and deep yellow-gold toning characterize this handsome specimen.

2666 **1910'S'** Choice About Uncirculated. Satiny lustre beneath delicate pink hues.

2667 **1911'D' Brilliant Uncirculated.** A rich yellow-gold example accented by satiny mint lustre. There is a tiny obverse planchet depression in the left field which does not all detract.

2668 **1911'D'** Another. Choice About Uncirculated and bordering on a full Mint State designation. Full mint lustre with just the slightest evidence of high point friction.

2669 **1914'S'** About Uncirculated. Mint frost on either side. The reverse displays a trivial rim mark at 10:45.

Lot No. 2670

2670 **1922 Choice Brilliant Uncirculated.** Pleasing yellow gold mint lustre and minimal marks.

2671 **1922** Another. **Choice Brilliant Uncirculated** despite a very minor reverse rim bump at 1:15. A gentle swathe of champagne-gold toning enhances rich satiny mint bloom.

2672 **1922** A third. **Brilliant Uncirculated** and just bordering on the Choice category. Full satiny mint lustre. Of the small number of marks present on this coin, most are very inconspicuously positioned.

2673 **1922** A fourth. **Brilliant Uncirculated,** nearly of Choice quality. This example offers soft, satiny lustre over very appealing surfaces.

2674 **1922** A fifth. **Brilliant Uncirculated,** with claims to a higher grade. Marvelous gold mint lustre. Desirable.

2675 **1922** A sixth. **Brilliant Uncirculated.** Satiny lustre and pale orange-gold toning characterize this desirable example.

2676 **1922** A seventh. **Brilliant Uncirculated.** The overall visual appeal is significantly better than average, but for a small reverse rim bruise at 7:00.

2677 **1922** An eighth. **Brilliant Uncirculated.** Bright and frosty. Closer examination reveals evidence of a past subtle cleaning on either side.

2678 **1922** A ninth. **Brilliant Uncirculated.** Pale rose toning over rather typical surface quality. There is a faint hairline scratch which extends from the central reverse to the rim at 2:30.

2679 **1922** A tenth. **Brilliant Uncirculated,** frosty. There are some light hairlines in the right obverse field.

2680 **1922** An eleventh. **Brilliant Uncirculated.** Lustrous, rather typical quality surfaces display the slightest traces of rose at areas along the periphery.

2681 **1922 Brilliant Uncirculated** and Choice About Uncirculated (2). The latter coin with a single hairline scratch in the left obverse field. **3** pieces.

2682 **1922, 1924, 1925. Brilliant Uncirculated.** The first and third show signs of a very gentle cleaning. The second exhibits light reverse hairlines. **3** pieces.

Lot No. 2683

2683 **1923 Choice Brilliant Uncirculated.** Delightfully smooth frosty gold and sharp wire rims define this coin.

2684 **1923** Another. **Choice Brilliant Uncirculated.** A better date with a modest mintage of 566,000 pieces. This splendid example with very crisp details and lots of mint bloom.

2685 **1923** A third. **Brilliant Uncirculated,** virtually a Choice example. Rose-gold surfaces are drenched in an abundance of mint frost.

2686 **1923** A fourth. **Brilliant Uncirculated,** virtually Choice. Glittering lustrous surfaces. A minor obverse rim injury at 8:30.

2687 **1923** A fifth. **Brilliant Uncirculated.** Rich, red-gold toning over an abundance of velvet-like mint bloom. There are some well concealed obverse scratches hidden in Liberty's drapery at the lower left.

A LARGE SELECTION OF 1924 DOUBLE EAGLES

Lot No. 2688

2688 **1924 Choice Brilliant Uncirculated** with claims to a full Gem status. This bold, compelling specimen exhibits icy mint frost.

2689 **1924** Another. **Choice Brilliant Uncirculated** and virtually of Gem quality. A premium example displaying unbroken satiny mint bloom and a very bold strike.

2690 **1924** A third. **Choice Brilliant Uncirculated.** Rich satiny mint lustre beneath a pleasing blush of pale orange-gold toning.

2691 **1924** A fourth. **Choice Brilliant Uncirculated.** There is a very subtle trace of delicate rose toning over rich satiny surfaces.

2692 **1924** A fifth. **Choice Brilliant Uncirculated.** Toned a pale orange-gold on either side and exhibiting a tiny obverse stain just above the '9' in the date. Rich satiny lustre.

2693 **1924** A sixth. **Choice Brilliant Uncirculated.** This premium specimen offers full satiny mint bloom and pleasing visual appeal.

2694 **1924** A seventh. **Brilliant Uncirculated.** A fully lustrous, deep yellow-gold example.

2695 **1924** An eighth. **Brilliant Uncirculated.** A satiny, yellow-gold specimen with subtle pink overtones. The reverse exhibits a light rim bruise at 8:00.

2696 **1924** A ninth. **Brilliant Uncirculated.** Frosty mint lustre. The obverse has sustained a shallow mark at Liberty's breast accompanied by evidence of a past very subtle cleaning.

2697 **1924** A tenth. **Brilliant Uncirculated** and a solid Choice example but for some barely detectable reverse hairlines. The lustre is wonderfully "fresh" and appealing.

2698 **1924** An eleventh. **Brilliant Uncirculated** and easily warranting a Choice designation were it not for some very deceptive hairlines on either side.

2699 **1924** A twelfth. **Brilliant Uncirculated** and a solid Choice example but for some very faint hairlines at the lower reverse. Well struck on either side.

2700 **1924** A thirteenth. **Brilliant Uncirculated.** Rich mint frost is accented by a sharp strike.

2701 **1924** A fourteenth. **Brilliant Uncirculated.** Frosty surfaces display traces of red-gold toning in the obverse devices.

2702 **1924** A fifteenth. **Brilliant Uncirculated.** A frosty example exhibiting rather typical obverse surface quality.

2703 **1924** A sixteenth. **Brilliant Uncirculated** and a strong Choice specimen were it not for some hairlines in the right obverse field. Well struck.

2704 **1924** A seventeenth. **Brilliant Uncirculated.** The obverse is approaching the Choice category. The reverse has sustained a handful of marks at the lower left.

2705 **1924** An eighteenth. **Brilliant Uncirculated.** There is a tiny obverse stain in the lower right drapery as well as a thin scratch at the central reverse.

2706 **1924** A nineteenth. **Brilliant Uncirculated**. Full mint frost accents surfaces which are significantly superior to the norm.

2707 **1924** A twentieth. Extremely Fine or better from a technical standpoint. The fields and devices are rather matte-like in appearance, undoubtedly from a stint as a former jewelry coin.

2708 **1925 Brilliant Uncirculated.** There are splashes of coppery-red toning primarily located at the lower obverse. Frost mint lustre.

A HIGH GRADE GROUP OF 1927 DOUBLE EAGLES

Lot No. 2709

2709 **1927 Very Choice Brilliant Uncirculated.** A flashy coin with lots of frost over attractive golden surfaces. Well strong strike exhibiting sharp fine details. One blemish in the right obverse field, but a coin clear of most distracting marks.

2710 **1927** Another. **Choice Brilliant Uncirculated.** Splendid lustrous surfaces with a minimum of marks enhance what is a strong strike. An attractive coin with good eye appeal.

2711 **1927** A third. **Choice Brilliant Uncirculated** and easily warranting a near Gem designation were it not for a few shallow marks at the upper obverse. Sharp devices and glowing satiny fields give this coin a wonderfully "fresh" appearance.

2712 **1927** A fourth. **Choice Brilliant Uncirculated.** A sharp strike and excellent surface quality distinguish this coin above those which are more typically encountered.

2713 **1927** A fifth. **Brilliant Uncirculated.** One obverse scrape from the Choice designation. Delightful, showy golden mint lustre.

2714 **1927** A sixth. **Brilliant Uncirculated,** and very close to Choice. Sharply struck and displaying bright lustre.

2715 **1927** A seventh. **Brilliant Uncirculated** and exhibiting significantly better than average surface quality. Frosty and desirable.

2716 **1927** An eighth. **Brilliant Uncirculated** and a frosty, well balanced example.

2717 **1927** A ninth. **Brilliant Uncirculated.** There is some degree of very light roughness at the upper obverse rim.

2718 **1927** A tenth. **Brilliant Uncirculated** and displaying yellow-gold surfaces and lovely mint frost. There is a hairline scratch at the right reverse which is partially concealed by the eagle's feather detail.

2719 **1927** An eleventh. **Brilliant Uncirculated** and a better than average example in every respect. Rich satiny lustre highlights a sharp strike.

2720 **1927** A twelfth. **Brilliant Uncirculated.** The fields are free of any particularly distracting marks. Icy mint frost on either side. There is a tiny obverse rim bump at 1:30 which we hesitate to even bother mentioning.

Lot No. 2721

2721 **1928 Brilliant Uncirculated** with claims to the Choice category. A sharp, wonderfully "fresh" example.

2722 **1928** Another. **Brilliant Uncirculated** and characterized by pale orange-gold toning and plenty of mint frost.

2723 **1928** A third. **Brilliant Uncirculated.** A fully satiny, rich yellow-gold specimen. There is an obverse bagmark at Liberty's lower torso, however the fields are much cleaner than typically encountered.

2724 **1928** A fourth. **Brilliant Uncirculated.** This fully lustrous example displays some very faint central hairlines on either side.

2725 **1928** A fifth. **Brilliant Uncirculated** and quite lustrous. There are a few short digs near the left obverse periphery.

U. S. COMMEMORATIVE GOLD COINS

Lot No. 2726

2726 **$1.00. 1903 Jefferson. Brilliant Uncirculated.** Reflective light yellow tone.

Lot No. 2727

2727 **$1.00. 1915'S' Panama-Pacific.** About Uncirculated and quite satisfying. This deep yellow-gold example still retains nearly all of its original mint lustre.

2728 **$2.50. 1926 Sesquicentennial.** About Uncirculated or thereabouts. Frosty mint lustre. There is a single, well concealed, very faint hairline hidden in the drapery at the central obverse.

U. S. FRACTIONAL GOLD

2729 **25¢. 1856** Octagonal. Liberty Head. Breen-Gillio 111. About Uncirculated. Red-gold toning, edge ragged as made at 5:00.

Lot No. 2730

2730 **50¢. 1872** Octagonal. Indian Head, B-G 940. Choice About Uncirculated. Pleasing surfaces with rich greenish-gold toning.

U. S. PROOF SETS

1937 PROOF SET

Lot No. 2731

2731 **1937 Choice Brilliant Proof.** A lovely set with all of the coins displaying full mirror-like surfaces. The silver coins retain a subdued lustre while the Nickel retains an ice blue patina. The Cent, although quite striking, has some small brush marks on the obverse. **5** pieces.

1950 PROOF SET

2732 **1950 Brilliant Proof.** A few small areas of graphite gray toning on the Half Dollar. The silver coins exhibit some pleasing toning. In the original cellophane bags but without box. **5** pieces.

1954 PROOF SET

2733 **1954 Choice Brilliant Proof.** The silver coins manifest some toning. An appealing set, displayed in poly bags. **5** pieces.

U. S. GROUPS AND SETS

2734 **Obsolete Denomination Selection.** Fine to Extremely Fine. Half Cent, 1855; 2 Cents, 1864 Large Motto; 3 Cent Nickel, 1865, 1869; Silver 3 Cents, 1852; Liberty Seated Half Dime, 1843; 20 Cents, 1875'S'. Basically attractive examples. **6** pieces.

2735 **Introduction to Capped Bust Coinage.** Very Good to Very Fine. Half Dollar, 1831; 25 Cents, 1820 Small 0; Dime, 1832; Half Dime, 1830. Bold dates and overall detail. **4** pieces.

2736 **Partial Set of Lincoln Cents, 1909 V.D.B. through 1963.** About Good to **Brilliant Uncirculated.** Missing 1909'S' V.D.B., 1922 Plain. Here is a very acceptable date-mint set without culls, the 1914'D' Very Good, 1921'S' Good, 1924'D' About Good. Examination suggested. In blue Whitman albums. **172** pieces.

2737 **Partial Buffalo Nickel Set, 1913 through 1938'D'.** About Good to About Uncirculated. Missing 1913'S' Type II, 1917'S', 1918/17'D' and 1937'D' 3-Legged. The 1915'S' and 1921'S' are Good. An interesting circulated set without damaged coins, examination recommended In blue Whitman album. **62** pieces.

2738 **Complete Set of Jefferson Nickels, 1938 through 1973'D'.** Fine to **Brilliant Uncirculated, Brilliant Proof.** All dates and mintmarks, many pre-1945 coins circulated. **88** pieces. **Complete Set of Roosevelt Dimes, 1946 through 1973'D'.** Very Fine to **Brilliant Uncirculated and Brilliant Proof.** An attractive set with many high grade examples, at least five clad Proofs. **65** pieces. Both sets in blue Whitman albums. Examination recommended. **153** pieces.

2739 **Partial Set of Mercury Dimes, 1916 through 1945'S'.** About Good to **Brilliant Uncirculated.** Missing only 1916'D', 1942/1, 1942/1'D'. Includes 1945'S' Micro S. 1917'D', 1921, 1921'D' are About Good. Free of damaged coins and culls, examination recommended. In blue Whitman album. **77** pieces.

2740 **Partial Set of Standing Liberty Quarters, 1917 through 1930'S'.** Good to Very Fine. Includes 1917 Type I, 1917 Type II, 1918, 1918'D', 1919, 1920'S', 1921, 1923, 1924, 1924'D', 1925, 1926, 1926'S', 1927, 1927'D', 1928, 1928'S', 1928'D', 1929, 1929'S', 1930, 1930'S'. Circulated, undamaged coins in blue Whitman holder. Examination recommended. **22** pieces.

2741 **Complete Set of Walking Liberty Half Dollars, 1916 through 1947'D'.** About Good to **Brilliant Uncirculated.** 1917'S' Obverse mintmark, 1921, 1921'D', 1921'S' are About Good. Early dates saw their share of circulation but there are no culls. Examination recommended. In blue Whitman album. **65** pieces.

End of Sale
Thank You

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AUCTION RESULTS*

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	2415.00	63	287.50	124	184.00	184	138.00
2	1840.00	64	103.50	125	1725.00	185	120.75
3	2415.00	65	115.00	126	258.75	186	184.00
4	1725.00	66	69.00	127	143.75	187	120.75
5	1437.50	67	57.50	128	138.00	188	74.75
7	1150.00	68	161.00	129	97.75	189	57.50
8	471.50	69	115.00	130	74.75	190	115.00
9	460.00	70	121.90	131	80.50	191	218.50
10	201.25	71	115.00	132	69.00	192	212.75
12	120.75	72	24.15	133	103.50	193	402.50
13	155.25	73	431.25	134	138.00	194	143.75
14	1495.00	74	115.00	135	161.00	195	258.75
15	517.50	75	201.25	136	138.00	196	247.25
16	431.25	76	1380.00	137	138.00	197	2300.00
17	575.00	77	1265.00	138	184.00	198	86.25
18	287.50	78	258.75	139	126.50	199	253.00
19	460.00	79	402.50	140	86.25	200	172.50
20	86.25	80	92.00	141	126.50	201	155.25
21	575.00	81	207.00	142	126.50	202	264.50
22	598.00	82	264.50	143	258.75	203	350.75
23	460.00	83	385.25	144	87.40	204	51.75
24	241.50	84	201.25	145	207.00	205	161.00
25	184.00	85	356.50	146	172.50	206	2530.00
26	86.25	86	120.75	147	57.50	207	172.50
27	201.25	87	517.50	148	57.50	208	207.00
28	1437.50	88	149.50	149	80.50	209	144.90
29	1035.00	89	138.00	150	57.50	210	517.50
30	460.00	90	126.50	151	166.75	211	126.50
31	575.00	91	172.50	152	63.25	213	1725.00
32	97.75	92	201.25	153	149.50	214	1035.00
33	345.00	93	115.00	154	103.50	215	143.75
34	920.00	94	178.25	155	132.25	216	69.00
35	86.25	95	172.50	156	149.50	217	80.50
36	3450.00	96	143.75	157	57.50	218	143.75
37	70.15	97	184.00	158	161.00	219	287.50
38	1207.50	98	195.50	159	373.75	220	287.50
39	575.00	99	201.25	160	172.50	221	603.75
40	1552.50	100	690.00	161	92.00	222	155.25
41	1150.00	101	207.00	162	149.50	223	575.00
42	920.00	102	195.50	163	103.50	224	115.00
43	1265.00	103	74.75	164	86.25	225	184.00
44	287.50	104	517.50	165	287.50	226	391.00
45	517.50	105	201.25	166	207.00	227	304.75
46	287.50	106	57.50	167	57.50	228	149.50
47	1725.00	107	184.00	168	115.00	229	144.90
48	258.75	108	69.00	169	149.50	230	207.00
49	368.00	109	69.00	170	109.25	231	172.50
50	316.25	110	34.50	171	74.75	232	241.50
51	172.50	111	31.05	172	172.50	234	172.50
52	345.00	112	69.00	173	120.75	235	230.00
53	143.75	113	40.25	174	57.50	236	173.65
54	287.50	114	34.50	175	270.25	237	230.00
55	149.50	115	63.25	176	120.75	238	460.00
56	161.00	116	63.25	177	149.50	239	575.00
57	161.00	117	34.50	178	143.75	240	230.00
58	552.00	118	115.00	179	155.25	241	172.50
59	920.00	119	69.00	180	172.50	242	690.00
60	460.00	120	89.70	181	133.40	243	805.00
61	2587.50	121	143.75	182	103.50	244	69.00
62	172.50	123	80.50	183	264.50	245	920.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
246	230.00	306	46.00	366	51.75	427	546.25
247	86.25	307	126.50	367	316.25	428	373.75
248	57.50	308	34.50	368	149.50	429	80.50
249	184.00	309	46.00	369	138.00	430	373.75
250	103.50	310	184.00	370	115.00	431	437.00
251	115.00	311	51.75	371	115.00	432	304.75
252	115.00	312	201.25	372	103.50	433	345.00
253	132.25	313	189.75	373	690.00	434	460.00
254	92.00	314	92.00	374	69.00	435	977.50
255	632.50	315	80.50	375	149.50	436	718.75
256	115.00	316	109.25	376	258.75	437	143.75
257	120.75	317	74.75	377	201.25	438	747.50
258	103.50	318	460.00	378	161.00	440	143.75
259	86.25	319	51.75	379	155.25	441	327.75
260	126.50	320	92.00	380	115.00	443	362.25
261	87.40	321	92.00	381	241.50	444	1150.00
262	143.75	322	184.00	382	345.00	445	747.50
263	270.25	323	414.00	383	287.50	446	155.25
264	80.50	324	103.50	384	184.00	447	86.25
265	460.00	325	155.25	385	460.00	448	115.00
266	86.25	326	172.50	386	103.50	449	116.15
267	57.50	327	241.50	387	69.00	450	299.00
268	126.50	328	161.00	388	241.50	451	621.00
269	179.40	329	143.75	389	57.50	452	207.00
270	120.75	330	1150.00	390	46.00	453	299.00
271	57.50	331	195.50	391	264.50	454	2530.00
272	115.00	332	235.75	392	241.50	455	1782.50
273	63.25	333	120.75	393	299.00	456	632.50
274	195.50	334	115.00	394	414.00	457	747.50
275	80.50	335	195.50	395	1150.00	458	287.50
276	86.25	336	126.50	396	138.00	459	132.25
277	70.15	337	92.00	398	460.00	460	1610.00
278	218.50	338	184.00	399	86.25	461	1150.00
279	178.25	339	149.50	400	8625.00	462	2185.00
280	149.50	340	116.15	401	776.25	463	1035.00
281	103.50	341	126.50	402	747.50	464	1006.25
282	241.50	342	46.00	403	718.75	465	1035.00
283	57.50	343	86.25	404	1092.50	466	920.00
284	603.75	344	143.75	405	891.25	467	2300.00
285	74.75	345	149.50	406	488.75	468	603.75
286	149.50	346	97.75	407	431.25	469	1610.00
287	80.50	347	86.25	408	368.00	470	718.75
288	51.75	348	86.25	409	316.25	471	189.75
289	201.25	349	178.25	410	2415.00	472	189.75
290	178.25	350	143.75	411	920.00	473	80.50
291	172.50	351	80.50	412	1150.00	474	345.00
292	149.50	352	149.50	413	1150.00	475	1265.00
293	72.45	353	80.50	414	897.00	476	224.25
294	57.50	354	69.00	415	1006.25	477	575.00
295	126.50	355	92.00	416	1092.50	478	92.00
296	138.00	356	161.00	417	400.20	479	425.50
297	57.50	357	57.50	418	1150.00	480	138.00
298	126.50	358	80.50	419	632.50	481	81.65
299	138.00	359	109.25	420	776.25	482	143.75
300	115.00	360	46.00	421	172.50	483	184.00
301	149.50	361	115.00	422	805.00	484	149.50
302	86.25	362	138.00	423	258.75	485	149.50
303	126.50	363	109.25	424	86.25	486	90.85
304	103.50	364	143.75	425	632.50	487	92.00
305	460.00	365	92.00	426	690.00	488	74.75

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
489	74.75	549	74.75	613	322.00	681	1725.00
490	74.75	550	149.50	614	218.50	682	833.75
491	74.75	551	224.25	615	207.00	684	345.00
492	103.50	552	224.25	616	230.00	685	345.00
493	97.75	553	224.25	617	172.50	686	230.00
494	92.00	554	149.50	618	891.25	687	230.00
495	224.25	555	224.25	619	103.50	688	805.00
496	80.50	556	224.25	620	350.75	689	517.50
497	74.75	557	299.00	621	747.50	691	103.50
498	80.50	558	224.25	622	80.50	693	776.25
499	132.25	559	224.25	623	92.00	694	184.00
500	81.65	560	224.25	624	431.25	695	460.00
501	161.00	561	224.25	625	350.75	696	977.50
502	172.50	562	218.50	626	350.75	697	235.75
503	74.75	563	149.50	627	1725.00	698	172.50
504	154.10	564	115.00	628	402.50	699	345.00
505	150.65	565	155.25	629	529.00	700	1955.00
506	74.75	566	109.25	630	517.50	701	621.00
507	80.50	567	109.25	631	862.50	702	1063.75
508	74.75	568	109.25	632	1092.50	704	1380.00
509	80.50	569	109.25	633	1035.00	705	327.75
510	75.90	570	109.25	634	977.50	706	977.50
511	92.00	571	109.25	636	1230.50	707	764.75
512	74.75	572	115.00	637	690.00	708	690.00
513	138.00	573	218.50	639	575.00	709	828.00
514	161.00	574	218.50	640	977.50	710	862.50
515	120.75	575	327.75	641	460.00	711	437.00
516	86.25	576	327.75	642	603.75	712	235.75
517	264.50	577	437.00	643	1006.25	713	264.50
518	97.75	578	546.25	644	603.75	714	264.50
519	74.75	579	667.00	645	172.50	715	202.40
520	74.75	580	109.25	646	575.00	716	195.50
521	74.75	581	143.75	647	115.00	717	155.25
522	74.75	582	161.00	648	437.00	718	143.75
523	74.75	583	322.00	649	603.75	719	86.25
524	149.50	584	603.75	650	2070.00	720	632.50
525	149.50	585	184.00	651	1121.25	721	437.00
526	149.50	586	155.25	652	2415.00	722	437.00
527	74.75	587	224.25	653	103.50	723	373.75
528	149.50	588	74.75	654	1581.25	724	218.50
529	74.75	589	74.75	656	2012.50	725	230.00
530	74.75	590	1322.50	657	1495.00	726	230.00
531	224.25	591	460.00	658	603.75	727	586.50
532	149.50	592	1495.00	659	138.00	728	402.50
533	74.75	593	1380.00	660	97.75	729	517.50
534	97.75	595	603.75	661	126.50	730	431.25
535	74.75	596	546.25	662	833.75	731	690.00
536	74.75	597	2012.50	663	115.00	732	431.25
537	224.25	598	402.50	664	230.00	733	1380.00
538	224.25	599	575.00	665	1265.00	734	172.50
539	299.00	600	891.25	666	1265.00	735	184.00
540	75.90	601	1437.50	667	805.00	736	184.00
541	184.00	602	862.50	668	345.00	738	1725.00
542	299.00	604	833.75	669	1150.00	739	1380.00
543	224.25	606	172.50	670	2012.50	740	149.50
544	74.75	607	552.00	672	1265.00	741	149.50
545	224.25	608	1150.00	675	1207.50	742	1495.00
546	224.25	609	373.75	676	1840.00	743	57.50
547	224.25	610	391.00	679	1552.50	744	345.00
548	75.90	612	218.50	680	1207.50	745	143.75

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
746	241.50	806	690.00	868	120.75	928	138.00
747	120.75	808	1207.50	869	69.00	929	138.00
748	241.50	809	1380.00	870	92.00	930	287.50
749	195.50	810	1725.00	871	92.00	931	402.50
750	115.00	811	300.15	872	80.50	932	161.00
751	230.00	812	368.00	873	161.00	933	218.50
752	161.00	813	552.00	874	120.75	934	172.50
753	379.50	814	57.50	875	92.00	935	138.00
754	172.50	815	575.00	876	862.50	936	172.50
755	86.25	816	460.00	877	161.00	937	155.25
756	1150.00	817	1092.50	878	161.00	938	115.00
757	149.50	818	977.50	879	161.00	939	149.50
758	184.00	819	253.00	880	120.75	940	138.00
759	661.25	820	184.00	881	207.00	941	138.00
760	1437.50	821	1092.50	882	230.00	942	115.00
761	1495.00	822	1150.00	883	195.50	943	138.00
762	287.50	823	920.00	884	195.50	944	345.00
763	172.50	824	546.25	885	345.00	945	345.00
764	51.75	825	747.50	886	120.75	946	115.00
765	517.50	826	391.00	887	103.50	947	115.00
766	690.00	827	143.75	888	327.75	948	126.50
767	92.00	828	184.00	889	276.00	949	138.00
768	201.25	829	632.50	890	161.00	950	115.00
769	69.00	830	258.75	891	322.00	951	138.00
770	373.75	831	776.25	892	333.50	952	264.50
771	450.00	832	103.50	893	172.50	953	103.50
772	690.00	833	207.00	894	264.50	954	115.00
773	575.00	834	373.75	895	460.00	955	126.50
774	460.00	835	103.50	896	506.00	956	126.50
775	805.00	836	862.50	897	483.00	957	172.50
776	402.50	837	546.25	898	414.00	958	161.00
777	402.50	838	1552.50	899	402.50	959	138.00
778	373.75	839	172.50	900	230.00	960	126.50
779	37.95	840	1840.00	901	230.00	961	126.50
780	1437.50	841	488.75	902	241.50	962	126.50
781	64.40	842	718.75	903	299.00	963	172.50
782	287.50	843	322.00	904	264.50	964	103.50
783	161.00	844	661.25	905	149.50	965	138.00
784	115.00	845	661.25	906	115.00	966	172.50
785	230.00	846	431.25	907	299.00	967	230.00
786	92.00	847	172.50	908	253.00	968	230.00
787	138.00	848	195.50	909	218.50	969	241.50
788	254.50	849	431.25	910	241.50	970	920.00
789	63.25	850	230.00	911	172.50	971	149.50
790	218.50	851	632.50	912	402.50	972	86.25
791	230.00	853	345.00	913	92.00	973	103.50
792	1035.00	854	253.00	914	253.00	974	97.75
793	575.00	855	1437.50	915	345.00	975	103.50
794	546.25	856	69.00	916	115.00	976	230.00
795	1035.00	857	1725.00	917	149.50	977	425.50
796	460.00	858	1840.00	918	276.00	978	287.50
797	345.00	859	172.50	919	276.00	979	258.75
798	322.00	860	172.50	920	149.50	980	241.50
799	287.50	861	977.50	921	138.00	981	253.00
800	86.25	862	1121.25	922	115.00	982	184.00
801	776.25	863	1437.50	923	115.00	983	103.50
802	92.00	864	690.00	924	126.50	984	109.25
803	115.00	865	161.00	925	115.00	985	149.50
804	74.75	866	138.00	926	80.50	986	230.00
805	575.00	867	138.00	927	172.50	987	149.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
988	184.00	1048	316.25	1108	69.00	1168	212.75
989	287.50	1049	69.00	1109	69.00	1169	189.75
990	161.00	1050	212.75	1110	218.50	1170	115.00
991	230.00	1051	155.25	1111	103.50	1171	172.50
992	172.50	1052	63.25	1112	70.15	1172	97.75
993	172.50	1053	316.25	1113	57.50	1173	230.00
994	230.00	1054	149.50	1114	172.50	1174	120.75
995	345.00	1055	189.75	1115	218.50	1175	126.50
996	172.50	1056	103.50	1116	230.00	1176	126.50
997	402.50	1057	632.50	1117	97.75	1177	264.50
998	437.00	1058	276.00	1118	74.75	1178	241.50
999	322.00	1059	316.25	1119	86.25	1179	241.50
1000	161.00	1060	172.50	1120	103.50	1180	201.25
1001	172.50	1061	373.75	1121	128.80	1181	195.50
1002	172.50	1062	178.25	1122	161.00	1182	115.00
1003	379.50	1063	103.50	1123	126.50	1183	103.50
1004	299.00	1064	287.50	1124	126.50	1184	166.75
1005	356.50	1065	82.80	1125	126.50	1185	281.75
1006	120.75	1066	258.75	1126	86.25	1186	218.50
1007	97.75	1067	258.75	1127	57.50	1187	161.00
1008	356.50	1068	230.00	1128	80.50	1188	373.75
1009	92.00	1069	138.00	1129	115.00	1189	97.75
1010	92.00	1070	103.50	1130	115.00	1190	92.00
1011	109.25	1071	287.50	1131	166.75	1191	195.50
1012	69.00	1072	345.00	1132	86.25	1192	195.50
1013	230.00	1073	258.75	1133	63.25	1193	258.75
1014	460.00	1074	241.50	1134	63.25	1194	264.50
1015	517.50	1075	184.00	1135	115.00	1195	195.50
1016	109.25	1076	184.00	1136	97.75	1196	126.50
1017	184.00	1077	218.50	1137	661.25	1197	207.00
1018	103.50	1078	172.50	1138	143.75	1198	103.50
1019	109.25	1079	126.50	1139	103.50	1199	WITHDRAWN
1020	103.50	1080	126.50	1140	115.00	1200	517.50
1021	143.75	1081	143.75	1141	51.75	1201	230.00
1022	155.25	1082	402.50	1142	69.00	1202	322.00
1023	109.25	1083	201.25	1143	69.00	1203	345.00
1024	212.75	1084	126.50	1144	92.00	1204	115.00
1025	103.50	1085	138.00	1145	195.50	1205	97.75
1026	224.25	1086	184.00	1146	132.25	1206	87.40
1027	575.00	1087	126.50	1147	92.00	1207	310.50
1028	212.75	1088	166.75	1148	253.00	1208	316.25
1029	379.50	1089	218.50	1149	247.25	1209	115.00
1030	747.50	1090	103.50	1150	258.75	1210	477.25
1031	143.75	1091	138.00	1151	132.25	1211	356.50
1032	115.00	1092	155.25	1152	69.00	1212	322.00
1033	86.25	1093	51.75	1153	224.25	1213	97.75
1034	115.00	1094	143.75	1154	264.50	1214	126.50
1035	166.75	1095	143.75	1155	247.25	1215	126.50
1036	1092.50	1096	149.50	1156	172.50	1216	115.00
1037	69.00	1097	166.75	1157	92.00	1217	143.75
1038	322.00	1098	69.00	1158	103.50	1218	143.75
1039	172.50	1099	126.50	1159	143.75	1219	230.00
1040	149.50	1100	207.00	1160	304.75	1220	224.25
1041	172.50	1101	212.75	1161	143.75	1221	66.70
1042	86.25	1102	201.25	1162	143.75	1222	166.75
1043	74.75	1103	201.25	1163	235.75	1223	189.75
1044	201.25	1104	138.00	1164	287.50	1224	172.50
1045	69.00	1105	138.00	1165	172.50	1225	66.70
1046	155.25	1106	115.00	1166	224.25	1226	57.50
1047	287.50	1107	115.00	1167	155.25	1227	155.25

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1228	155.25	1289	126.50	1350	661.25	1411	391.00
1229	224.25	1290	92.00	1351	575.00	1412	138.00
1230	161.00	1292	172.50	1352	460.00	1413	149.50
1231	147.20	1293	690.00	1353	1207.50	1414	195.50
1232	126.50	1294	258.75	1354	977.50	1415	178.25
1233	109.25	1295	759.00	1355	575.00	1416	218.50
1234	109.25	1296	759.00	1357	552.00	1417	207.00
1235	115.00	1297	184.00	1358	207.00	1418	207.00
1236	115.00	1298	2990.00	1359	345.00	1419	241.50
1237	126.50	1299	603.75	1360	51.75	1420	172.50
1238	138.00	1300	920.00	1361	345.00	1421	115.00
1239	1035.00	1301	189.75	1362	552.00	1422	65.55
1240	747.50	1302	155.25	1363	230.00	1423	92.00
1241	471.50	1303	115.00	1364	86.25	1424	92.00
1242	264.50	1304	80.50	1365	747.50	1425	1092.50
1243	253.00	1305	264.50	1366	63.25	1426	57.50
1244	57.50	1306	241.50	1367	103.50	1427	460.00
1245	57.50	1307	258.75	1368	103.50	1428	120.75
1246	138.00	1308	149.50	1369	103.50	1429	149.50
1247	184.00	1309	322.00	1370	57.50	1430	126.50
1248	161.00	1310	230.00	1371	1035.00	1431	57.50
1249	161.00	1311	258.75	1372	3220.00	1432	138.00
1250	201.25	1312	218.50	1373	391.00	1433	241.50
1251	172.50	1313	126.50	1374	322.00	1434	86.25
1252	391.00	1314	241.50	1375	172.50	1435	218.50
1253	184.00	1315	143.75	1376	253.00	1436	57.50
1254	71.30	1316	57.50	1377	207.00	1437	172.50
1255	92.00	1317	460.00	1378	402.50	1438	115.00
1256	345.00	1318	862.50	1379	218.50	1439	172.50
1257	86.25	1319	109.25	1380	575.00	1440	69.00
1258	241.50	1320	40.25	1381	103.50	1441	80.50
1259	920.00	1321	690.00	1382	92.00	1442	115.00
1260	575.00	1322	747.50	1383	92.00	1443	218.50
1261	172.50	1323	230.00	1384	92.00	1444	103.50
1262	172.50	1324	155.25	1385	92.00	1445	34.50
1264	1638.75	1325	299.00	1386	115.00	1446	74.75
1265	172.50	1326	603.75	1387	57.50	1447	63.25
1266	690.00	1327	345.00	1388	862.50	1448	57.50
1267	368.00	1328	345.00	1389	172.50	1449	92.00
1268	230.00	1329	345.00	1390	310.50	1450	103.50
1269	57.50	1330	115.00	1391	69.00	1451	115.00
1270	920.00	1331	460.00	1392	115.00	1452	103.50
1271	115.00	1332	776.25	1393	161.00	1453	103.50
1272	661.25	1333	891.25	1394	195.50	1454	143.75
1273	172.50	1334	552.00	1395	98.90	1455	138.00
1274	575.00	1335	253.00	1396	80.50	1456	63.25
1275	103.50	1336	310.50	1397	103.50	1457	115.00
1276	316.25	1337	891.25	1398	97.75	1458	241.50
1277	287.50	1338	920.00	1399	862.50	1459	69.00
1278	155.25	1339	1380.00	1400	920.00	1460	149.50
1279	419.75	1340	143.75	1401	74.75	1461	195.50
1280	184.00	1341	718.75	1402	172.50	1462	120.75
1281	368.00	1342	632.50	1403	172.50	1463	487.60
1282	241.50	1343	276.00	1404	201.25	1464	97.75
1283	891.25	1344	552.00	1405	1150.00	1465	23575.00
1284	1150.00	1345	460.00	1406	WITHDRAWN	1466	18975.00
1285	1035.00	1346	120.75	1407	598.00	1467	126.50
1286	281.75	1347	184.00	1408	80.50	1468	1495.00
1287	379.50	1348	230.00	1409	120.75	1469	103.50
1288	299.00	1349	230.00	1410	201.25	1470	120.75

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1471	373.75	1531	40.25	1593	1150.00	1653	115.00
1472	80.50	1532	46.00	1594	517.50	1654	46.00
1473	287.50	1533	46.00	1595	546.25	1655	4772.50
1474	161.00	1534	51.75	1596	517.50	1656	207.00
1475	299.00	1535	34.50	1597	575.00	1657	460.00
1476	26.45	1536	304.75	1598	488.75	1658	437.00
1477	83.95	1537	345.00	1599	575.00	1659	34.50
1478	276.00	1538	247.25	1600	115.00	1660	575.00
1479	74.75	1539	258.75	1601	126.50	1661	172.50
1480	184.00	1540	138.00	1602	1063.75	1662	345.00
1481	161.00	1542	575.00	1603	276.00	1663	460.00
1482	80.50	1543	172.50	1604	184.00	1664	747.50
1483	103.50	1544	517.50	1605	126.50	1665	402.50
1484	97.75	1545	69.00	1606	149.50	1666	201.25
1485	172.50	1546	51.75	1607	126.50	1667	97.75
1486	207.00	1547	115.00	1608	345.00	1668	86.25
1487	552.00	1548	115.00	1609	103.50	1669	103.50
1488	408.25	1549	172.50	1610	241.50	1670	103.50
1489	97.75	1550	115.00	1611	805.00	1671	1035.00
1490	368.00	1551	287.50	1612	299.00	1672	805.00
1491	143.75	1552	1897.50	1613	632.50	1673	460.00
1492	350.75	1553	851.00	1614	258.75	1674	1035.00
1493	54.05	1554	172.50	1615	178.25	1675	316.25
1494	207.00	1555	46.00	1616	345.00	1676	1265.00
1495	235.75	1556	201.25	1617	218.50	1677	632.50
1496	92.00	1557	402.50	1618	172.50	1678	287.50
1497	86.25	1558	57.50	1619	356.50	1679	431.25
1498	57.50	1559	46.00	1620	230.00	1680	747.50
1499	126.50	1560	115.00	1621	97.75	1681	126.50
1500	46.00	1561	143.75	1622	60.95	1682	115.00
1501	46.00	1562	46.00	1623	161.00	1683	517.50
1502	46.00	1564	230.00	1624	184.00	1685	126.50
1503	46.00	1565	46.00	1625	57.50	1686	1150.00
1504	57.50	1566	299.00	1626	57.50	1687	299.00
1505	46.00	1567	143.75	1627	69.00	1688	218.50
1506	46.00	1568	103.50	1628	34.50	1689	172.50
1507	46.00	1569	431.25	1629	34.50	1690	86.25
1508	51.75	1570	402.50	1630	34.50	1691	46.00
1509	40.25	1571	86.25	1631	149.50	1692	46.00
1510	46.00	1572	345.00	1632	299.00	1693	86.25
1511	51.75	1573	316.25	1633	46.00	1694	28.75
1512	40.25	1574	747.50	1634	46.00	1695	92.00
1513	51.75	1575	690.00	1635	161.00	1696	57.50
1514	57.50	1576	218.50	1636	161.00	1697	57.50
1515	41.40	1577	207.00	1637	230.00	1698	184.00
1516	41.40	1578	184.00	1638	1495.00	1699	34.50
1517	41.40	1579	172.50	1639	1035.00	1700	46.00
1518	57.50	1580	402.50	1640	1035.00	1701	103.50
1519	46.00	1581	115.00	1641	166.75	1702	28.75
1520	46.00	1582	241.50	1642	1495.00	1703	28.75
1521	46.00	1583	57.50	1643	161.00	1704	40.25
1522	40.25	1584	184.00	1644	126.50	1705	402.50
1523	46.00	1585	207.00	1645	149.50	1706	69.00
1524	46.00	1586	46.00	1646	1150.00	1707	86.25
1525	46.00	1587	172.50	1647	34.50	1708	690.00
1526	34.50	1588	1265.00	1648	115.00	1709	276.00
1527	40.25	1589	776.25	1649	1725.00	1710	517.50
1528	40.25	1590	1725.00	1650	322.00	1711	316.25
1529	34.50	1591	1150.00	1651	310.50	1712	97.75
1530	46.00	1592	431.25	1652	632.50	1713	322.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1714	185.15	1774	241.50	1834	276.00	1894	54.05
1715	92.00	1775	247.25	1835	264.50	1895	149.50
1716	195.50	1776	138.00	1836	132.25	1896	86.25
1717	69.00	1777	138.00	1837	57.50	1897	172.50
1718	69.00	1778	787.75	1838	103.50	1898	258.75
1719	172.50	1779	414.00	1839	57.50	1899	69.00
1720	172.50	1780	264.50	1840	207.00	1900	230.00
1721	138.00	1781	425.50	1841	138.00	1901	310.50
1722	14.95	1782	184.00	1842	172.50	1902	1265.00
1723	155.25	1783	138.00	1843	73.60	1903	575.00
1724	747.50	1784	592.25	1844	253.00	1904	460.00
1725	195.50	1785	523.25	1845	230.00	1905	437.00
1726	172.50	1786	92.00	1846	218.50	1906	373.75
1727	16.10	1787	88.55	1847	184.00	1907	46.00
1728	517.50	1788	40.25	1848	103.50	1908	195.50
1729	471.50	1789	448.50	1849	92.00	1909	126.50
1730	254.50	1790	316.25	1850	201.25	1910	92.00
1731	460.00	1791	851.00	1851	460.00	1911	80.50
1732	851.00	1792	483.00	1852	172.50	1912	72.45
1733	115.00	1793	207.00	1853	143.75	1913	115.00
1734	109.25	1794	310.50	1854	69.00	1914	63.25
1735	460.00	1795	1293.75	1855	86.25	1915	34.50
1736	149.50	1796	230.00	1856	149.50	1916	540.50
1737	126.50	1797	1236.25	1857	80.50	1917	88.55
1738	40.25	1798	46.00	1858	1092.50	1918	1495.00
1739	120.75	1799	149.50	1859	345.00	1919	287.50
1740	316.25	1800	80.50	1860	86.25	1920	442.75
1741	17.25	1801	149.50	1861	80.50	1921	166.75
1742	747.50	1802	57.50	1862	74.75	1922	92.00
1743	172.50	1803	316.25	1863	97.75	1923	14.95
1744	356.50	1804	57.50	1864	71.30	1924	138.00
1745	195.50	1805	166.75	1865	161.00	1925	126.50
1746	63.25	1806	115.00	1866	138.00	1926	172.50
1747	184.00	1807	195.50	1867	138.00	1927	126.50
1748	299.00	1808	57.50	1868	316.25	1928	80.50
1749	241.50	1809	57.50	1869	241.50	1929	69.00
1750	776.25	1810	57.50	1870	109.25	1930	201.25
1751	258.75	1811	69.00	1871	230.00	1931	149.50
1752	287.50	1812	161.00	1872	115.00	1932	74.75
1753	178.25	1813	57.50	1873	172.50	1933	51.75
1754	437.00	1814	143.75	1874	80.50	1934	46.00
1755	112.70	1815	322.00	1875	126.50	1935	8.05
1756	103.50	1816	71.30	1876	217.35	1936	165.60
1757	299.00	1817	138.00	1877	218.50	1937	80.50
1758	253.00	1818	287.50	1878	92.00	1938	138.00
1759	109.25	1819	92.00	1879	172.50	1939	172.50
1760	287.50	1820	103.50	1880	109.25	1940	69.00
1761	253.00	1821	92.00	1881	149.50	1941	460.00
1762	92.00	1822	92.00	1882	385.25	1942	230.00
1763	253.00	1823	92.00	1883	201.25	1943	69.00
1764	1207.50	1824	92.00	1884	201.25	1944	201.25
1765	1408.75	1825	80.50	1885	207.00	1945	460.00
1766	431.25	1826	86.25	1886	264.50	1946	276.00
1767	161.00	1827	57.50	1887	218.50	1947	195.50
1768	488.75	1828	103.50	1888	333.50	1948	126.50
1769	1523.75	1829	287.50	1889	69.00	1949	103.50
1770	109.25	1830	189.75	1890	138.00	1950	138.00
1771	891.25	1831	5462.50	1891	195.50	1951	115.00
1772	345.00	1832	920.00	1892	287.50	1952	80.50
1773	253.00	1833	598.00	1893	57.50	1953	258.75

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1954	287.50	2014	57.50	2075	230.00	2135	94.30
1955	57.50	2015	149.50	2076	172.50	2136	74.75
1956	1121.25	2016	230.00	2077	172.50	2137	69.00
1957	195.50	2017	977.50	2078	195.50	2138	51.75
1958	207.00	2018	WITHDRAWN	2079	172.50	2139	69.00
1959	218.50	2019	661.25	2080	230.00	2140	161.00
1960	57.50	2020	264.50	2081	172.50	2141	178.25
1961	264.50	2021	241.50	2082	149.50	2142	115.00
1962	276.00	2022	402.50	2083	115.00	2143	172.50
1963	103.50	2023	172.50	2084	287.50	2144	253.00
1964	103.50	2024	115.00	2085	172.50	2145	86.25
1965	57.50	2025	230.00	2086	77.05	2146	115.00
1966	966.00	2026	59.80	2087	149.50	2147	69.00
1967	391.00	2027	72.45	2088	230.00	2148	115.00
1968	161.00	2028	100.05	2089	69.00	2149	74.75
1969	120.75	2029	69.00	2090	115.00	2150	138.00
1970	172.50	2030	77.05	2091	120.75	2151	80.50
1971	46.00	2031	109.25	2092	115.00	2152	201.25
1972	195.50	2032	276.00	2093	138.00	2153	46.00
1973	83.95	2033	253.00	2094	143.75	2154	161.00
1974	258.75	2034	WITHDRAWN	2095	WITHDRAWN	2155	74.75
1975	115.00	2035	WITHDRAWN	2096	92.00	2156	460.00
1976	83.95	2036	1207.50	2097	149.50	2157	161.00
1977	1311.00	2037	276.00	2098	149.50	2158	92.00
1978	161.00	2038	80.50	2099	155.25	2159	97.75
1979	201.25	2039	2070.00	2100	80.50	2160	126.50
1980	776.25	2040	1552.50	2101	170.20	2161	92.00
1981	69.00	2041	1150.00	2102	115.00	2162	97.75
1982	207.00	2042	862.50	2103	143.75	2163	80.50
1983	350.75	2043	552.00	2104	162.15	2164	138.00
1984	258.75	2044	1380.00	2105	195.50	2165	115.00
1985	80.50	2045	1196.00	2106	120.75	2166	57.50
1986	747.50	2046	2875.00	2107	661.25	2167	115.00
1987	86.25	2048	WITHDRAWN	2108	103.50	2168	63.25
1988	57.50	2049	1552.50	2109	80.50	2169	51.75
1989	120.75	2050	57.50	2110	69.00	2170	69.00
1990	86.25	2051	920.00	2111	143.75	2171	74.75
1991	1121.25	2052	86.25	2112	138.00	2172	138.00
1992	92.00	2053	28.75	2113	80.50	2173	28.75
1993	1431.75	2054	34.50	2114	69.00	2174	58.65
1994	86.25	2055	310.50	2115	115.00	2175	WITHDRAWN
1995	69.00	2056	195.50	2116	69.00	2176	115.00
1996	26.45	2057	345.00	2117	70.15	2177	115.00
1997	92.00	2058	339.25	2118	63.25	2178	42.55
1998	57.50	2059	7992.50	2119	94.30	2179	1408.75
1999	79.35	2060	299.00	2120	120.75	2180	97.75
2000	207.00	2061	2098.75	2121	126.50	2181	37.95
2001	425.50	2062	161.00	2122	97.75	2182	70.15
2002	138.00	2063	2587.50	2123	1293.75	2183	46.00
2003	118.45	2064	276.00	2124	161.00	2184	126.50
2004	322.00	2065	184.00	2125	115.00	2185	115.00
2005	149.50	2066	103.50	2126	161.00	2186	WITHDRAWN
2006	161.00	2067	609.50	2127	57.50	2187	34.50
2007	258.75	2068	368.00	2128	138.00	2188	86.25
2008	63.25	2069	414.00	2129	82.80	2189	126.50
2009	592.25	2070	1150.00	2130	86.25	2190	86.25
2010	111.55	2071	WITHDRAWN	2131	63.25	2191	34.50
2011	402.50	2072	184.00	2132	WITHDRAWN	2192	195.50
2012	264.50	2073	138.00	2133	69.00	2193	138.00
2013	23.00	2074	258.75	2134	132.25	2194	57.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2195	40.25	2255	161.00	2315	287.50	2375	138.00
2196	80.50	2256	695.75	2316	115.00	2376	62.10
2197	103.50	2257	103.50	2317	34.50	2377	88.55
2198	126.50	2258	55.20	2318	115.00	2378	322.00
2199	29.90	2259	69.00	2319	40.25	2379	379.50
2200	138.00	2260	34.50	2320	345.00	2380	333.50
2201	126.50	2261	86.25	2321	207.00	2381	143.75
2202	115.00	2262	120.75	2322	1293.75	2382	339.25
2203	230.00	2263	92.00	2323	46.00	2383	345.00
2204	57.50	2264	51.75	2324	57.50	2384	241.50
2205	69.00	2265	138.00	2325	161.00	2385	253.00
2206	103.50	2266	60.95	2326	161.00	2386	241.50
2207	103.50	2267	86.25	2327	207.00	2387	235.75
2208	40.25	2268	195.50	2328	97.75	2388	224.25
2209	115.00	2269	92.00	2329	80.50	2389	92.00
2210	74.75	2270	161.00	2330	80.50	2390	86.25
2211	86.25	2271	51.75	2331	80.50	2391	299.00
2212	747.50	2272	149.50	2332	80.50	2392	373.75
2213	322.00	2273	120.75	2333	77.05	2393	230.00
2214	34.50	2274	92.00	2334	79.35	2394	253.00
2215	63.25	2275	120.75	2335	184.00	2395	161.00
2216	109.25	2276	92.00	2336	178.25	2396	218.50
2217	86.25	2277	92.00	2337	546.25	2397	161.00
2218	103.50	2278	345.00	2338	172.50	2398	241.50
2219	120.75	2279	276.00	2339	178.25	2399	143.75
2220	80.50	2280	207.00	2340	184.00	2400	155.25
2221	460.00	2281	149.50	2341	178.25	2401	143.75
2222	97.75	2282	132.25	2342	184.00	2402	138.00
2223	115.00	2283	207.00	2343	186.30	2403	247.25
2224	80.50	2284	172.50	2344	178.25	2404	299.00
2225	80.50	2285	92.00	2345	184.00	2405	161.00
2226	72.45	2286	132.25	2346	180.55	2406	189.75
2227	310.50	2287	92.00	2347	180.55	2407	189.75
2228	207.00	2288	28.75	2348	184.00	2408	230.00
2229	115.00	2289	51.75	2349	184.00	2409	207.00
2230	92.00	2290	230.00	2350	184.00	2410	230.00
2231	132.25	2291	51.75	2351	184.00	2411	460.00
2232	195.50	2292	218.50	2352	184.00	2412	195.50
2233	460.00	2293	69.00	2353	184.00	2413	161.00
2234	92.00	2294	51.75	2354	180.55	2414	644.00
2235	161.00	2295	106.95	2355	180.55	2415	230.00
2236	126.50	2296	69.00	2356	180.55	2416	195.50
2237	782.00	2297	86.25	2357	184.00	2417	230.00
2238	460.00	2298	126.50	2358	180.55	2418	230.00
2239	195.50	2299	149.50	2359	184.00	2419	184.00
2240	201.25	2300	126.50	2360	184.00	2420	195.50
2241	920.00	2301	106.95	2361	86.25	2421	304.75
2242	155.25	2302	138.00	2362	80.50	2422	264.50
2243	1265.00	2303	126.50	2363	80.50	2423	299.00
2244	138.00	2304	126.50	2364	115.00	2424	373.75
2245	132.25	2305	299.00	2365	138.00	2425	276.00
2246	253.00	2306	1380.00	2366	143.75	2426	264.50
2247	138.00	2307	172.50	2367	80.50	2427	402.50
2248	115.00	2308	46.00	2368	79.35	2428	316.25
2249	138.00	2309	28.75	2369	79.35	2429	264.50
2250	57.50	2310	230.00	2370	80.50	2430	368.00
2251	529.00	2311	69.00	2371	80.50	2431	373.75
2252	92.00	2312	74.75	2372	80.50	2432	460.00
2253	109.25	2313	51.75	2373	80.50	2433	793.50
2254	310.50	2314	143.75	2374	80.50	2434	356.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2435	414.00	2497	2300.00	2557	644.00	2617	356.50
2436	460.00	2498	2300.00	2558	178.25	2618	356.50
2437	655.50	2499	149.50	2559	184.00	2619	345.00
2438	517.50	2500	368.00	2560	172.50	2620	350.75
2439	575.00	2501	138.00	2561	195.50	2621	425.50
2440	598.00	2502	356.50	2562	172.50	2622	350.75
2441	695.75	2503	149.50	2563	189.75	2623	356.50
2442	494.50	2504	184.00	2564	172.50	2624	356.50
2443	494.50	2505	178.25	2565	195.50	2625	460.00
2444	369.15	2506	172.50	2566	201.25	2626	356.50
2445	1000.50	2507	149.50	2567	195.50	2627	362.25
2446	810.75	2508	477.25	2568	195.50	2628	373.75
2447	369.15	2509	149.50	2569	172.50	2629	431.25
2448	747.50	2510	201.25	2570	488.75	2630	362.25
2449	839.50	2511	161.00	2571	776.25	2631	442.75
2450	736.00	2512	143.75	2572	241.50	2632	350.75
2451	1035.00	2513	368.00	2573	172.50	2633	362.25
2452	391.00	2514	138.00	2574	207.00	2634	402.50
2453	218.50	2515	805.00	2575	189.75	2635	362.25
2454	195.50	2516	189.75	2576	201.25	2636	362.25
2455	891.25	2517	149.50	2577	201.25	2637	448.50
2456	287.50	2518	172.50	2578	195.50	2638	1006.25
2457	925.75	2519	235.75	2579	195.50	2639	356.50
2458	448.50	2520	189.75	2580	172.50	2640	350.75
2459	287.50	2521	460.00	2581	402.50	2641	350.75
2460	184.00	2522	310.50	2582	276.00	2642	362.25
2461	184.00	2523	310.50	2583	258.75	2643	362.25
2462	373.75	2524	310.50	2584	299.00	2644	362.25
2463	161.00	2525	287.50	2585	373.75	2645	350.75
2464	460.00	2526	230.00	2586	276.00	2646	362.25
2465	5175.00	2527	310.50	2587	258.75	2647	362.25
2467	253.00	2528	172.50	2588	460.00	2648	345.00
2468	920.00	2529	207.00	2589	276.00	2649	379.50
2469	287.50	2530	230.00	2590	287.50	2650	345.00
2470	356.50	2531	184.00	2591	310.50	2651	379.50
2471	138.00	2532	184.00	2592	402.50	2652	362.25
2472	172.50	2533	230.00	2593	391.00	2653	368.00
2473	126.50	2534	172.50	2594	276.00	2654	362.25
2474	891.25	2535	529.00	2595	322.00	2655	362.25
2475	126.50	2536	195.50	2596	325.45	2656	356.50
2476	207.00	2537	172.50	2597	460.00	2657	483.00
2477	161.00	2538	195.50	2598	460.00	2658	511.75
2478	143.75	2539	172.50	2599	483.00	2659	368.00
2479	132.25	2540	195.50	2600	460.00	2660	368.00
2480	132.25	2541	195.50	2601	460.00	2661	362.25
2481	287.50	2542	184.00	2602	425.50	2662	368.00
2482	156.40	2543	276.00	2603	345.00	2663	356.50
2483	149.50	2544	253.00	2604	345.00	2664	483.00
2484	138.00	2545	230.00	2605	534.75	2665	425.50
2485	195.50	2546	172.50	2606	345.00	2666	391.00
2486	287.50	2547	195.50	2607	362.25	2667	359.95
2487	310.50	2548	172.50	2608	356.50	2668	414.00
2488	161.00	2549	207.00	2609	345.00	2669	379.50
2489	149.50	2550	253.00	2610	356.50	2670	437.00
2490	287.50	2551	402.50	2611	356.50	2671	368.00
2491	156.40	2552	172.50	2612	345.00	2672	368.00
2493	862.50	2553	195.50	2613	356.50	2673	368.00
2494	517.50	2554	506.00	2614	356.50	2674	369.15
2495	690.00	2555	425.50	2615	350.75	2675	368.00
2496	805.00	2556	195.50	2616	431.25	2676	368.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2677	345.00	2694	368.00	2711	391.00	2728	207.00
2678	345.00	2695	368.00	2712	437.00	2729	201.25
2679	356.50	2696	362.25	2713	575.00	2730	172.50
2680	356.50	2697	477.25	2714	575.00	2731	1840.00
2681	1150.00	2698	368.00	2715	368.00	2732	402.50
2682	1150.00	2699	350.75	2716	369.15	2733	63.25
2683	661.25	2700	369.15	2717	368.00	2734	WITHDRAWN
2684	414.00	2701	356.50	2718	366.85	2735	WITHDRAWN
2685	471.50	2702	368.00	2719	368.00	2736	WITHDRAWN
2686	362.25	2703	356.50	2720	368.00	2737	333.50
2687	368.00	2704	356.50	2721	379.50	2738	46.00
2688	460.00	2705	356.50	2722	368.00	2739	115.00
2689	437.00	2706	369.15	2723	368.00	2740	WITHDRAWN
2690	385.25	2707	356.50	2724	345.00	2741	552.00
2691	385.25	2708	431.25	2725	368.00		
2692	369.15	2709	575.00	2726	402.50		
2693	391.00	2710	402.50	2727	345.00		

Coin Galleries suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

*These prices represent the final price recorded for the lot after day of sale, including the 15% Buyer's Fee. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold or listed in accordance with paragraph 25 of the Terms Of Sale.

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